



COLIN DENBY SWANSON

October 17, 2022

To Whom It May Concern -

I am writing in enthusiastic support of The Drilling Company's grant funding application.

I've been connected to DrillCo for the entirety of my playwriting career. Since 2002, they have regularly commissioned me to write new short plays and have regularly produced even the quirkiest or most impossible of them. When other theater companies shy away from the challenges of text or spectacle, DrillCo ardently commits to it – and to the artists who create it.

DrillCo has developed my full-length works as well, from idea to draft to revision to workshop to festival to production. Their efforts are built on a firm belief that creative exploration is forged from a combination of innovation and long-standing relationships.

Mostly, what they start with is, “Do we believe in this artist's voice?” and then, basically, they just keep saying yes. They enthusiastically initiate theatrical adventures, both modern and classical, and sometimes those experiences are intertwined. But the essential nature of their work is the goodness of being together. This has been particularly important to me in these last two pandemic years, navigating the challenges of personal and creative isolation. Every time I have come to the point where I can't seem to write again, I get a call from DrillCo, and I hang up rejuvenated and inspired.

Thank you for your consideration. Please let me know if I can discuss the company's application further.

C. Denby Swanson



CDENBYSWANSON@GMAIL.COM



512-626-7853



www.linkedin.com/in/colin-denby-swanson-20280131