

**Arrive as Strangers -
Weave as Friends!**



WVBA 2026 Convention

October 23-25, 2026

Battlers Knob

Philippi, WV

Arrive as Strangers, Weave as Friends!

WVBA 2026 Convention Committee & Volunteers

Convention Coordinators	Missy Howell/Jan Hensley/Sue Mullen
Class Registration	Evelyn Klocke
Convention Brochure	Jan Hensley
Name Tags, Meal Tickets, and Class Signs	Nancy Sealey
On-Site Registration	North Central
Silent Auction/Raffle	Western Weavers
Wreath with Small Baskets Raffle	North Central
Teacher Appreciation Gifts	WVBA
Teacher/Vendor Liaison	Jan Hensley
WVBA Logo Products	Nancy Sealey
Gail Hutchinson Memorial Raffle	Memorial Committee



2025 WVBA Officers

Jan Hensley, President
Nancy Sealey, Secretary

Melissa Howell, Interim Vice President
Sharon Scott, Treasurer



2026 Convention Schedule

Friday, Oct. 23	Registration: begins at 12 noon Class time (6 hours): 1 pm-5 pm and 6 pm-8 pm Dinner: 5 pm-6 pm
Saturday, Oct. 24	Breakfast: 8 am Class time (8hours): 9 am-1 pm and 2 pm-6 pm Class time (4hours): 9 am-1 pm or 2 pm-6 pm Lunch: 1 pm-2 pm Dinner: 6 pm-7 pm General meeting, raffles, and Marketplace immediately after dinner
Sunday, Oct. 25	Breakfast: 8 am Class time (4 hours): 9 am-1 pm Convention closes: 1 pm



2026 Convention Location: Heiner Hall; Battlers Knob; 101 College Hill Drive; Philippi, WV



Battlers Knob is a relatively new company that opened on the former campus of Alderson Broadus University. If Battlers Knob does not appear on your GPS or map app, search for Alderson Broadus University or by the address: 101 College Hill Drive; Philippi, WV 26416.

ARRIVE AS STRANGERS—WEAVE AS FRIENDS!
WEST VIRGINIA BASKETMAKERS ASSOCIATION
2026 CONVENTION
OCTOBER 23-25, 2026

Welcome!! It is our pleasure to invite you to the 2026 WVBA Convention: *ARRIVE AS STRANGERS—WEAVE AS FRIENDS!*

Our convention is being held at Battlers Knob LLC (formerly Alderson Broaddus University), Philippi, WV. This facility has outstanding lighting, ample parking, handicap accessibility, and an open floor plan that accommodates more weaving stations than average. Housing is available on-site, at various hotels, and on Airbnb nearby for your convenience.

WVBA will ***NOT*** be providing meals as part of your registration fees this year. Meals will be catered by Battlers Knob staff. If you decide to purchase the catered meals, you must order them and prepay at the time of registration. There are various restaurants in the area if you choose to eat off-site.

We will provide beverages and snacks throughout the weekend. We greatly appreciate those of ***you who will bring your favorite snack and/or dessert to share with all participants***, helping keep costs down.

We will have Door Prizes, Silent Auctions, Raffles, Traveling Basket, and a Marketplace. Also, several teachers will be vending throughout the convention.

We look forward to seeing all our old friends and adding new ones!

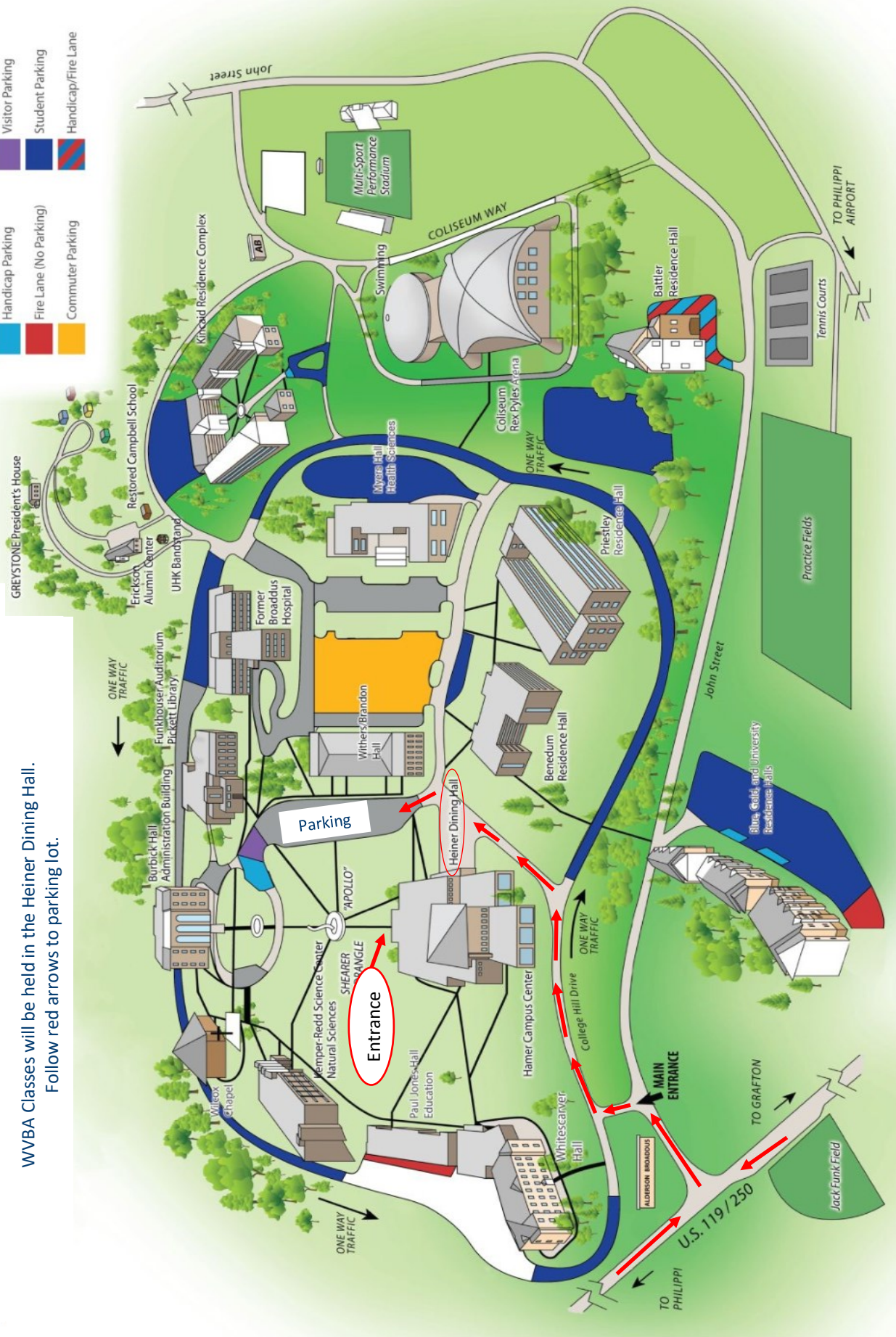
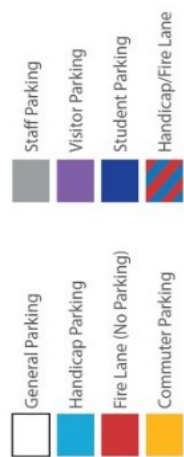
We hope you will join us October 23-25 for our 2026 WVBA Convention!

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BATTLERS KNOB PARKING MAP

WVBA Classes will be held in the Heiner Dining Hall.
Follow red arrows to parking lot.



GENERAL NOTES & CONVENTION INFORMATION

- 🧺 **Kay Kass**, Blacksberry Handmade Baskets, will be providing basket weaving materials by **pre-orders only! Save on shipping! After July 1, 2026**, place your order at: <https://form.jotform.com/261343803096153>
Deadline for placing orders is **Friday, October 16, 2026**.

- 🧺 There will be no vendors on-site during the Convention.

- 🧺 **Gail Hutchinson Memorial Fund** was established in honor of a great teacher and friend to many basket weavers. Gail served as Past President of WVBA and Convention Chair. A fund (from the proceeds of the raffles held at Conventions) has been established to award scholarships to cover the cost of registration in next year's WVBA convention. Donations are being accepted and anyone wishing to contribute may do so by sending donations to Sharon Scott, WVBA treasurer.



Meals for the 2026 WVBA Convention

Please note: We will **NOT** be offering Lunch on Friday or Sunday.
Meal prices include tax and must be **paid for at the time of registration**.

Friday Dinner \$12.75 per person	Baked Potato Bar: topping choices include Butter, bacon, sour cream, cheddar cheese, green onions, beef chili, pulled pork, salsa, chives, and hot roll.
Saturday Breakfast \$8.50 per person	Continental breakfast (Danish, muffins, fruit, yogurt and juice)
Saturday Lunch \$10.60 per person	Soup & Salad: choices include Vegetable Beef Soup, Potato Soup, White Chicken Chili, Pasta Salad, Potato Salad and Caesar Salad. Served with bread stick.
Saturday Dinner \$15.90 per person	Chicken Alfredo, Baked Steak with Mashed Potatoes and Gravy, Green Beans, Toss Salad and Hot Rolls
Sunday Breakfast \$8.50 per person	Continental breakfast (Danish, muffins, fruit, yogurt and juice)

Lodging for the 2026 WVBA Convention

Participants are responsible for making their own lodging arrangements.

Battlers Knob Inn (On site): (304) 314.2860 or (304) 613.7180

- **Queen Bed: \$79**
 - Wi-Fi, Kitchen, Cable, Commons Area, Porch
 - Can have a twin bed moved into the room if requested

Battlers Knob Dormitory (On site): \$50 per room

- 2 twin beds in each room
- Every 2 dorm rooms share a bathroom
- Must provide your own bed linens/towels/toiletries



Midtown Motel (approx. 13 miles from Convention site): (304) 823.2330 or (304) 591.5657 (cell)

- **You must tell them you are attending the WVBA Convention for this group rate.**
- 1 Full or Queen Bed/Room: \$55
- 2 Queen Beds/Room: \$65 (limited number of rooms with 2 Queen beds)

Check out the numerous Vrbo and Airbnb lodgings in the Philippi, WV Area

REGISTRATION INSTRUCTIONS

Registration fees for the 2026 WVBA Convention are as follows:

Full Convention Early Registration **due by June 30, 2026** (does **not** include meals):

- **\$60** for WVBA Members
- **\$80** for non-members (\$60 registration fee and \$20 membership fee)

Full Convention after **June 30** (does **not** include meals):

- **\$70** for WVBA Members
- **\$90** for non-members (\$70 registration fee and \$20 membership fee)

Day Registration:

- **\$50** per day (includes membership, snacks, and drinks; does not include meals)

Class fees: due no later than **July 31, 2026**.

For answers to most of your questions, please read the following instructions carefully:

1. Paid members of the WVBA will receive the 2026 Convention Booklet. Non-members will be charged a pre-paid fee of \$7.00 for the shipping/handling of the Convention Booklet or it may be downloaded from the WVBA website.
2. You **must** use the registration form provided in the Convention Booklet or on the website to register. Please make a copy for your records. **Please print clearly or type.** Classes are assigned on a first come first served basis by postmark date. You should list more than one class for each period. Only listing one class will not guarantee you will get that class.
3. Your payment for the registration fee, meals, and WVBA t-shirts must accompany the registration form along with a stamped, pre-addressed No. 10 envelope (4" x 9"). **Make checks payable to WVBA.**
4. Registration forms and registration checks are to be mailed to:
Evelyn Klocke; 5405 Karan Circle; Cross Lanes, WV 25313
5. Class fees are due once you have been notified of your class assignments. All checks must be made payable to the teacher(s) for each assigned class(es) and dated **Oct. 23, 2026**. Class fees are to be mailed to **Evelyn Klocke; 5405 Karan Circle; Cross Lanes, WV 25313** by **July 31, 2026**.
6. No refunds for cancellations after Sept. 30, 2026. **NO EXCEPTIONS.**
7. Please note the **basket size** and weaving **skill level** when making your class selections.
8. To maximize the number of baskets being offered, most teachers are teaching multiple baskets during the same period.
9. **Don't forget** to bring your basket-making tools and any other tools specified by the teacher.

The 2026 Convention Booklet will be available after June 1 on the WVBA website:

www.wvbasketmakersassociation.com

Still have questions not answered above? Contact:

Jan Hensley; 304.389.2907; jan.hensley@dragonflybaskets.com

Friday, October 23, 2026

Class times: Weaving (1pm-5pm); Dinner (5pm-6pm); Weaving (6pm-8pm)



FR-01: Susan Baxter; Maribou; Advanced Beginner; \$65

Length of Class – 6 hours

Dimensions – Diameter: 7.5"; Height: 3.75"

Materials – Wooden base and round reeds (dyed and natural)

Description – Maribou begins with a 4" acrylic bloom base in shades of teal, blue and gold. The bottom spokes are secured with twining and then the sides start strong with a 4-rod wale. Extra spokes are inserted for additional strength within the ridge weave as well as helping with the rim. The modified trac border is a dramatic touch that completes quickly and easily.



FR-02: Susan Baxter; Phinney Pink; Beginner; \$60

Length of Class – 6 hours

Dimensions – Diameter: 7.0"; Height: 3.6"

Materials – Wooden base and round reeds (dyed and natural)

Description – Phinney is based on a 4" acrylic bloom base and introduces some of the basics of round reed weaving combined with slotted base usage. Twining will secure the spokes and then a 3-rod "becoming" design element will create the colorful sides. The rolled border will be constructed from the spokes. Different color techniques will be discussed as well as the versatility of round reed.



FR-03: Linda Elschlager; Braided Skies; Intermediate; \$59

Length of Class – 6 hours

Dimensions – Diameter: 7"; Circumference: 21"; Height: 4.5"

Materials – Natural and dyed reeds

Description—This basket is woven on a solid base with a continuous twill weave. Bleached round reed and sky blue dyed reed will be used for the walls of the basket. A 4-ply braid finishes off the rim.



FR-04: Linda Elschlager; Last Flowers of Summer; Beginner; \$79

Length of Class – 6 hours

Dimensions – Length: 11"; Width: 7"; Height with handle: 16"

Materials – Swing handle, natural and dyed reed

Description—This basket is woven on a slotted racetrack base with blue and walnut dyed reed. It is topped with a Mountain Swing handle. When weaving you will form a frame to hold a floral picture to add to each side of your basket. Natural rims complete this project.



To prevent the bleeding when weaving with dyed reed, add some white vinegar to cool water and dip the dyed reed into the water. Do not soak dyed reed. Wrap dipped reed in an old towel while working on your basket. Before weaving with dyed reed pull it through an old towel to remove any excess dye.

Friday; October 23, 2026

Class times: Weaving (1pm-5pm); Dinner (5pm-6pm); Weaving (6pm-8pm)



FR-05: Kay Kass; Garden Market Basket: All levels; \$65

Length of Class – 6 hours

Dimensions – Length: 16; Width: 10"; Depth: 6"

Materials – Wooden base, Amish leather handles, natural and dyed reeds (accent colors will be available during class)

Description – A unique market-style basket with a cedar bottom and leather embossed handles.

FR-06: Karen Kotecki; Pebbles; Intermediate; \$75

Length of Class – 6 hours

Dimensions – Height: 5"; Diameter: 8"; Circumference: 24"

Materials – Natural and turquoise reed, sea grass, oak base, waxed polyester cord

Description – Pebbles starts on a round oak slotted base. Stop/start weaving forms the sides, allowing you to concentrate on your shaping. Add and secure overlays. Then create the framed center section with mellowed seagrass around the spokes. Continue to the top and glue spokes to the rim row. Finally, learn the eye-catching, drop-down-and-wrap double lashing technique that only takes once around the basket.

Special tools: Super glue (I prefer the purple or pink label Insta-Cure glue sold by many basket vendors) and blunt-tip tapestry needle.



FR-07: Karen Kotecki; Wrapped Willi; Intermediate; \$75

Length of Class – 6 hours

Dimensions – Length: 11"; Width: 9"; Height 5"; Height to top of handle: 9.5"

Materials – Williamsburg D-handle, natural and dyed blue reed, waxed polyester cord

Description – An open-weave base onto a Williamsburg D-handle. Learn how to weave and follow the inward curve of the lower part of the handle. Spoke movement and attention to detail will help you form the distinctive Williamsburg oval shape. Learn to weave the "feather" wrapped handle and how to begin and how to smoothly end the feather wrap. **Special tools:** Super glue (I prefer the purple or pink label Insta-Cure glue sold by many basket vendors.)



FR-08: Susan Matson; Willow Birdfeeder; All levels; \$57

Length of Class – 6 hours

Dimensions – Circumference: 13"; Diameter: 4"; Length: 24"

Materials – Brown willow (more hand strength is required than a comparable reed basket)

Description – **Students will make two (2) of these baskets** designed for suet cakes, seed balls, or small-medium sized onions and medium-sized green/dried floral arrangements. Begin on a drilled, temporary base; techniques include waling, pairing, binding a track border, and a simple handle.



Never put reed in your mouth or let your pet drink out of your water bucket. Reed is treated with insecticides before it is imported. Use the soak water of non-dyed reed to give your plants a drink.

Friday; October 23, 2026

Class times: Weaving (1pm-5pm); Dinner (5pm-6pm); Weaving (6pm-8pm)



FR-09: Pat Mercer; Mother Hen; Intermediate; \$69

Length of Class – 6 hours

Dimensions – Length: 14”; Width: 7”; Height to top of handle: 12.5”

Materials – Mostly natural reed with embellishments from synthetic rattan

Description – Chicken tracks up each side of a D-handle lead to a ceramic hen, who watches over synthetic rattan and natural reed brown and white eggs. The base is woven solid, secured with chicken feet, of course. A colorful chicken-designed cloth napkin highlights the basket. Chicken-themed napkin designs may vary.

FR-10: Pat Mercer; Spiraling Arrows; Advanced; \$72

Length of Class – 6 hours

Dimensions – Circumference: 36”; Diameter: 11”; Height: 5.5”

Materials – Natural and dyed reeds

Description – Beginning on an 8" round wooden base, this bowl showcases a unique spiral weaving pattern achieved through a nearly simultaneous combination of triple twining, reverse triple twining and chase weaving. Above and below the band of spiraling arrows is start/stop weaving of F/O natural, which is reminiscent of Nantucket style.



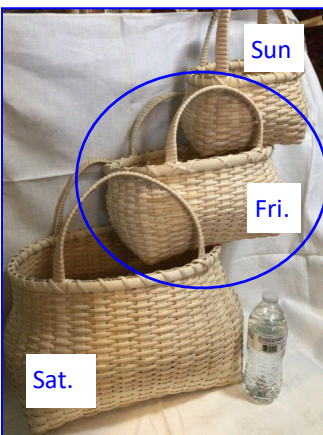
FR-11 Elaine Sinclair; Indian Run Cat; Advanced; \$70

Length of Class – 6 hours

Dimensions – Circumference around belly: 38” around the belly; Diameter: 12”; Height: 8”

Materials – Natural reeds, embellishments, and a “material belt” of earth colors

Description – Shaping is a must to get this kind of effect. Students may choose to carve their own feathers out of cottonwood bark (teacher will provide carving tools and a no-cut gloves).



FR-12 Elaine Sinclair; Mia, Paislee (middle size), and Me; All levels; \$52

Length of Class – 6 hours; *students will be weaving the “Paislee” (mid-sized) basket*

Dimensions – Length: 11”; Width: 6”; Height: 7.5”

Materials – Natural reeds

Description – I fell in love with the first basket I made in this shape and have continued to weave this pattern in a variety of sizes. Shaping is a must to get this kind of effect and is stressed for each basket. They are very sturdy. Handles are made from the stakes so measurements will vary according to the choice of the weaver.



Anyone who sells baskets needs to beware of the stains used. Make sure stains are safe in case they use the basket for serving food or for children (toys, cradles, etc.).

Friday; October 23, 2026

Class times: Weaving (1pm-5pm); Dinner (5pm-6pm); Weaving (6pm-8pm)



FR-13 Cheryl Thomas; Med Blue Twist; Intermediate; \$45

Length of Class – 6 hours

Dimensions – Diameter: 9.5"; Height: 5"

Materials – Natural and dyed reed (as shown) and wooden base

Description – Med Blue Twist is woven on a wood base with space-dyed reed providing color in the middle section. Techniques include chase weave, paired triple twining, and overlays.



FR-14 Cheryl Thomas; Colorful Counter Basket; Advanced Beginner; \$48

Length of Class – 6 hours

Dimensions – Length 12.5"; Width: 9"

Materials – Wooden base, leather handles, tag embellishments, wooden base, natural, and dyed reeds,

Description – The Colorful Counter Basket is woven on a slotted, wooden base using random colors and widths of reeds. Techniques include a running stitch lashing, chase weave, and overlays. Leather handles and a variety of tag embellishments will be available during class so each basket will be unique!

WVBA Logo Products: Must be ordered when registering.



Short sleeve T-shirts:

White Only

Small—Large:

\$19

XL—3XL:

\$23

A limited number of mugs, aprons, and tote bags with the WVBA Logo will be available for purchase at the Convention.

Saturday; October 24, 2026

Class times: Weaving (9am-1pm); Lunch (1pm-2pm); Weaving (2pm-6pm); Dinner (6pm)



SA-15 Susan Baxter; Leia; Intermediate; \$75

Length of Class – 8 hours

Dimensions – Diameter: 9.5"; Height: 4"

Materials – Star Base Jig (included in kit), natural and dyed round reeds as shown

Description – Leia makes use of a 3D-printed jig that helps the weaver maintain proper spacing when creating a Star Base. A locking row and 4-rod wale is utilized to help secure and stiffen the base. 32 spokes are inserted when the sides are partially woven to create the two-tone modified Gretchen border. The 4-rod wale continues up the sides with a Bargello design that plays upon the versatility of spoke count and weave. The Star Base Jig is included in the price of the class.



SA-16 Susan Baxter; Sabine; Intermediate/Advanced; \$80

Length of Class – 8 hours

Dimensions – Diameter: 9"; Height: 4.5"

Materials – Star Base Jig (included in kit), natural and dyed round reeds as shown

Description – After using a Star Base Jig to secure and ensure proper spoke placement, the jig goes away and 4-rod wale creates a sturdy base. Once the spokes are upset and a few rows of 4-rod wale are complete, additional spokes are inserted for the footer as well as the two-tone border. After the footer is done, we weave some "Chicken Feet". Care must be taken as this weave is quite addictive. The border is a combination of traditional border techniques used in some fun and different ways. Who doesn't love a graceful arch and finger grips? The Star Base Jig is included in the price of the class.



SA-17 Linda Elschlager; Dusk to Dawn; Intermediate; \$89

Length of Class – 8 hours

Dimensions – Circumference at widest point: 30.5"; Diameter: 7.5" at the neck

Materials – Natural, dyed, and bleached reed; color choices will be available at class time.

Description - Shaping experience is a must when weaving this large vessel/vase-shaped eye catcher. You will use bleached cane as your weaver along with regular natural reed for your twining. You will do a double/double match stick for the rim.



SA-18 Linda Elschlager; Albert's Equation; Advanced; \$99

Length of Class – 8 hours

Dimensions – Circumference 29"; Diameter: 8.5"; Height: 8.5"

Materials – Natural and space dyed reed; slotted wooden base, plastic container as a mold (provided by teacher for use during class)

Description - This basket is woven on a solid base with a continuous weaving using a Fibonacci twill pattern to give interest and add dimension.

Saturday; October 24, 2026

Class times: Weaving (9am-1pm); Lunch (1pm-2pm); Weaving (2pm-6pm); Dinner (6pm)



SA-19 Kay Kass; Oval Blanket Basket; All levels; \$85

Length of Class – 8 hours

Dimensions – Circumference 58"; Top Diameter: 19"; Height: 10"; Length: 19"; Width: 13"

Materials – Wooden base, Amish leather handles, natural, and dyed reeds (color choices available at class time).

Description – This large oval basket is woven onto a mold (provided by the teacher) to achieve the shape. Amish leather handles are optional.



SA-20 Kay Kass; Dessert/Bread Basket; All levels; \$55

Length of Class – 4 hours (**Note: this class is from 2-4pm on Saturday**)

Dimensions – Circumference 44"; Top Diameter: 13"; Height w/o handle: 4"; Height w/ Handle: 8"

Materials – 9"x13" wooden base, Amish leather handles, natural, and dyed reeds.

Description – Oval divided wooden base basket that is fun to weave with lots of uses.



SA-21 Karen Kotecki; Pedestal; Intermediate; \$90

Length of Class – 8 hours

Dimensions – Circumference at widest point: 38"; Top Diameter: 12"; Height: 8"

Materials – Natural maple wood strips, waxed polyester cord, super glue, natural and dyed reed (turquoise and cherry)

Description – This basket goes from a square box to a round twilled bowl. This traditional Native American design has a contemporary twist: an open-weave base with reed and maple and cherry wood strips.

Decorate the base sides with maple wood curls and rows of dyed maple; transition from a square base by splitting all stakes in half. Weavers must be able to stand and weave around the overturned base using a mold for most of the first nine rows. Spokes are glued to the rim row and lashed with waxed polyester cord. **Special tools:** Blunt tapestry needle and super glue (I prefer the purple or pink label Insta-Cure glue sold by many basket vendors).



SA-22 Karen Kotecki; Abundance; Intermediate; \$90

Length of Class – 8 hours

Dimensions – Circumference at widest point: 38"; Diameter at rim: 12"; Height: 6.5"

Materials – Natural reed, wooden dowel, Shaker tape handles, super glue

Description – Abundance is a classic double-spoked gathering basket updated with a colorful base weave and drop-down handles made by the instructor. Learn an Indian weave technique as you weave the first set of spokes with the help of a mold.

The second set of spokes are added as you weave continuously from the inside of the basket. In a few rows, you will have captured all the spokes with black polyester cord and be ready to start weaving from the outside. **Special Tools:** Blunt-tip tapestry needle and super glue. (I prefer the purple or pink label Insta-Cure glue sold by many basket vendors.)

Saturday; October 24, 2026

Class times: Weaving (9am-1pm); Lunch (1pm-2pm); Weaving (2pm-6pm); Dinner (6pm)



SA-23 Susan Matson; Hawthorn Basket; Intermediate; \$85

Length of Class – 8 hours

Dimensions – Circumference: 40"; Diameter across the bottom: 13"; Depth: 6"

Materials – Brown willow (more hand strength is required than a comparable reed basket)

Description – This traditional Irish door basket uses several techniques: making and tying a slath, pairing, bi-spoking, waling, track border, and roped handle. The emphasis will be on shaping, shaping, and shaping!



SA-24 Pat Mercer; Down by the Pond; Advanced; \$89

Length of Class – 8 hours

Dimensions – Length: 13.5"; Width: 7.5"; Height: 9.5"

Materials – Dyed and natural reed, macrame cord, and seagrass

Description – This basket begins on a 12" x 4" slotted racetrack base. The shoreline and ripples in the water are created by using both solid and space dyed reed in a German twill or braid weave technique. The majority of the basket is start/stop, over/under weave, capped by a lashed rim. The students will need an awl to weave their own cattails and will then select their placement, creating their own unique scene. A tapestry needle will be provided to tack the cattails in place and create the flock of Canada Geese with macrame cord.



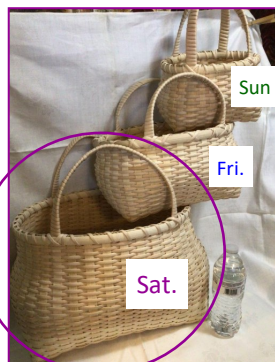
SA-25 Pat Mercer; Frayed Knot; Intermediate; \$86

Length of Class – 8 hours

Dimensions – Length: 19.5"; Width: 14.5"; Height w/ handle: 8"

Materials – Natural reed, seagrass, and denim strips

Description – Seagrass and strips of denim enhance the country charm of this large basket built on a Williamsburg handle with a solid woven base. An eye-catching running, stitch decorates the rim, capping design elements of twining, turn-backs, X's, & triple twining. The wrapped handle completes the look. Students may bring their favorite old jeans if they would like to personalize their baskets. Spoke weights are helpful.



SA-26 Elaine Sinclair; Mia, Paislee, and Me (largest); All levels; \$72

Length of Class – 8 hours; **students will be weaving the "Me" (larger) basket**

Dimensions – Length: 15"; Width: 9"; Height: 11"

Materials – Natural reeds

Description – I fell in love with the first basket I made in this shape and have continued to weave this pattern in a variety of sizes. Shaping is a must to get this kind of effect and is stressed for each basket. They are very sturdy. Handles are made from the stakes so measurements will vary according to the choice of the weaver.



Use a cork on the end of your pointed awl to prevent it's poking through where it shouldn't, including your hand when searching through your tools.

Saturday; October 24, 2026

Class times: Weaving (9am-1pm); Lunch (1pm-2pm); Weaving (2pm-6pm); Dinner (6pm)



SA-27 Elaine Sinclair; Crow 2-Feathers; Advanced; \$70

Length of Class – 8 hours

Dimensions – Circumference around the belly: 35”; Height: 11”

Materials – Natural and dyed reeds

Description – Shaping is a must to get this “urn” shape. Center weave is a 2-2 twill; the colorful arrow weave is stressed. **BONUS:** Students may choose to carve their own feathers out of cottonwood bark (teacher will supply carving tools and a no-cut gloves).



SA-28 Cheryl Thomas; Trilogy Tote; Intermediate; \$60

Length of Class – 8 hours

Dimensions – Length: 10.5”; Width: 8.5”; Height w/o handle: 9.5”

Materials – Dyed and natural reed, tote or side handles, wooden base

Description – This basket begins on a slotted, wooden base with chase weave to lock in spokes. A decorative cross stitch lacing is done on both sides of the basket. Weavers can choose between tote handles or side handles.



SA-29 Cheryl Thomas; Twill with Plaited Rim; Intermediate; \$55

Length of Class – 8 hours

Dimensions – Diameter: 9.5”; Height: 7”

Materials – Dyed and natural reed, slotted base

Description – This twill basket is woven on an 8” base. Techniques include chase weave, continuous 2/2 twill, and triple twining. The plaited rim continues to the inside of the basket.

Support your local guilds; join them
and attend the scheduled events!



4-Square

Beckley Area

Homespun Basketweavers Guild

Ripley, Jackson County, WV and surrounding area

Mountain Heritage

Parkersburg, Wood County, WV and surrounding area

Mound Weavers Guild

Moundsville, Marshall County, WV and surrounding area

North Central Guild

Salem, Harrison County, WV and surrounding areas

Southern Guild

Greenbrier County, WV and surrounding areas

Western Weavers Guild

Huntington, Cabell County, WV and surrounding area

Sunday; October 25, 2026

Class times: Weaving (9am-1pm); Convention adjourns at 1 pm



SU-30 Susan Baxter; TrivetFun; Beginner; \$65

Length of Class – 4 hours

Dimensions – Diameter: 8.5"; Height: 0.25"

Materials – Natural and dyed round reeds, jig

Description – Want to see what all the round reed excitement is about? Trivet Fun starts with a 3D printed jig and uses twining to secure the #3 round reed spokes and 3-rod wale to create the body. A trac border will finish off the project. After the first one is complete, a second TrivetFun project with colored spokes will be offered. The weaver may choose to work the challenging Chira border or the trac border. **The jig is included in the price of the class so the weaver can work with it long after class is done.**



SU-31 Susan Baxter; TrivetFun 2.0; Advanced Beginner; \$55

Length of Class – 4 hours

Dimensions – Diameter: 11"; Height: 0.25"

Materials – Natural and dyed round reeds, jig

Description – TrivetFun2.0 (otherwise known as "But wait, there's more") starts with the TrivetFun jig and kicks the excitement up a notch. Color, ridge weave, adding spokes and how trac borders can steal the show are just a few items for discovery, discussion and weaving. **The TrivetFun jig will be included in the price of the class.**



SU-32 Linda Elschlager; Colonial Quilt Club; Beginner; \$81

Length of Class – 4 hours

Dimensions – Length: 13"; Width: 10"; Height w/ handle: 12.5"

Materials – Natural and dyed reeds (walnut and burgundy), Williamsburg handle, and painted base

Description - This basket is woven on a slotted base with attached Williamsburg handle. The base is hand-painted by Linda. You will do triple twining on the base to lock in your stakes and start/stop weaving for the walls of the basket.



Is it safe to serve food in a basket which has been dyed? Most packaged dye is not toxic; however, as a rule check the package first. Don't use it for food service if you are uncertain. Caution: Some of the natural dyes are poisonous.

Sunday; October 25, 2026

Class times: Weaving (9am-1pm); Convention adjourns at 1 pm



SU-33 Linda Elschlager; Solomon's Cedar; Intermediate; \$45

Length of Class – 4 hours

Dimensions – Circumference: 23.5"; Diameter at rim: 7.5"; Height w/o handle: 2.5"

Materials – Natural and space dyed reeds, cedar base, and bowl mold (provided by teacher for use during class)

Description - This cutie is woven on a cedar base with a continuous weave using a twill pattern. In Biblical times, most temples, including Solomon's, were built with cedar wood due to its strength and rot-resistant qualities. Color choices for weavers will be available at class time or weavers may choose all natural with weavers in bleached, 3mm cane.



SU-34 Kay Kass; Divided Lazy Susan; All levels; \$50

Length of Class – 4 hours

Dimensions – Circumference 32"; Diameter: 10"; Height: 5.5"

Materials – Wooden base with divider, natural and dyed reeds

Description – This 8" round, divided, wooden-bae basket is fun to weave and has lot of uses. Basket is decorated using space-dyed reeds for lashing and wheels.



SU-35 Kay Kass; Multi-wood Tray; All levels; \$60 (\$70 with Lazy Susan base)

Length of Class – 4 hours

Dimensions – Circumference 42"; Diameter: 13";

Height without Lazy Susan base: 4"; 5.5 with Lazy Susan Base

Materials – Multi-wood base, natural reeds, and handles

Description – This 12" Multi-wood base tray has a variety of uses. Weavers can choose with or w/o a lazy Susan base. Color choices will be available at class time.



SU-36 Karen Kotecki; Sweet Swirls; Intermediate; \$60

Length of Class – 4 hours

Dimensions – Length: 8.25"; Width: 6"; Height 3.5", w/ handle: 7.5"

Materials – wood handle, natural reed, dyed maple strips (harvest colors as shown), waxed polyester cord

Description – This basket has a filled based secured with chicken feet. Stop/start and stack weaving gets you to the top. Insert the oak handle and round reed rim filler. Double lash with waxed polyester cord. Embellish the basket with 3 rows of coordinating dyed maple wood curls. The pattern flows down and across the front of the basket, down and across the short sides, and peeks sweetly back to the front. Special tools: blunt-tip tapestry needle and super glue. (I prefer the purple or pink label Insta-Cure glue sold by many basket vendors.)

Sunday; October 25, 2026

Class times: Weaving (9am-1pm); Convention adjourns at 1 pm

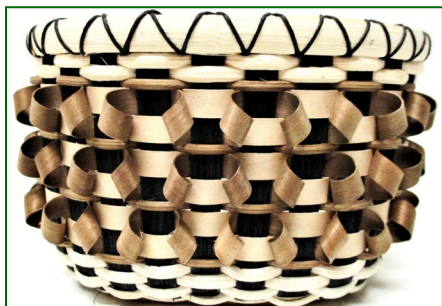
SU-37 Karen Kotecki; Ribbons; Intermediate; \$60

Length of Class – 4 hours

Dimensions – Length: 8"; Width: 5"; Height 5.5"

Materials – oak base, reed, dyed (natural, black and tan, as shown) and natural maple wood strips, waxed polyester cord

Description—The sides of this basket are woven with maple wood strips and reed. The shaping challenge will be to keep the sides straight up while working with two sizes of weavers and stiffer wood material. The rim is lashed with coordinating waxed polyester cord. The basket is embellished with the dyed maple wood Ribbons using a mold to get a tight and rounded curl shape. **Special tools:** blunt-tip tapestry needle and super glue. (I prefer the purple or pink label Insta-Cure glue.)



SU-38 Susan Matson; Winter Trees; All levels; \$47

Length of Class – 4 hours

Dimensions – Height varies from 4" to 14"

Materials – Brown willow (a sensory material that requires more hand strength than comparable reeds)

Description – Learn two techniques for creating the “frame” of the tree and how to weave a tight start at the top. The number of pieces woven will depend on the size of the objects. BONUS: Students will have the option to use the “start” technique to create a 5-point star.



SU-39 Pat Mercer; The “Sample” Life; Intermediate; \$57

Length of Class – 4 hours

Dimensions – Circumference: 25.5"; Diameter: 8"; Height: 6"

Materials – Dyed and natural reed, slotted base

Description – This basket incorporates patterns and textures in a cohesive sampler design. It starts on a 6" round wooden base; sides are woven using twining, triple twining, continuous twill, triple-twined arrows, and a rolled matchstick rim. Emphasis is placed on spacing and shaping which is vital to a beautiful matchstick rim. Color choice: Café Latte (as shown) or Grape Jam (shades of purple).



SU-40 Pat Mercer; Kaleidoscope; Intermediate; \$45

Length of Class – 4 hours

Dimensions – Circumference: 32"; Diameter: 10"; Height: 4.5"

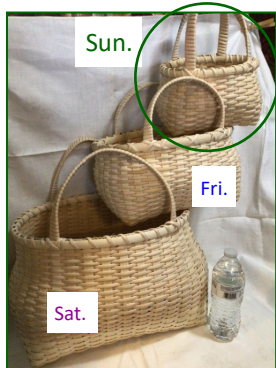
Materials – Natural reed and dyed reed (as shown), slotted base, and ribbon

Description – Beginning on an 8" wooden base, students will have a template for spoke placement. Chase weaving, twining, over/under weave, and lashing are the traditional techniques used to complete this basket. Two sizes of ribbon are used in the other techniques, giving Kaleidoscope its name.



Sunday, October 25, 2026

Class times: Weaving (9am-1pm); Convention adjourns at 1 pm



SU-41 Elaine Sinclair; Mia (smallest), Paislee, and Me; All levels; \$42

Length of Class – 4 hours; **students will be weaving the “Mia” (smallest) basket**

Dimensions – Length: 7”; Width: 5”; Height: 5.5”

Materials – Natural reeds

Description – I fell in love with the first basket I made in this shape and have continued to weave this pattern in a variety of sizes. Shaping is a must to get this kind of effect and is stressed for each basket. They are very sturdy. Handles are made from the stakes so measurements will vary according to the choice of the weaver.



SU-42 Elaine Sinclair; Visitors Tote: All levels; \$55 (if you sew embellishment); \$70 (if sewn by teacher)

Length of Class: 4 hours

Dimensions – Length: 12”; Width: 6”; Height w/o handle: 12.5”

Materials—Shaker tape handles, natural and dyed reeds.

Description—This tote has a 12”x 6” woven, filled bottom. It’s a very nice, easy tote to weave and display the beautiful cardinals embellishment. The “ picture “ is a penny rug hand stitched wool ;



SU-43 Cheryl Thomas; Celebrate!; Advanced Beginner; \$40

Length of Class – 4 hours

Dimensions – Length: 10”; Width: 7”; Height w/o handle: 7.5”

Materials – Dyed and natural reed, leather handles, ribbon bow

Description – Celebrate! starts off with a filled-in, woven bottom; colorful overlays are inserted around the basket. A brightly-colored ribbon bow adorns the front of the basket; leather handles are added to the rim.



SU-44 Cheryl Thomas; The Bead Pot; Intermediate; \$45

Length of Class – 4 hours

Dimensions – Diameter: 6.5”; Height: 6”

Materials – Dyed and natural reed, slotted base, beads

Description – The Bead Pot is woven on a slotted base. Techniques include paired twining, triple twining, and chase weave. A colorful variety of beads embellish the basket. There will be an emphasis on shaping.



If the diameter of your notched or swing handle does not fit your basket properly, put it in boiling water until it bends easily. Be careful not to use force. Use a string or long twist ties to hold it and dry the handle thoroughly. You will need to sand the handle before inserting it in you basket.

WVBA CONVENTION REGISTRATION FORM
Please mark your preferences of classes (1-3) for each day.

Friday; Oct. 23, 2026

Basket Name	Color (if applicable)	Teacher	Cost
1.			
2.			
3.			

Saturday; Oct. 24, 2026

Basket Name	Color (if applicable)	Teacher	Cost
1.			
2.			
3.			

Sunday; Oct. 25, 2026

Basket Name	Color (if applicable)	Teacher	Cost
1.			
2.			
3.			

Kits to be picked up at the Convention. **Note:** Susan Baxter will not be accepting orders for kits.

Basket Name	Color (if applicable)	Teacher	Cost
1.			
2.			
3.			

WVBA Logo Products Pre-order (Mugs, aprons, and tote bags with WVBA logo will be available at the Convention):

Short Sleeve T-Shirts (\$19)

White Small: _____ Medium: _____ Large: _____

Short Sleeve T-Shirts (\$23)

White: XL: _____ 2XL: _____ 3XL: _____

Meals: Friday Dinner: \$12.75 _____ Saturday Breakfast: \$8.50 _____ Saturday Lunch: \$10.60 _____

Saturday Dinner: \$15.90 _____ Sunday Breakfast: \$8.50 _____

Registration fee*:	\$ _____
Logo products:	\$ _____
Meals	\$ _____
TOTAL AMOUNT:	\$ _____

Name: _____

Address: _____

City & State: _____ Zip: _____

Phone: _____ Email: _____

* Make sure to enclose the appropriate registration fee per the "Registration Instructions" page 4.

Please return completed form along with your registration check and a pre-addressed, stamped envelope to:

Evelyn Klocke; 5405 Karan Circle; Cross Lanes, WV 25313

WVBA Membership

January 1, 2026 – December 31, 2026

(Please print)



Name _____

Address _____

City _____ State _____ Zip+4 _____

Phone _____ E-mail _____

____ I am a member of a West Virginia guild.

(Name of Guild) _____

____ I am NOT a member of a West Virginia guild.

Basketry Business Name _____

(A business that sells basket supplies, basketry related items, or baskets)

____ I have joined as a teacher/business member and I would like my basketry business listed in the annual membership booklet.

Basketry Business Phone # _____

Basketry Business Web Site _____

New Member ____ Renewal ____

Are you a basketry teacher? ____ yes ____ no

Are you a vendor? ____ yes ____ no

Membership is for: (Please check those that apply.)

____ **Individual membership** \$20.00. for 2026 Dues.

Entitles you to Newsletter and receive Convention booklet prior to public release.

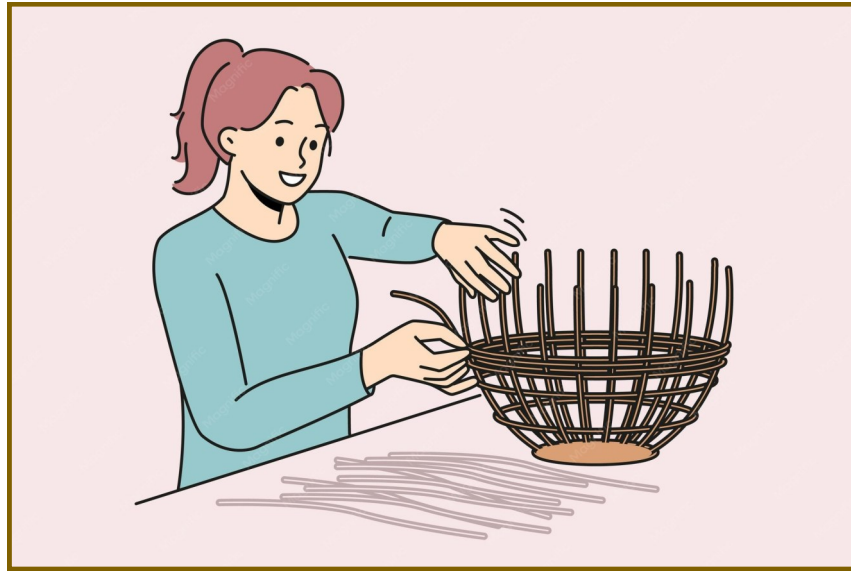
____ **Individual under 18** on Jan. 1 or 80+ years \$15.00

____ **Teacher/Business Membership** \$25.00. Entitles you to the same as individual membership, plus is mandatory to teach classes, vend, or participate in the Market Place at Convention.

Paying by: ____ Cash ____ Check # ____ **Please make checks payable to WVBA**

Send check and application to :

Nancy Sealey
2768 Emmons Ave.
Huntington, WV 25702



Mark your Calendar:
2027 Convention
Oct. 22-24, 2027
Battlers Knob
Philippi, WV

