2026-2027

Lacey's Dance World

HANDBOOK

STUDIO INFORMATION

"Changing the world one 8 count at a time"

At Lacey's Dance World, our sole purpose is to encourage our students to reach their maximum potential, whether they are dancing for fun, exercise, or planning to enter the Art on a a Professional Level. Our top goal is to guide our students through the "dance world" by introducing Self-Expression, Discipline, and Passion for the Art of Dance!

337.658.3455 105 BLUE BOY DR. SCOTT, LA

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2026-2027 MASTER CALENDAR

July 31	STAFF CONTRACT MEETING
August 1	OPEN HOUSE (10-2PM)
August 1	Class Assistant Meeting (2-3pm)
August 1	Elite Placement Auditions (3-5pm)
August 10 - 14	1st week of classes & Parent Meetings
Aug 24 - 27	Bring A Friend Week
Sept 7	Labor Day (NO CLASS)
Sept 21 - 24	Parent AD Meeting
Oct 19-20	Fall Break (NO CLASS)
Oct 11	MANDATORY FINALE PRACTICE (12-4pm)
Oct 26-29	Halloween Parties — Dress Up!
Oct. 31	Halloween (NO CLASS)
Nov 15	MANDATORY OPENING PRACTICE (12-4pm)
Nov 23-27	Thanksgiving Break (NO CLASS)
Dec 14-17	Parent Costume Meeting
Dec 14-17	Christmas Parties — Dress Up!
Dec 21 – Jan 3	Christmas break (NO CLASS)
January 8-10	PICTURES @ Studio
January 18	MLK (NO CLASS)
February 1-5	Parent Revue Meeting & Ticket Selection
February 8-12	Mardi Gras Break (NO CLASS)
February 26 – 28	VIP Competition (New Orleans)
March 1	STAGE MOMS REPORT TO ALL DANCE CLASSES GOING FORWARD
March 5-7	LADM WORKSHOP (Baton Rouge)
March 14	MANDATORY PRODUCTION PRACTICE (12-6pm)
March 21	MANDATORY PRODUCTION PRACTICE (12-6pm)
March 29 - April 2	Easter Break (NO CLASS)
April 4	MANDATORY PRODUCTION PRACTICE (12-6pm)
April 5 – April 8	AWARDS & SHOWCASE WEEK (follow schedule)
April 11	MANDATORY PRODUCTION PRACTICE (12-6pm)
April 12	Staging @ Heymann
April 13	Staging/ Dress Rehearsal @ Heymann
April 14	Dance Revue @ Heymann
April 23-25	Showstopper Competition (New Orleans)

During inclement weather, the studio will follow the lead of the LPSS School System. If all public schools are closed for emergencies, we will be closed also!

FACULTY

LACEY MECHE RICHARD

Lacey is the Owner, Director, and Lead Instructor of Lacey's Dance World, LLC. Lacey is from Carencro, LA and graduated from the University of Louisiana at Lafayette with a bachelor's degree in Business Management. She began her dance journey at the age of 3 and entered competitive dancing at the age of 10. She was enrolled in the LPSS Arts Academy of Dance, graduated from her hometown dance studio her Junior year of high school, and became a member of UL's Ragin' Jazz dance team. Lacey is a former GatorGirl for the Louisiana IceGators hockey team and Saintsation for the New Orleans Saints . She was also a guest judge for American All-Star Louisiana State Dance/Drill Championship. Her extensive dance experience and passion for the art of dance led her to open her own dance studio in 2012 where she provides a warm, nurturing positive atmosphere for aspiring dance students.

Stephanie Brazda- Benoit

Stephanie has 32 years of dance experience and has been with Lacey since Day 1 of LDW serving as a class assistant and instructor. She graduated from Carencro High School where she was a cheerleader all 4 years. Stephanie graduated from USL in Psychology and received her master's in social work from LSU. She has been serving mental health needs in the community for over 25 years and has a private therapy practice in Carencro. Stephanie enjoys sharing her creativity and love for dance with all age groups. Her teaching style helps dancers instill the importance of discipline, growth, and fun!

Delani Broussard

Delani has been dancing since the age of 3 years old and joined Lacey's Dance World 7 years ago! She was a member of Acadiana High School's dance team all 4 years serving as captain her senior year. Delani is currently enrolled at the University of Louisiana at Lafayette. She hoped to inspire young dancers, so they develop a love for dance, just as she did!

Gale Meche

For over 30 years, Mrs. Gale has been in the child-care & early development field. She is an expert at identifying each child's individual learning skills which helps them fully understand and comprehend each task given to them. This skill led her hometown to know her as "The Mrs. Gale" because her students are advanced learners. Gale has been a "Dance Mom" for over 30 years and learned the Art of Dance along the way!

Faith Chiasson

Faith began her dance journey at the age of 2 and entered competitive dancing at the age of 6. Faith is originally from Scott, LA and graduated from Acadiana High School. She was on Acadiana High School's dance team, serving as Co-Captain for 2 years and Captain her senior year. Faith has been choreographing solos since her freshman year of high school. Her passion for teaching and dancir shines through her students!

Riley Breaux

Riley's creative and artistic passion for the Arts makes her extraordinary! Riley was a member of Acadiana High School's dance team all 4 years of high school, serving as co-captain her senior year. Riley competed at UDA Nationals, in Disney World, for 2 years. She has been part of Lacey's Dance World's studio for 9 years. Riley hopes to inspire, guide and building confidence in every student in her classroom.

Danielle Broussard

Ms. Danielle began dancing at the age of 3, continuing for almost 30 years. She was a special education teacher for many years and current works as an Educational Diagnostician, supporting students with special educational needs. She loves teaching children, both in school & the dance studio. Ms. Danielle became a part of the LDW family when her daughter, Ms. Delani, joined the studio 7 years ago.

FACULTY

Hannah Hebert

Hannah was born and raised in Lafayette, LA. She is a graduate of Beau Chene High School and The University of Louisiana at Lafayette. Hannah has more than twenty years of dance experience, including 10 years as an instructor at Lacey's Dance World. Hannah was a competitive dancer for 5 years winning numerous awards from LA Dance Magic, Platinum, & VIP Dance Competitions. The passion, determination, and discipline gained from instructors throughout her dance career created a deeper motivation of wanting to instill these teachings to her young students. Her goal of educating and encouraging brings a truly wholesome feeling when her students begin to recognize their self-worth through the art of dance.

Rian LeJeune

Rian has over 15 years of dance experience. She was a member of Acadiana High School's dance team all 4 years, serving as captain her senior year. She has been an LDW instructor for 9 years teaching Hip Hop, Jazz, and Lyrical to a wide variety of age groups. Her specialty is Hip Hop choreography! Rian creates a work hard, play hard, motivating and fun environment for aspiring dancers.

McKenzie Richard

McKenzie has been a dance instructor at Lacey's Dance World for the past 8 years. She began dancing at the age of 3 and has been dancing ever since. McKenzie is from Carencro, LA and attended Carencro High School. She was on the cheer team for 4 years, serving as captain her senior year. She is the mother of a little boy that she adores. McKenzie's dedication to dance shows through her students as she pushes them to set and reach goals!

Laurie Rentrop

Laurie has been dancing since she was 3 years old. She was enrolled in LJ Alleman's Arts Academy for Theater. Her passion for Theater and Dance led her to competitive dancing at the age of 12 in the Musical Theater genre. Laurie was a member of LJ Alleman's dance team for 2 years and Acadiana High School's dance team for 4 years. She has been part of Lacey's Dance World's studio for 9 years. Laurie wants her students to feel joy while dancing on and off the stage!

Kaillie Thibodeaux

Kaillie began her dancing journey at the age of 3 and started competing at 8. She is from Scott, LA and was a member of Acadiana High School's Cheerleading team for 2 years. She is currently enrolled at SLCC. She hopes her students learn to express themselves through dance and have fun while doing it!

Ashanti Thomas

Ashanti's passion for teaching the younger generation allow her to grow as a person. She was on Acadiana High School's color guard for 3 years serving as co-captain for 2 years. Ashanti will be attending UL in the fall to pursue a degree in Music Education. She has been with our LDW family for 6 years and an instructor for 2 years. Ashanti wants her students to get out of their comfort zone and achieve their goals with determination and a positive attitude!

Lacey's Dance World LLC

2026-2027 SCHEDULE

	"WORLD" ROOM	"DREAM" ROOM	"STAR" ROOM
Monday	4:30-5:30pm **Spirit** (Ages 5+)	4:45-5:30pm: **Kinder 1 Combo**	4:30-5:30pm: **Jr. Adv. Tech**
	5:30-7:00pm: **Adv. Combo** * Jr. Adv & Sr. Adv * Jr. Adv must enroll in Tech * Sr. Adv must enroll in Tech	5:30-6:15pm: **Kinder HH**	5:30-6:30pm: **Preteen Ballet** * Must enroll in Combo
		6:15-7:00pm: **Kinder 2 Combo**	6:30-7:30pm: **Preteen Combo** * Must enroll in Ballet
	7:00-7:45pm: **Adult HipHop**	7:00-7:45pm: **Advanced HH**	7:30-8:15pm: **Preteen HH**
Tuesday	4:00-5:00pm: **Tap Elite**		
	5:00-6:00pm: **Sr. Adv Tech**		5:30-6:00pm: **MOMMY & ME**
	6:00-7:00pm: **Elite Production**		
	7:00-8:00pm: **Sr. Elite**	7:00-8:00pm: **Jr Elite**	
			8:00-9:00pm: **Aliera Solo**
Wednesday			3:15-4:15pm: **Zoey Solo**
	4:30-5:15pm: **Mini Elite**		4:15-5:15pm: **Addie T. Solo**
	5:15-6:00pm: **Beginner HH** (1st grade)	5:15-6:00pm: **Int Adv. HH** (3rd grade)	5:15-6:00pm: **Int. HH** (2nd grade)
	6:00-7:00pm: **Beginner** (1st grade)	6:00-7:00: **Int. Adv. Combo** (3rd grade)	6:00-7:00pm: **Int. Combo** (2nd grade)
			7:00-7:30: **Barre Ballet** ***Add On class only $20**
Thursday			3:00-5:00pm: **Acadiana High Dance Team**
	5:15-6:00pm: **JR HH**	5:15-5:45pm: **Adaptive**	5:15-6:00pm: **Primary** (2-3 year old)
	6:00-7:00pm: **JR Combo** *Must enroll in Ballet	6:00-6:45pm: **PreK** (4-5 year olds)	6:00-6:45pm: **Preschool**
	7:00-8:00pm: **JR Ballet**	6:45-7:30pm: **Adult DanceFit**	6:45-7:15pm: **Tiny Tots HH**

CLASS LEVELS

Dancers must enroll in classes according to their age group and school grade. Our faculty is solely responsible for evaluating and placing students outside of their designated age group (only if necessary). If our faculty determines that a dancer's skill level is either below or exceeds their current age group, we will promptly contact you to reassess and adjust class placement accordingly

MOMMY & ME Birth to 3 years old

PRIMARY 2-3 years old

PRESCHOOL & TINY TOT HIP HOP 4 years old

PREK experienced 4-year-olds & 5-year-olds

KINDERGARTEN & PETITE HIP HOP 5 years old; going to Kindergarten

BEGINNER 1 & MINI HIP HOP 1st graders

INTERMEDIATE & INTERMEDIATE HIP HOP 2nd graders

INT. ADVANCED & INT. ADVANCED HIP HOP 3rd & 4th graders

JR & JR HIP HOP 3rd & 4th graders (and/or based on your skill level)

PRETEEN 5th graders (and/or based on your skill level)

TEEN 6th graders (and/or based on your skill level)

JR. ADVANCED 7th - 8th graders (and/or based on your skill level)

SR. ADVANCED high school (and/or based on your skill level)

ADULT HIP-HOP & DANCEFIT 18+ years old

CLASS PRICES

TUITION: Due on the 1st of every month
COSTUME FEE/ REVUE FEE: Due on the 10th of every month

MOMMY & ME Tuition: $30/month | Costume Fee: $100 | Revue Fee: $250

PRIMARY Tuition: $50/month | Costume Fee: $90 | Revue Fee: $250

PRESCHOOL Tuition: $50/month | Costume Fee: $180 | Revue Fee: $250

PREK Tuition: $50/month | Costume Fee: $180 | Revue Fee: $250

KINDER 1 Tuition: $50/month | Costume Fee: $270 | Revue Fee: $250

BEGINNER Tuition: $50/month | Costume Fee: $180 | Revue Fee: $250

INTERMEDIATE & INT. ADVANCED Tuition: $50/month | Costume Fee: $180 | Revue Fee: $250

JUNIORS Tuition: $65/month | Costume Fee: $270 | Revue Fee: $250

PRETEEN Tuition: $70/month | Costume Fee: $360 | Revue Fee: $250

TEEN Tuition: $70/month | Costume Fee: $360 | Revue Fee: $250

JR. ADVANCED Tuition: $70/month | Costume Fee: $360 | Revue Fee: $250

SR. ADVANCED Tuition: $70/month | Costume Fee: $360 | Revue Fee: $250

ADULT HIP-HOP Tuition: $20/month with student; $30 singles | Costume Fee: $90

ADULT DANCEFIT Tuition: $20/month with student; $30 singles

HIP HOP ONLY Tuition: $50/month | Costume Fee: $90

CHEER ONLY Tuition: $50/month | Costume Fee: $90

ADD CHEER/HIPHOP/COMPETITION

Each additional class: +$20/month | Additional Costume Fee may apply

TRIPLE THREAT REWARDS:

Students enrolled in Preteen – Sr. Advanced Combo + Hip Hop classes will receive $5/month discount if they add Competition.

PAYMENTS

WE ONLY ACCEPT CASH/CHECK/CREDIT CARD PAYMENTS
NO: Debit Cards / Cash App / Venmo / etc.

WHERE TO TURN IN PAYMENTS? You may drop payments in the Lobby mailbox that is checked daily! Classes will not be stopped to receive payments, issue change, or check balances.

PAYMENT PROCEDURE?

1.) Please include your child's name, class title, & type of payment (i.e. tuition, costume deposit, etc.) on all checks turned into the studio to avoid any confusion on the status of your account.
2.) Payments in the form of a check/money order may be mailed.
DO NOT MAIL CASH or MONEY ORDERS
3.) Cash/Check/Money Order only. (No debit cards, paypal, cash app, etc)

NSF Payments: NSF on paper checks, will incur a $20 NSF fee along with the original payment due. If I receive 2 NSF checks on a dancer's account a credit card will be required to be on file.

TUITION FEES:

1.) Due on the 1st of each month-with a 10 day grace period.
2.) $10 late fee applies if paid after the 10th of the month.
3.) Tuition applies even if a student is absent payment week, regardless of reason.
4.) If payment status falls 2 months behind, the student will not be able to continue lessons until account is current.
5.) Monthly tuition, costume fees, revue fees and registration fees are NON REFUNDABLE

COSTUME FEES:

Each costume fee is $95 and is due on the 10th of the month. Costume deposit payments begin I in August. All Costume Fees are NON-REFUNDABLE.

1.) Costume fees include: 1 costume, tights, gloves & other similar accessories, and shipping. If tights are lost or ripped, the correct type must be purchased from the studio for $10. Body Tights are $15. (Fishnet prices vary)
2.) Costumes will not be ordered if your account is not up-to-date at the time costumes are ordered in October. No exceptions. If account balance becomes current after group costumes are ordered, your costumes may be ordered with a shipping charge and no guarantee that it will arrive in time for pictures or the revue.
3.) Costumes will not be handed out at the Costume Meetings to anyone with any type of outstanding balance with the studio.
4.) NO RETURNS/NO EXCHANGES (costume company policy)
5.) You are responsible for any alterations (if necessary)

2026-2027

REGISTRATION

1 Click link below to fill out registration form or Scan QR code below

https://laceysdanceworldllc.godaddysites.com/registration

2 Download band app on your cell phone and wait for a call or text from Mrs. Lacey!

REGISTRATION PORTAL

Scan the QR code to register for classes!

COMMUNICATION

The best way to contact Mrs. Lacey is via text. (337) 658.3455

PHONE: TEXT ME ANYTIME! (337) 658.3455

MESSAGE: You can also reach any instructor via BAND messages.

BAND: For reminders and announcements, we post periodically via BAND app!

WEBSITE: You can also visit our website for more information!
https://laceysdanceworldllc.godaddysites.com/

Scan the QR code to view website

DRESS CODE

PRIMARY • PRESCHOOL • KINDERGARTEN • BEGINNER

LEOTARD: Any color

TIGHTS: Any color

HAIR: Pulled back (out of your face in ponytail or bun)

SHOES: Ballet or Jazz & Taps with strap/elastic

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

INTERMEDIATE • ADV. INT. • JUNIOR • PRETEEN

LEOTARD, TANK, OR CROP TOP: Any color

FITTED SHORTS, LEGGINGS, JAZZ PANTS, OR SKIRT: Any color

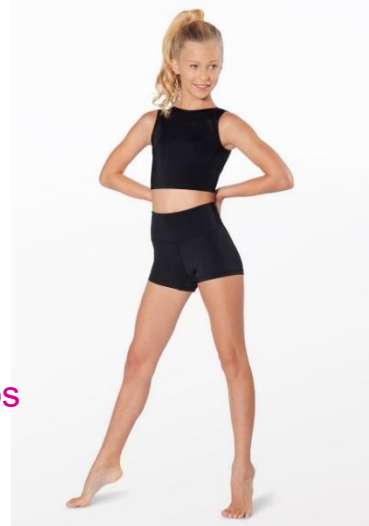
TIGHTS: Any color

HAIR: Pulled back (out of your face in ponytail or bun)

SHOES: Ballet or Jazz and Slip-on Taps

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

JR. ADV • SR. ADV • JUNIOR • COMPETITION CLASS



LEOTARD, TANK, OR CROP TOP: Black

FITTED SHORTS, LEGGINGS, JAZZ PANTS, OR SKIRT: Black

TIGHTS: Nude or None

HAIR: Pulled back (out of your face in ponytail or bun)

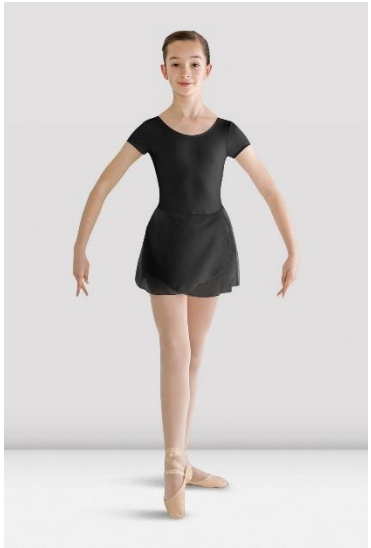
SHOES: Jazz shoes, Lyrical Turners, Ballet Shoes, and Slip-on Taps

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

Dress Code is very important in dance class for instructors to see proper body alignment & posture to make corrections and avoid injuries to dancers. No Jewelry! Your dance schedule is consistent every week so plan ahead and organize your attire ahead of time

DRESS CODE

BALLET • LYRICAL • TECHNIQUE



LEOTARD, TANK, OR CROP TOP: Black

FITTED SHORTS, LEGGINGS, JAZZ PANTS, OR SKIRT: Black

TIGHTS: Nude or None

HAIR: Pulled back (out of your face in ponytail or bun)

SHOES: Ballet Slippers and Lyrical Turners

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

HIP-HOP

TANK OR FITTED SHIRT: Any Color

ACTIVE SHORTS/PANTS: No Jeans

HAIR: Pulled back (out of your face in ponytail or bun)

SHOES: Tennis Shoes

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

CHEER

TANK OR FITTED SHIRT: Any Color

ACTIVE SHORTS: No Jeans

HAIR: Pulled back (out of your face in ponytail or bun)

SHOES: Light weight tennis Shoes

FOR REVUE, **PLEASE FOLLOW YOUR COSTUME SHEET FOR SPECIFIC SHOE COLOR**

1st VIOLATION: Warning!

2nd VIOLATION: Notify Parent

3rd VIOLATION: Dismissal from Class

4th VIOLATION: Dismissal from Studio

MONTHLY POP-UP CLASSES

SEPTEMBER | ACROBATS
4 SESSIONS • SATURDAY SEPT. 5TH, 12TH, 19TH. 26TH (10AM-11AM) • $40
FOCUS ON AERIALS, FRONT WALKOVERS & BACK WALKOVERS

OCTOBER | LEAP & TURNS
4 SESSIONS • SATURDAY OCT. 3RD, 10TH, 17TH. 24TH (10AM-11AM) • $40
TECHNIQUE CLASS

NOVEMBER / DECEMBER | FLOP HOP
4 SESSIONS • SATURDAY NOV. 7TH, 14TH, DEC 5TH. 12TH (10AM-11AM) • $40
FOCUS ON HIP HOP TRICKS: KIP UPS & HEAD NIPS

JANUARY | ACROBATS
3 SESSIONS • SATURDAY JAN. 16TH, 23RD, 30TH (10AM-11AM) • $30
FOCUS ON AERIALS, FRONT WALKOVERS & BACK WALKOVERS

FEBRUARY | LEAP & TURNS
4 SESSIONS • SATURDAY FEB. 13TH, 20TH, 27TH. 24TH (10AM-11AM) • $30
TECHNIQUE CLASS

MARCH | FLOP HOP
4 SESSIONS • SATURDAY MARCH. 6TH, 13TH, 20TH. 27TH (10AM-11AM) • $40
FOCUS ON HIP HOP TRICKS

TENTATIVE PICTURE SCHEDULE

FRIDAY, JANUARY 8TH 2027

MOMMY & ME	5:30-6:00PM |
CHEER	6:00-6:30PM |
STAFF HEADSHOTS	6:30-7:00PM |
ADULT HIP HOP	7:00-7:15PM |
STAFF ROUTINE	7:15-7:30PM |
ADULT FINALE	7:30-7:45PM |
STAFF HIP HOP	7:45-8:00PM |

SATURDAY JANUARY 9TH 2027

PRESCHOOL "TAP"	8:00-8:30AM |
PRIMARY	8:30-9:30AM |
PRESCHOOL "BALLET"	9:30-10:00AM |
PRE K "TAP"	10:00-10:30AM |
TINY TOTS HIP HOP	10:30-11:00AM |
PRE K "BALLET"	11:00-11:30AM |
KINDER HIP HOP	11:30-12:00PM |
LUNCH BREAK	12:00-1:00PM |
KINDER 1 & DADS "TAP"	1:00-1:30PM |
BEGINNER "TAP"	1:30-2:00PM |
KINDER 1 "JAZZ"	2:00-2:30PM |
BEGINNER "JAZZ"	2:30-3:00PM |
KINDER 2 & DADS "TAP"	3:00-4:30PM |
BEGINNER HIP HOP	4:30-5:00PM |
KINDER 2 "JAZZ"	5:00-5:30PM |
BEGINNER ELITE	5:30-6:00PM |
INTERMEDIATE "TAP"	6:00-6:30PM |
INT. ADV "JAZZ"	6:30-7:00PM |
INTERMEDIATE HIP HOP	7:00-7:30PM |
INT. ADV HIP HOP	7:30-8:00PM |
INTERMEDIATE "JAZZ"	8:00-8:30PM |
INT. ADV "TAP"	8:30-9:00PM |

SUNDAY JANUARY 10TH 2027

GRADUATE SOLOS / HEADSHOTS	8:00-8:15AM |
CLASS ASSISTANTS	8:15-8:30AM |
COVER SHOOT (GRADS)	8:30-9:00AM |
SR. ADV & JR. ADV LYRICAL	9:00-9:30AM |
SR. ADV & JR. ADV BALLET	9:30-10:00AM |
SR. ELITE COMPETITION	10:00-10:30AM |
JR. ELITE COMPETITION	10:30-11:00AM |
LUNCH BREAK	11:00-12:00PM
PRETEEN/SR. ADV/ JR. ADV FINALE	12:00-1:00PM |
ELITE PRODUCTION	1:00-1:30PM |
PRETEEN/SR. ADV/ JR. ADV OPENING	1:30-2:30PM |
ADV HIPHOP	2:30-3:00PM |
PRETEEN BALLET	3:00-3:30PM |
JR HH	3:30-4:00PM |
PRETEEN HIP HOP	4:00-4:30PM |
JR JAZZ	4:30-5:00PM |
PRETEEN LYRICAL	5:00-5:30PM |
JR LYRICAL	5:30-6:00PM |

CLASS ASSITANTS

WHO IS ELIGIBLE TO CLASS ASSIST? Any students from our Preteen to Sr. Advanced classes can be a class assistant. Class assistants are responsible for finding a replacement for their class if they are unable to attend.

HOW TO SIGN UP? If you are interested in class assisting, please notify Mrs. Lacey.

AWARDS Class Assistants will be presented on stage before recital.

DISMISSAL If an instructor believes you are not mature enough or not completing tasks like a class assistant should, you can be removed from your class assistant position.

DUTIES

- Bring young children to/from restroom
- Demonstrate Dance moves & choreography
- Take roll at the beginning of class (cellphone & band app required)
- If you see a dancer doing something incorrectly, guide them & make positive corrections

PRIVATE LESSONS

You may request a teacher of your choice.
Scan QR code to book your appointment today!

Rates: Single: $30/ ½ hour or $50/1 hour.
Duo: $40/ ½ hour or $60/1 hour.
Trio + : $12 per student / ½ hour or $20 per student / 1 hour

STUDIO RENTAL RATES

WORLD ROOM:
$500/ 8 hour rental or $80/hour

DREAM ROOM:
$300/ 8 hour rental or $60/hour

STAR ROOM:
$250/ 8 hour rental or $40/hour

CLASSROOM ETTIQUETTE

STUDENT ENTRANCE PROCEDURE

1.) BE SURE A TEACHER IS IN CLASSROOM
2.) Ask teacher what shoes are 1st – Change shoes
NOTE: Tap shoes should only be worn IN CLASSROOM, NOT in Lobby/Restrooms
3.) Place bag in cubby holes
4.) Use the Restroom
5.) Sit Quietly on your dot

STUDENT CLASSROOM RULES

1.) **Cell phone USE is NOT allowed in class.** Cell phones should be turned off prior to classes and saved in students bags. Teachers may collect phone at the beginning of class.
2.) **NO FOOD OR DRINKS ALLOWED IN STUDIO.** Water only. If students are eating afternoon snack, they must finish outside and throw in outside classroom.
3.) **Dancers NEVER run in the studio**. You will fall & hurt yourself
4.) **Dancers NEVER chew gum/dance with candy.** You can choke
5.) **Dancers NEVER put their fingers in their nose or mouth.** During class you will place your hands on the floor, and sometimes hold hands with a dance classmate. You won't spread germs if you don't put your fingers in your nose or mouth.
6.) **Dancers NEVER hang on the barre.** You could fall & hurt yourself
7.) **Dancers LISTEN** and DO NOT talk out of turn.
8.) **Dancers go to the RESTROOM** BEFORE class.
9.) **Dancers give 110% ALL THE TIME!**
10.) **Dancers ARE NOT quitters.** They try & try again!
11.) **Dancers are DEDICATED.** They only miss class if they are sick, or there is an emergency
12.) **Dancers who PAY ATTENTION, LISTEN, and FOLLOW INSTRUCTIONS will be rewarded at the end of class.**
13.) **BULLYING/MEAN GIRLING WILL NOT BE TOLERATED!**
14.) **SAVE YOUR ATTITUDE for the dance floor!**

STUDIO RULES

LOST & FOUND Dance World will assume no responsibility for lost items. Unidentified and unclaimed items will periodically be given to charitable organizations.

LABEL YOUR ITEMS All dance items should be labeled with the student's name including their shoes and dance bags.

DRESS CODE is very important in dance class for instructors to see proper body alignment & posture to make corrections and avoid injuries to dancers. No Jewelry! Your dance schedule is consistent every week so plan ahead and organize your attire ahead of time.

THE SWAP BOX is located in the lobby. When you place a pair of outgrown shoes in the box, you may take a pair out. Please do not throw your old shoes away. Someone may be able to use them.

MISBEHAVOIR

Excessive talking or other misbehavior will not be tolerated and may result in the student being asked to observe class instead of participate. Parents will be notified with excessive misbehavior and dismal (without a refund) can be a result of disciplinary action

CLASSES ARE NOT TO BE INTERUPTED. Only participating students are allowed to enter the classroom. Parents, Friends, and siblings can be a distraction during class time, so they are only allowed in classroom during observation hours.

I. **Younger Students (primary – kindergarten):**
   Enter: Parents may enter class with dancers and assist with shoes, then leave immediately.
   Exit: Parents should enter the dance classroom to pick children up.

PARENT DROP OFF/PICK UP

1.) Students can be dropped off 5 minutes before class & must be picked up immediately after.
2.) Make sure a teacher is in the classroom before leaving your child
3.) If you have younger students, please bring them to the restrooms BEFORE class
4.) Fee of $1 per minute beginning 10 minutes after class has ended will be added to your account if students are picked up late.
5.) For safety reasons, we would like parents to get down to pick up their children.
6.) ABSOLUTELY NO WAITING IN THE PARKING LOT!

ATTENDANCE

ATTENDANCE EXPLANATION/ETIQUETTE

1.) This policy will also be strictly enforced. Role will be taken each class (BandApp)
2.) Any student missing class must notify EACH instructor via BandApp **prior** to class.
3.) At times, absences cannot be avoided; however, intentionally missing class is unfair to the remainder of the class because progress is slowed down.
4.) **INJURY**: If a student is injured for an extended period of time but plans to return to class: Students must still attend class and take notes during their healing process
5.) **DR. EXCUSES:** should be submitted to EACH instructor via band app so we have a documented paper trail.

ATTENDANCE POLICY

1.) Any student with **SEVEN** unexcused absences will not be allowed to perform in the revue.
2.) Any student missing **FOUR** consecutive dance classes (whether excused or unexcused) must withdraw from dance class.
3.) Any student missing **THREE** or more classes AFTER January 1st (whether excused or unexcused), must schedule (& pay extra) for Private Lessons ($30/ ½ hr) or forfeit their participation in our annual dance recital.
4.) Any student missing partial or entire **"Mandatory"** practice (whether excused or unexcused), must schedule (& pay extra) for Private Lessons ($30/ ½ hr) or forfeit their participation in that dance.
5.) **MISSING CHOREOGRAPHY**: If you are not present for choreography, there is no guaranteed expectation that you will be included in that section of choreography. You may pay for a private lesson to catch up

UNEXCUSED VS. EXCUSED

1.) Unexcused absences consist of school meetings or trips, extracurricular activities, homework, vacations, etc.
2.) Excused absences consist of illness or a death in the family.
3.) Arriving 30 minutes late to class is considered an absence.
4.) Leaving 30 minutes early is considered an absence

WITHDRAWAL FROM STUDIO OR CLASS

PARENT WITHDRAWAL PROCEDURE.

1.) One-month notice from the first of the month is required to discontinue any payments.

2.) To withdraw a parent must inform the studio in person/writing.
***Note**: Any payments previously made are NON REFUNDABLE. All charges will stop after the one-month notice period

2027 REVUE INFORMATION

WHEN? **Wednesday April 14, 2027**

WHERE? **Heymann Performing Arts Center | 1373 S. College Rd, Lafayette, LA 70503**

2027 REVUE THEME **LDW STORY**

STAGING & DRESS REHEARSAL: **MONDAY & TUESDAY: April 12 & 13, 2027**

1.) Rehearsals will begin at 3pm (schedule will be issued early March)
2.) Rehearsals are Mandatory
3.) You may have to pick up your dancer from school on rehearsal days

REVUE DAY: **Wednesday April 14, 2027**

4:00PM: Backstage opens: Dancer's & Backstage Moms begin to arrive
5:00PM: Auditorium opens: Guests may enter the auditorium
5:30PM: Awards line up: Graduates, Ad Winners, & Class Assistants
6:00PM Awards Presentation
6:30PM Dance Revue

MORE REVUE DETAILS WILL BE GIVE AT PARENT MEETING ON FEBURARY 1-5!

REVUE FEE: Includes the Auditorium rental, backstage & light technicians, 2 revue tickets, 1 complimentary program per student, digital videography, insurance, permits required by LGC, backdrops, props, lighting, etc.

REVUE BREAKDOWN PER STUDENT:

1 student $250
2 or more students .....$250 + $50/additional student

FINALE PRODUCTION Our finale performance incorporates our Revue Theme involves dancer's from Preteen, Jr. Adv, Sr. Adv, and Faculty.

KINDERGARTEN DADDY DANCE Each year our Kindergarten class shares the stage with their Dad! This allows dads to see what goes on "behind the scenes" and understand our love for dance! No worries if dad can't participate, Moms, Grandparents, Aunts/Uncles, and older siblings fill in past years.

REVUE SHIRTS **Revue Theme Shirts go on sale in January! Shirts are optional and NOT included in your Revue Fee!**

REVUE TEDDY BEARS **Revue Theme Teddy Bears go on sale in January and are a great keepsake!**

2027 GRADUATES

SOLOS/DUOS/TRIOS

Choreography: You can choreograph your own routine, hire a Lacey's Dance World instructor, or hire and outside choreographer.
Approval: Mrs. Lacey must approve costume, song choice, accessories, and props.
Private Lessons: If you wish to practice your routine at our studio, a current staff member must accompany you during your session. Max 2 hours. Private lesson fees are $30/½ hr or $50/1 hour.
Costume Fee: $90 or more

DANCE RECITAL

Dressing Rooms: There are 3 dressing rooms dedicated to our graduates. Graduates will pull at random to determine which dressing room will be theirs.

Awards: Graduates will be presented at our Awards ceremony before our recital. Each graduate must wear a formal evening gown.
Escorts: Each graduate can have a max of two escorts for Awards. Escorts must wear Sundays Best. Jeans are accepted if they are dressy (aka no holes or worn down).

PROGRAM

Combo Class: A Full page will be dedicated to each graduate.
Pictures to fill page must be purchased from our studio photographer on picture day
HH Only: A half page will be dedicated to each graduate.
Pictures to fill page must be purchased from our studio photographer on picture day.

1st year of dance or Baby picture:
You may submit a 1st year of dance or baby picture to be added to your Graduate page.

SOLO/DUO COMPETITION REQUIREMENTS

Choreography: Routine must be choreographed by a Lacey's Dance World instructor
Approval: Mrs. Lacey must approve costume, song choice, accessories, and props.
Experience: Must attend at least ONE dance workshop during the dance season
Private Lessons: At least ONE hour must be scheduled with a Lacey's Dance World instructor per week leading up to competition beginning in January (excluding studio holidays)
Extra Costs:
Choreography Fee: $250 (due at initial practice)
Costume Fee: $90 (due Oct 1st)
Workshop Fee: **TBD**; observers **TBD**
Private Lessons: $30/½ hr or $50/1 hour. (due at the beginning of each session)
Must schedule private lessons online.
Entry Fee: Solos: **TBD**; Duo/Trio: **TBD** (Entry fees are due Dec 1st)

2027 AWARDS

SHOWCASE & AWARDS WEEK (APRIL 6- APRIL 10)

During our last week of dance classes (April 6 – April 10), our dancer's will have a Showcase to present their recital dances and an Awards ceremony for family.
Our faculty believes that presenting each dancer with an award on a personal level is more sentimental rather than doing it in front of an audience.
ATTIRE: Students should wear black dance attire during this week.
SCHEDULE: Showcase & Awards week will have an altered schedule, but generally same day/times as normal dance class.

SHOWCASE AWARDS

1.) Medals will be presented to students completing odd number years of dance (beginning with first year).

2.) Each student will be given a "specialty" certificate created by their instructor.

ON STAGE AWARDS CEREMONY Before our 2027 Dance Recital, we will have an "on stage" awards ceremony for **Graduates**, **Ad Winners**, **Staff** and **Class Assistants**! Students receiving yearly awards will receive their award during our end of the year awards & showcase week.

2027 REVUE PRORAM AD SALES

AD SALES

You may sell ads in the Revue Program in order to build credit for free Picture Space for your child. The packets will include due dates, the necessary forms to sell the ads and explanations of how ad sales work. Ads are DUE on the last day of dance classes BEFORE our Christmas break. Ad meeting is scheduled for Sept 21- 24

AD WINNERS Top 3 Ad Winners will receive a trophy during our "On Stage" Awards & Early VIP Seat Selections for recital!

LDW ELITE

ELIGIBILITY LDW Elite members must be enrolled in Combo Class & Technique/Ballet at LDW

ELITE INTRO MEETING

Interested in joining our award-winning Elite teams for 2026/2027 season?
Join us for or Elite Intro Meeting Sunday May 17 @ 4:00pm

We'll be covering everything you need to know – dates, expectations, pricing and fundraising opportunities. We'd love to see you there.

Returning elite members and parents are encouraged to attend.

Please note: This meeting if for information purposes only and does not commit you to joining the team.

ELITE PLACEMENT AUDITIONS

Placement auditions will be held on Saturday August 1 (3-5pm).

If dancers are not present for auditions, they will be placed according to age and will be moved to a different team, if necessary.

SCHEDULED COMPETITONS

1) VIP Dance

Date: FEB 26-28, 2027;
Location: Frederick J Sigur Civic Aud | 8245 West Judge Perez Dr, Chalmette, LA, 70043

2) Showstopper

Date: APRIL 23-25, 2027;
Location: New Orleans Ernest N. Morial Convention Center | 900 Convention Center Blvd, New Orleans, LA 70130

LADM DANCE WORKSHOP - (NOT COMPETITION)

Location: **BATON ROUGE - Crowne Plaza Executive Center Baton Rouge**
Dates: **MARCH 5-7, 2027**

Entry Fees: Ages 4-6:
Ages 7+: Observers:
***Workshop Fees Due NOVEMBER 1st, 2026**

WORKSHOP REQUIREMENTS

Participants: All Lacey's Dance World's students are encouraged to attend convention.

Why attend a Workshop?

If you want to improve as a dancer, then workshops are one of the best ways to do that in just 3 days!

It's been said that one weekend at a workshop equals 6-8 months of dance classes.

Workshops are an excellent way to step outside your comfort zone, expose yourself to new teachers, and develop resiliency in a challenging environment.

You'll be asked to learn choreography that is new and different than you've ever experienced.

You'll see many amazing dancers from across the country and learn from inspirational teachers, some of the best in the biz.

Scholarships: You can audition for a dance scholarship to pay some or all of your convention fees the following year.

LDW LETTERMAN

LDW LETTERMAN JACKETS

Exciting News, LDW Family! We have started a brand-new tradition her at Lacey's Dance World – Letterman Jackets.

These jackets are a symbol of hard work, dedication, and the love our dancers pour into their craft. We're so proud to honor those who have shown incredible commitment to our studio

LETTERMAN JACKET ELIGIBILITY

1) Completion of one full year on LDW Elite competition team during your high school years

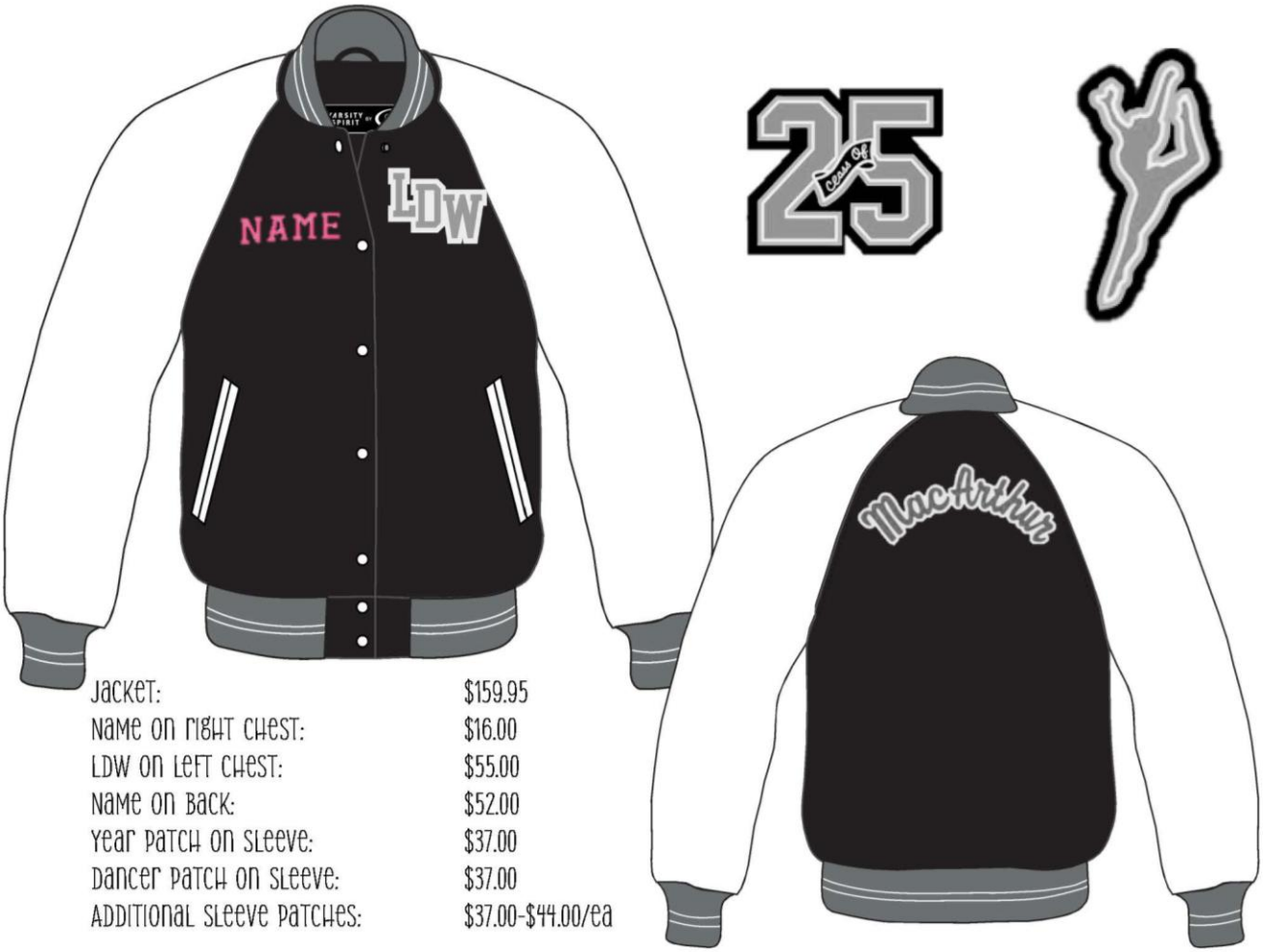
OR

2) Completion of 10 years of dance at LDW

SIZING & ORDER

Sizing and orders will be taken at our annual Open House.

Open House for 26/27 is schedule for August 1 (10-2pm)



Jacket:	$159.95
Name on right chest:	$16.00
LDW on left chest:	$55.00
Name on back:	$52.00
Year patch on sleeve:	$37.00
Dancer patch on sleeve:	$37.00
Additional sleeve patches:	$37.00-$44.00/ea

REGISTRATION CONTRACT

STUDENT NAME: _____

I, the undersigned, do hereby hold harmless **Lacey's Dance World, LLC**, Lacey Meche Richard, or anyone associated with **Lacey's Dance World, LLC** for any injuries received by the student listed above.

I also realize that I am fully responsible for the student prior to and immediately after his/her class.

I hereby grant permission for any employee of **Lacey's Dance World, LLC** to take whatever steps they deem necessary to obtain emergency medical care for the student listed above.

I agree to pay the tuition fee at the beginning of each month & do not expect any refund if the student is not in complete attendance.

I also agree to all terms listed in **2026-2027 Lacey's Dance World, Handbook**.

In addition, I agree that all pictures and videos take of the student in class, at the revue, or any other event hosted by or associated with Lacey's Dance World, LLC are property of Lacey's Dance World, LLC & may be used for advertising.

SIGNATURE: _____ **DATE:** _____

(Registration will not be complete until signature and registration fee are submitted)