

LDW Elite Competition Dance Team Contract

RULES / WHAT TO EXPECT

EVERYTHING ABOUT ELITE IS EXTRA

1. EXTRA COST
2. EXTRA RULES
3. EXTRA COMMITMENT FROM DANCER & PARENT
4. EXTRA/ELABORATE COSTUMES

ELIGIBILITY LDW Elite members must be enrolled in Combo Class & Technique/Ballet at LDW

PLACEMENT in The LDW Elite Competition team is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance and stage presence.

We place students together in groups that we feel will work best together in rehearsals and performances.

Placement auditions will be held on Saturday August 1 (3-5pm).

3-4pm learn Audition Choreography; 4-5pm Auditions

If dancers are not present for auditions, they will be placed according to age and will be moved to a different team, if necessary.

Our 26/27 LDW Elite team will consist of 3 groups: Sr. Elite, Jr. Elite, & Mini Elite

- ALL groups will have ONE group number per competition.
- ALL groups CAN participate in Elite Production for an extra competition routine.
- SR. ELITE can participate in Elite Tap for an extra competition routine.
- ALL LDW members CAN participate in solo/duos for additional time, commitment, & cost.

SOLO/DUO/TRIO REQUIREMENTS

Choreography: Routine must be choreographed by a Lacey's Dance World instructor

Approval: Mrs. Lacey must approve costume, song choice, accessories, and props.

Experience: Must attend at least ONE dance workshop during the dance season & must be on LDW Competition Team

Private Lessons: At least ONE hour must be scheduled with a Lacey's Dance World instructor per week starting in August (excluding studio holidays)

Extra Costs:

Choreography Fee: \$250 (due in August) to choreographer

Costume Fee: \$90

Private Lessons: (See Competitive Fee Breakdown – page 5)

Entry Fees (see above): (See Competitive Fee Breakdown – page 5)

LADM Workshop Fee (due Nov. 1): (See Competitive Fee Breakdown – page 5)

ATTENDANCE. LDW Elite is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the team. **Each dancer is allowed up to two (2) absences from team classes and rehearsals.** Please let us know if the dancer will miss class in advance.

Company members must be present in ALL their classes and rehearsals the **week prior** to every performance and competition. Any Excused & Unexcused absences the week of a performance or competition can disqualify you from competing that weekend.

PUNCTUALITY is just as important as attendance, please be on time and prepared for class. Dance requires consistent ongoing training, and dancers who excessively miss classes will not be able to perform at the same level as those who have attended all classes regularly. Being a member of an elite team is a privilege and comes with responsibility.

The "15-Minute Rule": "If practice starts at 4:00, you're on the floor stretching at 3:45."

PERSONAL ACCOUNTABILITY is essential for a successful season, and commitment to your other company team members is a vital component of this success. When a member of the company is not present, it negatively impacts your entire team. Please do not consider being a part of the team if you expect regular scheduling conflicts with other sports or activities.

TIME & FINANCIAL COMMITMENT. We are aiming to compete at 2 competitions between March & May 2027. They will also have routines in the end of year Recital between their competition dances and recreational dances.

SCHEDULED COMPETITIONS

1) VIP Dance

Date: FEB 26-28, 2027;

Frederick J Sigur Civic Aud | 8245 West Judge Perez Dr, Chalmette, LA, 70043

2) Showstopper

Date: APRIL 23-25, 2027;

New Orleans Ernest N. Morial Convention Center | 900 Convention Center Blvd, New Orleans, LA 70130

SCHEDULED WORKSHOPS (not required but highly recommended)

1) LADM

Date: MARCH 5-7, 2027;

Crowne Plaza Executive Center | 4728 Constitution Ave, Baton Rouge, LA 70808

CONDUCT All Elite members will be held to the highest standards of conduct. Communicating negatively about anyone in or outside our studio will not be tolerated. Elite members are expected to show courtesy and respect to all instructors and other students. Any student who exhibits repeated negative or disrespectful behavior will be asked to leave the competition team without a refund. Our dancers are always expected to be respectful, supportive, encouraging and are positive in spirit, attitude and behavior. The dancer's behavior at competitions & workshops is a direct reflection of the studio and poor attitudes will not be tolerated.

Coachability: Students should be coachable and not get offended by feedback and corrections; it's how they get better.

Sisterhood: Zero tolerance for "clique" behavior or drama. "We compete with each other to get better, not against each other.

Professionalism: We represent this team & the studio even when we're just walking through the halls or posting on social media.

WEEKLY HOMEWORK/ASSIGNMENTS

Elite team members are expected to complete all dance-related assignments on time. Repeated missing assignments may result in loss of privileges, featured roles, or participation opportunities. Weekly homework/assignments keep team members sharp between practices.

1) Videos of them practicing a specific skill or a written goal-setting sheet due every [Sunday/Monday].

2) Running Miles each week to keep stamina up

The "Why": "Matches/competitions aren't won during practice; they're won in the hours you put in on your own. This keeps us all accountable."

The Consequence: Temporary removal from featured spots – not as humiliation – simply emphasizing that reliability matter in performance teams.

DRESS CODE All Elite members must wear appropriate dancewear to every class. Forgetting dancewear, shoes, proper hair and/or wearing inappropriate clothing is not acceptable. The dress code is laid out in your studio handbook for the season.

Practice Gear: Consistency in what they wear to practice (e.g., specific colors or team shirts) builds a "unit" mindset. Practice attire is solid black and appropriate dance shoes & slick back hair

Professionalism: We represent this team even when we're just walking through the halls or posting on social media.

CELL PHONE POLICY Cell phones are not allowed in class. If the teacher asks the dancers to film something for choreography practice, they will be instructed to get their phones and return them to their bag afterwards.

The "No Phones" Policy is a performance tool, not a punishment.

The Rule: Phones go in a designated basket/bag at the start of practice & when you arrive at competition/workshops.

The "Why": When we're here, we're 100% focused on each other and the routine. One notification can break the momentum for the whole team.

Emergency Plan: Tell them where their parents can call if there's a real emergency, so they don't feel "trapped."

FINES

Quitter Fee: \$100 plus any costume & entry fees unpaid

M.I.A. Fee: If you are not present & ready for a particular "call" time you will be fined \$20

Poor Sportsmanship Fee: Pouting, Crying or throwing a fit at competition because of results. \$20

Questions & Concerns Any and all questions or concerns should go through the director, Lacey Meche Richard. Please contact her via phone 337-658-3455.

Finally... Don't forget to have fun! You'll gain a lifetime of great memories and friendships during this time together so enjoy every second! We strive to make this the most positive and rewarding experience for our dancers and look forward to having another incredible dance season full of learning, growth & development.

Please sign and return this page. Keep the dance team contract for your reference. Both dancer and parent has read and understood all that is expected as a member of The LDW Elite Competition Dance Team. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for every dancer. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in the dancer's dismissal from specialty dances or the dance team.

Dancer's Printed Name: _____

Dancer's Signature: _____ **Date:** _____

Parent's Printed Name: _____

Parent's Signature: _____ **Date:** _____

COMPETITIVE FEE BREAKDOWN		
CATEGORY	ITEM	FEE
Weekly Rehearsals (9 months; August – April)	Group Rehearsal	\$20/month
	Production Rehearsal	\$0/month
	Tap Elite Rehearsal	\$20/month
	Trio Rehearsal	\$40/month
	Duo Rehearsal	\$60/month
	Shared Solo Rehearsal (2 dancers – 1 hr/week)	\$60/month
	1 hr/week - Private Solo Rehearsal	\$120/month
One time Choreography Fee	Group	Complimentary
	Production	Complimentary
	Tap Elite	Complimentary
	Trio	\$85 each student
	Duo	\$125 each student
	Solo	\$250
Competition Entry Fees & Costumes (Showstopper & VIP combined)	1 Group Dance	\$275 per dancer
	2 Group Dances	\$550 per dancer
	Tap Elite	\$225 per dancer
	Trio	\$225 per dancer (does not include costume)
	Duo	\$225 per dancer (does not include costume)
	Solo	\$408 (does not include costume)
LADM Workshop Fee (age as of 1/1/27)	Ages 4-6	\$285
	Ages 7+	\$365
	Teachers/Owner	\$395
LADM Competition (must attend workshop)	Group	\$85 per dancer
	Trio	\$105 per dancer
	Duo	\$105 per dancer
	Solo	\$205
Team Essentials	Elite Jacket (payable to Varsity)	\$100 + tax & shipping
	Costumes	\$90+ each
	Studio Earrings	\$12 each