

KIRSTINDEMER.COM
GREENTRIKEPRESS.COM

KIRSTIN DEMER

EDUCATION

May 2008 **Columbia College Chicago** Chicago, IL
MFA Interdisciplinary Book and Paper Arts

May 1999 **The Pennsylvania State University** University Park, PA
BFA Sculpture

September 2011 **Cours de Civilisation Francaise de la Sorbonne**
French Language Lessons Paris, France

PROFESSIONAL EXPERIENCE

Green Trike Press, Bookbinding and Paper Studio, Proprietor, established 2008
- Present

Rue 15 Vintage, Vintage Online Boutique, 2012 - Present

Central Pennsylvania Festival of the Arts, Exhibitor, 2009 - 2014

Women's Studio Workshop, Studio Instructor, Sculptural Papermaking,
Rosendale, NY, 2011

One of a Kind Show, Exhibitor Green Trike Press, Chicago, 2010

Etsy, Etsy.com featured on blog, 2010

Etsy, Featured Seller on Etsy.com, 2009

Artist Talk, MFA Thesis Exhibition, Columbia College Chicago, Chicago, IL,
2008

Artist in the Field, Bookbinding Demonstrator, The Field Museum, Chicago,
IL, 2007

Community Class Instructor, "Cheap Papermaking", Center for Book and
Paper Arts, Chicago, IL, 2007

Class Instructor, "Beginning Bookbinding", student workshop for
International Academy of Design and Tech Chicago, Center for Book and Paper
Arts, Chicago, IL, 2007

Class Instructor, "Eastern Papermaking", student workshop for Latin School
of Chicago, Center for Book and Paper, Chicago, IL, 2007

Community Class Instructor, “Cheap Papermaking”, Center for Book and Paper Arts, Chicago, IL, 2006

Instructor to IAEA Conference Members, “Beginning Bookbinding”, Center for Book and Paper Arts, Chicago, IL, 2006

Panel Presenter, “Paper in Contemporary Art”, with Lynn Sures, Anne McKeown, Michelle Samour and Shawn Sheehy. The Friends of Dard Hunter, Inc., Chillicothe, OH, 2006

Parents Weekend Papermaking Demonstrator, Center for Book and Paper Arts, Chicago, IL, 2006

Summer Arts Institute Instructor “Home-Grown Paper”, Women’s Studio Workshop, Rosendale, NY, 2004

Papermaker, Women’s Studio Workshop, Rosendale, NY, 2002-2003

Visiting Artist, Woodstock Elementary School District, Woodstock, NY, 2002

Lead Art Instructor, developed, implemented and lead teacher for summer arts program, Gibbes Museum of Art, Charleston, SC, 2002, 2004

“Hands-On-Art”, developed and implemented art programs for pre-school through high school students at Kingston City School District, Kingston, NY, 2001-2003

Studio Intern, Women’s Studio Workshop, Rosendale, NY, 2001

Exhibition Tour Staff/ Staff Artist, Artrain USA, Ann Arbor, MI, 2000-2001

AWARDS

Central Pennsylvania Festival of the Arts, Best Display, 2012

Weisman Scholarship, Columbia College Chicago, 2008

Pulp, Ink & Thread, Graduate Student Organization, College Art Association Travel Grant, Columbia College Chicago, 2008

Getz Graduate Award, Columbia College Chicago, 2007, 2008

Paper and Book Intensive Nell Meldahl Work Study Scholarship, 2007

Graduate Bookbinding Assistant, Columbia College Chicago, 2007

Graduate Papermaking Assistant, Columbia College Chicago, 2006

Scholarship Recipient – The Friends of Dard Hunter, Inc., 2006

Aiko Fellowship Recipient, Columbia College Chicago, 2006

Penland School of Craft Studio Assistant Award, 2002, 2003, 2006

EXHIBITIONS

“The Paper Runway”, Atlanta Hartsfield-Jackson International Airport, 2009-2010, Galeria La Sala, Santiago, Chile, 2010, Museo Nacional de Bellas Artes, Santiago, Chile 2010

MFA Interdisciplinary Book and Paper Arts and Media Thesis Exhibition, Columbia College Chicago, 2008

2008 Spring Benefit Exhibition, Evanston Art Center, Evanston, IL, 2008

“Because There Is The Briefest Moment”, Vespine Gallery, Chicago, IL, 2008

“Breaking Away”, Gallery 37, Chicago, IL, 2008

“Refabrication”, Carlson Gallery, North Park University, Chicago, IL, 2008

“One Third of Three”, The Galley, Center for Book and Paper Arts, Chicago, IL, 2007

“Alabama Book X Change”, The University of Alabama, Tuscaloosa, AL, 2007

“Works on Paper: Sheets, Planes and Pulp”, Evanston Art Center, Evanston, IL, 2007. Juror Margaret Hawkins. Awarded Best in Show.

“A Few Things You Should Know”, Vespine Gallery, Chicago, IL, 2007

“East – Midwest”, University of the Arts, Gallery 633, Philadelphia, PA, 2007

“Visualogue”, Columbia College Chicago, C33 Gallery, Chicago, IL, 2005

“Small Works”, Nina Liu and Friends, Charleston, SC, 2005

“Crafts National 39”, The Pennsylvania State University, Zoller Gallery, PA, 2005

“Hands-On-Art”, Backstage Studio Productions, Kingston, NY, 2004

“Seed to Sheet”, Marist College, Poughkeepsie, NY; Atlanta Papermaking Museum, Atlanta, GA, 2004

“Crafts National”, Lancaster Museum of Art, Lancaster, PA, 2003

“Paper Relations”, solo show, Women’s Studio Workshop, Rosendale, NY, 2003

“Color Me Wild”, Women’s Studio Workshop, Rosendale, NY, 2002

“Decade II”, The Pennsylvania State University, University Park, PA, 2002

Two pieces of artwork on permanent display in the Children’s Garden, Dowingtown, PA, 1998

The Pennsylvania State University Undergraduate Student Juried Exhibition, University Park, PA 1997, 1998, 1999

COLLECTIONS

Joan Flasch Artists' Book Collection

Columbia College Chicago, Center for Book and Paper Arts

University of California, Irvine Library, Special Collections

Baylor University, The Crouch Fine Arts Library, Special Collections

Private Collections

PUBLICATIONS

1000 Artists' Books: Exploring the Book as Art, Sandra Salamony with Peter and Donna Thomas, several Artists' Books featured