

Kirstin Demer

KirstinDemer.com
GreenTrikePress.com

EDUCATION

May 2008	Columbia College Chicago	Chicago, IL
MFA Interdisciplinary Book and Paper Arts		
June-July 2006	Santa Reparata International School of Art	Florence, Italy
May 1999	The Pennsylvania State University	University Park, PA
BFA Sculpture		
September-December 1998	Temple University Rome	Rome, Italy

EXPERIENCE

Studio Artist: Green Trike Press	2008 - Present
Letterpress, Papermaking and Bookbinding studio	
The Hunterdon Art Museum, Instructor	2023- Present
Colombia College Chicago, Book and Paper Center, Workshop Instructor	2006-2008
Women's Studio Workshop, Workshop Instructor Sculptural Papermaking	2004, 2011
Papermaker, AmeriCorps, Women's Studio Workshop	2002-2003
Exhibition Tour Staff/ Staff Artist, Artrain USA, MI	2000-2001

SELECTED EXHIBITIONS

39th Annual McNeese National Works on Paper Exhibition, LA	2026
Pulp, Paper, Book, Sebastopol Center for the Arts, CA	2026
NJ Arts Annual, Rowan University Museum of Contemporary Art, NJ	2025
Cut/Fold/Press National Paper Arts Exhibition, Craft Alliance, MO	2025
NJ Arts Annual, Montclair Art Museum, NJ	2024 - 2025
Fantastic Fibers, Yeiser Art Center, KY	2024
Pulp: Book & Paper Arts, Sebastopol Center For The Arts, CA	2024
The Illustrated Accordion, Kalamazoo Book Arts Center, MI	2024
Makers Alley and New Hope Arts Center Juried Artist Exhibition, PA,NJ	2023 - 2024
The Paper Runway	2009-2010
Atlanta Hartsfield-Jackson International Airport, Atlanta, GA; Galeria La Sala, Santiago, Chile; Museo Nacional de Bellas Artes, Santiago Chile	
Refabrication, Carlson Gallery, North Park University, IL	2008
MFA Interdisciplinary Book and Paper Arts Exhibition, Columbia College Chicago, IL	2008
Works on Paper: Sheets, Planes and Pulp, Evanston Art Center, IL	2007
Crafts National 39, The Pennsylvania State University, PA	2005
Crafts National, Lancaster Museum of Art, PA	2003

AWARDS

Individual Artist Fellowship Award, NJ State Council on the Arts	2026
Invited Artist, Frost & Conn. Inc., Booth of Distinction Award, CPFA	2025
Invited Artist, Award of Merit, Central Pennsylvania Festival of the Arts	2024

Central Pennsylvania Festival of the Arts, Booth of Distinction Award	2012
Best in Show, "Works on Paper: Sheets, Planes and Pulp"	2008
Weisman Scholarship, Columbia College Chicago	2008
Getz Graduate Award, Columbia College Chicago	2008
Graduate Bookbinding/Papermaking Award	2006, 2007
Paper and Book Intensive Nell Meldahl Scholarship	2007
Scholarship, The Friends of Dard Hunter, Inc.	2006
Aiko Fellowship Recipient, Columbia College Chicago	2006
Penland School of Craft Studio Assistant Award	2002, 2003, 2006

CRAFT SHOW EXHIBITOR

The Philadelphia Museum of Art Contemporary Craft Show, PA	2025
Lancaster Printers Fair, PA, MD	2022-2026
The Central Pennsylvania Festival of the Arts, PA	2003-2005
	2009-2014
One of a Kind Show, IL	2010

COLLECTIONS

Joan Flash Artists' Book Collection
Columbia College Chicago, Center for Book and Paper Arts
University of California, Irvine Library, Special Collections
Baylor University, The Crouch Fine Arts Library, Special Collections
Oregon State University, Special Collections
Slippery Rock University, Bailey Library, Special Collections
University of Puget Sound, Collins Memorial Library, Special Collections
Private Collections

ARTIST PRESENTATION

Women's Studio Workshop, Artist Presentation, 2011
Friends of Dard Hunter Conference, 25th Anniversary, Panel Presenter, 2006
Paper in Contemporary Art

PUBLICATION

1000 Artists' Books: Exploring the Book as Art, Sandra Salamony with Peter and Donna Thomas, several Artists' Books featured.

AFFILIATIONS

IAPMA, International Association of Papermakers
North American Hand Papermakers
.918 Member Heritage Center Print Shop
Surface Design Association
Fiber Art Now
Hand Papermaking Magazine

