

# TAKE 2 DANCE STUDIO

Elizabeth Rise Shops  
26 Hamblynn Road  
Elizabeth Downs



Principal Teacher: Emmalee Jones

Teachers: Katie Pringle, Bec Mason, Rachel Coleman,  
Ella Whibley & Marissa Desmond

Assistant Teachers: Grace Caruso & Shaye Ashby

Student Teachers: Toby Mason & Skyla Pringle

Administration: Brian Hall & Christine Hall

# School Philosophy

We provide enjoyable dance tuition to students of all ages in a safe and friendly environment. We believe that dancing should be fun whilst also providing the opportunity for students to develop their abilities. We acknowledge that dance classes are only one aspect of a child's learning and therefore we aim to provide quality tuition at an affordable price.

## Our Responsibility

Our responsibility for your child is while they are in the studio during their scheduled class time.

Once the class is dismissed, a parent or guardian must collect them from inside the studio. If you are running late, you must notify us by phone or text so we can continue supervision until you arrive. After night classes, dancers and teachers will be escorted to their cars.

## Child Safety Policy

Take 2 has a Code of Conduct and a Child Safety Policy and we expect all students and parents to abide by this. These can be found on our website or we can give you a copy if required.

Negative comment on Social Media directed at Take 2 Dance, Teachers, Students or Parents will not be tolerated.

## Commitment to Dance

Once you join dancing you commit to attending all lessons from February to November.

We run by the public school term dates which finishes with our annual concerts in October/ November. Check the important dates as it is compulsory to attend the 2 rehearsals and 2 concerts.

## Timetable

As our timetable tends to change during the year, the detailed timetable is available at lessons or changes emailed to you separately. Here is a guide for each day:

Monday	Adult Classes / Inters & Adv (Tap, Ballet, Pointe) / Heels	Thursday	Acro (Beginner, Advanced) / Flex Class
Tuesday	Sub Junior Classes	Friday	No Classes
Wednesday	Junior Classes / Inters & Adv (Lyrical, HipHop, Jazz) / CanDance	Saturday	Tinies (Tap, Ballet, Jazz & Acro)

Please note: Competition classes run daily, with individual class times listed on the detailed timetable at the studio.

## 2026 Term Dates

**Term 1:** 27<sup>th</sup> January - 11<sup>th</sup> April

**Term 3:** 20th July - 26<sup>th</sup> September

**Term 2:** 27<sup>th</sup> April - 4<sup>th</sup> July

**Term 4:** 12<sup>th</sup> October - 11<sup>th</sup> December

# Our Team



**Emmalee Jones (0424 828 622)** - Emmalee has over 25 years dancing experience and has owned Take 2 for over 10 years. She has completed various CSTD Jazz and Theatrical (Ballet, Jazz & Tap) exams with honours.

Emmalee has a Certificate 3 in Children's Services. She also owns her own beauty business where she offers a range of beauty services.

Emmalee & Katie run a business together called Count Me In Dance Competition. This is a very successful competition run here in Adelaide. They started in 2020 and thrive to provide fun, enthusiastic and relaxed competition for all teachers and students.



**Katie Pringle** - Katie is an experienced gymnast with many years of training under her belt. She has been teaching Acro, Competition Solos/Troupes, Jazz, Lyrical and Hip-Hop at Take 2 for 10 years.



**Bec Mason** - Bec has been dancing for over 40 years, with a lifelong passion for Tap and Musical Theatre. She teaches Tap, Song & Dance, and Musical Theatre, drawing on her own extensive performance experience on stage. Bec focuses on helping students to develop strong technique, musicality, and confidence, helping them bring energy and expression to every performance.



**Rachel Coleman** - Rachel has been dancing for over 8 years and joined Take 2 in 2023. And joined our teaching team in 2025. This year, Rachel will be teaching Tinies Ballet, Tap and Jazz, as well as Sub Junior Jazz and Lyrical concert classes.



**Ella Whibley** - Ella teaches soloists, Intermediate and Advanced classes, and Hip Hop. She is passionate about building strong technique while helping dancers grow both creatively and confidently, and can't wait to meet new faces and share her passion for dance.



**Marissa Desmond** - Marissa has been dancing for 15 years and is currently in her second year of university, studying for a Bachelor of Nursing. After five years as a class helper, she is going into her second year as a teacher, taking classes including ballet, pointe/pre-pointe, junior concert, and competition students. Marissa is committed to fostering a positive environment where students develop strong technique and confidence, and she looks forward to guiding their growth throughout the year.

# 2026 Pricing Packages

Please find our 2026 price packages below, prices are per school term.

## Tinies Packages

Tinies Basic Package – BALLET/JAZZ/TAP	\$170
Tinies Ultimate Package – BALLET/JAZZ/TAP/HIPHOP or ACRO	\$225
Tinies Extreme Package – BALLET/JAZZ/TAP/HIPHOP/ACRO Tinies Acro - (no concert dance involved for tinies acro this is for skills, strength & flexibility only to prepare them for harder levels)	\$280

## Class Packages

Basic Package – 3 X 30 Minute classes	\$335
Ultimate Package – 4 X 30 Minute classes	\$420
Extreme Package 1 – 5 X 30 Minute classes	\$525
Extreme Package 2 – 6 X 30 Minute classes	\$630
Everything Package – BALLET/JAZZ/TAP/HIPHOP/LYRICAL/POINTE/ACRO	\$710

## Additional Add-ons

Single 30 min class	\$115
Advanced Acro Class – 45 min class	\$130
Pre Pointe	\$115
Opening/Can Dance (Free of charge for lessons. Cost involved are costume for can dance performance and registration to can dance)	\$0
Musical Theatre	\$115
Flex Class (Free of charge compulsory for INT/ADV)	\$0
Heels	\$115
Silk Private Lessons	Per Week - \$22 Or 5 lessons for \$80 paid up front

# 2026 Pricing Packages cont...

## Adult Classes

Parents with children enrolled at our studio can enjoy a 50% discount on Adult dance class fees. Please note that costumes and accessories for the concert will still be at full price.

Jazz – 30 minute class	\$115
Hip Hop – 30 minute class	\$115
Tap – 30 minute class	\$115

## Family Discounts for 2026

We understand that dance can be a significant expense for families, and we want to help make it as accessible as possible.

- One child dancing: standard fees apply
- Two children dancing: the second child receives a 10% discount on class fees
- Three children dancing: the second and third children each receive a 10% discount on class fees
- Any additional children beyond that will also receive a 10% discount on class fees

Please note that the 10% discount does not apply to costume costs. It also does not apply to adult parent dance classes, as adult dancers will continue to receive a 50% discount on class fees only.

## Competition Class Prices

Competition pricing is per lesson:

Solo Lesson	\$22
Duo/Trio Lesson	\$11 per child
Troupe Lesson	\$12 per child

## Payments

Fees Account: A term invoice will be issued and must be paid by Week 5 of the term, unless paid earlier.

Costumes and other incidental costs will be invoiced separately. All fees and costume charges are subject to GST.

# How To Pay

Once it has been established which classes your child will be attending, a Term Invoice will be emailed to you from Xero. Payments can be made in three ways:

## Direct Deposit (Preferred):

BSB: 325185

Account Number: 03721188

Name: Take 2 Dance Studio

State your invoice number on your transfer.

**Eftpos** is available and cash can be taken by Brian during the student's classes.

**SA Sports Vouchers** can be used to pay for fees or costume fund. This year you can use 2x \$100 Sport Vouchers for students from R to Year 9. You need to lodge 2 vouchers to get the \$200 for dancing. You can get the voucher from their website or we have them at dancing.

## Costumes

As we order costumes or accessories, you will receive a tax invoice for the costume cost.

We say to allow \$100 for each costume that your dancer will need.

## Fees

Term fees must be paid by Week 5, or via a regular payment arrangement, preferably by direct debit. All fees from the previous term must be paid in full before the start of a new term. If you would like assistance setting up a direct debit, Brian can help calculate a suitable weekly payment amount.

## Classes

It is important for students to attend ALL classes.

The first week of term will be treated as a trial week, during which class levels will be confirmed. Older students wishing to begin Tap or Ballet without prior experience may be asked to attend an additional class to develop basic technique.

To minimise distractions, parents are not permitted to observe classes. Each lesson begins with a warm-up and stretching, so it is essential that students arrive on time.

If you are concerned that your child may feel shy or upset, please speak with their teacher. Should any ongoing issues arise during class time, teachers will discuss these privately with parents.

Teachers reserve the right to advise if a child is not yet suitable or is too young for a particular class, and parents are asked to respect these decisions.

Important: If your child is unwell or you will be away, please notify the teacher by phone or text message as soon as possible.

# Classes

We offer 10 styles of dancing: Classical Ballet, Contemporary, Lyrical, Pointe, Jazz, Tap, HipHop, Acro, Song and Dance & Musical Theatre

**Classical Ballet** - Characterised by a standard vocabulary of steps, poses and graceful movements including pointed feet, rising, jumping, stretching and spinning. It is strengthening, disciplined and stylised. The class starts with exercises at the barre followed by centre work. Classical ballet develops flexibility and coordination, and therefore is the basis of all dance.

**Contemporary** - Contemporary dance is a style of expressive dance that combines elements of several dance genres including Jazz, Acro and classical Ballet. Contemporary dancers strive to connect the mind and the body through fluid movements and tell a story through dance.

**Lyrical** - Lyrical dance is a style that combines various aspects of Ballet, Jazz, Acrobatics and Modern Dance

**Jazz** - Incorporates a broad range of dance styles. Modern jazz originated in the 1950's. Jazz dancers benefit from a sound working knowledge of Ballet technique, and, consequently, jazz curriculum commonly includes ballet training. Dancers who have mastered jazz dance technique are free to focus on the stylistic and performance aspects of dance.

**Tap** - Characterised by a tapping sound that is created from metal plates that are attached to both the toes and heel of the dancer's shoes. Standardised steps are learnt and built upon. Tap dancing develops a sense of beat and rhythm technique is practised at the barre and in the centre, followed by various arrangements.

**HipHop** - This style is primarily danced to hiphop music and has evolved as part of hiphop culture. It includes a wide range of styles notably breaking, locking and popping which were developed by technically trained dancers.

**Acro** - This style focuses on a range of acrobatic tricks such as walkovers, cartwheels, handstands, handsprings, splits etc  
We encourage dancers to attend these classes to improve their dancing ability.

**Song & Dance/Musical Theatre** - A theatrical performance which combines singing and dancing to create a story.

**Competitions**- Some students will be entered in various competitions during the year.

# Important Dates

Key dates for the year will be shared with families as soon as they are finalised. This includes our **End of Year Concert**, which involves two performances as well as a technical rehearsal and dress rehearsal, the **Mid Year Concert** for competition routines only, and our annual **Photo Week**.

Families will be given as much notice as possible to help with planning and scheduling.

## End Of Year Concert

During the year, dancers learn and practice routines to perform in our annual concert at **The Shedley Theatre in Elizabeth**.

Concert tickets are approximately \$35 for adults, with concessions available for pensioners and children.

Please note, we have **2 compulsory group rehearsals** leading up to the concert  
**Technical Rehearsal** (no costumes required)

**Dress Rehearsal** (full dress rehearsal with all costumes)

## Concert Packages

This package includes concert recording with USB, photos, bottled water and concert T-shirt.

The cost of this package is between \$130 and \$150 inc GST and each family will get an invoice for this item.

If you have 2 children dancing then the cost will increase accordingly due to extra photos and T-shirt.

This package includes recording of the 2 concerts which enables us to pick the best dance to put onto the USB.

Photos will be taken in late September and you will get a link to view your photos. Every student gets a concert T-shirt to wear at the concert and it has all the students names on the back.

Bottled water is supplied to all dancers at the concert.

## Compulsory Uniform

Uniform orders are placed via an online order form. A link to this form will be provided as part of the online enrolment process. All uniform items are ordered in a once-off bulk order at the beginning of the year. Orders cannot be added to once the order has been sent through to the supplier, and additional items cannot be ordered at a later date. Invoices will be issued based on the information submitted in the online order form, and payment will be required to confirm your order.

A limited selection of second-hand uniform items may also be available. These will be offered when available and occasionally advertised via our Facebook page.

# Shoes

Tinies	Ballet	Pink ballet shoes with single elastic, purchased from a DANCE SHOP. Please no shoes purchased from other stores as they have no grip and are unsafe.
	Jazz	
	Tap	Camel (tan) low heeled tap shoes.
Sub-Junior & Junior	Ballet	Pink ballet shoes with cross over elastic from a DANCE SHOP.
	Jazz	Elastic sided dance booties (teacher will advise as to what colour once costumes have been chosen).
	Tap	Camel (tan) low heeled tap shoes.
Inters, Advanced & Adults	Ballet	Pink ballet shoes with cross over elastic from a DANCE SHOP.
	Jazz	Teacher will discuss appropriate shoes pending costume selection.
	Tap	High heeled tap shoes (teacher will decide on colour pending costume selection).
Pre-Pointe		Pointe shoes are not to be purchased or worn until advised by the teacher that the student is ready.
Hip-Hop		Any comfortable sneaker type shoe for rehearsals. Teachers will select shoes for concert pending costume selection.
Lyrical/Contemporary		Half shoes in leather or canvas.

Please do not feel pressured to have all uniforms/shoes by the first couple of lessons. We recognise that this is expensive but we ask that all students be in correct uniform and shoes by the end of Term 1. As a mark of respect for the School and Teachers, we ask that all students come to classes in the clothing and shoes listed.

# Hair

Girls - All hair up and clean. Pony tails are allowed for all styles as this is the style we wear for the concert so it is good for students to get used to not touching or playing with their hair while performing.

Please remove all jewelry, especially earrings (other than small studs or sleepers). Small earrings will be allowed for photos and concert, but no colour, only GOLD, SILVER or ROSE GOLD. No bracelets, necklaces or rings allowed at photos or concert. Belly rings are allowed to stay in as long as they are small and do not hang down to get caught in costumes or get ripped out on stage.

# Christmas Pageants

Towards the end of the year, Take 2 Dance often takes part in a range of Christmas Pageants, subject to dates. These may include Playford, Glenelg, Salisbury, Gawler and Lobethal. We love seeing lots of students involved, as the pageants are a highlight for our dancers and a wonderful opportunity to showcase the studio.

## CanDance For A Cure

Each year, Take 2 Dance Studio proudly performs at CanDance for a Cure, held at the Adelaide Entertainment Centre. This large-scale event brings together dance studios from across South Australia to raise funds and awareness for cancer research and support services. Performing on such a prestigious stage in front of an audience of thousands is an unforgettable experience for our dancers, and we are excited to be taking part again on 30 May 2026, supporting an important cause beyond the studio.

## Communication & Resources

Take 2 Dance Studio uses the **Band app** as our main communication hub for families. Band allows us to share important updates and reminders, maintain a studio calendar, upload dance videos, and provide music for students to practise their routines at home. This helps keep everyone informed, organised, and supported throughout the year.

You can find this app available through the Apple Store or Google Play Store.



## Contact Details

If you have any queries, or further questions, please do not hesitate to contact us:

Emmalee: 0424 828 622

Brian: 0427 619 167

Christine: 0403 577 394

[take2dance@bigpond.com](mailto:take2dance@bigpond.com)

[www.take2dance.com.au](http://www.take2dance.com.au)

**Information in this brochure is subject to change depending on circumstances**

Please also follow us on our social media pages



<https://www.facebook.com/Take2dancestudio>



[@take2dancestudio](https://www.instagram.com/take2dancestudio)



# Important Policies

- Take 2 Dance Studio has the right to reject an enrolment of new and previous students if for any reason the studio is not a good match for the student or family.
- At any time during the year Emmalee and the teachers at Take 2 have the right to remove a student from a class or the studio if necessary.
- Take 2 place students into classes where they thrive and perform the best. We DO NOT go on age. We place all our students into appropriate classes by ability.
- Take 2 are strict on building a safe and friendly environment for your children to learn in. At any point if a teacher for another student feels bullied or threatened during lessons or at any time during our dancing year this will be brought to the parent or caregivers attention in a serious discussion.
- If at any point a teacher is not 100% happy with a costume for a routine they can change this.
- When in uniform you are representing Take 2 Dance Studio's name and this must be respected at all times.
- No unpleasant behaviour from students or parents will be tolerated inside or outside the studio.
- Waiting room discussions should be appropriate and positive.
- If at any point a teacher needs your child or child's class to come in for extra tuition to complete or clean a routine this will be an additional cost and likely to be on an extra evening or during school holidays.
- If your child misses multiple lessons, being in a row or constantly throughout the year the teacher has the right to remove them from parts of the routine as our teachers goal is to get our dances looking clean and tidy for concert.
- If you leave dancing after the commencement of Term 2, whether by your choice or ours, you will be responsible for any outstanding fees for the rest of the Term and also the cost of any costumes that have already been ordered.
- If you take holidays during the dance term expect your child to be removed from the choreography in the dance for the time they are away.
- Fees must be at \$0 owing at the end of each term. Christine, Brian and Emmalee have the right to stop lessons for your child until payments are sorted. This may also mean missing parts of routines.
- Concert tickets will not be allocated to you and your family unless your fees and costume fund are up to date.
- Tanning is compulsory for photo days, competitions and concert for all students from Tinies to Adults.
- Only flesh coloured underwear is to be worn at concert and photo day.
- Strictly no personal photography at photo days or photography & videoing at our concerts.

# Children's University

Take 2 Dance Studio is a validated Learning Destination for Children's University Australia

(CUA). CUA is run by the University of Adelaide, and aims to reward the students for making positive choices in their learning journey. Students sign up through their school but are also encouraged to seek learning opportunities in fun, new environments. Member of Take 2 Dance Studio who are already signed up to CUA can now receive hours in their CUA Passport to Learning for their participation in classes run within the studio. Simply present your passport at the end of each session to claim your credit.

If you would like to learn more about Children's University Australia, please visit their website:

[www.childrensuniveristy.com.au](http://www.childrensuniveristy.com.au)

For your child to benefit from this organisation, their school must also be a member, so if they are not, you can approach the school or fill in the form on the Children's University website and they can approach the school.

Some of the schools in our area that are already members:  
Angle Vale Primary, Elizabeth North Primary, Hope Christian College, Mark Oliphant College, Munno Para Primary, St Brigid's Gawler, Thomas More College, Burton Primary, Paralowie R-12, Salisbury Downs Primary, Salisbury North Primary, St Augustine's Primary, Trinity College, Tyndale Christian School.

