

A creature feature short.



# THAT DAMN CAT

written and directed by  
**David Hefner**

## That Damn Cat

**Tag-line:** A creature feature short.

**Log-line:** A cat becomes envious of his owner's romantic interests.

**Genre:** Comedy/Horror

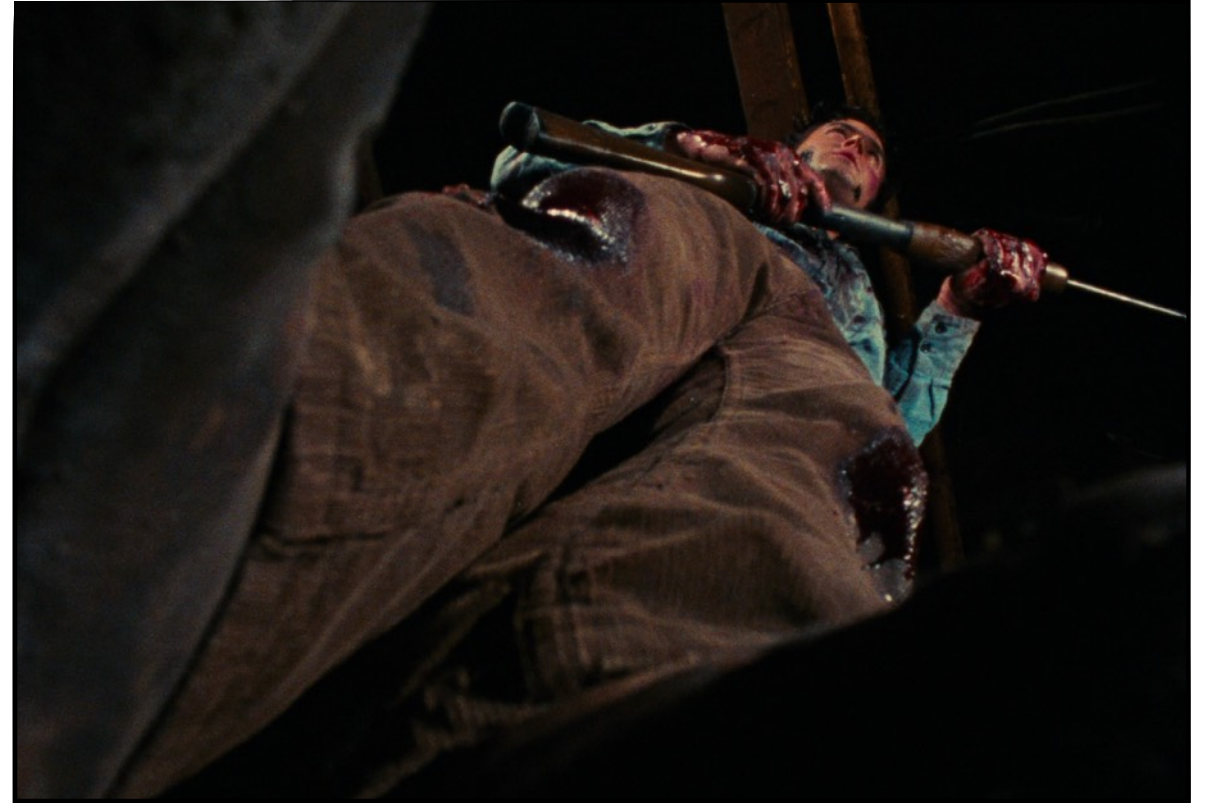
**Comparison:** Garfield meets Little Shop of Horrors.

**Writer, director:** David Hefner

[damncatmovie.com](http://damncatmovie.com)

# **Cinematography**





Dutch angles





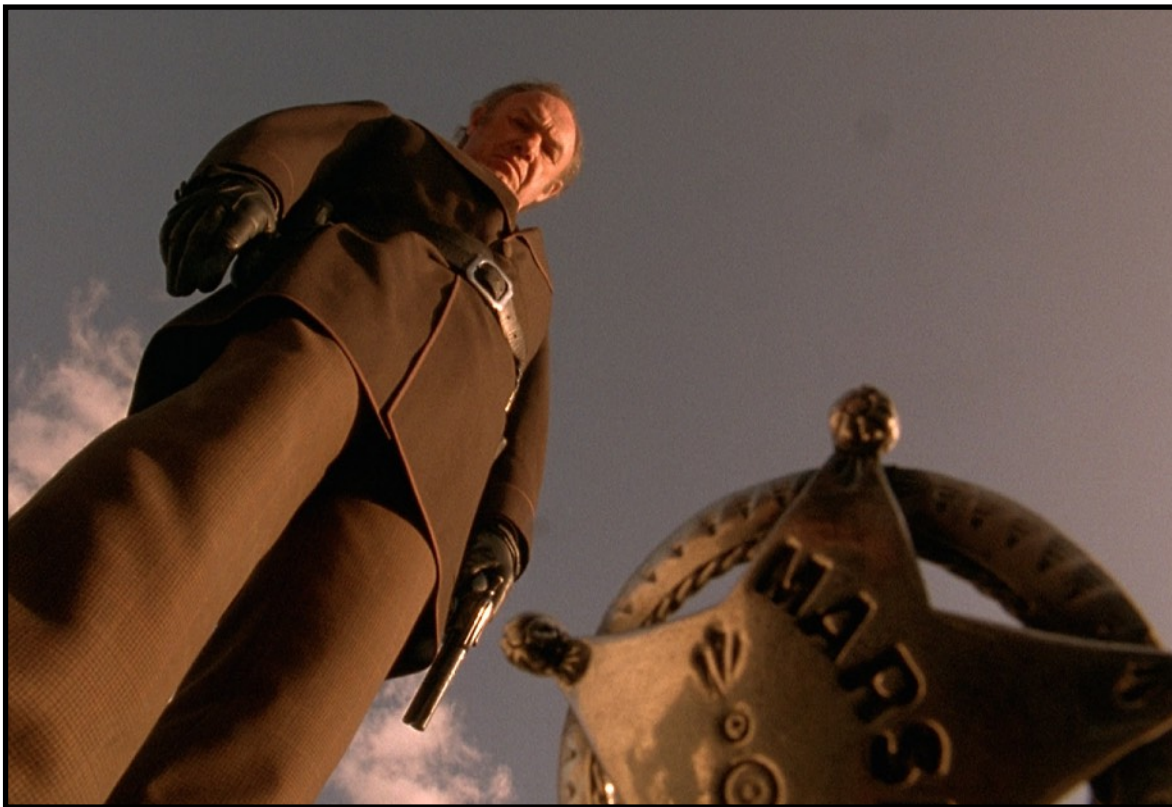
Symmetry





Lighting





Framing





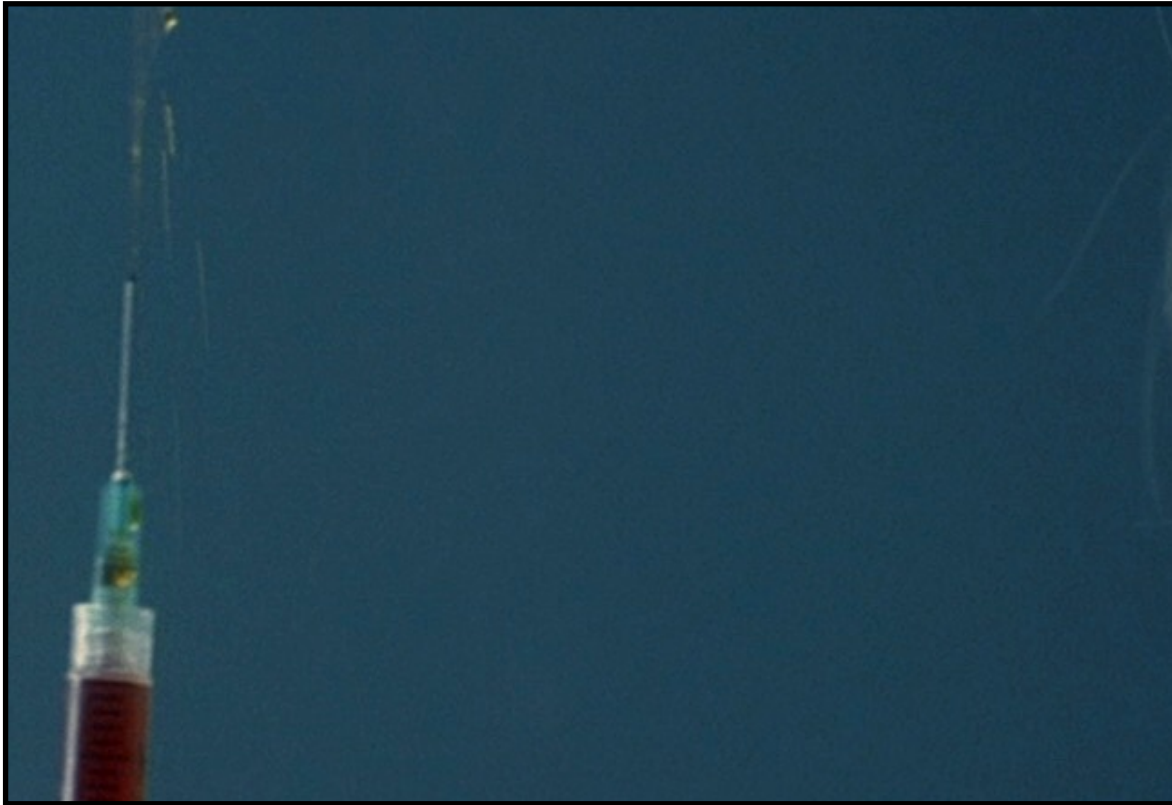
Shadows





Action





Inserts



# Characters



Liz





Liz





Church V1





Church V2





Puppet style





Puppet style





Puppet style



# **Production design**





Exterior



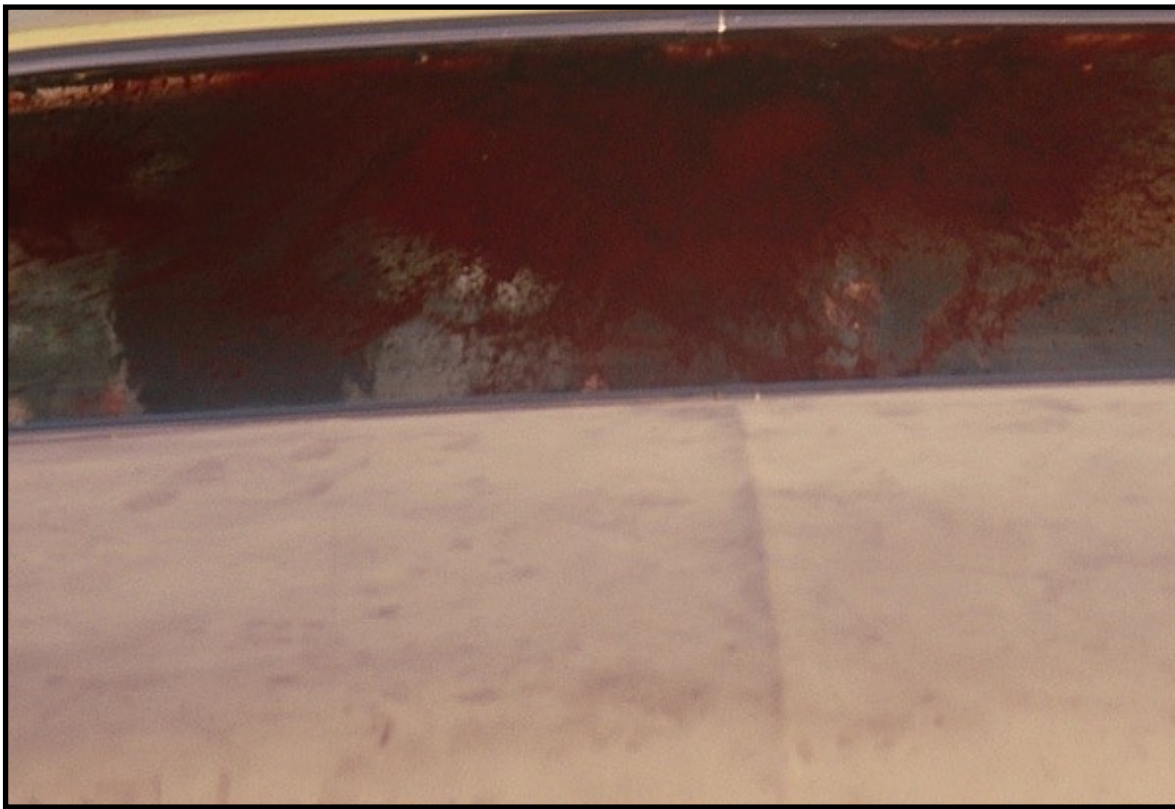


Interior



**Violence**











# Credits



# LATE NIGHT WITH THE DEVIL

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# A MOST ATROCIOUS THING

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BOXFORT EMPIRICAL PICTURES

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# CHILDREN of the NEW DAWN

# DRAG ME TO HELL

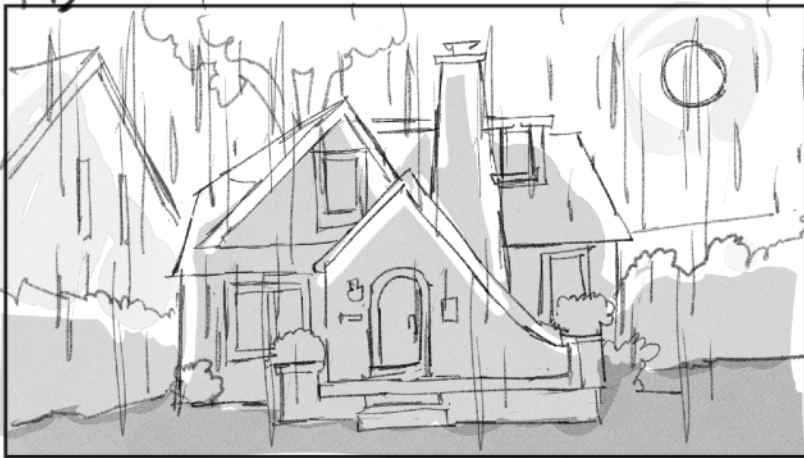


# Storyboards



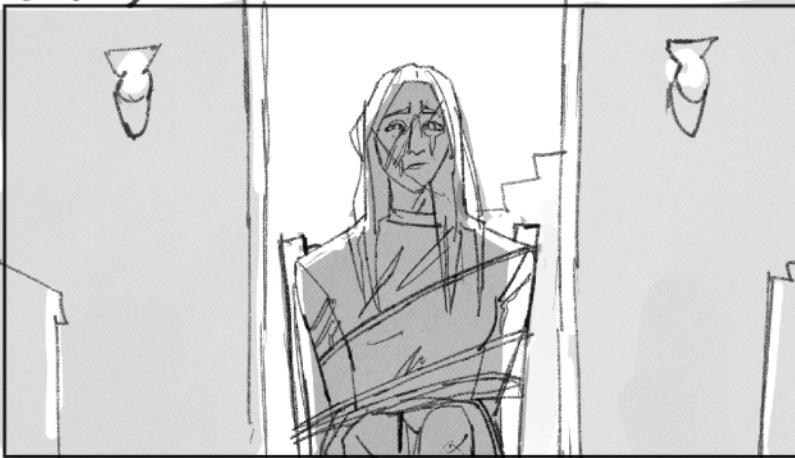
# THAT DAMN CAT

1.1D



ACTION: STATIONARY SYMMETRICAL SHOT OF LIZ'S HOUSE FROM ACROSS THE STREET-

2.2A)



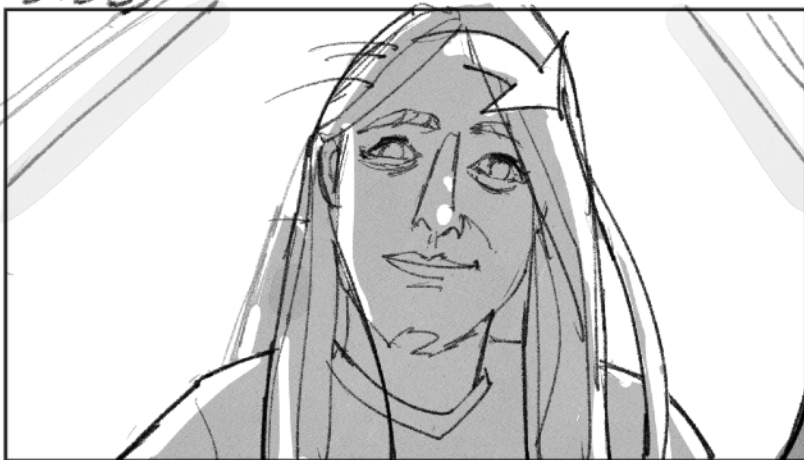
MS SHOT OF LIZ TIED TO CHAIR. IN HORRIBLE SHAPE.

2.2B)



LIZ'S POV, DUTCH ANGLE, SNAP ZOOM OUT OF CAT'S SHADOW ON THE WALL.

3.3B)



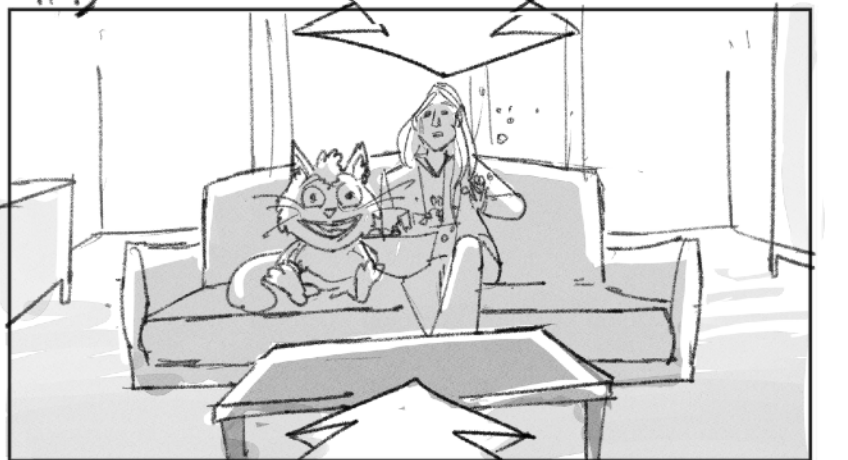
CU OF LIZ'S FACE AND HER REACTION AS SHE OPENS THE BOX AND FINDS THE CAT-

3.3C)



LIZ'S POV OF THE CAT IN THE BOX-  
LOOKING UP AT LIZ, SMILING.

4.4)

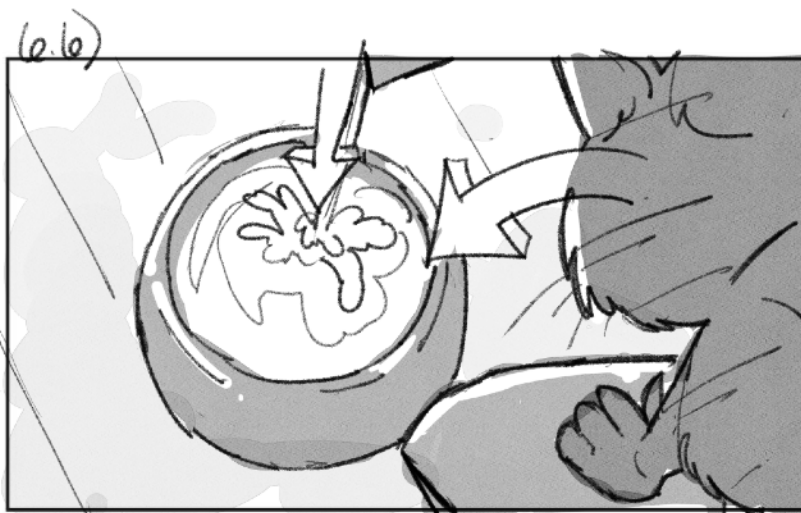


SLOW DOLLY IN WS- OF LIZ & CHURCH  
SITTING ON THE COUCH WATCHING A  
MOVIE.

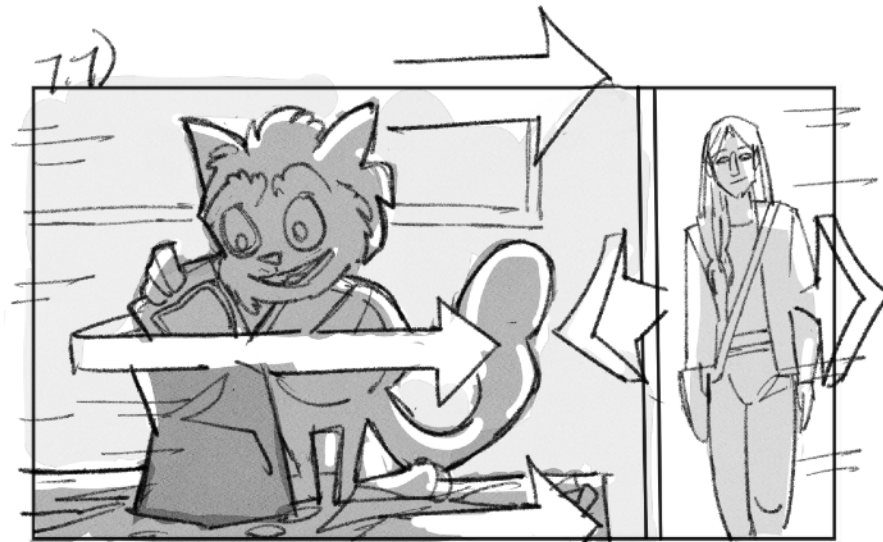




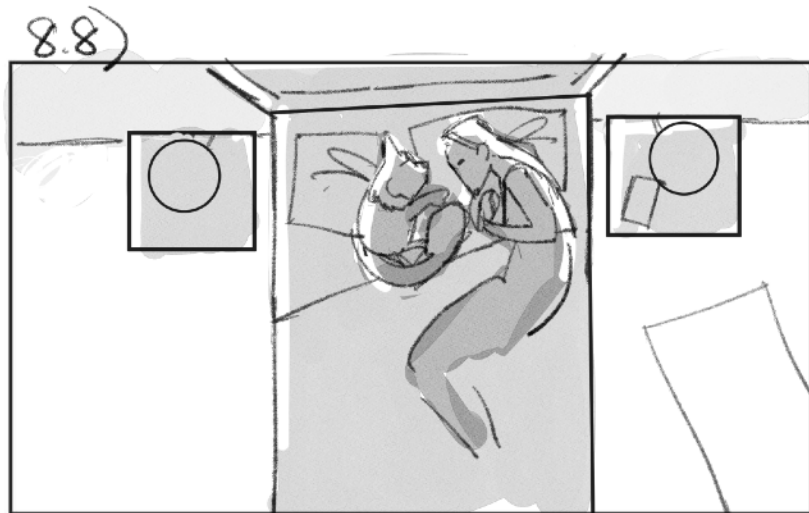
MS OF LIZ PULLING INTO HER DRIVEWAY - PAN UP TO THE WINDOW & CHURCH SMILING DOWN AT LIZ.



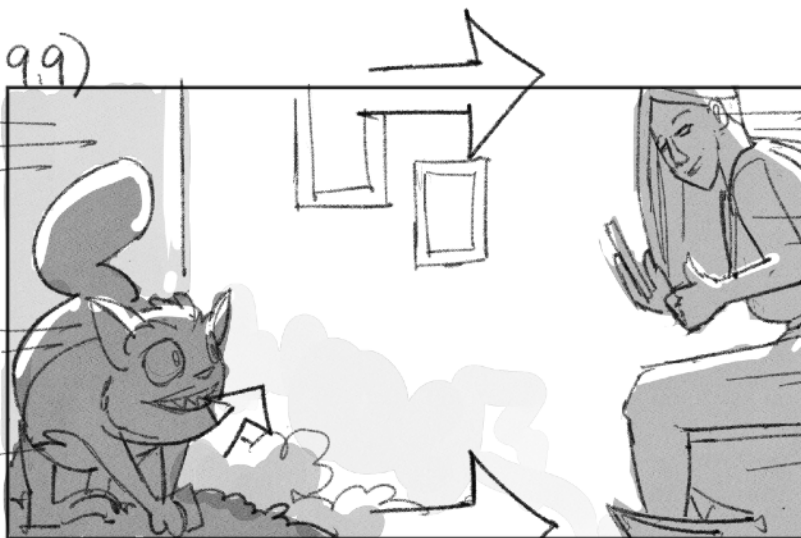
CW OF MILK POURING INTO A CAT BOWL & CHURCH NUZZLING LIZ'S ARM.



HANDHELD MS OF CHURCH BAGGING UP LIZ'S LUNCH - PAN TO LIZ STANDING IN THE DOORWAY SMILING.



OVERHEAD SHOT OF LIZ & CHURCH SLEEPING.



MS OF CHURCH BURYING HIS BUSINESS IN THE LITTERBOX PAN TO LIZ ON THE TOILET



CW OF LIZ SAD AS SHE LOOKS OUT THE WINDOW



# THAT DAMN CAT



ACTION: CU OF LIZ'S PHONE CROPPING CHURCH OUT OF A PHOTO AND THEN ADDING IT TO A DATING SITE.



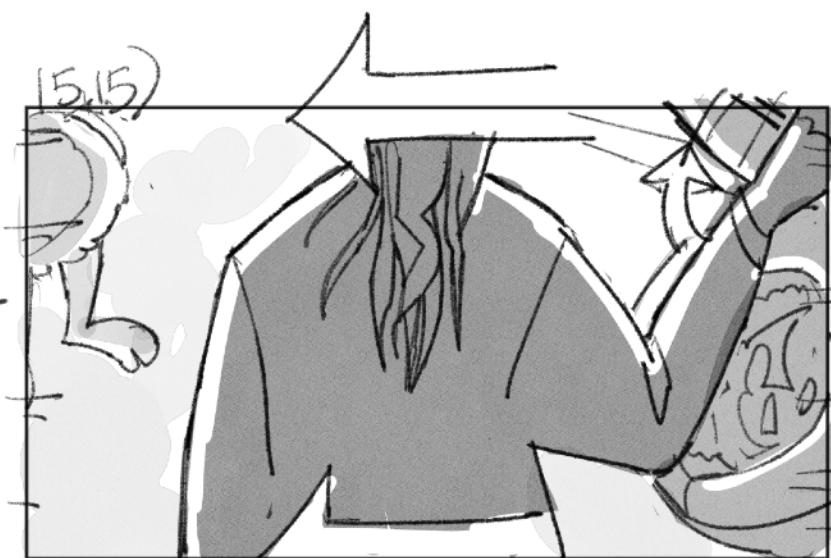
HANDHELD MS OF CHURCH SWIPING THE BOWL OF MILK -



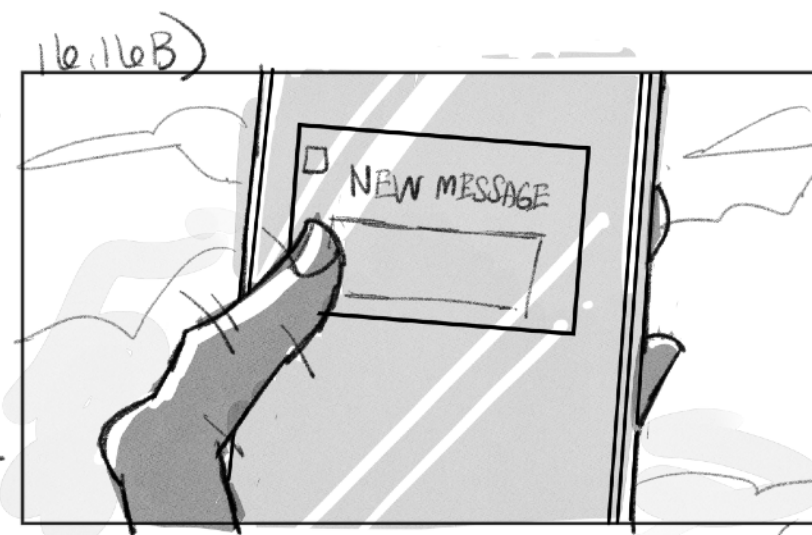
HANDHELD FOLLOWING SHOT OF LIZ ENTERING BEDROOM - PAN TO BED TO SHOW CHURCH AND SHEETS SHREDDED



CU OF CHURCH VOMITING INTO LUNCH PAPER BAG - TILT UP TO REVEAL LIZ IN DOORWAY



HAND HELED FOLLOWING SHOT OF LIZ ENTERING BATHROOM - TILT DOWN TO REVEAL THE KITTY LITTER IN THE TOILET.



INSERT OF NOTIFICATION ON LIZ'S PHONE - SAYING SHE HAS A NEW MESSAGE.



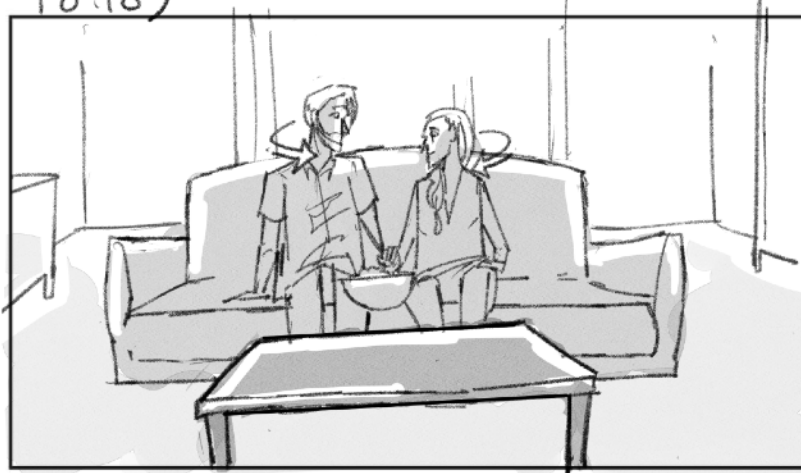
# THAT DAMN CAT

17.17)



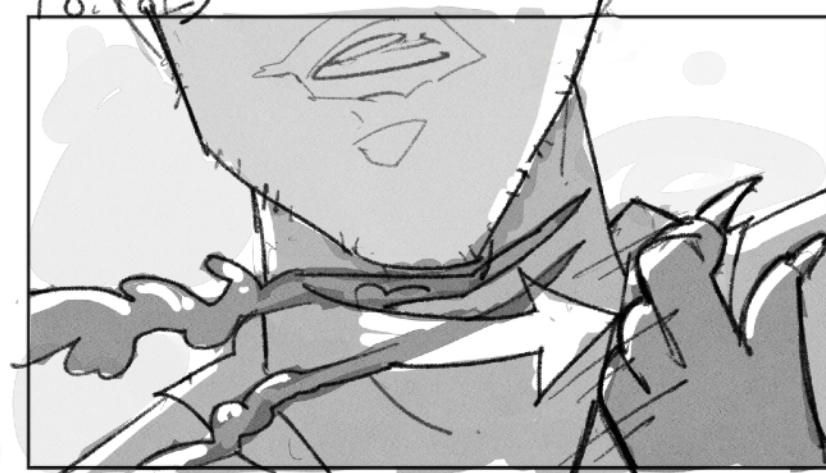
ACTION: CU OF THE JIFFY POP POPPING ON THE STOVE.

18.18)



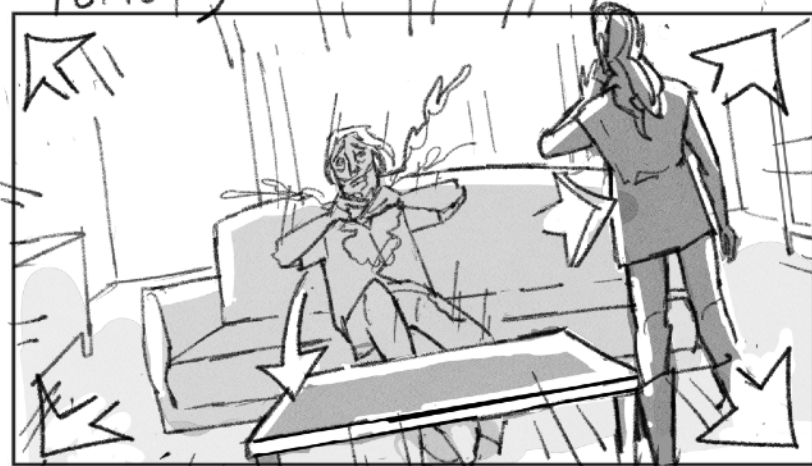
WS OF LIZ & HER DATE ENJOYING THE MOVIE-

18.18E)



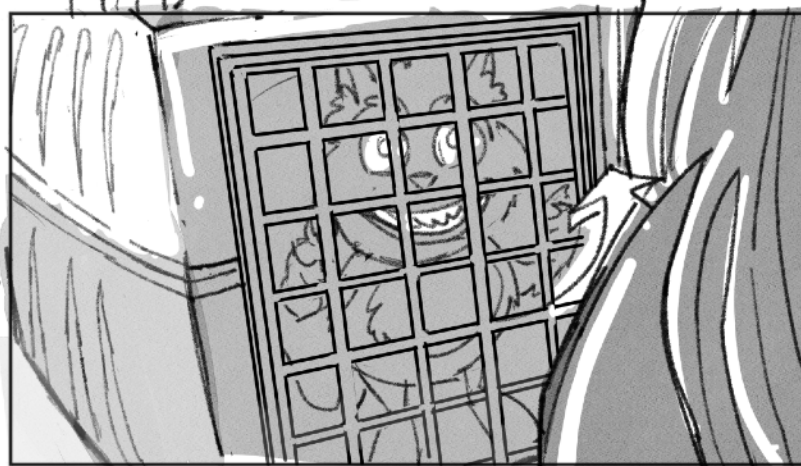
ECU OF CHURCH'S CLAW SLITTING THROUGH JON'S NECK.

18.18F)



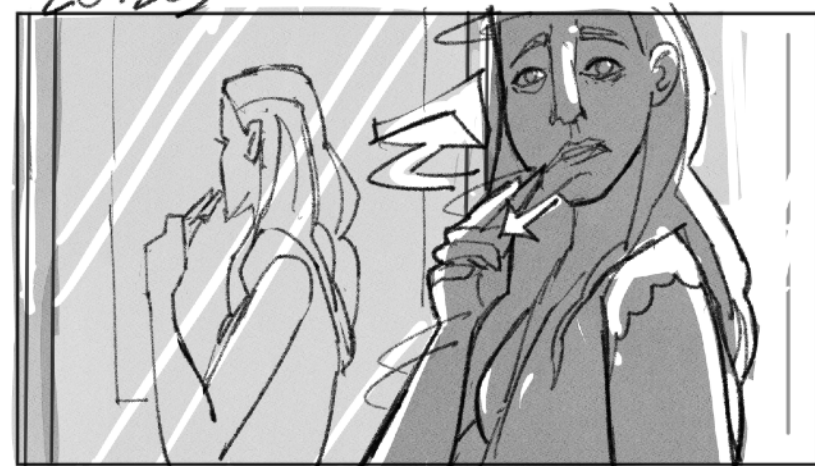
DUTCH ANGLED SNAP ZOOM FROM CU OF JON'S NECK TO WS OF BLOOD SPRAYING EVERYWHERE - UP UNTIL JON DIES - VERY CHAOTIC-

19.19)



MS OF CHURCH SMILING AT LIZ AS SHE LOOKS HIM IN A CAT CARRIER

20.20)



OTS MS OF LIZ'S REFLECTION - REACTS TO ACTUAL LIZ WHEN SHE TURNS HER HEAD FROM THE COMMOTION.



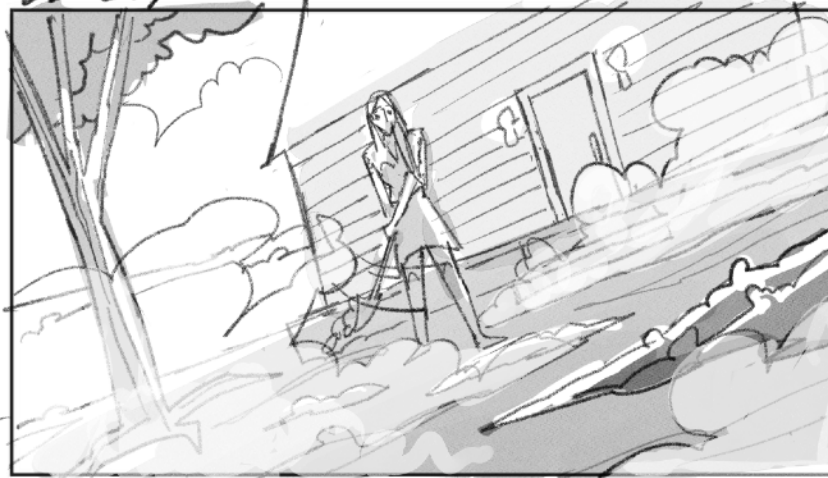
THAT DAMN CAT

21. 21A)



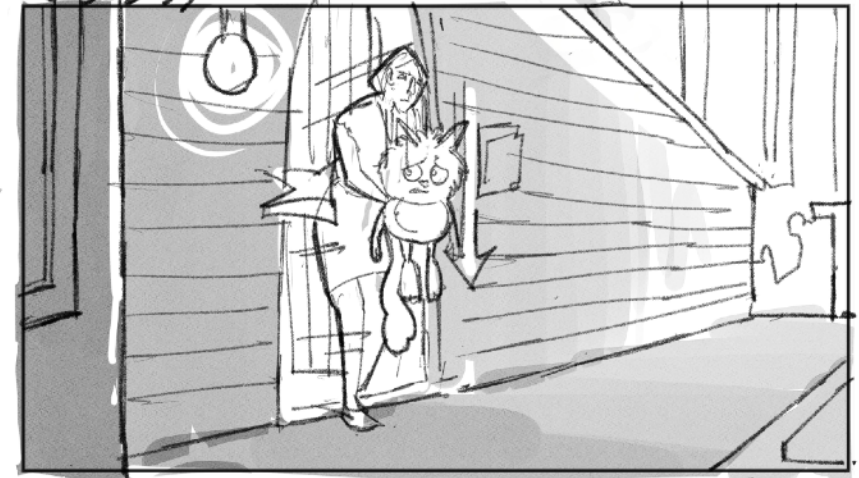
MS OF LIZ LIFTING HER DATES HEAD AND REALIZING HES DEAD.

22. 22)



DUTCH ANGLED STATIC SHOT OF ENTIRE SCENE- LOTS OF MOONLIGHT & FOG

23. 23)



WS OF DOOR OPENING AND LIZ SETTING CHURCH ON THE PORCH.

24. 24)



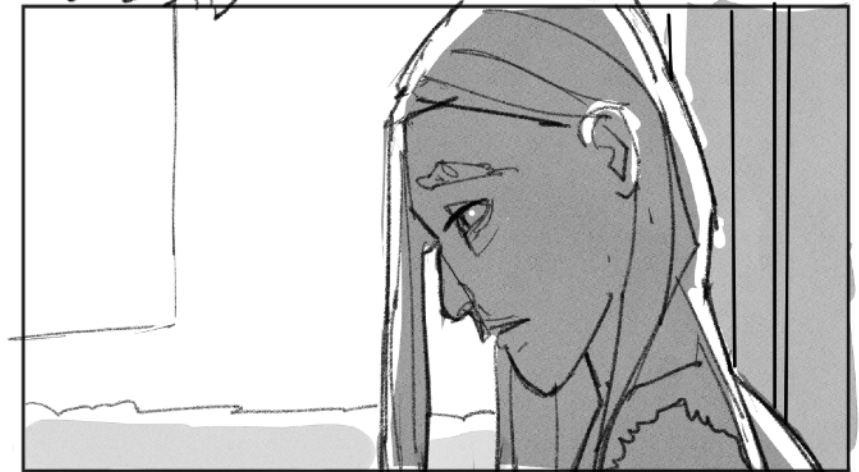
SYMMETRICAL MS OF LIZ SLAMMING THE DOOR AND LEANING AGAINST IT.

25. 25)



CHURCH LOOKING UP AT LIZ.

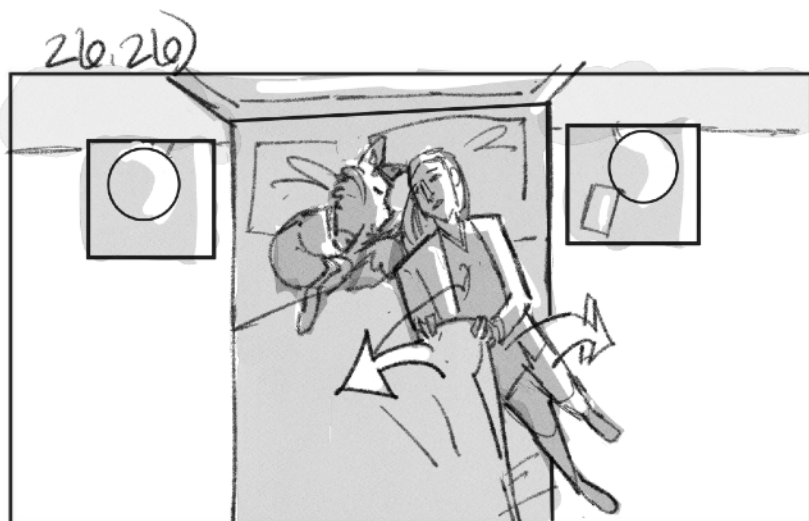
25. 25A)



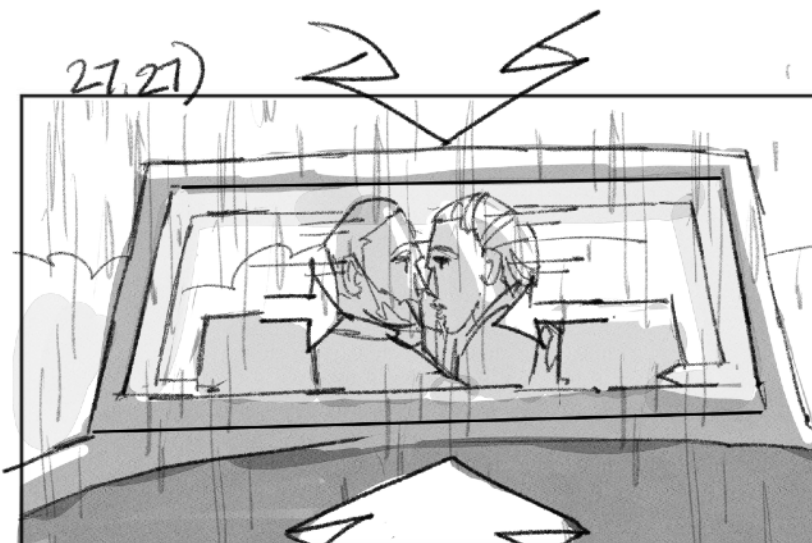
LIZ LOOKING DOWN AT CHURCH.



THAT DAMN CAT



OVER HEAD SHOT OF ENTIRE SCENE.



OTS MS OF LIZ & ASH THROUGH WINDOW IN BACK OF TRUCK - SLOW DOLLY IN - WE SEE THEM KISS.



FOLLOWING LIZ AS SHE EXITS THE TRUCK AND WALKS TO HER DOOR - WE SEE THE COMMOTION INSIDE THE TRUCK OVER HER SHOULDER - WE THEN FOLLOW HER FOR THE REST OF THE SCENE



CU OF LIZ SOAKING WET - ON THE GROUND, HOLDING ASH.

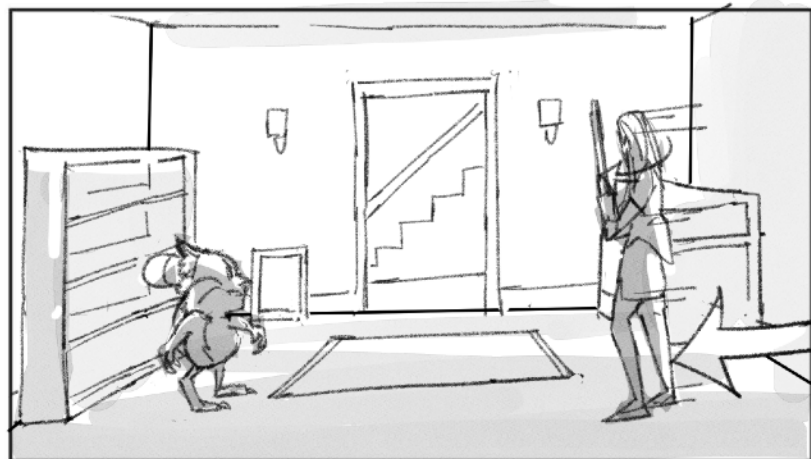


FOLLOWING LIZ AROUND THE GARAGE AS SHE LOOKS FOR THE PERFECT WEAPON - VERY FRANTIC.

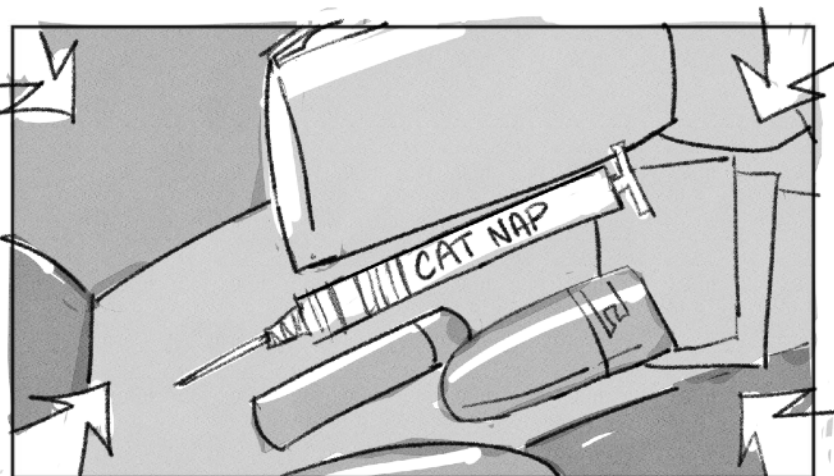


DUTCH ANGLED MS OF LIZ IN THE DOORWAY W/ THE CHAINSAW - MOONLIGHT & FOG POURING IN.

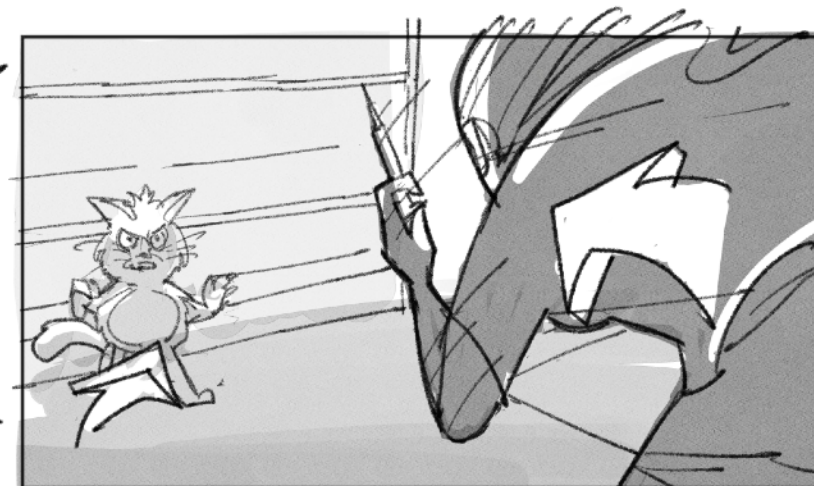




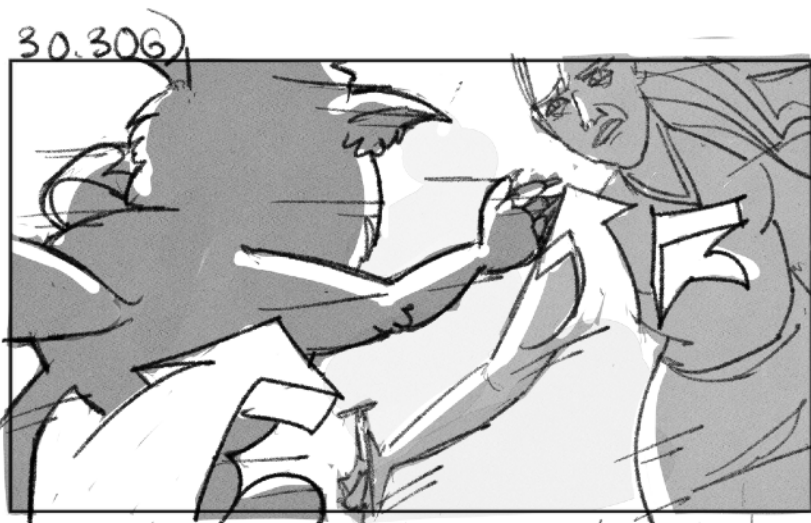
TWO SHOT OF LIZ, CHURCH SQUARING OFF-



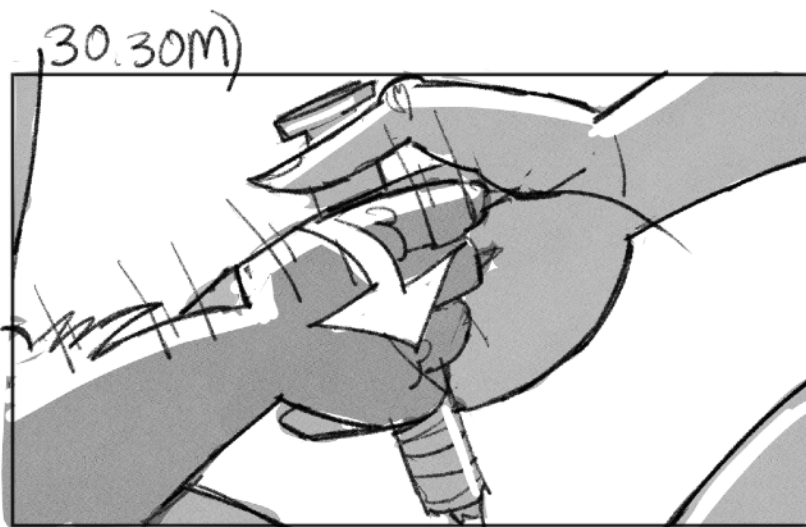
SNAP ZOOM IN TO LIZ SPOTTING THE SYRINGE.



LIZ FLYING TOWARDS THE AIR TOWARDS CHURCH-



CHURCH FLYING THROUGH THE AIR TOWARDS LIZ-



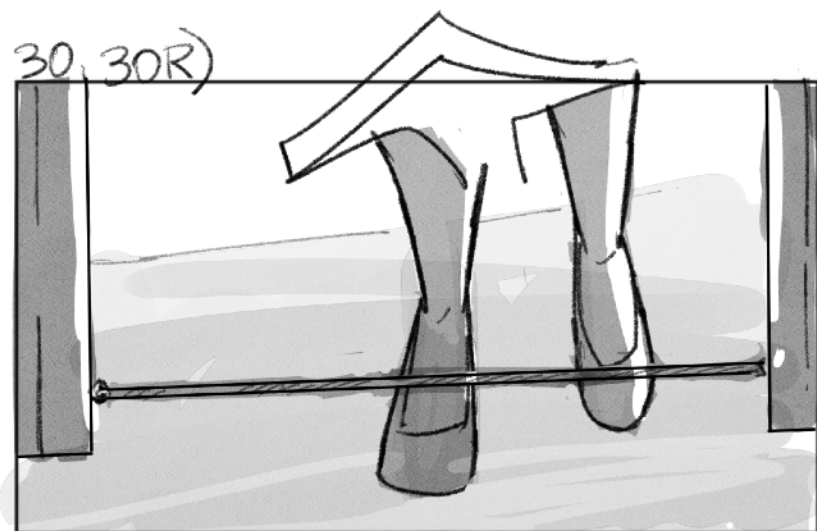
INSERT: CHURCH'S PAW SWIPING THE SPRINGE OUT OF LIZ'S HAND-



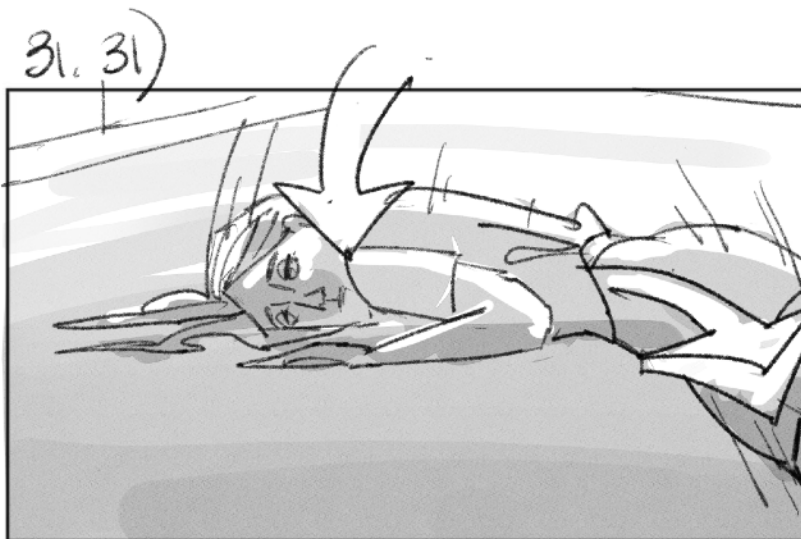
LIZ RUNNING TO RETRIEVE THE SYRINGE.



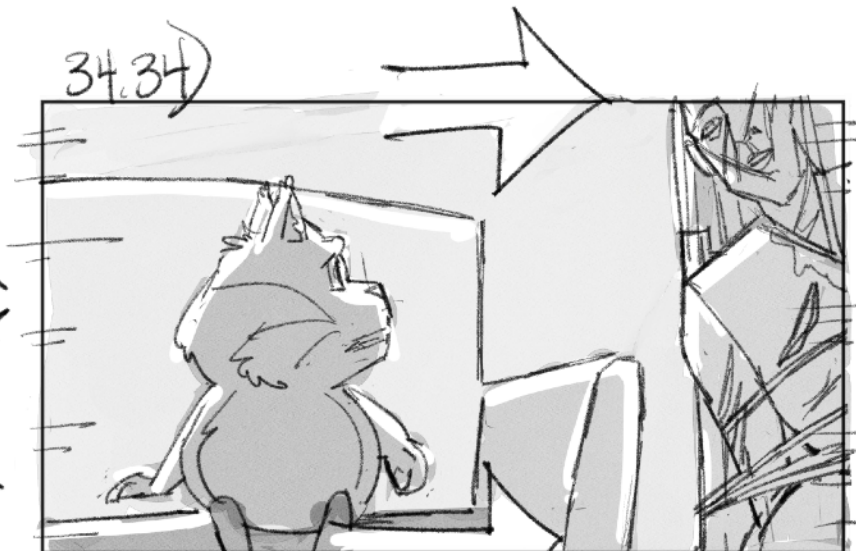
# THAT DAMN CAT



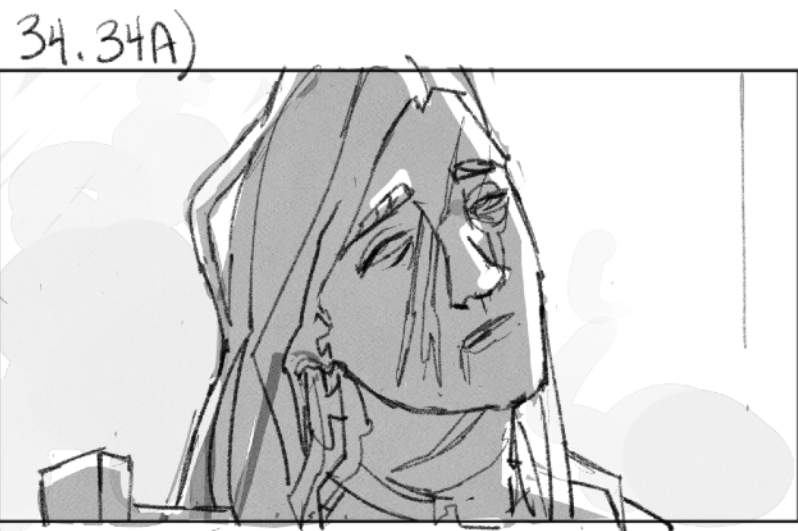
INSERT. LIZ'S FEET TRIPPING ON THE LINE OF YARN.



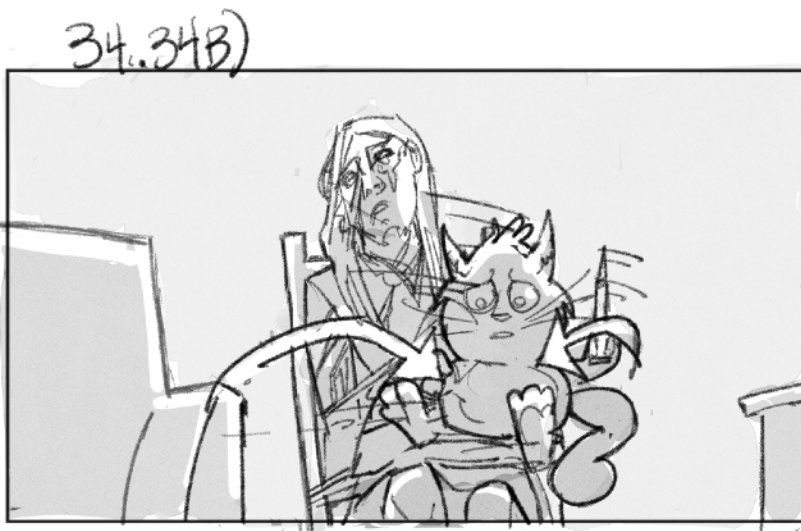
MS OF LIZ FACE PLANTING ON THE FLOOR- THEN GETTING DRAGGED OFF.



START W/ CHURCH LOOKING SAD ON THE COUCH- THEN- PAN TO LIZ.



CU OF LIZ, DEAD



MS OF CHURCH JUMPING ON LIZ'S LAP TO END OF SCENE WHERE HE INJECTS HIMSELF.





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