

A creature feature short.



THAT DAMN CAT

written and directed by
David Hefner

That Damn Cat

Tag-line: A creature feature short.

Log-line: A cat becomes envious of his owner's romantic interests.

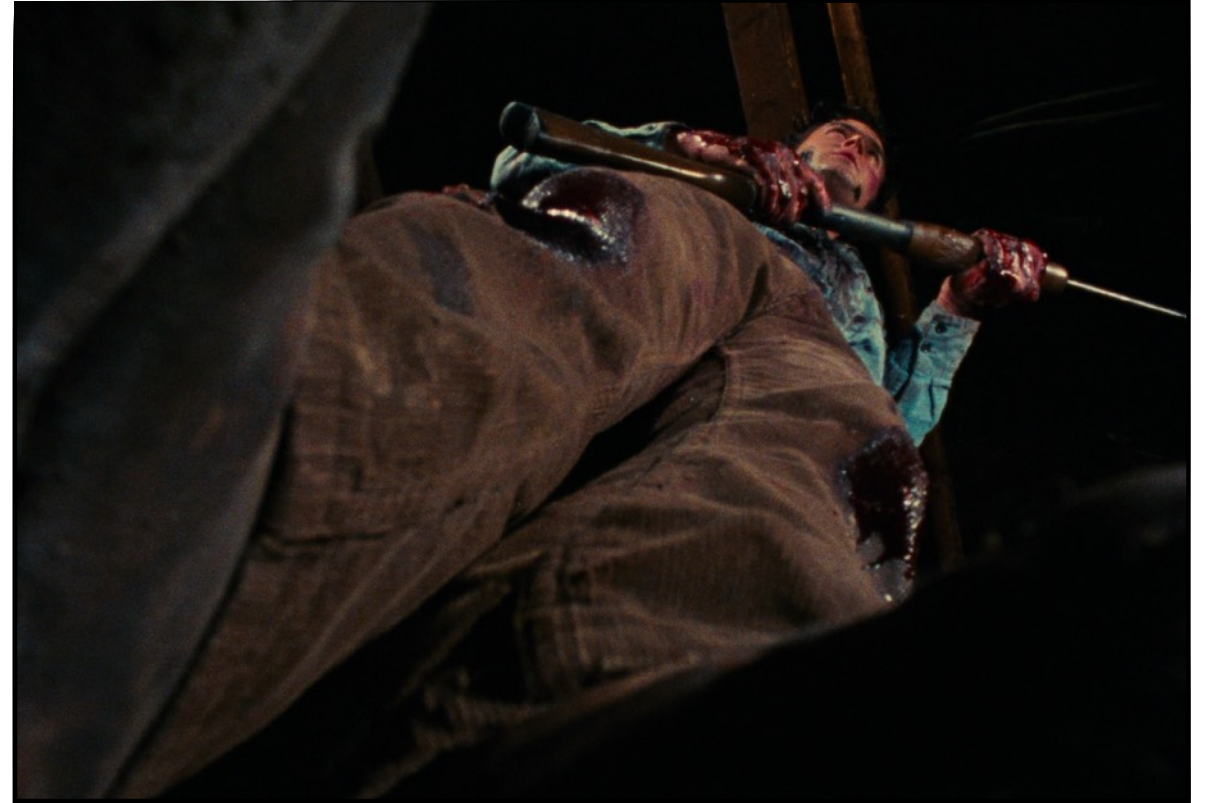
Genre: Comedy/Horror

Comparison: Garfield meets Little Shop of Horrors.

Writer, director: David Hefner

damncatmovie.com

Cinematography



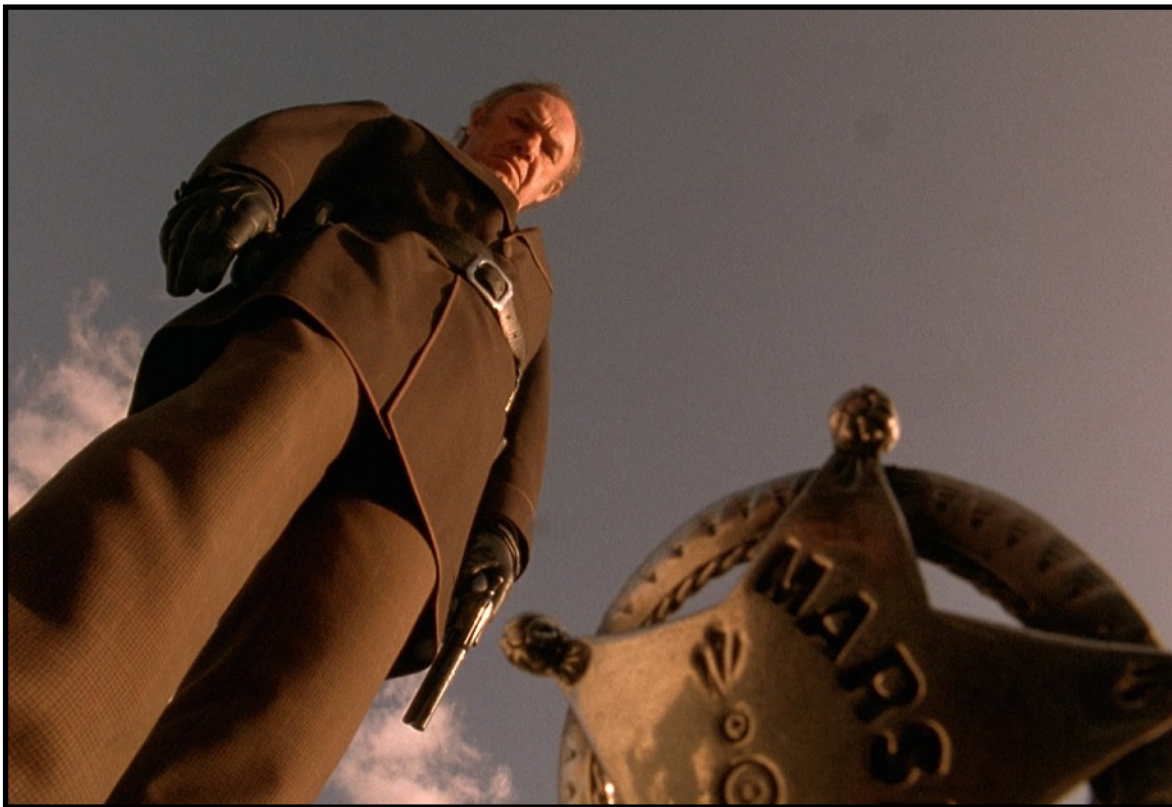
Dutch angles



Symmetry



Color Temp



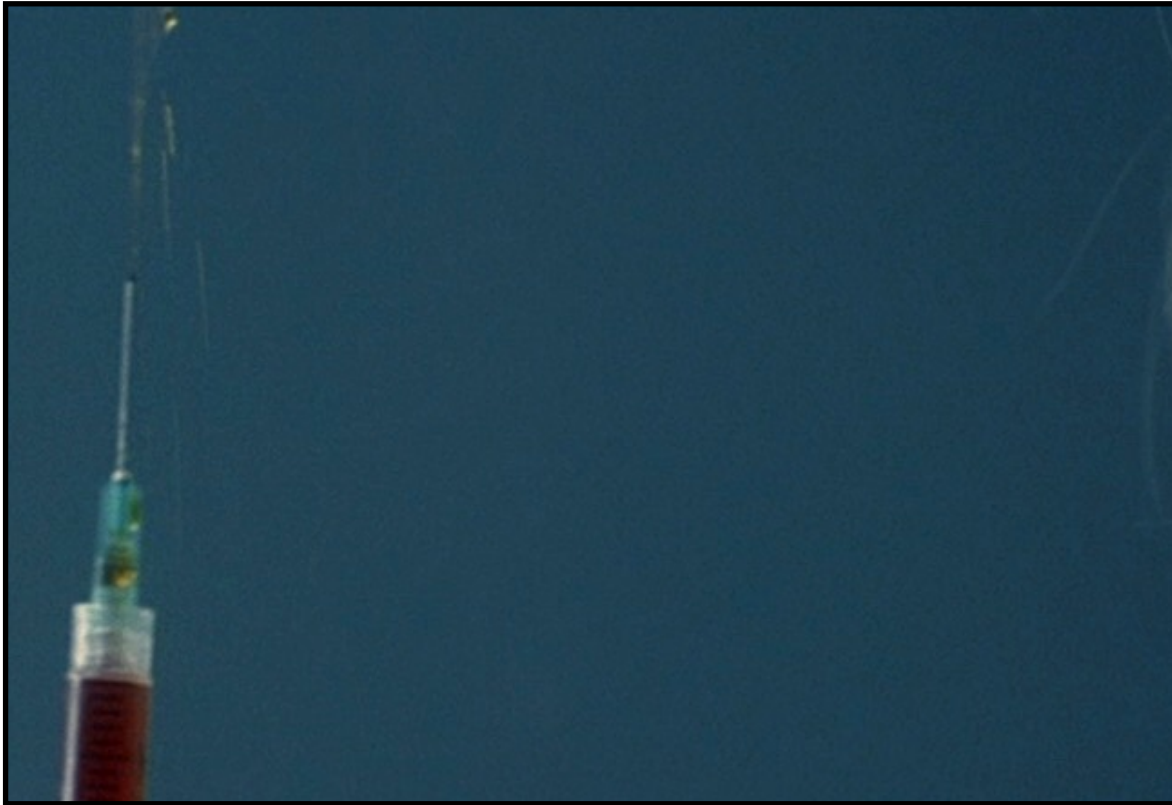
Framing



Shadows



Action



Inserts



Grain

Characters



Liz



Liz



Liz



Liz



Church V1



Church V2



Extras



Puppet style



Puppet style



Puppet style

Production design



Exterior



Interior

Violence





Credits

LATE NIGHT WITH THE DEVIL

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A MOST ATROCIOUS THING

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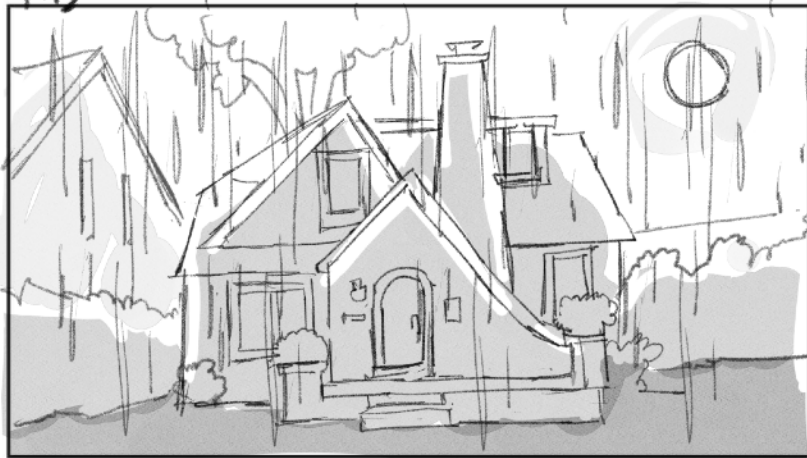
CHILDREN of the NEW DAWN

DRAG ME TO HELL

Storyboards

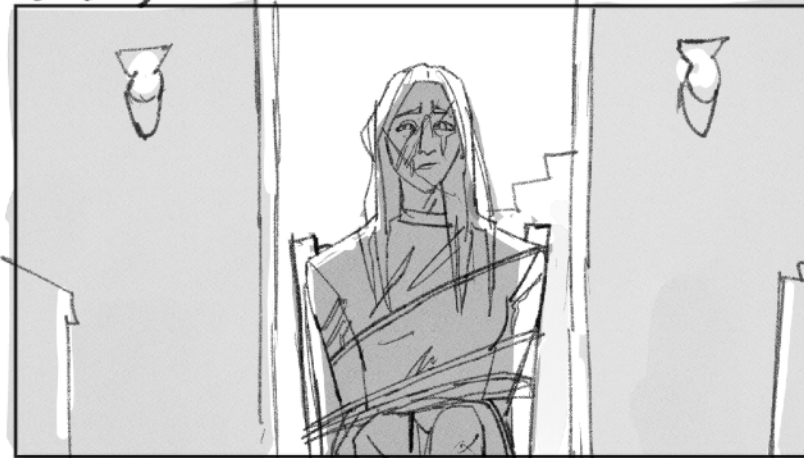
THAT DAMN CAT

1.1D



ACTION: STATIONARY SYMMETRICAL SHOT OF LIZ'S HOUSE FROM ACROSS THE STREET-

2.2A)



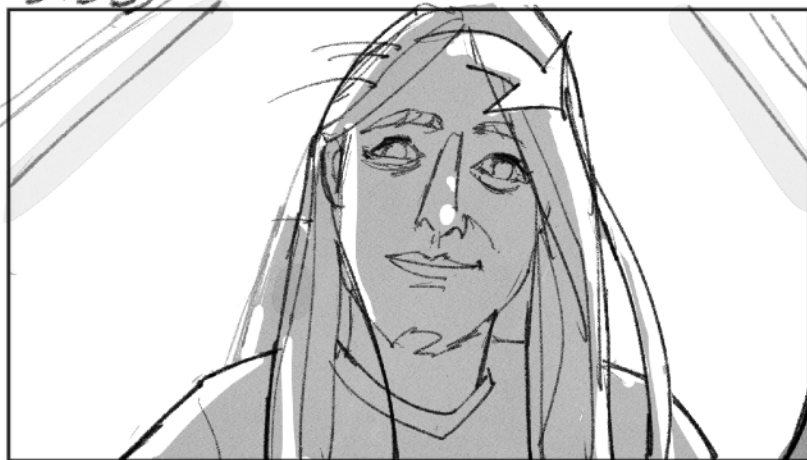
MS SHOT OF LIZ TIED TO CHAIR. IN HORRIBLE SHAPE.

2.2B)



LIZ'S POV, DUTCH ANGLE, SNAP ZOOM OUT OF CAT'S SHADOW ON THE WALL.

3.3B)



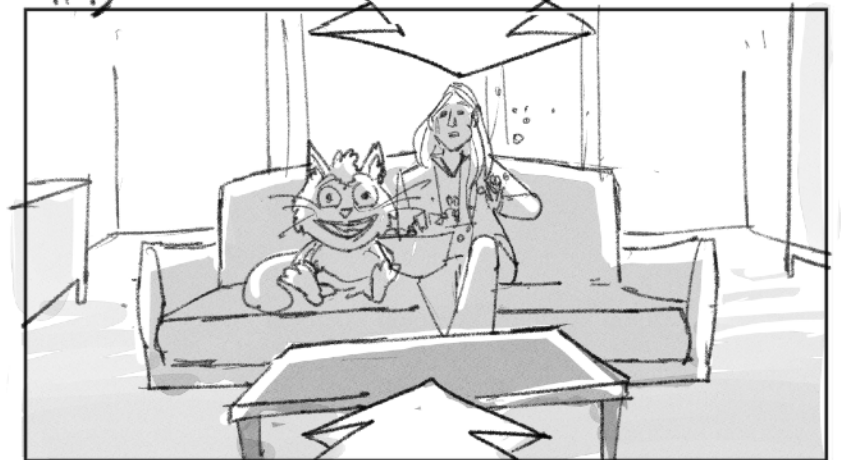
CU OF LIZ'S FACE AND HER REACTION AS SHE OPENS THE BOX AND FINDS THE CAT-

3.3C)



LIZ'S POV OF THE CAT IN THE BOX-
LOOKING UP AT LIZ, SMILING.

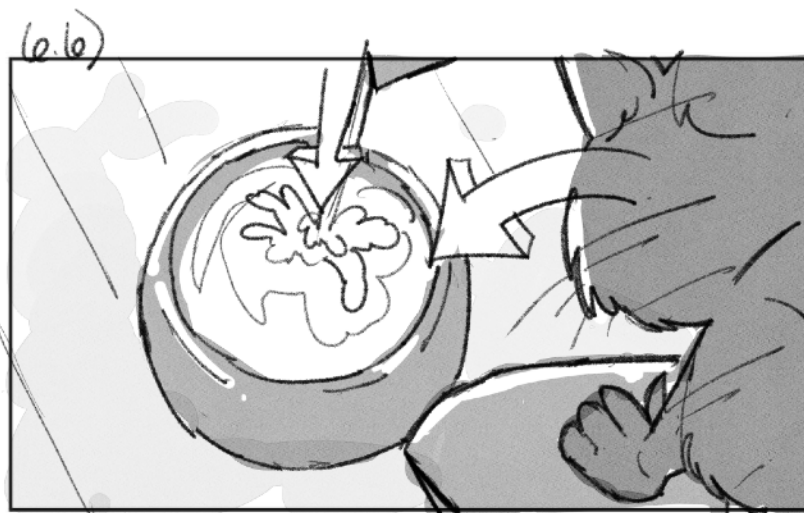
4.4)



SLOW DOLLY IN WS- OF LIZ & CHURCH SITTING ON THE COUCH WATCHING A MOVIE.



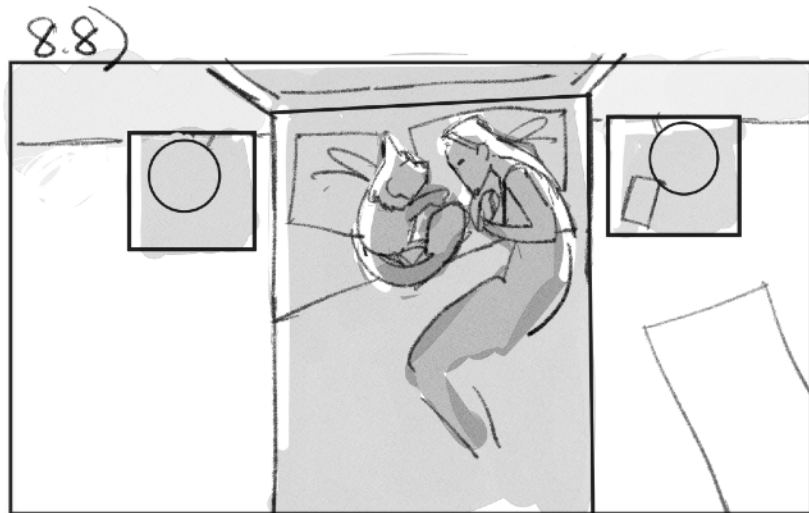
MS OF LIZ PULLING INTO HER DRIVEWAY - PAN UP TO THE WINDOW & CHURCH SMILING DOWN AT LIZ.



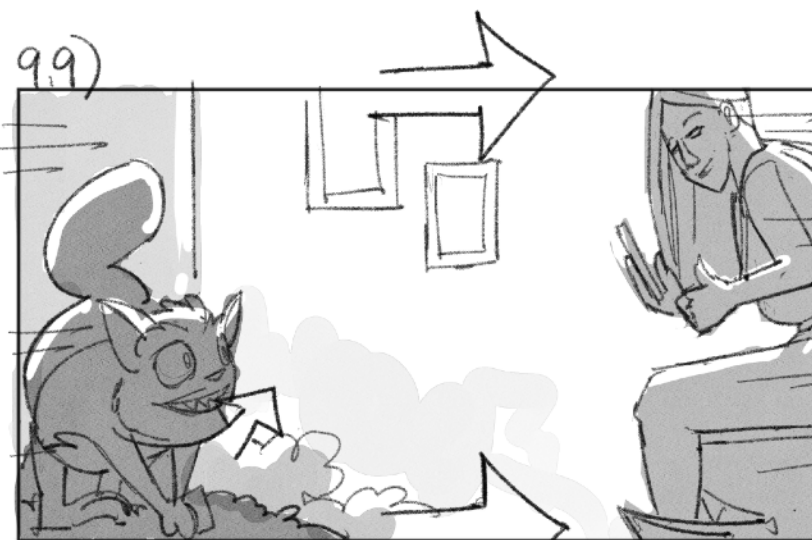
CW OF MILK POURING INTO A CAT BOWL & CHURCH NUZZLING LIZ'S ARM.



HANDHELD MS OF CHURCH BAGGING UP LIZ'S LUNCH - PAN TO LIZ STANDING IN THE DOORWAY SMILING.



OVERHEAD SHOT OF LIZ & CHURCH SLEEPING.

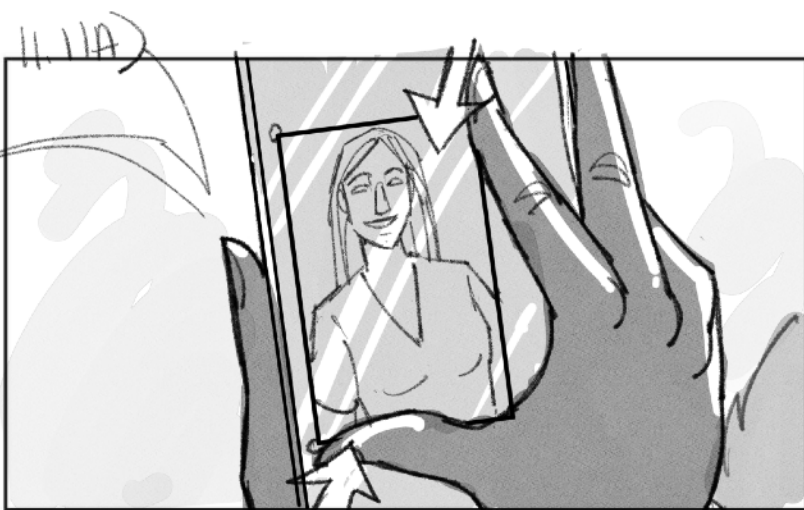


MS OF CHURCH BURYING HIS BUSINESS IN THE LITTERBOX PAN TO LIZ ON THE TOILET



CW OF LIZ SAD AS SHE LOOKS OUT THE WINDOW

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ACTION: CU OF LIZ'S PHONE CROPPING CHURCH OUT OF A PHOTO AND THEN ADDING IT TO A DATING SITE.



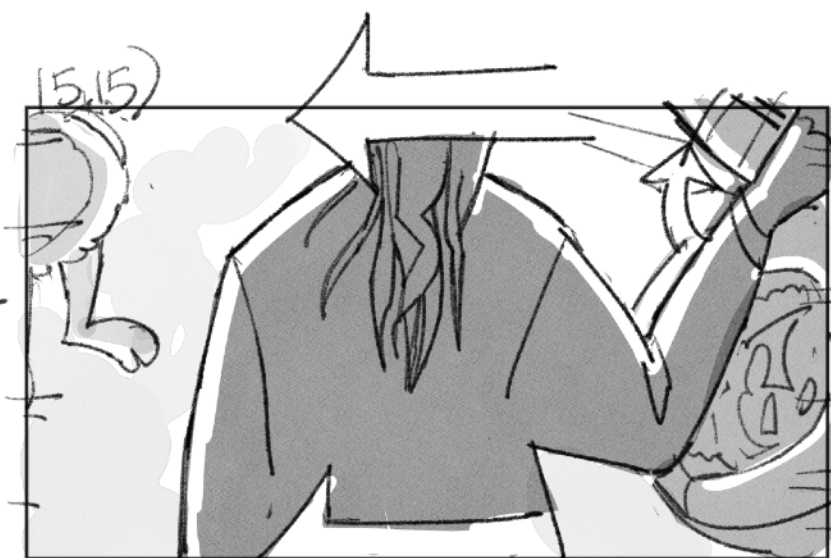
HANDHELD MS OF CHURCH SWIPING THE BOWL OF MILK -



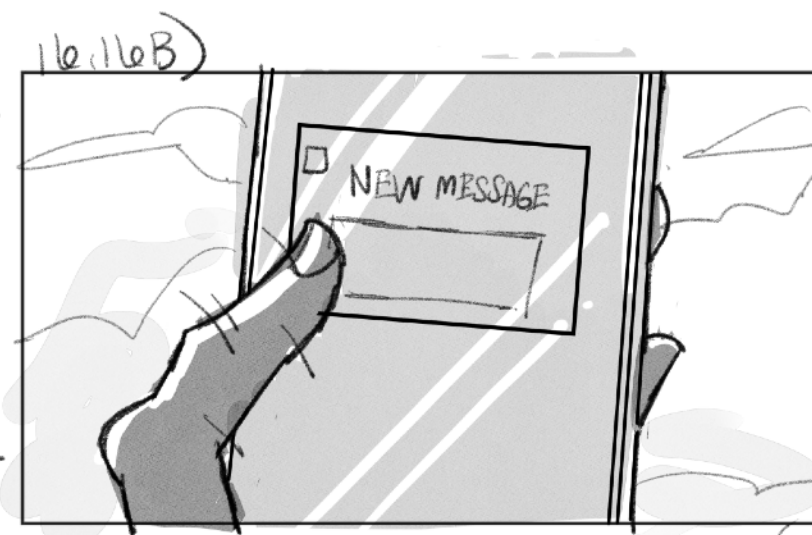
HANDHELD FOLLOWING SHOT OF LIZ ENTERING BEDROOM - PAN TO BED TO SHOW CHURCH AND SHEETS SHREDDED



CU OF CHURCH VOMITING INTO LUNCH PAPER BAG - TILT UP TO REVEAL LIZ IN DOORWAY



HAND HELED FOLLOWING SHOT OF LIZ ENTERING BATHROOM - TILT DOWN TO REVEAL THE KITTY LITTER IN THE TOILET.



INSERT OF NOTIFICATION ON LIZ'S PHONE - SAYING SHE HAS A NEW MESSAGE.

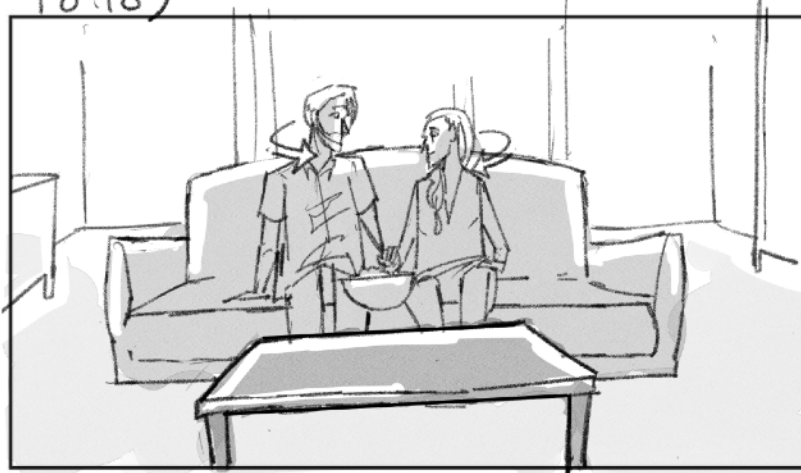
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17.17)



ACTION: CU OF THE JIFFY POP POPPING ON THE STOVE.

18.18)



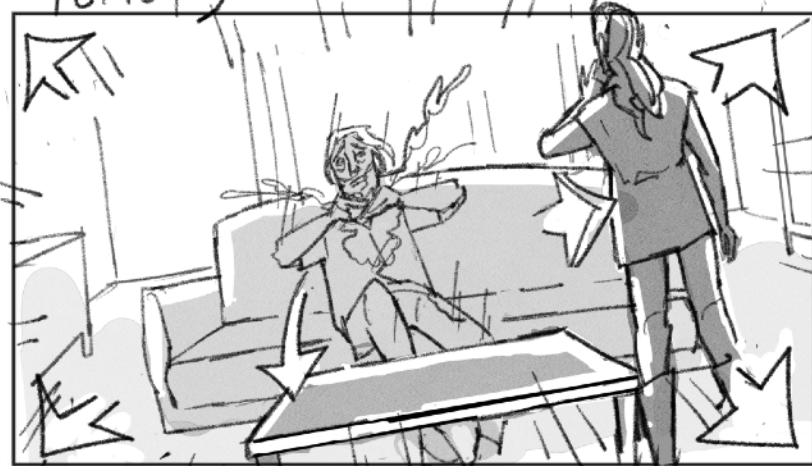
WS OF LIZ & HER DATE ENJOYING THE MOVIE-

18.18E)



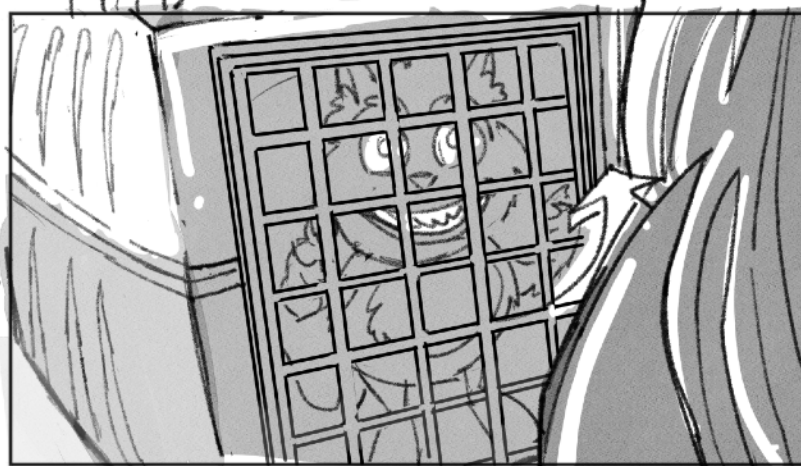
ECU OF CHURCH'S CLAW SLITTING THROUGH JON'S NECK.

18.18F)



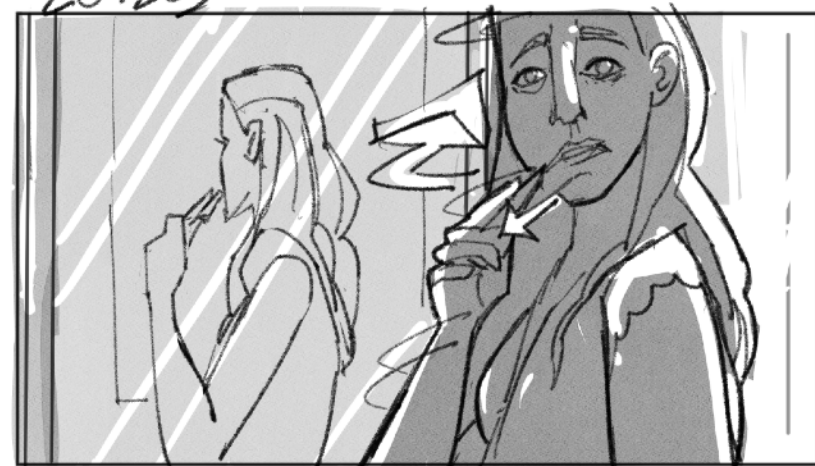
DUTCH ANGLED SNAP ZOOM FROM CU OF JON'S NECK TO WS OF BLOOD SPRAYING EVERYWHERE - UP UNTIL JON DIES - VERY CHAOTIC-

19.19)



MS OF CHURCH SMILING AT LIZ AS SHE LOOKS HIM IN A CAT CARRIER

20.20)



OTS MS OF LIZ'S REFLECTION - RACED TO ACTUAL LIZ WHEN SHE TURNS HER HEAD FROM THE COMMOTION.

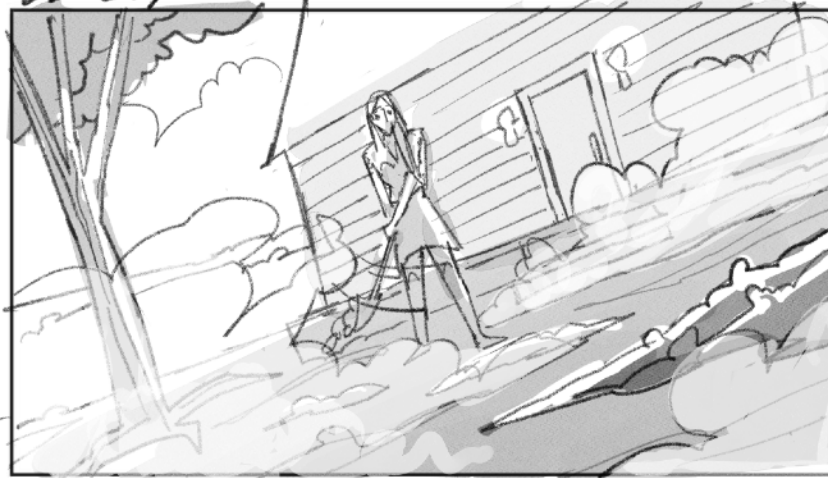
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21. 21A)



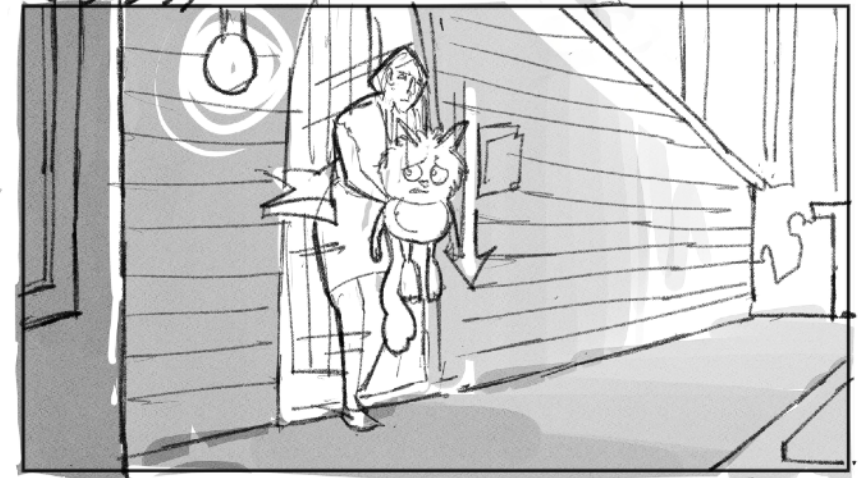
MS OF LIZ LIFTING HER DATES HEAD AND REALIZING HES DEAD.

22. 22)



DUTCH ANGLED STATIC SHOT OF ENTIRE SCENE- LOTS OF MOONLIGHT & FOG

23. 23)



WS OF DOOR OPENING AND LIZ SETTING CHURCH ON THE PORCH.

24. 24)



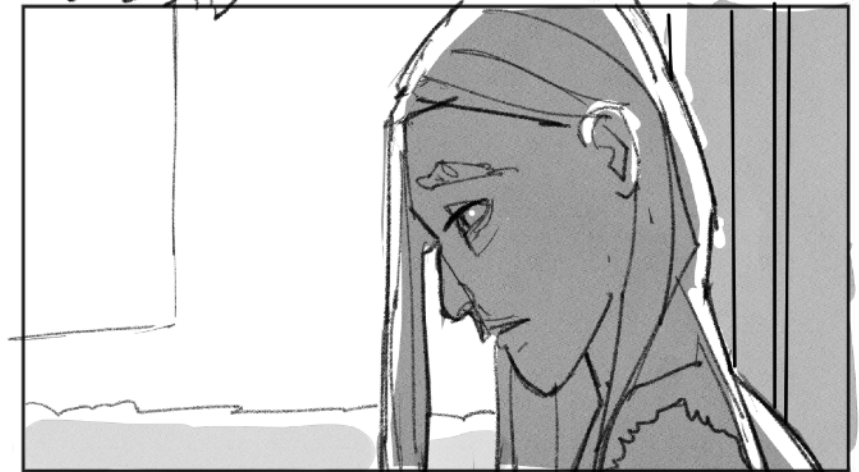
SYMMETRICAL MS OF LIZ SLAMMING THE DOOR AND LEANING AGAINST IT.

25. 25)



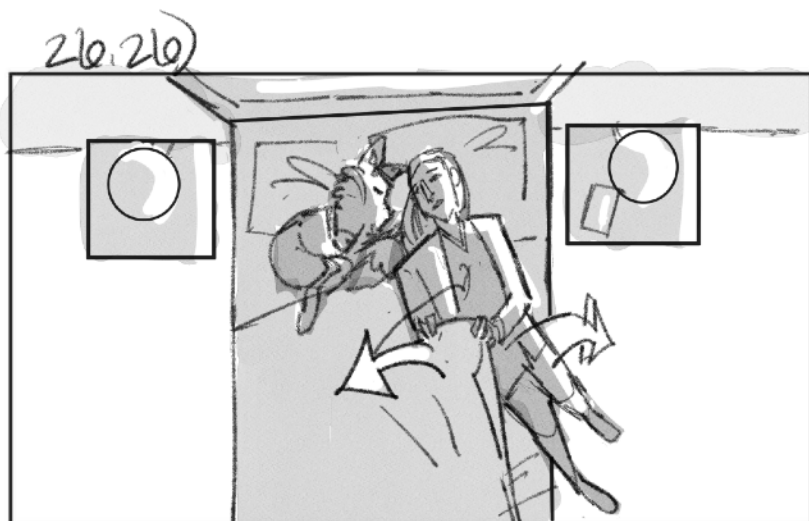
CHURCH LOOKING UP AT LIZ.

25. 25A)



LIZ LOOKING DOWN AT CHURCH.

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OVER HEAD SHOT OF ENTIRE SCENE.



OTS MS OF LIZ & ASH THROUGH WINDOW IN BACK OF TRUCK - SLOW DOLLY IN - WE SEE THEM KISS.



FOLLOWING LIZ AS SHE EXITS THE TRUCK AND WALKS TO HER DOOR - WE SEE THE COMMOTION INSIDE THE TRUCK OVER HER SHOULDER - WE THEN FOLLOW HER FOR THE REST OF THE SCENE



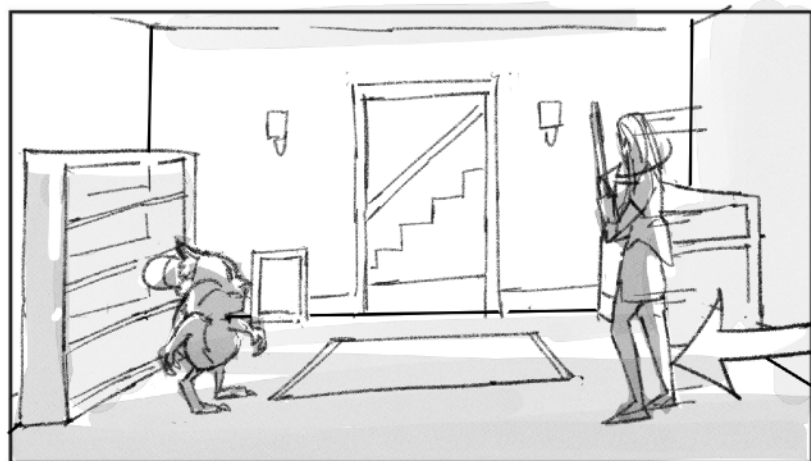
CU OF LIZ LOOKING WET - ON THE GROUND, HOLDING ASH.



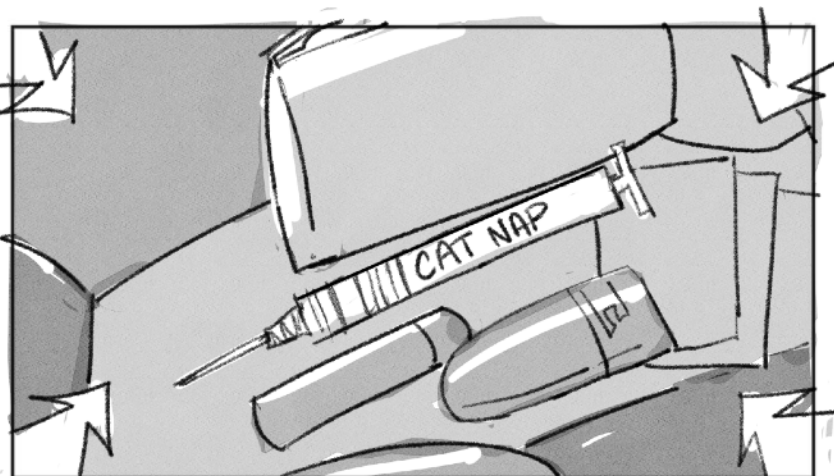
FOLLOWING LIZ AROUND THE GARAGE AS SHE LOOKS FOR THE PERFECT WEAPON - VERY FRANTIC.



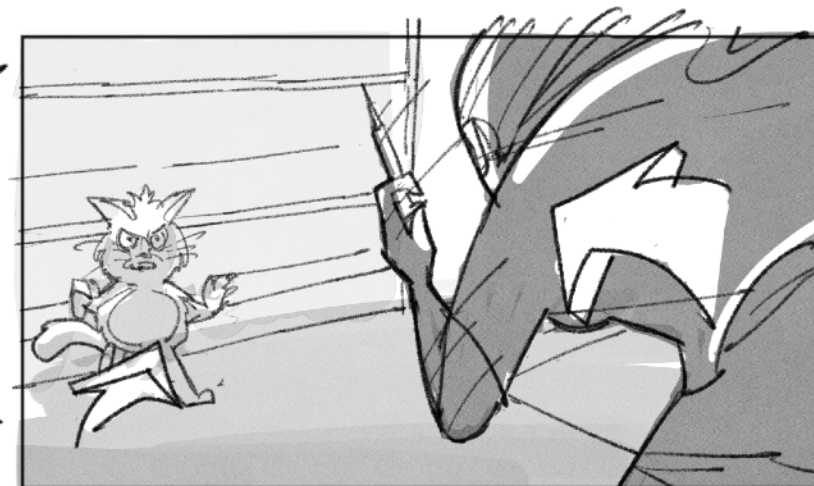
DUTCH ANGLED MS OF LIZ IN THE DOORWAY W/ THE CHAINSAW - MOONLIGHT & FOG POURING IN.



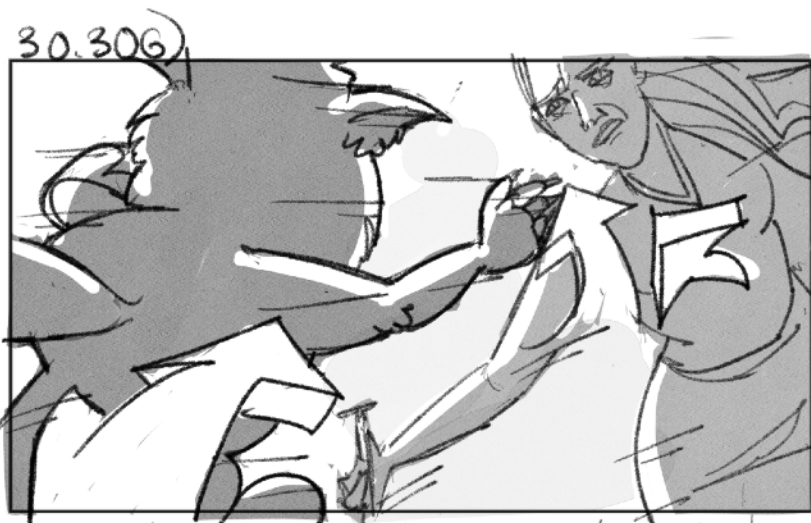
TWO SHOT OF LIZ, CHURCH SQUARING OFF-



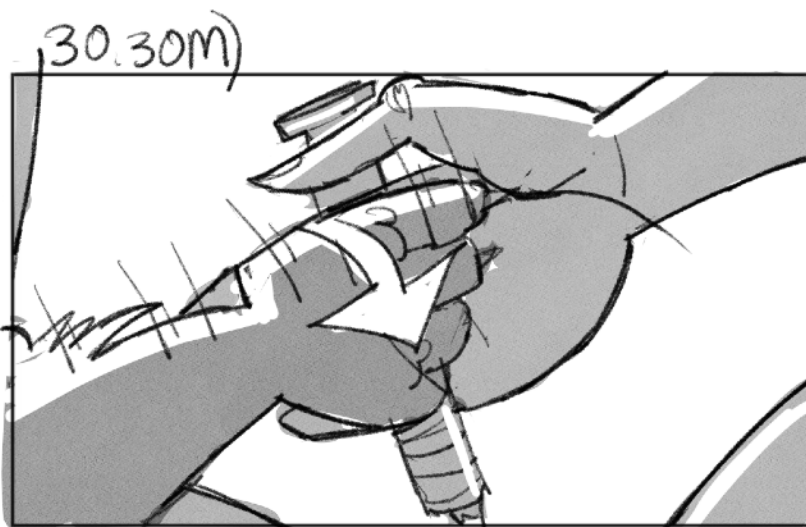
SNAP ZOOM IN TO LIZ SPOTTING THE SYRINGE.



LIZ FLYING TOWARDS THE AIR TOWARDS CHURCH-



CHURCH FLYING THROUGH THE AIR TOWARDS LIZ-

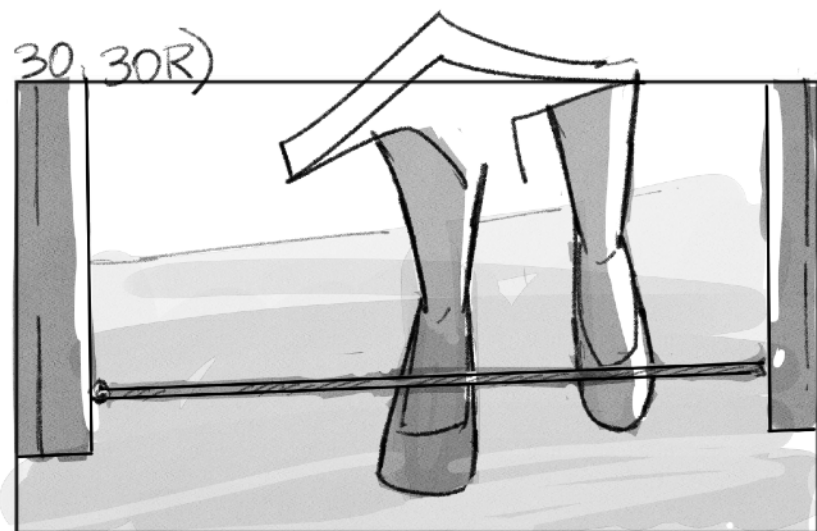


INSERT: CHURCH'S PAW SWIPING THE SYRINGE OUT OF LIZ'S HAND-

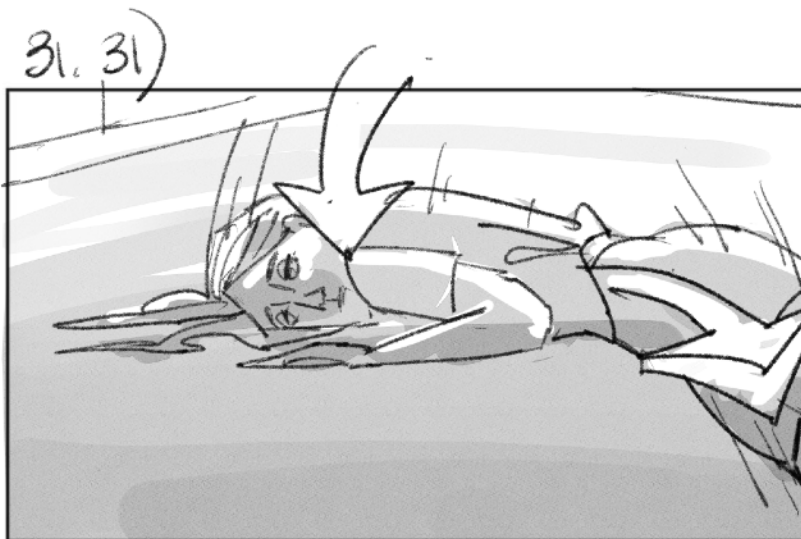


LIZ RUNNING TO RETRIEVE THE SYRINGE.

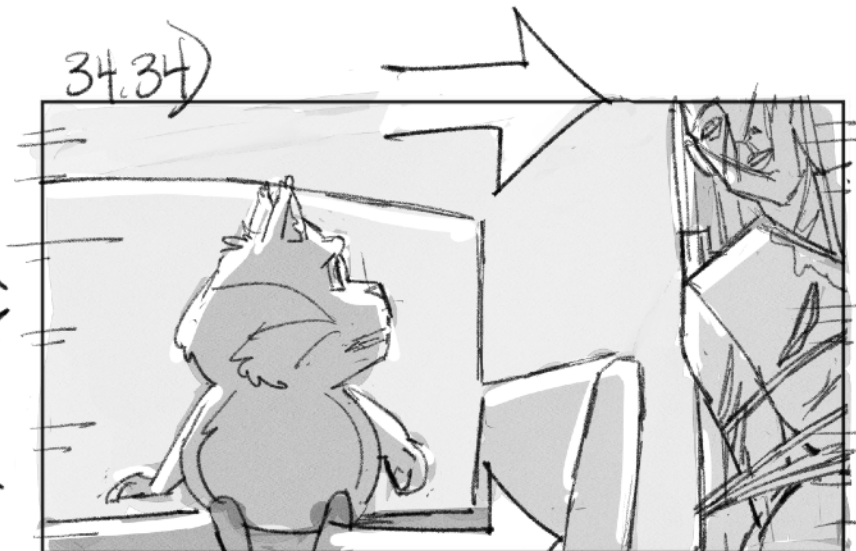
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INSERT. LIZ'S FEET TRIPPING ON THE LINE OF YARN.



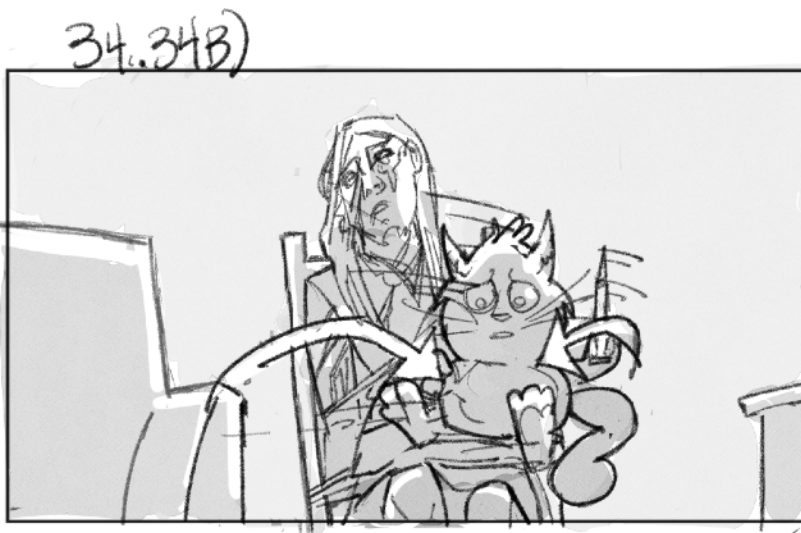
MS OF LIZ FACE PLANTING ON THE FLOOR- THEN GETTING DRAGGED OFF.



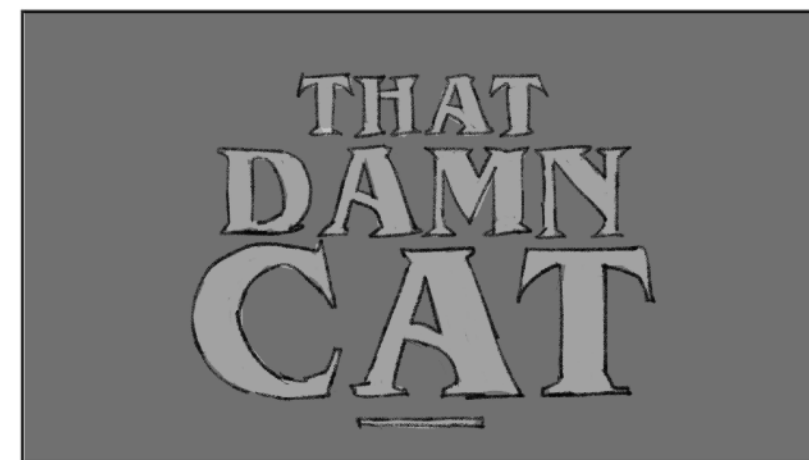
START W/ CHURCH LOOKING SAD ON THE COUCH- THEN- PAN TO LIZ.



CU OF LIZ, DEAD



MS OF CHURCH JUMPING ON LIZ'S LAP TO END OF SCENE WHERE HE INJECTS HIMSELF.



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