

THE NEW ZEALAND COUNTRY MUSIC STAR AWARDS

est 1976

Auditions

Saturday 26th October 2019

Bands: Pure Dixie and Cut Above



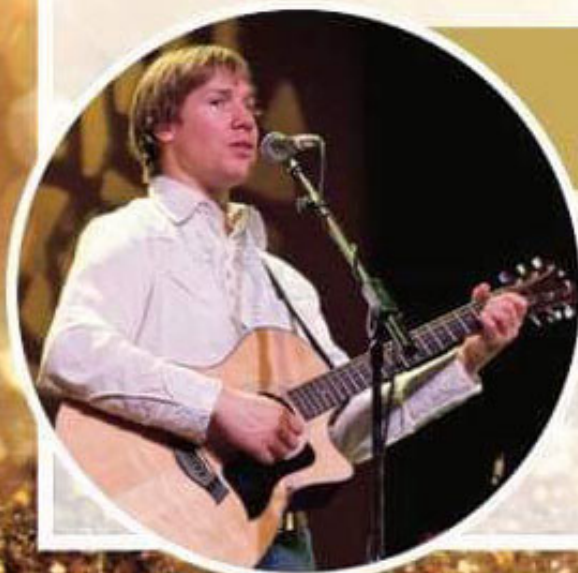
Premier Finals Concert

1.00pm 27th October 2019

Bethlehem College Performing Arts Centre

Starring New Zealand's own:
John Denver: Bevan Gardiner

With special guest and
finals premier compere
2018 Senior overall
winner and current
Trans Tasmin winner
Jaydin Shingleton



www.starawards.co.nz

Tickets: Adults \$25.00 ★ TECT Cardholders \$20.00 ★ Children \$5.00

www.trybooking.co.nz ★ Cash and Eftpos available ★ PROUDLY NZCMA AFFILIATED



NZCMA

Pub Charity



CONTESTANT NOTES



OFFICIAL ENTRY FORM

BETHLEHEM COLLEGE PERFORMING ARTS CENTRE

26TH October – 27th October 2019

Senior Overall winner receives

\$500 CASH

& entry into the prestigious

NZCMA ENTERTAINER OF THE YEAR 2020

Junior, Intermediate, Senior, Veteran &
Songwriting Overall

winners will go through to the
Entertainer of the Year Awards 2020

Our talented backing bands are:

PURE DIXIE

Michael Tipping

Shane Reha

John Dill

Nick Jones

CUT ABOVE

Selwyn Rangitutia

Kevin Tappin

Rachel West

Caleb Stewart

**Please Ensure Your Entry Form and Fee Is Received
No Later Than
Wednesday 9th October 2019**

ENTRY OPTIONS

Post your completed entry form (**pages 5 & 6** of this document) to:

NZ Country Music Star Awards
6 Kelso Place, Matamata, 3400

or scan/photograph your completed entry form (pages 5 & 6) and email to:

secretary@starawards.co.nz

PAYMENT OPTIONS

Please mark on Page 6 your preferred payment method

Payment via cheque to be posted
with your entry form to the above address

DO NOT POST CASH

Payment via internet banking
NZ Country Music Star Awards
03-0363-0008933-01

(Use your full name as a reference)

For any queries regarding the entry process
or entry fee payment, please contact

Star Awards CMA Convenor: Ashley Tipping
at secretary@starawards.co.nz or 027 948 9449

We look forward to receiving your entry!

PLEASE FILL OUT THE ENTRY FORM CORRECTLY

Please follow us on Facebook for the latest information and news

<https://www.facebook.com/nzstarawards/>

Name: _____

Postal Address: _____

_____ Postcode: _____

Email: _____

Contact Phone: _____

Date of Birth: _____ NB: Verification may be required

Duo/Group Stage Name: _____ If applicable

Member Names: _____ If applicable

Mother Club: _____

Verified by Club President or Secretary: _____ Signature

I/we have read the conditions of entry and agree to abide by them _____ Signature

Yes, I would like to receive email updates from NZ Country Music Star Awards from time to time

\$15 FOR EACH SECTION BEING ENTERED

Please tick for each section you are entering and complete total box

	JNR	INT	SNR	VET	OPEN
Solo					
Country Rock					
Gospel					
New Country	PLEASE NOTE: The Songwriting section is not pre-judged this year. You will get the chance to sing your original song with the auditions band and will be judged by the audition judges. The two finalists will sing the same song again in the final concert. PLEASE REMEMBER TO SEND ONE LYRIC SHEET WITH YOUR ENTRY FORM.				
Duo/Group					
Western					
NZ Song					
Songwriter					
				Total Entry Fee:	

AUDITION & FINAL SONG INFORMATION

SECTION ENTERED	AUDITION SONG	FINALS SONG
Solo	TITLE	TITLE
	ARTIST	ARTIST
Country Rock	TITLE	TITLE
	ARTIST	ARTIST
Gospel	TITLE	TITLE
	ARTIST	ARTIST
New Country	TITLE	TITLE
	ARTIST	ARTIST
Duo/Group	TITLE	TITLE
	ARTIST	ARTIST
Western	TITLE	TITLE
	ARTIST	ARTIST
NZ Song	TITLE	TITLE
	ARTIST	ARTIST
Songwriter	TITLE	PLEASE REFER TO THE NZ STAR AWARDS RULES FOR SONGWRITING
	ARTIST	

Once Entry Form is received NO SONG CHANGES will be accepted.

Song/s submitted for audition and final must be performed in that order.

PAYMENT INFORMATION

I have paid my entry fee of \$ _____ by:

Bank Deposit

Please deposit your entry fee by the due date

NZ Country Music Star Awards

03-0363-0008933-01 (Use your full name as a reference)

Cheque (Please post with your completed entry form to address supplied on page 4)

**Please Ensure Your Entry Form and Fee Is Received
No Later Than
Wednesday 9th October 2019**

NZ COUNTRY MUSIC STAR AWARDS

RULES OF ENTRY 2019

1. **ALL** Songs entered in these awards **MUST** be of **COUNTRY ORIGIN**. All songs will be vetted and if considered to be not suitable you will be notified before the awards so you may submit a different song.
2. All contestants must be a current financial member of a New Zealand Country Music Association (NZCMA) affiliated club at least three (3) months prior to these awards.
3. **Section Ages** (as at the 1st day of August at the commencement of the current NZCMA circuit year). (ie. August 1st 2019)
JUNIOR – Under thirteen (13) years of age
INTERMEDIATE – Thirteen (13) years but under eighteen (18)
SENIOR – Eighteen years (18) of age and over
VETERAN – Fifty Five (55) years of age and over
4. **Section Rules**
COUNTRY ROCK - Song can be of any age BUT must have a “rock feel”.
COUNTRY GOSPEL - Song must have a “Christian” theme, may **NOT** be a hymn, Christian Contemporary Music is acceptable.
NEW COUNTRY - Song must have been **FIRST** released **WITHIN THE LAST 5 YEARS**. Re-released songs will not qualify.
WESTERN - Song must have a “Western” theme, e.g. Cowboys, rodeos, the prairie.
NZ COUNTRY SONG - First written by or released by a NZ country music artist.
SONGWRITING - entries **MUST** be the contestants own original work. If a song is co-written, **ALL** co-writers must be qualifying members of a NZCMA affiliated club or qualifying individual members of the NZCMA. Only original songs that **HAVE NOT** won an overall title at another award are eligible. **Send 1 x lyric sheet with your entry**
5. All entry fees must accompany the official entry form. There will be **NO** refunds, please **DO NOT** post cash.
6. Your entry will **NOT** be accepted until all sections of the entry form are completed
7. You may only enter once per category (eg. you may not be a member of a Duo and a Group or enter Senior & Veteran sections)
8. Contestants are restricted to their respective age groups.
9. Contestants must be considered amateur, and **NOT** be contracted to a recording company **OR** have received a major part of their income in the last five (5) years from these activities.
10. Where stage names are used, full names must be advised on the entry form.
11. If part of a group full names must be advised on the entry form. Substitutes are permitted. The make-up of the group maybe less than originally advised, but not less than three (3) members.
12. **NO HARMONY BACKING ALLOWED**, unless sung by members of a DUO/GROUP entry. No other musical enhancements are allowed.
13. Duo/Groups **MUST** contain harmony parts.

NZ COUNTRY MUSIC STAR AWARDS

RULES OF ENTRY 2019

14. Entrant's equipment is used and stored at their own risk. The awards committee will not be responsible for the loss, damage or theft of personal effects and/or property.
15. The organisers reserve the right to refuse admission. No alcohol, smoking or illegal drugs are permitted on the premises.
16. Contestants must not contact judges or scrutineers with intent to influence decisions.
17. Overall Winners in all sections, Junior, Intermediate, Senior, Veteran and Songwriter are eligible to enter these awards in those sections the following year providing their entry complies with Rule 3.
18. The awards committee has the right to limit the number of entries. They may add or delete from the programme where necessary as beneficial to the majority. No late entries will be accepted.
19. The entry form **MUST** be signed and verified by an executive member of the represented mother club after it has been filled in. When a duo or group enters representing different clubs, the entry form must be verified by both the respective mother clubs.
20. Audition times will be drawn by ballot and advised after closing date of entries.
21. Backing bands will be available for all auditions in all sections, no other accompanist is allowed unless the contestant plays their own instrument.
22. Contestants are required to provide five (5) copies of fully chorded song sheets, named and attached to firm backing with non-reflective surface.
23. Contestants to perform one (1) item completely in auditions. Finalists **MUST** perform a **DIFFERENT** song in the finals concert. **BOTH** audition and finals songs **MUST** be entered on entry form.
24. Judging will be done at both auditions and finals
25. **Contestants MUST report to official registration desk and hand in all chord charts for auditions no later 10.00am on audition day.**
After this time registration will be closed and you **WILL** be disqualified.
26. You **MUST** report to the stage manager 20 minutes prior to your performance time. Contestants not available when called may be disqualified.
27. Judging mark on musical ability, presentation & entertainment value. In auditions a tie break mark will be used.
28. The Convenor **MUST** be consulted prior to any recall being performed.
29. The organisers reserve the right to record and broadcast any or all of the either the auditions or finals, subject to copyright where applicable.
30. When signing the entry form you are undertaking to return perpetual trophies in good condition when requested to do so.
31. Any violation of the above may result in disqualification. In the event of a dispute or misinterpretation of the rules, the Convenor's decision will be binding on all parties