



**GISBORNE COUNTRY
★ MUSIC CLUB ★**

EST. 1968

AWARDS 2021

Adults: \$8.00
Children: \$2.00
Pre-School: A smile

AUDITIONS
Sat 6 March
Starting 8am
Ilminster Intermediate School Hall
De Lautour Road, Kaiti

Adults: \$15.00
Children: \$5.00

FINALS CONCERT
Sun 7 March
1:00pm
Ilminster Intermediate School Hall
De Lautour Road, Kaiti

EARLY BIRD SPECIAL:

ADULTS \$20 | CHILDREN \$5

All enquiries to convenor
Flo Pahuru 027 494 6979 - flo.ross@xtra.co.nz

RULES OF ENTRY TO AWARDS

1. All material performed in these Awards must be of COUNTRY ORIGIN.
2. **FINANCIAL OBLIGATIONS**
The club that the entrant is representing must be affiliated to the NZCMA, 3 months prior to the affiliated award.
3. **CURRENT OVERALL WINNER OF AWARDS** eligible for the NZCMA Inc. Country Music Entertainer of the Year Award, are eligible to enter Awards but only in a different category to what they have already qualified. (Categories defined as Solo, Instrumental, Duo or Group)
4. **SECTION AGES**
SENIOR
Eighteen (18) years or over, as at the FIRST (1) Day of August, of the current circuit year.
VETERAN
Fifty-Five (55) years of age, as at the FIRST (1) Day of August, of the current circuit year. The Veteran must decide whether they will compete as either a Veteran or Senior for the current circuit year.
5. Where stage names are used full names must be advised on the entry form. Once accepted, no substitutes are permitted, but members of a group may be less than originally advised, but not less than **THREE (3) members**.
6. Contestants must be amateur as defined and not contracted to a recording company, or receive a major part of their income in the last FIVE (5) years from these activities. (Amateur is defined as not deriving a major portion of income from performing music).
7. Instrumentalists using electronic instruments e.g. keyboards, must not utilize memory banks for pre-programmed automated playing.
8. Competitors are restricted to their respective age groups with exception of the open sections.
9. Contestants eligible for the NZCMA Inc. Country Music Entertainer of the Year Award must abide by the Rules of Entry to the NZCMA Inc.
10. Any **violation** of the above rules may result in disqualification. In the event of a dispute or interpretation of the rules, the convenors decision will be binding on all parties.

HOUSE RULES FOR AWARDS

1. The entry form must be signed and verified by the President or Secretary of the represented clubs after it has been filled in.
NO PHOTOCOPIED SIGNATURES WILL BE ACCEPTED.
2. Backing band will be available for auditions in each section except Western Section. No other accompanist allowed unless contestant plays own instrument.
3. Contestants are required to provide **four (4) copies** of fully chorded song sheets, named and attached to a firm backing with non-reflective surface. Chord charts are to be handed in at registration.
4. Contestants to perform one item completely in the Auditions. Finalists must perform a different item to that of the Auditions.
5. Contestants to report to official registration desk at least **thirty (30) minutes** before their advised audition time. Contestants not available when called may be disqualified.
6. Judging will be on Musical Ability, Presentation and Entertainment Value. Any count back will be on Entertainment Value.
7. Finalists must attend rehearsals if required.
8. The Awards Committee has the right to limit the number of entries, they may add to, combine, or delete from the programme where necessary and beneficial to the majority.
9. The Convener must be consulted prior to any recall being performed.
10. The organisers reserve the right to record and broadcast any or all of the Auditions or Finals, subject to copyright conditions.
11. Contestants will give a signed undertaking to return any/all trophies in good condition when requested to do so.
12. Contestant's equipment is used and stored at their own risk. The Awards Committee will not be responsible for the loss, damage or theft of personal effects and/or property.
13. The organisers reserve the right to refuse admission to any function. No alcohol or illegal drugs are permitted in the halls or backstage.
14. Contestants must not contact judges or scrutineers with the intent to influence decisions or allocation of points.
15. Audition times will be drawn by ballot. Times will be emailed if applicable otherwise self addressed envelope to be included.
16. Entrants in the Open sections are eligible to win Overall but are not eligible to go through to EOY.

SECTIONS:

Senior and veterans: \$12.00 per solo entry

SECTION	SENIOR	VETERAN	OPEN
Male Solo			
Female Solo			
Male Gospel			
Female Gospel			
Male New Country			
Female New Country			
Original Song			
Western			
Country Rock			
Old Time			
Yodelling			
Instrumental			
Waiata Maori			
THESE SECTIONS	\$15.00		
Duo/Group			
Gospel Group			
THESE SECTIONS	\$25.00		
Club Challenge			
Line Dancing			

NB: Please read criteria for sections.

SECTIONS CRITERIA

Gospel:

Please check that song is not a hymn, must have Christian influence.

Western:

Must be of the West, cowboys, cattle, the prairie, rodeo. This section is either self-accompanied on an acoustic guitar only, or with Awards guitarist on acoustic.

New Country:

Songs released in the last 5 years. Not a remake of an old song.

Old Time:

Pre 1970

Country Rock:

Song may be any age but MUST have a definite rock feel not just a song sung at a faster tempo.

Instrumental:

No pre-recorded use of musical enhancements allowed.

Original Song:

Must not have won an Award before and must be contestant's own work. Any co-writer must be an affiliated club member and state on entry form.

Open Sections:

Open to non-affiliated club members as they do not qualify for EOY. However if an affiliated member reaches the final their results will be added to the appropriate section.

Gospel Group:

Members of the group if eligible may also perform in the solo sections.

Waiata Maori:

2 songs as per normal entry, completely sung in Maori. Open to solo, duo or group no more than 3. Judging will include enunciation.

Club Challenge:

This section is for club bands, limited to 6 clubs. Each club will have a 15 minute bracket. Only requirement band members are regular players at club. Will be judged outright at auditions and winner will be announced at Finals.

Line Dancing:

Teams of 8 maximum limited to 6 teams. Teams must submit dance sheet with entry for the judges. Will be judged outright at auditions and winner will be announced at Finals.

Gisborne Country Music Awards 2021

ENTRY FORM INFORMATION

Entries Close: 17th February 2021

Entry Forms to: gisbornecmawards@xtra.co.nz or
flo.ross@xtra.co.nz

Mailed to: 32 Lyndhurst St,
Awapuni
Gisborne, 4010

Original Song closing date: 10th February 2021

All Songs to be sent to: C/17 Howell Rd,
Taneatua, 3123

Entry forms as above.

Line dancing closing date : 12th February 2021

Entries must include dance sheet for judges.

Internet banking available with name as reference to:

Gisborne Country Music Awards : ANZ 11 6310 0356528 51

PLEASE DO NOT SEND CASH

Gisborne Country Music Awards 2021

OFFICIAL ENTRY FORM

Name: _____

Postal Address: _____

Phone: _____

Email: _____

Club: _____

Verified by:

Secretary/ President: _____

NO PHOTOCOPY SIGNATURES ACCEPTED.

Duo/ Group members & Stage name: _____

I agree to abide by the rules of the awards

SIGNED: _____

**IF MEMBER OF DUO/ GROUP BELONGS TO ANOTHER CLUB THIS MUST
BE VERIFIED AS WELL.**

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OFFICIAL SONGWRITER ENTRY FORM

Name: _____

Postal Address: _____

Phone: _____

Email: _____

Club: _____

Verified by:

Secretary/ President: _____

NO PHOTOCOPY SIGNATURES ACCEPTED.

I agree to abide by the rules of the awards

SIGNED: _____

No names to be on any sheet of music or lyrics.

Postage and packaging must be included for return of CD or USB.

Winning song will be retained and forwarded to EOY.

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LINE DANCING/ CLUB CHALLENGE ENTRY FORM

Name of contact person: _____

Postal Address: _____

Phone: _____

Email: _____

Club/ Group: _____

Verified by:

Secretary/ President: _____

NO PHOTOCOPY SIGNATURES ACCEPTED.

I agree to abide by the rules of the awards

SIGNED: _____

Name of line dancers:

1 -

2 -

3 -

4 -

5 -

6 -

SONGS FOR AUDITIONS AND FINALS

Once submitted no changes allowed.

SECTION	AUDITION SONG & WRITER	FINALS SONG & WRITER
Male Solo		
Female Solo		
Male Gospel		
Female Gospel		
Open Western		
Open Country Rock		

Duo/ Group		
Male New Country Release Date		
Female New Country Release Date		
Open Old Time Release Date		
Instrumental		
Waiata Maori		
Yodelling		
Gospel Group		

