

## Visual Arts Guidance

*All participants must also follow Official Rules for Participation.*

**VISUAL ARTS** include many art forms that are used to create images or scenes. Accepted forms of visual art includes but is not limited to: architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture, and wind chimes. Reproductions or enlargements of other artwork are not accepted.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

**Copyright:** Use of copyrighted material, including any copyrighted cartoon characters or likeness, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

### **Submission Requirements:**

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
  - Dimensions must not exceed 24 inches x 30 inches, including matting.
  - Framed artwork and artwork containing loose materials is not accepted.
  - Paper entries must be mounted on sturdy material.
  - If the artwork with mat is large enough, put the student entry form and high-resolution photo (300 dpi or higher) in a clear sheet protector, and attach to the back of the mounted artwork. Otherwise, put the artwork, entry form, and high-resolution photo (300 dpi or higher) in a full-page re-sealable manila envelope.
  - **DO NOT** attach student entry form or sheet protector directly to unmounted artwork.
- 3D artwork (e.g. sculpture)
  - Must be able to be moved for display purposes.
  - Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID, and exhibition purposes.
  - Entries that require assembly or repair after transporting will be disqualified.
  - Place the 3 high-resolution photos (300 dpi or higher) and student entry form in a full page closeable manila envelope that accompanies the artwork.
  - Label the entry and packaging with name, title of artwork, arts category and division.
- Accepted file formats for digital photos of work: JPEG, JPG, and PNG
- Label the manila envelope (if used) with name, title of artwork, arts category, and division.