

Chorus

G **D**

see that I'm the one who un-der-stands you. Been here all a-long

TAB: 7-5-7 | 5-7 (7)-5-7-7-5-3 | 7-5-7 | 5-7

Da Coda

Am7

So why can't you see you be-long with

TAB: (7)-5-7 | 5-3 | 8-7-0 | (0)-3-3-3-0-3

Let Chord Ring

Let Chord Ring

***C** ***G**

me? You be-long with me.

TAB: 8-7-1 | (1)-1-1-1-0-0-0 | (0)-3-0-3-0-1 | (1)-0-1-0-1-0-2-0

Verse

G **D**

2. Walk-in' the streets with you in your worn-out jeans, I can't help think-in' this is how it ought to

TAB: 3-0-0-2-0-3 | (3)-3-0-2-2 | (2)-2-3-3-0-0-2-2 | 3-0-2-0

Am7 **C**

41 42 43 44

be. Laugh-in' on a park bench, think-in' to my - self, "Hey, is - n't this eas - y?" And

sl. *P*

TAB

2 1 0 1 0 1 | 1 1 3 0 3 | 5 3 3 5 3 | 8 7 5 5 3 3

G **D**

45 46 47 48

you've got a smile that could light up this whole town. I have- n't seen it in a while since she brought you down.

TAB

3 3 3 0 | 2 0 3 0 2 0 | 2 2 3 3 0 0 | 2 2 3 0 0 2 0 2

D.S. al Coda

Am7 **C**

49 50 51 52

___ You say you're fine. I know you bet - ter than that. Hey, what you do - in with a girl like that?

TAB

(2) 2 2 2 2 | 0 1 3 0 0 7 5 | 2 2 2 2 | 0 1 3 0 7 5

C

53 54

TAB

8 7 | 1 (1) 3

G **D**

55 Stand - ing by___ and wait - ing at your back door. All this time___ how could_

7 5 7 5 7 (7) 5 7 5 5 3 7 5 7 5 7

T
A
B

Am7

58 ___ you not know, ba - by, you be - long with

(7) 5 7 5 3 8 7 0 (0) 3 3 3 0 3

T
A
B

C

61 me? You be - long with me.

8 7 1 (1) 3 3 1 0 0 0

T
A
B

Interlude

G **Dsus4**

63 me? You be - long with me.

(0) 0 0 2 2 2 0 (0) 0 1 0 2 0 0 0 0 2 2 2 0

T
A
B

Am7

66 me? You be - long with me.

(0) 0 1 0 2 0 0 2 2 2 2 0 1 3 3

T
A
B

69 **C** H P P 70

Oh, I re - mem - ber you

TAB

Bridge

71 **Am7** **C** **G**

72 73

driv - in' to my house in the mid - dle of the night. I'm the one who makes you laugh when you

TAB

74 **D** **Am7** **C**

75 76

know you're 'bout to cry. I know your fav - 'rite songs and you tell me 'bout your dreams. Think I

TAB

Let Chord Ring

77 **G** ***D**

78 79

know where you be - long. Think I know it's with me. Can't you

TAB

Outro-Chorus

80 **G** **D/F#**

81 82

see that I'm the one who un - der - stands you? Been here all a - long.

TAB

***Am7**

Musical notation for measures 83-85. The treble clef staff shows a melody in G major. Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 84: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 85: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: "So, why can't you see _____ you be - long with". A piano (P) dynamic marking is above the final notes of measure 85. The guitar TAB below shows fret numbers: (5) 3 5 3 3 | 8 7 0 | (0) 3 3 3 0 3.

C

G

Musical notation for measures 86-88. The treble clef staff shows a melody in G major. Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 87: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 88: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Lyrics: "me? _____ Stand - ing by _____ here, wait". The guitar TAB below shows fret numbers: 8 7 | 1 | (1) 3 0 0 0 | 7 5 7 5 7 | 1 1 1 | 0 0 0.

D

Musical notation for measures 89-91. The treble clef staff shows a melody in G major. Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 90: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 91: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Lyrics: "- in' at your back door. All this time _____ how could _____ you not know ba -". The guitar TAB below shows fret numbers: (7) 5 7 5 5 3 | 7 5 7 5 10 | (10) 7 7 5 3.

Am7

C

Musical notation for measures 92-95. The treble clef staff shows a melody in G major. Measure 92: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 93: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 94: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Lyrics: "by, _____ you be - long with me? _____ You be - long with me. _____". A piano (P) dynamic marking is above the final notes of measure 95. The guitar TAB below shows fret numbers: 8 7 0 | (0) 3 3 3 0 3 | 8 7 1 | (1) 1 1 1 0 0 0.

Outro

G

96 97 98

You be - long with me. Have you

TAB

Am7

99 100 101

ev - er thought just may - be you be - long with

TAB

C

G

102 103 104

me? You be - long with me.

TAB