

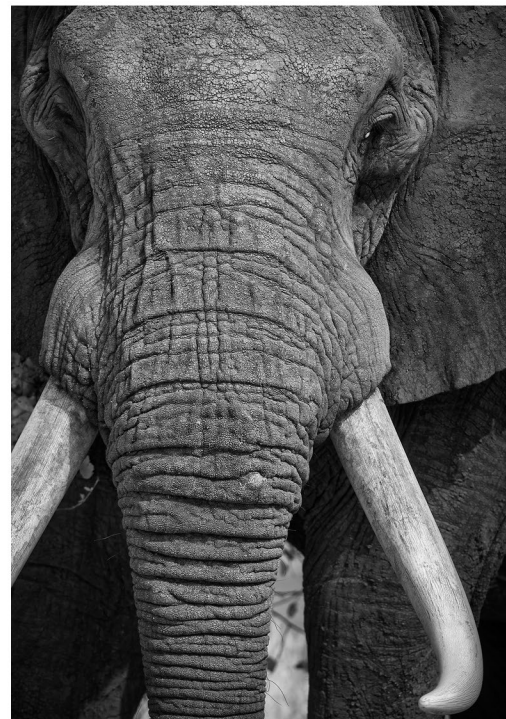
Traveling Museum Exhibition

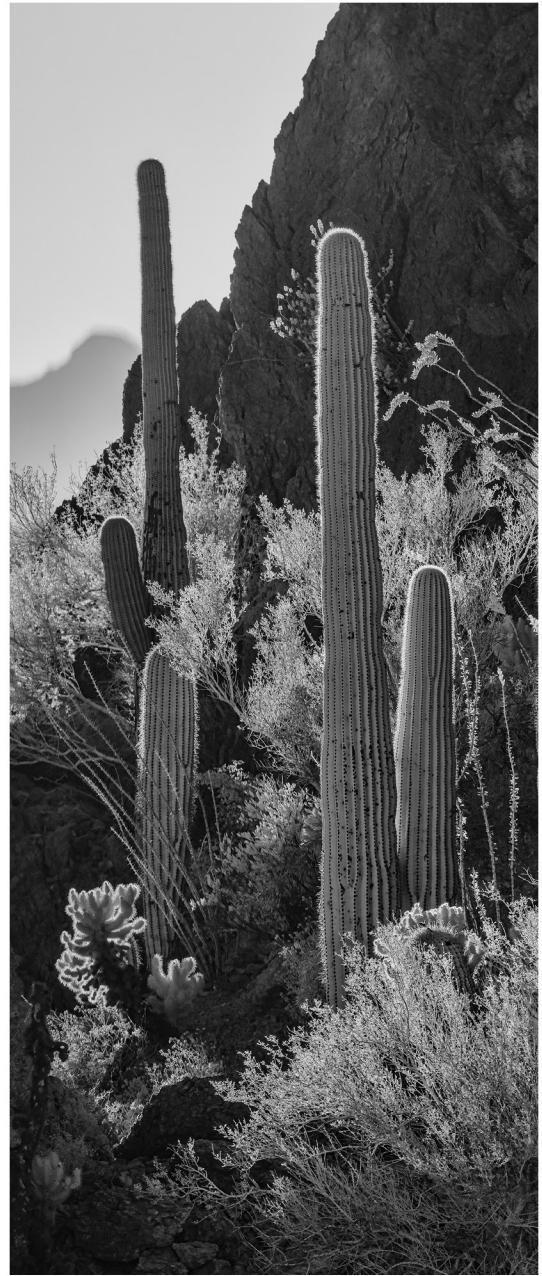
IN A DIFFERENT LIGHT

PRESENTS

OUT OF AFRICA, INTO THE WEST

THE NATURAL WORLD CAPTURED WITHIN THE INFRARED SPECTRUM







Out of Africa, Into the West is an exploration of large parts of Africa and the Western United States by artist and photographer Graham Hobart through his unique approach to black and white photography within the infrared spectrum.

Reminiscent of etchings and prints from the late nineteenth and early twentieth centuries, Hobart uses infrared photography to create images inspired, but not beholden to, early books on Natural Science. A reverence and concern for the environment of these two distant locations (both areas where Hobart has lived and worked) is brought to the forefront as the artist alludes to printmaking processes widely used during nineteenth-century exploration, expansion, and colonialism.

Hobart does not separate out the camera from the historical trajectory of printmaking, but instead uses it to create evocative works that capture the power of landscapes and wildlife.

The exhibition represents a decade of work by the artist, mirroring his own transition from living in what is now Zimbabwe to Texas.

It was after being exhibited by National Geographic and Nikon that Hobart was noticed by Seth Hopkins of the Booth Western Art Museum who commissioned him to go out and capture the West like he had done in Africa. While the artist may use a similar approach, the two works are vastly different in mood and texture, as Hobart adapted his photographic process to respond to the unique flora and fauna of the American West.

What is seen in Hobart's work is emotive engagements with the lands and the life that they sustain, but also too a concern for these rapidly shrinking environments.

*Dr. Samuel Gerace III
Curator of Photography
Booth Western Art Museum*



Exhibition Specifications

Contents: 50 framed black and white prints that are divided into 1/3 of Africa and 2/3 of the American West. Most prints are 21"X34" but some will be larger. It is also likely that art for graphics and signage will be made available as well as a background video for playing during exhibition.

Availability: February, 2022 and after.

Support: Lectures, workshops and personal appearances by Graham Hobart. Media appearances are a possibility as well.

Sales: An art book is still in the works but may be available in time.

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