

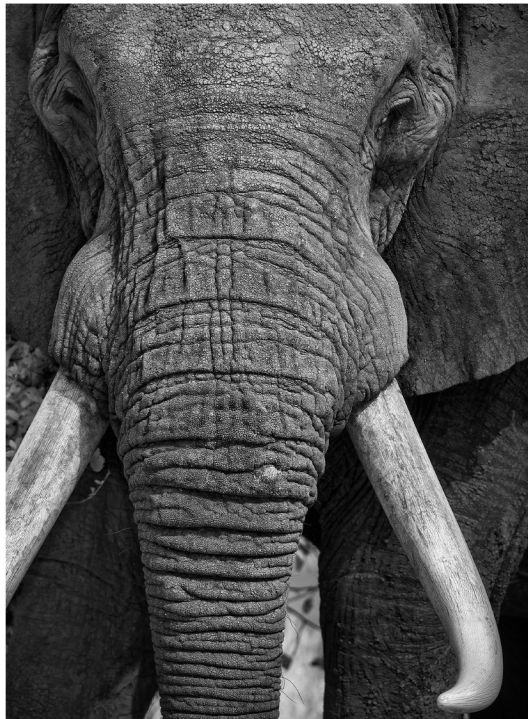
Artist Submission

GRAHAM HOBART PHOTOGRAPHY

PRESENTS

OUT OF AFRICA

An Art Collection that celebrates Life and encourages us to protect those that are vulnerable



ARTIST STATEMENT

Regaining what has been lost?

Having grown up in British Colonial Africa Graham Hobart witnessed first-hand animal populations disappearing as their pristine habitat shrank to smaller and smaller areas in the name of human progress.

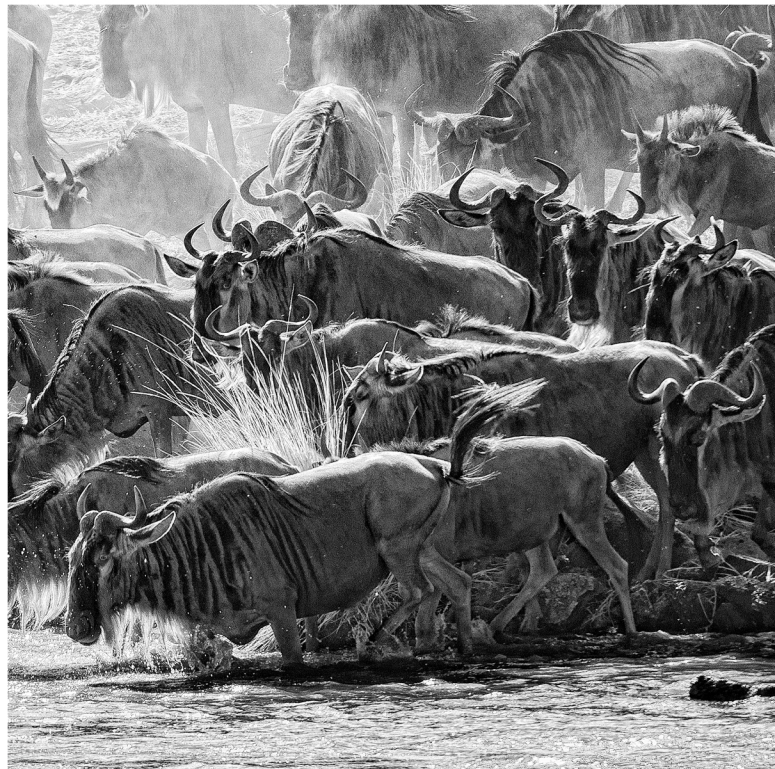
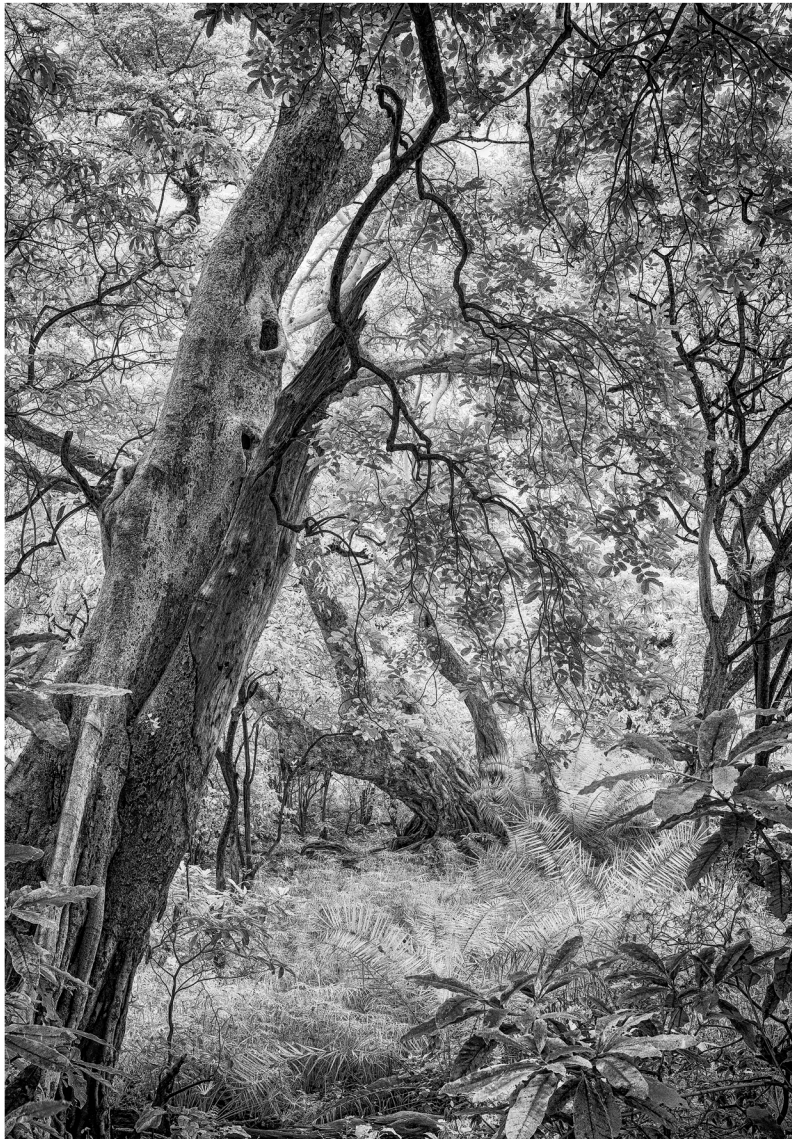
Harnessing the unique qualities of infrared photography Hobart has created images reminiscent of old Victorian lithographs by artists like Thomas Baines (Africa) and Thomas Moran (the American West) during the late nineteenth century.

Hobart's images evoke a haunting nostalgia for this bygone era and will transport you back in time to when animals roamed freely while challenging all of us to allow the overly stressed wild areas space to heal as we learn to reestablish our coexistence with the natural world.

Hobart believes that you can never fully experience Life without first getting close to Nature and then learning to tread lightly where you walk and listen carefully to all the plants and creatures around you.

"Each of us must acknowledge that we must share this beautiful world with all its inhabitants or lose it."

- Graham Hobart





BIOGRAPHY

Graham Hobart offers a unique approach to photography. Growing up during a civil war in Africa as well as having lived on three continents may explain why his work is anything but ordinary. At age ten he was carving stone at the feet of native Zimbabwean artists. While still in high school he began casting bronze sculptures and painting in oils. This was followed by a period of where he began to explore as much of the African subcontinent as he could, sometimes by canoe or bicycle simply because roads did not exist.

On one occasion Hobart rode his bicycle up to the gate of a very remote wildlife park and was turned away because he told that he would be eaten before he reached the main camp.

"It was during these travels that I realized that I just had to have a camera to record all those incredible experiences", Hobart says when asked about the transition to becoming a professional photographer in 1985. So from the simple desire to share his stories with others he bought his first camera and the next great adventure began.

After so many years the thrill of the pursuit for the perfect image hasn't left Hobart.

PAST EXHIBITIONS

Out of Africa and into the West (solo)

Booth Western Art Museum, Cartersville, GA, USA

July 29, 2021 – January 23, 2022

Re-Presentations (group)

Wright Art Gallery, Rhome, GA, USA

September, 2020 – January, 2021

Out of the Wild and into Children's National Hospital

- Nature's Best (group)

Children's National Hospital, Washington DC, USA

August, 2020 - August, 2021

Booth Western Art Museum Permanent Collection

(Fog of War - Bison Rut)

Booth Western Art Museum, Cartersville, GA, USA

Acquired April, 2017

Nature's Best Exhibition of Award Winners (group)

Smithsonian Museum of Natural History, Washington DC, USA

November, 2016 - September, 2017

Nature's Best African Photography (group)

Iziko South African Museum, Cape Town, South Africa

June, 2016 - September, 2016

In a Different Light (group)

Cultural Heritage Center, Arusha, Tanzania

September, 2014 - Present

Nikon's Wall of Fame (group)

Nikon Tradeshow Booth, USA

2013

In a Different Light (solo)

National Geographic Gallery, London, United Kingdom

December, 2012 - January 2013



Physical Description of Artist's Collection

The African collection has over 30 sets of limited edition museum prints. Each edition is limited to a total of 50 regardless of size.

Each image has been personally, printed, signed by the artist using 100% cotton rag and archival pigments. All framing is crafted to conservation specifications and comes with a certificate of authenticity.

In addition to the customary selling of art off the wall your gallery can order any image from the extensive catalog in a variety of sizes and have it shipped directly from the artist's studio thus avoiding waiting for fresh inventory. This is proving to be quite a successful tactic.

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