

Artist Submission

GRAHAM HOBART PHOTOGRAPHY

PRESENTS

INTO THE AMERICAN WEST

An Art Collection Originally Commissioned by the Booth Western Art Museum



Into the West is an exploration of the natural world within the Western United States by artist and photographer Graham Hobart.

After a quarter century of success as a commercial photographer Graham Hobart decided to reassess his purpose as an artist. He returned to his roots in Africa as well as his roots as a sculptor and illustrator. It was at this time that Hobart began his love affair with photographing the natural world within the infrared spectrum.

International recognition came quickly and it was not long was after being exhibited by National Geographic, the Smithsonian Museum and others that Hobart was noticed by Seth Hopkins, the director of the Booth Western Art Museum who commissioned him to go out and capture the West like he had done in Africa.

Graham Hobart recalls his feelings at the time.

"I found the commission to be both exhilarating and daunting. The American West has been captured by poets, photographers, painters and sculptors for centuries so would I be able to deliver something beautiful, something grand, something totally original in a genre that has 'seen it all' already?"

Harnessing the unique qualities of infrared photography Hobart has created images reminiscent of etchings and lithographs from the late nineteenth century in an effort to transport us back in time when animals roamed freely across the West and provoke us into reestablishing our coexistence with the natural world.

Hobart sums it up by saying:

"This collection represents my journey of discovering that you can never fully experience the West without first learning to tread lightly where you walk and listen carefully to all the creatures around you. Each of us must acknowledge that we must share this beautiful world with all its inhabitants or lose it."

Graham Hobart





PAST EXHIBITIONS

Out of Africa and into the West (solo)

Booth Western Art Museum, Cartersville, GA, USA

July 29, 2021 – January 23, 2022

Re-Presentations (group)

Wright Art Gallery, Rhome, GA, USA

September, 2020 – January, 2021

Out of the Wild and into Children's National Hospital

- Nature's Best (group)

Children's National Hospital, Washington DC, USA

August, 2020 - August, 2021

Booth Western Art Museum Permanent Collection

(Fog of War - Bison Rut)

Booth Western Art Museum, Cartersville, GA, USA

Acquired April, 2017

Nature's Best Exhibition of Award Winners (group)

Smithsonian Museum of Natural History, Washington DC, USA

November, 2016 - September, 2017

Nature's Best African Photography (group)

Iziko South African Museum, Cape Town, South Africa

June, 2016 - September, 2016

In a Different Light (group)

Cultural Heritage Center, Arusha, Tanzania

September, 2014 - Present

Nikon's Wall of Fame (group)

Nikon Tradeshow Booth, USA

2013

In a Different Light (solo)

National Geographic Gallery, London, United Kingdom

December, 2012 - January 2013



Physical Description of Artist's Collection

The American West collection has over 30 sets of limited edition prints. Each edition is limited to a total of 50 regardless of size.

Each image has been personally, printed, signed by the artist using 100% cotton rag and archival pigments. All framing is crafted to conservation specifications and comes with a certificate of authenticity.

In addition to the customary selling of art off the wall your gallery can order any image from the extensive catalog in a variety of sizes and have it shipped directly from the artist's studio thus avoiding waiting for fresh inventory. This is proving to be quite a successful tactic.

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