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Dancer Luigi Praises Singing Book

Many dancers want to learn to sing. But singing training often ignores dancers' knowledge of their own bodies' movement.

Barbara J. Simon's upcoming book, *Singing: Body and Soul*, approaches singing training from a physical point of view by focusing students' attention on the way their bodies feel from the inside.

"A great book for reading, learning and enjoying," says Luigi, creator of the world's first jazz dance technique, who also emphasizes feeling the movements from the inside as described in his own book, *Luigi's Dance Warm Up*.

"After twenty years of acrobatics, singing and dancing as a child entertainer, Luigi woke up in a hospital bed, after a car accident, unable to move. 'You're paralyzed; you'll never walk again,' his doctor said.

"But Luigi knew he would dance again, because a voice inside said 'Never stop moving.' Luigi has never lost touch with that voice."

Two years after this accident, Luigi began an eight-year career as a chorus dancer in movie musicals (*Singin' in the Rain*, *Annie Get Your Gun*). He had created jazz dance exercises for his own self-directed rehabilitation and



"Never stop moving," says Luigi, teaching dance at age 76.

has been teaching them to the dance world ever since.

For a copy of his book, *Luigi's Dance Warm Up*, contact

Luigi's Jazz Center at Studio Maestro, (212) 874-6215.