

artworks GALLERY

109 Fall Street, Seneca Falls, NY 13148

SENECA COUNTY ARTS COUNCIL 2020 WORKSHOPS

February 29 Layered Paper, Watercolor Landscape,
Saturday, 10 a.m.-3 p.m.

Location: Art Works Gallery
109 Falls Street., Seneca Falls, NY 13148
Instructor: Roberta Nelson
Registration Cut-off Date: 02/22/2020
Cost: \$40.00



Layered paper is technique that breaks a painting down into a selected number of colors. All shapes that are the same color are drawn onto the same sheet of watercolor paper and then are cut out. The sheets are then glued together beginning with the background and working forward to the foreground. Once the glue is dry, the shapes are painted with the colors selected for them.

Materials Provided by Participants:

11"x 14" or larger sheets of 140lb. wt. watercolor paper, exacto knife, cutting board, watercolor paints, brushes, water container, pencil, and eraser. Bring picture to create, if desired.

Materials Provided by Instructor:

Information sheets, tracing paper

Cost is \$40, registration required by February 8. Register online using a credit card at artsinseneca.org, at the Artworks Gallery, email the instructor at rnelson33@rochester.rr.com or call 315-549-8323.

March 7 Quilling

Saturday, 10 a.m.-3 p.m.

Number of Participants Required: 4

Registration Cut-off Date: 02/29/2020

Location: Artworks Gallery,
109 Fall St., Seneca Falls, NY

Cost: \$40

Instructor: Mary O'Connor



Quilling (paper filigree) dates back to the 13th or 14th century. In 18th century England, young ladies learned, as a past time, rolling thin strips of paper into shapes to produce designs, such as flowers, for cards, trinkets boxes, and other displays. This beginner's class will introduce some basic shapes to create a flower design on a card.

Materials Provided by Instructor:

Quilling kits (which include tools, stripes of paper and instructions), scissors, glue, corkboard, graph. The kits cost \$8.00 payable to the instructor.

Cost is \$40, registration required by February 29. Register online using a credit card at artsinseneca.org, at the Artworks Gallery, email the instructor at him@yahoo.com or call 315-871-8377.

March 14 Positive-Negative Drawing

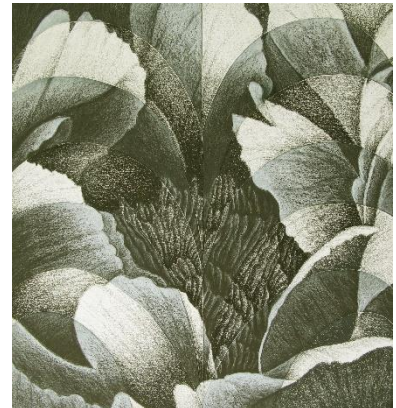
Saturday, 10 a.m.-3 p.m.

Registration Cut-off Date: 03/07/2020

Location: Artworks Gallery,
109 Fall St., Seneca Falls, NY

Cost: \$40

Instructor: Roberta Nelson



Striking contrast drawings are created by breaking a drawing into positive and negative space and shading them with only white and black colored pencils. An abstract design is cut out of black paper and glued onto a white illustration board. The selected drawing for the project is then transferred onto the illustration board. All of the shadows in the positive or white areas of the drawing are shaded in with a black pencil while the highlights remain the white of the paper. All of the highlights in the negative or black areas of the drawing are shaded with a white colored pencil while the shadows remain the black of the paper.

Materials Provided by the Participant: sketch pad, regular pencil, a black colored pencil, a white colored pencil, an eraser, a hard surface to be used as a cutting board, an exacto knife, a scissors, glue, and a pencil sharpener.

Materials Provided by the Instructor: black paper, white illustration board, and tracing paper.

Contact: Sign up at the gallery or online at artsinseneca.org or email the instructor at rnelson33@rochester.rr.com or call 315-549-8323

March 21 Scherenschnitte Easter Class

Saturday 10 a.m. -1 p.m.

Location: Art Works Gallery
109 Falls Street., Seneca Falls, NY 13148
Instructor: Joanne Mitchell
Registration Cut-off Date: 03/14/2020
Cost: \$20.00



The Easter Scherenschnitte Class will feature some beautiful Easter designs. Scherenschnitte means scissor cuts in German, it is the art of paper cutting design. The artwork often has rotational symmetry within the design, and common forms include silhouettes, valentines, and love letters.” Joanne will instruct you how to prepare and cut a Scherenschnitte design (heart) from parchment paper, using an xacto-knife on a cutting mat. You will learn what to cut first, how to cut neatly, and how to finish your design to frame.

I am only taking 8 people for this class, but if we have more people interested, I will schedule a second class.

Materials Provided by Instructor:

The following supplies will be provided: Xacto knives, cutting mat, pattern, backing paper for finished design, and glue stick.

Cost is \$20, registration required by March 14. Register online using a credit card at artsinseneca.org, at the gallery by signing the registration form at the gallery, contact Joanne at craftsandneedlearts@gmail.com or call 315-576-4546.

March 28 Colored Pencil Blending Techniques

Saturday 10 a.m. -1 p.m.

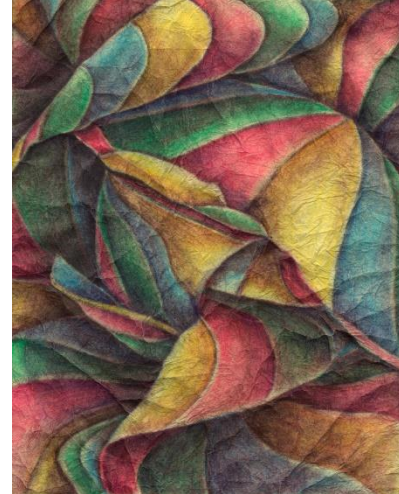
Number of Participants Required: 4

Registration Cut-off Date: 03/21/2020

Location: Artworks Gallery,
109 Fall St., Seneca Falls, NY

Cost: \$40

Instructor: Roberta Nelson



This workshop encompasses dry methods used to blend colored pencil strokes to create a painterly effect. These methods include overlaying colors, glazing, burnishing, and colorless blending pencils.

Materials Provided by the Participant:

Drawing paper or pad, set of Prismacolor colored pencils that include white, grey, and black, eraser, and a colorless blending pencil. Pictures to be drawn, if desired.

Materials Provided by the Instructor: information packets and blending swabs.

Contact: Sign up at the gallery or online at <https://artsinseneca.org/> or email the instructor at rnelson33@rochester.rr.com or call 315-549-8323.

Fridays - 02/07/2020–05/08/2020 Drawing Basics 1:00 pm to 3:00 pm

Cost: \$70.00 for all 7 sessions or \$10 per session

The class is for people who would love to learn how to draw or just sharpen already learned skills. It meets every Friday from 1-3 pm beginning 02/07/2020 and ending 05/08/2020. The information and studies focus on: seeing an object as an artist sees it; correctly proportioning and establishing spatial relationships within the objects; creating depth by using linear perspective and shading techniques which include mapping out the values in the object, using different grades of pencils and pressures, various drawing techniques, and varied lighting positions.

Materials Provided by Participants:

A regular 2B or HB pencil, set of drawing pencils (if desired), a drawing pad larger than 9"x 12", an 18" ruler, and a good eraser.

Materials Provided by Instructor:

Information sheets

Contact Information: Register online using a credit card at artsinseneca.org, at the Artworks Gallery, email the instructor at rnelson33@rochester.rr.com or call 315-549-8323.

More Workshops...

Instructor, Roberta Nelson

Cost \$40

Register at the Artworks Gallery or email the instructor at rnelson33@rochester.rr.com or call 315-549-8323

Unless otherwise noted.

April 4 Basics of Landscape, Saturday, 10 a.m.-3 p.m.

April 18 Spring Watercolor Landscape, Saturday, 10 a.m.-3 p.m.

May 9 Acrylic Spring Landscape, Saturday, 10 a.m.-3 p.m.

May 23 Resist Painting, Saturday, 10 a.m.-3 p.m.

June 13 Poured Watercolor, Saturday, 10 a.m.-3 p.m.

June 27 Simple Relief Prints, Saturday, 10 a.m.-3 p.m.

July 11 Seascapes, Saturday, 10 a.m.-3 p.m.

July 25 Color Basics, Saturday, 10 a.m.-3 p.m.

August 1 Crayon Resist Batik, Saturday, 10 a.m.-3 p.m.

August 15 Pen/Ink Wash, Saturday, 10 a.m.-3 p.m.

September 26 Layered Paper Still Life, Saturday, 10 a.m.-3 p.m.

October 10 Fall Landscapes, Saturday, 10 a.m.-3 p.m.

October 24 Value Shading, Saturday, 10 a.m.-3 p.m.

November 7 Painting in Complementary Colors, Saturday, 10 a.m.-3 p.m.

November 14 Colored Pencil Abstracts, Saturday, 10 a.m.-3 p.m.

December 5 Polymer Jewelry, Saturday, 10 a.m.-3 p.m.