

Coming Home

Featuring John Leavitt's "Missa Festiva"
plus music by Brahms, Haydn, Craig Courtney,
Stephen Paulus and more!

Accompanied by Chamber Orchestra and
LAC Pianist/Organist Mr. Richard Ewert
Under the direction of Mr. Bill Busch, Artistic Director

Friday, April 24th at 7:30pm

St. Monica Catholic Church
5681 N Santa Monica Blvd
Whitefish Bay, WI 53217

Sunday, April 26th at 3:00pm

Mt Carmel Lutheran Church
8424 W Center St
Milwaukee, WI 53222



Welcome

The Lutheran A Cappella Choir of Milwaukee

Bill Busch, Artistic Director

Richard C. Ewert, Accompanist

* = section leader

Soprano

Gail Axelson
Dee Butler
Mary Campbell
Judy Carlson
Sue Eggold
Charyl Granatella
Doreen Grass
Erin Hacker
Rachel Hahn
Kathy Loveless
Sarah Mellstrom
*Carol Peterson
Mary Beth Terhaar
Muriel Smith-Gross
Joyce Squire-Israel
Kathleen Wojcik
Kat Worzalla

Tenor

Fred Dreher
Charles Hart
Norem Fromm
Jeff Guse
Travis Keshemberg
Ruth Koehler
Leonard Martin
*Bill Vlach

Alto

Lisa Behlmer
Darlene Behr
Becky Brunner
*Carla Claussen
Sandy Doxtater
Karen Haglund
Brenda Megna
Ruth Mueller
Kay Simpkin
Becca Smith
Karen Wilken
Patti Wrobel
Janet Wunrow

Bass

Rob Behlmer
Tim Brunner
Alvin Burgemeister
Paul Davis
*Jim Hahn
Ron Kamprath
Mark Kunz
Mark Peterson
Doug Simpkin
Dirk Wilken
Thomas Wirth

Guest Soloist

Jason Plourde, Baritone

Guest Instrumentalists

Violin I

Tatiana Migliaccio
Iulilia Mykolyk

Violin II

Lexi Mambini
Hannah Sternberg

Viola

Freya Irani

Cello

Patrick Mielke

Flute

Carol Meves

Oboe

Jennifer Bryan

Clarinet

Corynn Nordstrom

Percussion

Paul Westfahl

LAC Board of Directors

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For information and reminders about upcoming concerts, please join our e-mail list by sending an e-mail, including your name, to lutheranacappella@gmail.com.

And follow us on Facebook: facebook.com/LACofMKE

Volunteer with the LAC

Would you like to help ensure the vibrant future of LAC? Prayerfully consider volunteering to be a member of the choir's board of directors or serve on one of our committees or workgroups. Members from the community play a vital part in our choir's future planning and future continuance. Contact our LAC President, Rob Behlmer at montyp60@yahoo.com, for information.



The Lutheran
A Cappella Choir
of Milwaukee

presents

Coming Home

For everyone's enjoyment, please silence your phones and other devices.
Please withhold your applause until indicated by ***.

Prelude: *Abide With Me*

arr. David Marlatt
Chamber Orchestra

Audience Hymn: *Lift High The Cross*

ELW 660
Choir, Congregation, Organ, Chamber Orchestra

Refrain

Lift high the cross, the love of Christ proclaim
till all the world adore his sacred name.

Come, Christians, follow where our captain trod,
our king victorious, Christ, the Son of God. *Refrain*

All newborn servants of the Crucified
bear on their brows the seal of him who died. *Refrain*

O Lord, once lifted on the glorious tree,
as thou hast promised, draw us all to thee. *Refrain*

So shall our song of triumph ever be:
praise to the Crucified for victory! *Refrain*

Missa Festiva

John Leavitt (b. 1956)

Soloist: Karen Haglund, *Agnus Dei*

Kyrie

Kyrie eleison
Christe eleison (alleluia),
Kyrie Eleison (alleluia).

Gloria

Gloria in excelsis Deo
Et in terra pax
hominibus bonae
voluntatis.
Laudamus te. Benedicimus
te.
Adoramus te. Glorificamus
te.
Gratias agimus tibi
propter magnam gloriam
tuam.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae.
Et in unum Dominum Jesum
Christum,
Filium Dei unigenitum.
Et in Spiritum Sanctum,
Dominum et vivificantem.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
(Hosanna Deo), Hosanna in
excelsis.
Benedictus qui venit
in nomine Domini (Dei).

Kyrie

*Lord have mercy,
Christ have mercy (alleluia),
Lord have mercy (alleluia).*

Gloria

*Glory to God in the highest.
And on earth peace
to all those of good will.

We praise you. We bless you.

We worship you. We glorify
you.
We give thanks to you
Because of your great glory.*

Credo

*I believe in one God,
the Father Almighty,
maker of heaven and earth.
And I believe in one Lord
Jesus Christ,
the only begotten Son of God.
And I believe in the Holy Spirit,
the Lord and Giver of life.*

Sanctus

*Holy, Holy, Holy,
Lord God of hosts.
Heaven and earth are full of
your glory.
(Hosanna to God), Hosanna in
the highest.
Blessed is He who comes
in the name of the Lord (God).*

Agnus Dei

Agnus Dei,
qui tollis peccata mundi:

miserere nobis (Amen).
dona nobis pacem (Amen).

Angus Dei

Lamb of God
who takes away the sins of the
world:

have mercy upon us (Amen).
grant us peace (Amen).

How Lovely is Thy Dwelling Place

Johannes Brahms (1833-1897)

The Heavens are Telling

From *The Creation*

Franz Joseph Haydn (1732-1809)

Trio: Mary Campbell, Doug Simpkin & Bill Vlach

Soon Ah Will Be Done

arr. William L. Dawson (1899-1990)

I'm Building Me A Home

arr. Anthony Trecek-King

Soloists: Dar Behr, Charles Hart & Leonard Martin

I'll Be On My Way

Shawn Kirchner (b. 1970)

Soloist: Jason Plourde

Intermission



Will the Circle Be Unbroken

arr. J. David Moore (b. 1962)

The Shelter of Shalom

Craig Courtney (b. 1954)

Precious Lord, Take my Hand

arr. Roy Wingwald (1910-1995)

Soloist: Erin Hacker

The Road Home

Stephen Paulus (1949-2014)

Soloist: Judy Carlson

Coming Home

Joseph M. Martin (b. 1959)

Soloist: Rachel Hahn

Battle Hymn of the Republic

arr. Peter J. Wilhousky (1902-1978)

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Program Notes

John Leavitt's *Missa Festiva* began life as a commission for the International Choral Symposium in Kansas City in 1987. The *Sanctus* was the result of that original commission. Other parts of the Ordinary Mass followed - The *Gloria* was completed in the fall of 1990 and *Credo*, the centerpiece of the Mass which weds the work together, was completed in spring of 1991. The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style featuring modal inflections. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

John Levitt has served as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. He has served as a regular guest conductor in major venues throughout the US, including Carnegie Hall and the Kennedy Center. His music is regularly featured on public radio stations and has been performed in more than 30 countries around the world.

The Heavens Are Telling is the climactic chorus ending Part I of Franz Joseph Haydn's oratorio *The Creation* (1798), celebrating the completion of the first five days of creation. Written in C major, the piece features a trio of angels (Gabriel, Uriel, Raphael) alternating with the full choir, creating a brilliant, joyous, and expansive sound that showcases Haydn's mastery of choral writing.

How Lovely Is Thy Dwelling Place is the fourth and most famous movement of Johannes Brahms' *A German Requiem* (Op. 45), often performed separately. It is a serene, lyrical, and joyous setting of Psalm 84, shifting the Requiem's focus from mourning to a comforting, melodic expression of longing for God's peace. It is marked by a tender and soaring character, often considered the high point of the entire *German Requiem*.

William Dawson's arrangement of "**Soon Ah Will Be Done**" is one of his earliest published pieces. The original copyright is in 1934, three years after he began his tenure as the conductor of the Tuskegee Institute Choir. Each verse is treated in a different way, with the melody at first being set in the bass voice, then the soprano voice, and then the bass voice again. In each verse, Dawson writes a more

and more complex treatment. At the end of every verse, Dawson treats the text “Goin’ home t’ live with God” a bit differently. The third verse contains the text, “I wan’ t’ meet my Jesus...In the mornin’ Lord,” which ends with the final, joyful acclamation, “I’m goin’ t’ live with God” on a triumphant B Major chord.

I'm Building Me A Home is not a well-known spiritual. In fact, when searching through the many collections of spirituals, very few references can be found. There is a published arrangement by Uzee Brown Jr., which was recorded and performed by the Morehouse Glee Club. It is a call and response spiritual where the rhythms might have been used to coordinate a task like working in the fields. This new setting is scored for SATB chorus. Here, the text draws on a theme of resilience toward freedom, toward home, in the face of slavery and its brutal working conditions. The goal of arranger Anthony Trecek - King was to produce something raw, and not to overly arrange or modernize it with contemporary choral language.

Shawn Kirchner’s **I’ll Be On My Way** is an inspirational memorial song that moves from a sense of sorrow into great joy. A slow opening, sung by our guest soloist Jason Plourde, captures a feeling of reverence before a light, banjo-inspired piano accompaniment launches the spirit-freeing rest of the piece. The rising arpeggio motif on the chorus to the words “I’ll Be On My Way” fills both the singers and the audience with both hope and joy.

The hymn **Will The Circle Be Unbroken** first appeared in 1907, in *Alexander’s Gospel Songs*, with words by Ada Ruth Habershon and music by Charles H. Gabriel. The hymn was substantially reworked, and the lyrics replaced by A.P. Carter for the Carter Family in 1935 and later experienced a popular renaissance when it was recorded by the Nitty Gritty Dirt Band in 1972.

The concept for the text of **The Shelter of Shalom** comes from the Jewish feast of Sukkot, during which the Jews build and dwell in simple shelters for seven days. The word ‘shalom’ can be used in greetings as both hello and farewell: it means “peace” but also “wholeness” or “completeness”. This moving text by Pamela Stewart has been lovingly set to music by contemporary sacred composer Craig Courtney.

Thomas A. Dorsey wrote **Precious Lord, Take My Hand** in 1932 as a profound response to the sudden, tragic loss of his wife and newborn son. Seeking divine comfort in his grief, he adapted the melody from the 19th-century hymn tune "MAITLAND" to create this masterpiece of early gospel music. The lyrics serve as a universal prayer, capturing the raw vulnerability of a soul feeling "tired, weak, and worn" while pleading for spiritual guidance.

The Road Home is one of the most beloved contemporary choral works by American composer Stephen Paulus. The piece features a hauntingly beautiful melody adapted from a 19th-century folk tune found in The Southern Harmony songbook. Michael Dennis Browne wrote the poignant lyrics, which use the metaphor of a traveler returning home to evoke a deep sense of belonging and spiritual peace. It's simple, homophonic texture allows the emotional weight of the poetry to resonate clearly, making it a staple for choirs around the world.

Coming Home is an evocative choral work by Joseph Martin which serves as a modern paraphrase of the biblical Parable of the Prodigal Son. The piece is characterized by its tender, emotional melodies, cascading piano accompaniment, and a message of redemption that has made it one of Martin's most enduring and best-selling anthems. Its soulful, consonant harmonies bridge the gap between traditional hymnody and contemporary expression, offering a powerful testimony of grace and unconditional love.

We close today's concert with Peter J. Wilhousky's arrangement of "**Battle Hymn of the Republic**", a cornerstone of American choral literature. This setting is renowned for its cinematic scope, opening with a rhythmic "snare drum" vocal effect that builds into a powerful, orchestral-style climax. The arrangement masterfully balances the stirring military origins of the melody with a profound sense of spiritual grandeur and national unity.

Bill Busch
Artistic Director

On behalf of the Lutheran A Cappella Choir of Milwaukee and our Board of Directors, I welcome you to the second concert of our 89th season. We are truly honored to perform for you today! We pray that "**Coming Home**," with its theme of Heaven, will evoke a spirit of

thankfulness for the gift of eternal life that we have been given and perhaps bring to mind loved ones who have gone before us to our heavenly home.

We are so very grateful to our artistic director, Mr. Bill Busch, for selecting such beautiful music and for guiding us through the learning and perfecting of the pieces for our concert. Our heartfelt gratitude also goes to our accompanist, Mr. Rick Ewert, whose contributions both at rehearsals and at concerts play an important role in the success of our choir. Thank you both for your dedication to the LAC. We truly appreciate you!

We are also thankful for you, our patrons and audience. You keep our choir alive because of your wonderful support, and we thank you wholeheartedly for your donations. Please continue to keep the LAC in your prayers and consider contributing beyond the price of concert tickets. Your donations are used to purchase the music we perform, to pay for the musicians hired to enhance our performances, and to cover the other various business expenses.

Singing in the Lutheran A Cappella Choir is one of the great joys in my life! Our rehearsals are a fun way to spend time with fellow Christian singers, in addition to working hard to perfect the music for performance. If you would like to audition to join us for our upcoming fall season, more information can be found at our website: www.lutheranacappella.org.

On behalf of the choir and its board of directors, may God bless all of you and your families! Thank you for being a part of the LAC family today!

In the name of our Savior, Jesus Christ,
Rob Behlmer, President

Our Mission

The Lutheran A Cappella Choir of Milwaukee draws on a deep tradition of sacred music, offering an ever-wider repertoire of songs to an ever-broader audience.

Bill Busch, Artistic Director



Bill is thrilled to begin his second season as Artistic Director/Conductor of The Lutheran A Cappella Choir of Milwaukee. He recently retired as Executive Director of Milwaukee Children's Choir, a position he held for four years.

Prior to his position at MCC, Bill served for 18 years as Director of Music Ministries at Hales Corners Lutheran Church, where he led a vibrant music-ministry for a congregation of 6500 + members. While at HCLC, he conducted the Sanctuary Choir, Festival Choir and Orchestra, Celebration Singers, Joyful Ringers Bell Choir, HCL Big Band and Brass Ensemble.

Bill's undergrad studies were at University of Wisconsin – Madison, where he majored in Music Education, played in the Badger Band, and sang with and co-directed the Wisconsin Singers. He has served on the Board of Directors for the Wisconsin Choral Directors Association and has been an active adjudicator for WSMA Solo/Ensemble Festivals for 25 years.

Bill has served as Director of Music for numerous churches over the past 35 years, including Midvale Lutheran, First Congregational UCC and Bethany United Methodist, all in Madison. He recently served as interim Choir Director at Wauwatosa Avenue United Methodist Church. Bill has also been Music Director/Conductor for numerous theatre companies across the Midwest, including Skylight Music Theatre, Children's Theatre of Madison (CTM), Madison Theatre Guild, MATC Theatre, First Stage, Sunset Playhouse and the Marriott Linconshire, and his credits include *Most Happy Fella*, *Working*, *The Full Monty*, *Secret Garden*, *Finian's Rainbow*, *Tap Dance Kid*, *Annie*, and the world premiere of *Anatole*.

His favorite role is that of father to Emily and Adam, and husband to the lovely and talented Rhonda Rae.

Richard Ewert, Accompanist



Richard C. Ewert is Director of Church Music and Head Organist at Elm Grove Evangelical Lutheran Church, Elm Grove, WI. He graduated from Carroll College, Waukesha, WI, with a Bachelor of Arts Degree in Applied Music – Organ Performance. He earned a Master of Church Music degree from Concordia University Wisconsin.

Mr. Ewert has been a member of the Milwaukee Chapter of the American Guild of Organists (AGO) since 1976 and serves as guest organist on festival occasions in the Milwaukee area. In 1990 and 1992, he, together with Reverend Doctor Harold L. Senkbeil, led Hymn Heritage tours, which included devotional services utilizing many historic organs of Europe. He taught organ, led worship, and played an organ recital at the Uhuru Highway Lutheran Cathedral of the Evangelical Lutheran Church of Kenya (ELCK), Luther Plaza, Nairobi, Kenya.

Jennifer Bryan, Oboe



Jennifer is an in demand oboist and currently serves as the Principal Oboist of the Fox Valley Symphony, Weidner Philharmonic, and Festival City Symphony. She grew up in Appleton, WI, graduated from Appleton West HS, and received her Oboe Performance degree from

Lawrence University.

Freya Irani, Viola



Freya began her musical education on the violin at the age of four and discovered the viola for herself at the age of thirteen. She acquired professional orchestral experience as a member of the Quintana Roo State Orchestra, the “Eroica Berlin” chamber ensemble, and as a substitute violist with the Milwaukee Symphony. Freya is also currently a Violin and Viola Faculty Member at the Wisconsin Conservatory of Music. She completed her studies at the University of Arts in Berlin.

Lexi Mabini, Violin



Lexi has been playing violin for 8 years and has participated in many orchestral groups such as the Milwaukee Youth Symphony Orchestra's Senior Symphony and the pit orchestra of Kettle Moraine High School. Music has always been her passion, even from a young age, and she’s grateful to be playing with this fantastic group of musicians for these Performances.

Carol Meves, Flute



Carol performs across Wisconsin in numerous ensembles, including Festival City Symphony, Kenosha Symphony, Racine Symphony, Bel Canto and a variety of additional venues. She also maintains a large and active teaching studio where her students range in age from 6 years to 76 years old.

Patrick Mielke, Cello



Patrick lives in Milwaukee and works full-time as a Project Manager in environmental consulting. He has been playing the cello for 25 years, playing during his time as a student at UW-Milwaukee, and as a member of the UWM Symphony Orchestra. He enjoys playing various local concerts when possible and is a regular member of the Milwaukee Community Orchestra.

Tatiana Migliaccio, Violin



Tatiana Migliaccio was born in Ukraine and started her music education at the Musical College of Ternopil. She graduated from Lviv National Music Academy (Ukraine) with a Bachelor in Musical Arts and a Master of Music degree. Since 2005 she has been a member of the violin faculty at the Wisconsin Conservatory of Music, teaching violin, music theory, and

chamber music. She currently plays with Wisconsin Philharmonic, Festival City, Kenosha Symphony, Milwaukee Ballet, and the Bel Canto Choir Orchestras.

Corynn Nordstrom, Clarinet



With a B.M. in Clarinet Performance and M.M. in Music Education degree from the University of Michigan, Corynn is a woodwind specialist and performs with varied musical groups in the Milwaukee area and beyond. She is a National Board-Certified Teacher and has been teaching young children music for over 20 years, including the Milwaukee Children's Choir. In 2024, Corynn received the General Music

Certificate of Excellence from Civic Music MKE.

Iuliia Mykolyk, Violin



Iuliia Mykolyk is a Ukrainian violinist, orchestra performer, and teacher. Iuliia earned a Master of Music Degree in Violin Performance from Mykola Lysenko Lviv National Music Academy (Ukraine), and a M.M degree in Chamber Music Performance from UW Milwaukee. She has also performed with the Festival City, Kenosha, Manitowoc, Racine, and

Southwestern Suburban Symphony orchestras. She performs regularly with her husband, classical guitarist Manuel Rodriguez. They just established their music school called Fine Music Lessons located in Mequon.

Jason Plourde, Baritone



Jason Plourde has enjoyed a 25+ year career in opera, theatre, and musical theatre. He has performed with such companies as the San Francisco, New York City, Central City and Indianapolis Operas, The Winnepesaukee Playhouse, The Arizona Broadway Theatre, and Wisconsin's own Fireside Theatre in Fort

Atkinson. He now lives in Madison, playing the role of tax advisor by day, with his amazing wife and brilliant author, Ahlana, and their two cats, Isla and Ollie. Special thanks to Bill Busch and the LAC for this opportunity to make music.

Hannah Sternberg, Violin



Hannah is currently the Orchestra and Jazz Band director at Kettle Moraine High School and teaches all string instruments through the Wisconsin Conservatory of Music. When not teaching, she performs regularly on both violin and bass in many local classical and jazz groups, including the Menomonee Falls Symphony Orchestra. Hannah is always excited to join local groups to put on special performances like this.

Paul Westfahl, Percussion



Paul Westfahl is a Milwaukee based drummer, percussionist and educator. He received a BA in Percussion Performance from the UW Parkside in 2012. As a freelance performer, he has worked with dozens of organizations and groups - more notably: The MSO, Milwaukee Rep, Skylight Music Theatre, Fireside Dinner Theater, First Stage and Milwaukee Children's Choir. He is currently the Music Coordinator for the UW-Milwaukee Dance Department.

Our Special Thanks to:

- Mount Carmel Lutheran Church, our rehearsal home, as well as our Sunday afternoon concert venue, for the hospitality shown to the choir.
- St. Monica Parish for allowing us to use their lovely sanctuary for our Friday evening concert.
- Susan Burgemeister, House Manager, and her team of Ushers and Ticket Sellers
- LAC Librarians: Sue Eggold and Carla Claussen
- The LAC Board of Directors for their hard work and dedication to the organization.
- Ron Kamprath who records our concerts and photographs the LAC
- Breanna Kuehn, our Media Director, for her assistance with poster and program design, and website design and maintenance.
- Shorewood Press, Inc. for assistance with program, posters and stationery.
- DG Marketing for mailing our Appeal Letters
- Hales Corners Lutheran Church, Master Singers of Milwaukee, Wauwatosa Avenue United Methodist Church and Community United Methodist Church

Thank You to our Supporters

We are so very thankful for all who have continued to donate to the Lutheran A Cappella Choir (LAC).

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Donors to the Lutheran A Cappella Choir of Milwaukee from Christmas Concert 2025 through April 16th, 2026.

Support the LAC All Year Round!

There are many ways to support the work of LAC. We are a non-profit organization under IRS Code 501(c)3. Our EIN is 39-1398721. Consider a gift in your estate plan. Donations of any size can be made by visiting lutheranacappella.org or mailing a check to our postal address at

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One way to support LAC is by donating a portion of your Required Minimum Distribution (RMD) from your Individual Retirement Account (IRA). Talk to your investment adviser for details.

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Want to sing with LAC?

Rehearsals for Christmas 2026 will begin in September. Visit lutheranacappella.org to join our email list to stay up to date on audition days and times.

Join us in December!

LAC Advent/Christmas Concert

Friday, December 4th at 7:30pm
St. Elizabeth Ann Seton Parish
New Berlin, WI

Sunday, December 6th at 3:00pm
Mount Carmel Lutheran Church
Wauwatosa, WI

Visit lutheranacappella.org for upcoming events!



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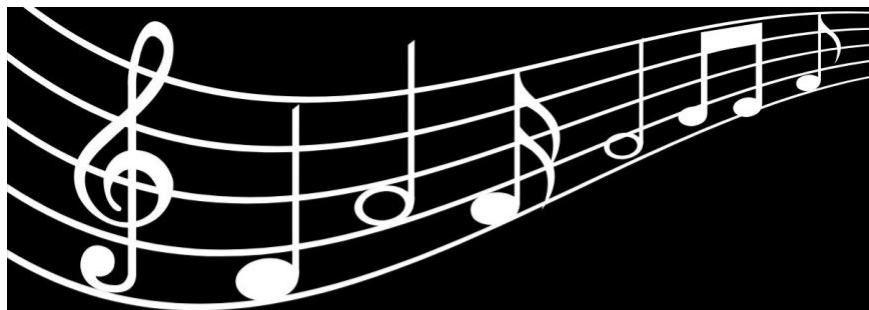
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