

## Black Sheep Music Equipment Guitar Inspection Report

(610) 801-1710 support@blacksheepmusicgear.com www.blacksheepmusicgear.com

				Work 0	Order #:
Customer Na	me:				
Customer Pho	one:			Date R	eceived:
				Date C	Completed:
		Instr	rument Det	ails:	
General:					
Make:			Model:		Year:
Serial Numbe	er:		Color:		_
Type:	Guitar	Bass	Other (Sp	ecify):	
Subtype:	Electric	Acoustic			
Instrument Do	escriptior	າ:			
# of Frets:		_ # of Pickups:			
Pickup Type:	Neck: _	Middle	e:	Bridge:	
	Other: _				
Instrument sp	oecs:				
Weight:			Overall Le	ength:	
Body Width: _			Body Dep	oth:	
Scale:		Neck Width (at the nu	ıt):	Nut Material: _	
Bridge type: _		Bridge measu	rement (at o	outer screws/pins): _	
Body Material	l:	Neck Materia	l:	Fretboard:	
Top Material:		Headstock/Tu	ıners:		
		tic):			
Notes on Spe	•				

Black Sheep Music	Equipment
Order Number:	

## **Condition Report:**

Overall Condition:	Mint	Excellent	Very Good	Good	Fair	Poor	Very Poor
Visible Damage:	Yes	No					
Playable:	Yes	No (If no	, explain)				
As-Is Fair Market Ret	ail Price F	Range:*					
Observations:							
Noticeable Marks or	Defects:						
Repair or Maintenan	ce Recom	nmendations:					
		······································					

<sup>\*</sup> Price range is our estimate of fair retail value based on the Instrument's type and condition in the context of current market trends. This valuation estimate is provided as a courtesy and does NOT constitute a certified appraisal.

Black Sheep Music	Equipment
Order Number	

## **Inspection Procedure:**

1.	. Inspect and Test Pickups: Pickup Resistance: Neck: Notes:							Completed Not Completed Middle: Bridge:														
2.	2. Inspect and Test Pots:  Notes:										Completed Not Completed					N/A	A					
3.	3. Inspect and Test Switches: Notes:								Co	Completed Not Completed						N/A						
4.	Insp	ect Inp	out J	ack	:								Completed Not Completed					N/A				
5.	Notes: Inspect all Ground Connections:								Completed Not Complete				eted		N/A							
6.	Notes:  Inspect Headstock, Neck and Neck Joint:								Completed			Not Completed					N/A					
7.	Notes:  Inspect Truss Rod:							С	Completed Not Completed				N/A	4								
8.	Inspect Frets: Comp High Frets: No Yes:						leted	l	No	ot Co	mpl	eted		N/A	4							
1		3 4					9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
9.		es:												leted		No	ot Co	ompl	eted		N/A	A
		ooard es:										ret: _				Hi	ghes	st Fre	et:			
10. Inspect Neck Bolts (If Applicable): Notes:							Completed Not Completed					N/A										

11. Inspect Tuning Machine Hardware:  Notes:	Completed	Not Completed	N/A
12. Inspect String Trees and/or Guides:  Notes:	Completed	Not Completed	N/A
13. Inspect Bridge Components:  Notes:	Completed	Not Completed	N/A
14. Inspect Strings:  Gauges:  EADG  Notes:	BE	Not Completed	N/A
15. Inspect Bridge Saddles: String Radius: Notes:	Completed	·	N/A
16. Measure Action Height:  High E: 3 <sup>rd</sup> Fret: 12 <sup>th</sup> Fret:  Low E: 3 <sup>rd</sup> Fret: 12 <sup>th</sup> Fret:  Notes:		Not Completed	N/A
17. Inspect Bridge Saddle (Acoustic Only): String Radius: Notes:	Completed	Not Completed	N/A
18. Inspect Nut and Nut Slots:  2 <sup>nd</sup> Fret height: Nut Slot Dep  Notes:	th:	Not Completed	N/A
19. Check Intonation: 12 <sup>th</sup> Fret: E A D G Notes:	BE		N/A
20. Inspect Guitar Body for cracks or damage:  Notes:	-	Not Completed	N/A

<sup>\*</sup>We check intonation in Standard E tuning at the 12<sup>th</sup> fret by default.

21. Inspect Pickguards, Covers, and Panels (If Applicable).								
	Completed	Not Completed	N/A					
Notes:	•	•						
22. Inspect Guitar Finish:	Completed	Not Completed	N/A					
	Completed	Not Completed	IN/A					
Notes:								
Additional Notes:								

Inst	trument Research, History and Context:	
Custome	er Acknowledgement & Receipt of Instrumer	it
Inspection Date:		
Technician:		
	Pickup Date:	
	•	

This report constitutes an instrument inspection only. No damage repair work was conducted on your guitar in the preparation of this report. For the purpose of inspection, a partial disassembly may have been required. The instrument will be returned in the condition it was received.

Black Sheep Music Equipment guarantees the quality of our work. Any concerns or disputes regarding the work completed on your instrument must be filed via e-mail to <a href="mailto-support@blacksheepmusicgear.com">support@blacksheepmusicgear.com</a> within 5 business days of receipt of the returned Instrument. We will make every reasonable effort to resolve the issue. Refunds and/or cost of outside repair will be furnished only if we are unable to correct deficiencies or damage caused specifically by our service on the guitar. We want you to be happy with our work and will do everything in our power to ensure your customer satisfaction the first time!