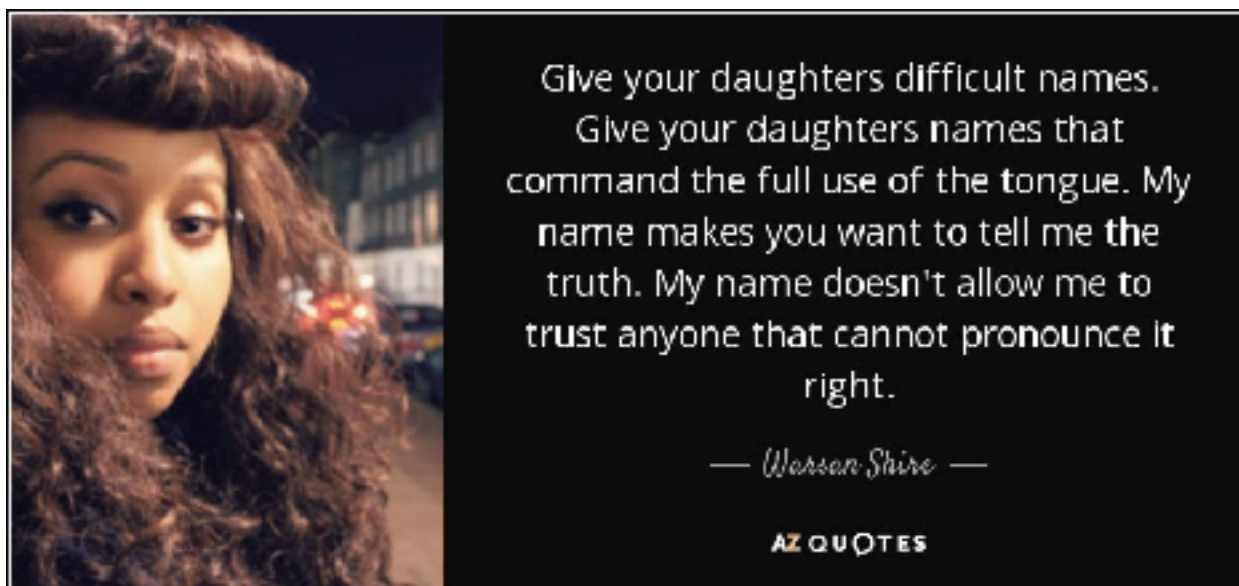


INTRO TO YPAR

Youth Participatory Action Research

Opening: Graffiti wall, name sharing, and how we got here (Amina and Abby).



Icebreaker: Life & Distraction. Vida y Distracción (Keem).

“The function, the very serious function of racism, is distraction. It keeps you from doing your work. It keeps you explaining, over and over again, your reason for being. Somebody says you have no language, so you spend twenty years proving that you do. Somebody says your head isn’t shaped properly, so you have scientists working on the fact that it is. Someone says you have no art, so you dredge that up. Somebody says you have no kingdoms, so you dredge that up. None of that is necessary. There will always be one more thing.” - author Toni Morrison

UROC scholar, mentor, and elder, Dr. Josie R. Johnson, asks:

“Did you do the work that you set out to do?”

RESEARCHING YOUTH SPACE with YPAR (Shaunassey)

What do you think of when you hear the following:

YOUTH - PARTICIPATORY - ACTION - RESEARCH

Research Methods Round Robin (Grace, Shaunassey & Amina, Keem, Esha)**A. Asset drawing/mapping/storytelling (Identifying assets/avenues to problems)**

Drawing cards: 1. Personal assets (things you bring to the table); 2. Resources in the community that you use (transportation, community centers, etc.); 3. A time/place you felt at home when you weren't at home OR a place where you like to be when there's nowhere to be. Reflection: Tell the stories and find the connections. How often do you get to use your assets and resources? What patterns do you notice?

B-1. #FinstaResearch (Data collection/Photo journal): Using your Insta (or your Finsta) account, take or tag 1-3 photos that represent a moment of belonging or a feeling of kinship. Journal, using any blend of languages/your own voice. Use the hashtag #ypocspace.

B-2. #FinstaResearch (Data analysis): Review the hash-tagged journals. What do you notice? What are the patterns? What are surprises? What do the images remind you of? What questions come up for you? How does this connect to your own research?

C. Listening session: Focus groups (Data collection)

1. What's the purpose of a youth space? Why do you go? How is youth culture represented?
2. Belonging and safety: What draws you in? When do you go? What makes it comfortable? Where do you go when you need a safe space? What makes it safe for you? How'd you find out about it? Who signed you up? What's your access to technology and media in your program? How is it incorporated?
3. Social action: How are you engaged (what do you do)? What social action have you done? What are the issues that affect you or other young people in your community or school?
4. Kinship and connections: Do you go with friends or family? How do kids connect with each other and with staff? Other programs or community assets? How are parents/family involved? Describe your favorite adult there.

D. Survey (Creating a Research Gathering Tool):

Take the sample survey and then work together to create survey questions for each other. "Survey says..."

Reflection on the Research Methods Sheet

**"Now that's
community."**

*-YOUTHROC MEMBER,
REFLECTING ON THE
LASTING MEMORIES OF
SOUL ROSE/MAMA WENDY'S
HOUSE OF SOUL*

Closing

What ideas and questions do you have now, about your upcoming research project? What do you think is your larger purpose in this research? (post-its for the wall)

Bars (4 beats a measure)

_____ space

How do you feel about what we did? Rose/thorn.



YoUthROC is a community-connected youth participatory action research (YPAR) team working to develop a public, accessible space committed to youth, kinship, and action in the University of Minnesota's Robert J. Jones Urban Research and Outreach-Engagement Center (UROC) in north Minneapolis.

<https://uroc.umn.edu/youthroc>

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