

BIO

MARCOLINA DIPIERRO

Born in Chivilcoy, Province of Buenos Aires, Argentina in April 10th, 1978.
Holds a degree in Fine Arts from National School of Fine Arts "Prilidiano Pueyrredón"(IUNA).

Marcolina Dipierro's works are compositions that refer to some formal aspects of modern architecture and design in combination and contrast with diverse forms and materiality. Her sculptural installations are part of an investigation process of functionalism, artistic and decorative aesthetics, and emerge in a "total art" as Bauhaus to our contemporaneity.

In 2001 she had her first solo exhibition "Siluetaje en Sonoridad Amarilla" and since then has participated in different Art Fairs, collective and individual exhibitions, both nationally and internationally.

SOLO SHOWS

2018 Installation view –Cabinet 2018-ArteBA Art fair-Buenos Aires. Argentina

2017 "Funcionalismo inútil", Miranda Bosch Gallery, Buenos Aires, Argentina.

2015 "En Dos", Del Paseo Gallery, Lima, Perú / "In triangle", Del Paseo Gallery, Punta Del Este, Uruguay

2014 "Interrupted Line", Sayago & Pardon Collection, Harris Center for the Arts, Folsom, CA, USA

"In circle" Alejandra Von Hartz Gallery, Miami, FL, USA

2012 "Frame", Jorge Mara La Ruche Gallery, Buenos Aires, Argentina

2011 "At an angle" Recoleta Cultural Center, Buenos Aires, Argentina

2010 "Protagonistic Paper", Oficina Proyectista/ "In Planograf", Zavaleta Lab Gallery, Bs.As, Argentina

2007 "Colour and Consequences", Museo de Arte Contemporaneo (MACRO), Rosario, Argentina

"Marcolina Dipierro", Zavaleta Lab Gallery, Bs.As, Argentina 2002 "Siluetaje", Sonoridad Amarilla, Bs.As, Argentina

GROUPS SHOWS (selection)

2020 Assemblage #22 De quelques légers déplacements des choses, Julio Artist Run, Paris, France.

2017 "C.A.S.T", Group Exhibition, Buenos Aires, Argentina.

2016 "El pensamiento y la Materia", Cartuja de San Jacopo (Certosa di San Giacomo), Capri. Italia.

2016 "EPSILON. Abstracciones Descentradas.", Buenos Aires Contemporary Art Museum (MACBA), Argentina.

2015 "DDVXYZ" María Casado Home Gallery, Bs.As – Argentina.

2015 "Acuerdo formal", Fondo Nacional de las Artes, / "About Line", Espacio Kamm, Bs.As, Argentina

BSM Open Studios, BSM Gallery, Bs.As, Argentina



2014 “Dirty Geometry”, Mana Contemporary, Miami, FL, USA
“The Theatre of Painting”, Buenos Aires Modern Art Museum (MAMBA) /
“Cromofobia”, Buenos Aires Contemporary Art Museum (MACBA) / “103°
National Salon for Visual Arts - New Media and Installations”, Palais de Glace, Bs.As,
Argentina. / “Subtropical affairs Agency”, Salta Contemporary Art Museum
(MACSA), Salta, Argentina
2013 “102° National Salon for Visual Arts - Sculpture”, Palais de Glace, Bs.As. ,
Argentina
2012 “Subtropical affairs Agency”, Space of contemporary Art (EAC), Montevideo,
Uruguay
“Group Show- Belongings”, Casa de Cultura del Fondo Nacional de las Artes / “Last
Trends II”, Buenos Aires Modern Art Museum (MAMBA), Bs.As,
Argentina
2010 “Doc BSAS 2010 – Videos by artists”/ “RAM”, PROA Foundation
(Contemporary Space), Bs.As, Argentina
2009 “Rigor and Structure”, Fondo Nacional de las Artes / “Glowing fiction –
Marcolina Dipierro and Julia Masvernatt”, Spain Cultural Center in Buenos Aires
(CCEBA), Buenos Aires, Argentina
2008 “LXII National Salon of Rosario”, Rosario, Argentina / “Premio Platt 2008 ”,
Isidro Miranda Gallery, Bs.As, Argentina “MiArt 2008”, Castagnino+ MACRO
(Videoart collection), Milan, Italy / “Projections”, Le 19 Regional Center of
Contemporary Art of Montbéliard, Montbéliard, France.

AWARDS / RESIDENCIES

2017 “Bienal UNASUR” Rosario, Sta. Fe Argentina and Getulio Vargas Foundation-
Río de Janeiro, Brazil / “Concurso del Fondo Nacional de las Artes”. Bs. As. –
Argentina / “Concurso Nacional del Banco Central”. Argentina.
2016 “Fellowship Lucio Fontana” / “11° Concurso Nacional Artes Visuales UADE”,
Bs.As –Argentina.
2015 “V Andreani Foundation Award”/ “Premio Itaú Cultural de Artes Visuales, 6th
edition”, Bs.As –Argentina.
2014 “Premio Itaú Cultural de Artes Visuales, 5th edition”, Buenos Aires –Argentina.
2013 “Premio Concurso Igualdad Cultural”/“IV Andreani Foundation Award - 48
contemporary artists” /
“Fellowship: Fondo Nacional de las Artes”/ “XVII Federico Klemm Foundation Award
for Visual Arts”, Bs.As, Argentina
2012 “XVI Federico Klemm Foundation Award for Visual Arts”, Buenos Aires,
Argentina
2010 “MAMBA Telefónica Foundation Award, 6th edition”, Buenos Aires, Argentina
2009 “Scholarship FONCA - CONACULTA” Artist Residency Scholarship granted to
Latinamerican/ Haitian artists in México, Mexico City, Mexico.
2008 “El Levante Residency/ Exchange Program”, Artist Residency Scholarship
granted to Argentine Artists, Rosario, Argentina



Among her recent solo exhibitions are, in 2010, "En Planograf "Galería Zavaleta Lab, in 2011, performs "En ángulo", Recoleta Cultural Center; 2012 "En cuadro", in the Gallery Jorge Mara La Ruche; on February 2014,

"Circle" at Alejandra Von Hartz Gallery, Miami, FL. USA, and on August of the same year "Interrupted Line", Sayago & Pardon Collection, Harris Center for the Arts, Folsom, CA, USA. In 2015, it presents its last individual exhibition titled "In triangle", in the Del Paseo Gallery, Punta del Este, Uruguay.

Some of the last participations in collective exhibitions were, in 2010 "RAM", Fundación PROA, Bs.As, Argentina; "Subtropical Affairs Agency", (EAC), Montevideo, Uruguay, in 2012; In 2014 "Dirty Geometry", Mana Contemporary, Miami, FL, USA, "The theater of painting", MAMBA, and "Cromophobia" MACBA, Buenos Aires, Argentina. In 2016 she participates with 3 bodies of works in "EPSILON, Abstracciones Descentradas", MACBA, Bs. Argentina, and is part of "The thought and the matter", Cartuja de San Jacobo (Certosa di San Giacomo), Capri. Italy.

She has received the Prize for the Cultural Equality Contest in 2013; The Scholarship for the creation of the National Fund for the Arts in 2015 and in 2016 is awarded the Lucio Fontana Scholarship.

In 2017 she is selected to participate in the International Biennial of Contemporary Art in South America.

Her works are part of private and public collections, among them, Castagnino- MACRO de Rosario-Santa Fe, Argentina, Collection Supervielle Bank, Argentina, Collection MAMBA, Buenos Aires -Argentina, Collection MACBA, Buenos Aires -Argentina, Sayago & Pardon, Los Angeles, USA.

At age 40, she lives and works in Buenos Aires, Argentina.

Statement

My aesthetic pursuit draws heavily from the research on functionalism and the fusion of the artistic and the decorative into a total art that the Bauhaus so radically raised to our contemporaneity.

In this sense, several of my artworks compositions refer to certain formal aspects of modern architecture and design in combination and contrast with different forms and materiality. In the form of sculptural installations or ensembles, some of them may suggest an accessory utility, a spare architectural piece, and given their situational space my body of works may evoke or simulate architectural artistic pieces, that suggest environments, and/or potentially habitable spaces.