

## BIO

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### **Maria Hupfield**

Born 1975. Parry Sound, Ontario,.

A transdisciplinary artist working in performance and media arts. She is an Anishinaabe, specifically an Ojibwe and a member of the Wasauksing First Nation, which is located in Ontario, Canada. Hupfield works in a variety of media, including video and performance. Her performance practice references Anishinaabeg oral history and feminist performance history.

Hupfield grew up in Parry Sound, Ontario. She holds a BA with a major in art history and a minor in native studies from the University of Toronto, and received an MFA from York University. From 2007 to 2011 she was Assistant Professor in Visual Art and Material Practice at Emily Carr University of Art and Design. Hupfield is the founder of 7th Generation Image Makers, an arts and mural Program for Native youth in downtown Toronto. She is Co-owner of Native Art Department International

She was awarded the Hnatyshyn Foundation prize for outstanding achievement by a Canadian mid-career artist (2018) and a Lucas Artists Fellowship in Visual Arts, Architecture & Design, Montalvo Arts Centre (2019-2020). Hupfield is a Guest Curator for the Artist of Color Council Movement Research at Judson Church Winter 2020 Season, and an inaugural resident of the Surf Point Foundation Residency 2020. Her upcoming solo *Nine Years Towards The Sun* opens at the Heard Museum, Phoenix Winter (2019) and follows up her first major institutional solo exhibition *The One Who Keeps on Giving* a production of The Power Plant Contemporary Art Gallery, Toronto. She has shown at the Museum of Arts and Design, BRIC, Smithsonian National Museum of the American Indian, represented Canada at SITE Santa Fe (2016), and travelled with *Beat Nation: Art, Hip Hop and Aboriginal Culture* (2012-14); with recent performances at Boston Museum of Fine Arts, Gibney Dance, Para//el, and Brooklyn Museum. Together with Jason Lujan she co-owns Native Art Department International and is a recently appointed Canadian Research Chair in Transdisciplinary Indigenous Arts at the University of Toronto. Hupfield is Anishinaabe and an off-res citizen of Wasauksing First Nation, Ontario, and now lives in Toronto via Brooklyn, New York.

Link to more info:

<https://www.utm.utoronto.ca/dvs/maria-hupfield>

Maria Hupfield (Parry Sound, Ontario.1975.)

Artista transdisciplinario que trabaja en performance y artes mediáticas.

Ella es una Anishinaabe, específicamente una Ojibwe y miembro de la Primera Nación Wasauksing, ubicada en Ontario, Canadá. Hupfield trabaja en una variedad de medios, incluidos video y rendimiento. Su práctica de performance hace referencia a la historia oral de Anishinaabeg y al historial de performance feminista.

Hupfield creció en Parry Sound, Ontario. Tiene una licenciatura con especialización en historia del arte y una especialización en estudios nativos de la Universidad de Toronto, y recibió un MFA de la Universidad de York. De 2007 a 2011 fue profesora asistente en artes visuales y práctica de materiales en la Universidad de Arte Emily Carr y Design. Hupfield es el fundador de 7th Generation Image Makers, un programa de arte y mural para jóvenes nativos en el centro de Toronto. Es copropietaria del departamento de arte nativo internacional

Recibió el premio de la Fundación Hnatyshyn por logros sobresalientes de un artista canadiense de mitad de carrera (2018) y una beca Lucas Artists en Artes Visuales, Arquitectura y Diseño, Montalvo Arts Center (2019-2020). Hupfield es curadora invitada para el Artist of Color Council Motion Research en Judson Church Winter 2020 Season, y es residente inaugural de la Surf Point Foundation Residency 2020. Su próximo solo *Nine Years Towards The Sun* abre en el Heard Museum, Phoenix Winter (2019). ) y sigue su primera gran exposición individual institucional *The One Who Keeps on Giving* una producción de The Power Plant Contemporary Art Gallery, Toronto. Ha mostrado en el Museo de Artes y Diseño, BRIC, Museo Nacional Smithsonian del Indio Americano, representó a Canadá en el SITE Santa Fe (2016), y viajó con *Beat Nation: Arte, Hip Hop y Cultura Aborigen* (2012-14); con actuaciones recientes en el Museo de Bellas Artes de Boston, *Gibney Dance, Para // el* y el Museo de Brooklyn. Junto con Jason Lujan es copropietaria del Native Art Department International y es recientemente nombrada presidenta de investigación canadiense en artes indígenas transdisciplinarias en la Universidad de Toronto. Hupfield es Anishinaabe y un ciudadano de Wasauksing First Nation, Ontario, y ahora vive en Toronto a través de Brooklyn, Nueva York.

Enlace a más información:

<https://www.utm.utoronto.ca/dvs/maria-hupfield>