

BIO

Paulo Nazareth

Paulo Nazareth's performance and installation-based work often draw upon his joint African and indigenous heritage. His ongoing work *Cadernos de Africa* [Africa Notebooks] is presented as part of *Journal*: a five-year walk he began in 2013 from his home in a favela near Belo Horizonte, throughout Brazil and eventually northwards across the entirety of the African continent from Cape Town. His walk-performance represents a slow, real-time inquiry into his own experience and that of the individuals he encounters on the way, tracing a subtle matrix of connections that bridge not only people but communities and shared histories. His installations consist of an arrangement of collected ephemera and video works that document his journey. He engages with a number of subjects that are often related to race, ideology and the unequal distribution of development through his practice that is both interdisciplinary and participatory. Nazareth seeks to embody the idea of the artist as a connector, a decoder, and a philosopher. Paulo Nazareth (Governador Valadares, 1977) lives and works throughout the world. His most recent exhibitions include Paulo Nazareth, ICA Miami, Miami (2019); *Faca Cega*, Museu de Arte da Pampulha, Belo Horizonte (2018); *Old Hope*, Mendes Wood DM, São Paulo (2017), *Genocide in Americas*, Meyer Riegger Gallery, Berlin (2015), *Journal*, Institute for Contemporary Arts, London (2014), *Premium Bananas*, MASP, Museum of Art São Paulo (2013). Recent group exhibitions include *How to talk with birds, trees, fish, shells, snakes, bulls and lions*, Staatliche Museen zu Berlin, Berlin (2018); *EXTREME. NOMADS*, MMK Museum für Moderne Kunst, Frankfurt am Main (2018); *The Lotus in Spite of the Swamp*, Prospect.4 Triennial, New Orleans (2017); *Field Gate*, Remai Modern, Saskatoon (2017); *Soft Power*, Arte Brasil, Kunsthal KAdE, Amersfoort (2016); *Much wider than a line*, SITE Santa Fe, Santa Fe (2016); *New Shamans/Novos Xamãs: Brazilian Artists*, Rubell Family Collection, Miami (2016); *Indigenous Voices*, Latin American Pavilion 56th Venice Biennale, Venice (2015); *The Encyclopedic Palace*, 55th Venice Biennale, Venice (2013); *Museum as Hub: Walking Drifting Dragging*, New Museum, New York (2013). *Education Studies in Linguistics*, Universidade Federal de Minas Gerais, Brazil BFA, Universidade Federal de Minas Gerais, Brazil Mestre Orlando, famous artist from Bahia, Belo Horizonte, Brazil Solo Shows 2019 *Melee*, ICA Miami, Miami, USA [A] *LA FLEUR DE LA PEAU*, Mendes Wood DM, Brussels, Belgium 2018 *Faca Cega*, Museu de Arte da Pampulha, Belo Horizonte, Brazil *TRECHERO*, Mendes Wood DM, São Paulo, Brazil 2017 *INNOMINATE*, Mendes Wood DM, New York, USA *Old Hope*, Mendes Wood DM, São Paulo, Brazil 2015 *Genocide in Americas*, Meyer Riegger, Berlin, Germany 2014 *Che Cherera*, Mendes Wood DM, São Paulo, Brazil *The Journal*, Institute for Contemporary Arts, London, United Kingdom *Banderas Rotas*, Galleria Franco Noero, Turin, Italy 2013 *Veneza Neves*, Veneza, Ribeirão das Neves, Minas Gerais, Brazil 2012 – 2013 *Premium Bananas*, Museu de Arte de São Paulo –

MASP, São Paulo, Brazil 2012 News from Americas, Mendes Wood DM, São Paulo, Brazil 2010 Na impossibilidade de nomear, Museu de Uberlândia, Uberlândia, Brazil 2008 Paulo Nazareth LTDA, Porto Alegre, Brazil 2007 Museu de Arte de Pampulha, Belo Horizonte, Brazil 2004 Gambiarreiro, SESI-MINAS, Minas Gerais, Brazil Group Shows 2019 Meta-Arquivo: 1964–1985, Sesc Belenzinho, São Paulo, Brazil Our Selfie, MO Museum, Vilnius, Lithuania A queda do céu, Caixa Cultural, Brasília, Brazil What I Really Want To Tell You, Atchugarry Art Foundation, Miami, USA Vaievém, CCBB, São Paulo / Brasília, Brazil The Warmth of Other Suns, Phillips Collection, Washington, USA 2018 How to talk with birds, trees, fish, shells, snakes, bulls and lions, Staatliche Museen zu Berlin, Berlin, Germany EXTREME. NOMADS, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany 2017 Field Gate, Remai Modern, Saskatoon, Canada Traduttore, Traditore, Gallery 400, College of Architecture and the Arts, University of Illinois, Chicago, USA The Lotus in Spite of the Swamp, Prospect.4 Triennial, New Orleans, USA MODUS OPERANDI, Société d'électricité, Brussels, Belgium Modos de ver o Brasil: Itaú Cultural 30 Anos, Oca, São Paulo, Brazil OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil Potência e Adversidade - arte da América Latina nas coleções em Portugal, Museu de Lisboa, Lisboa, Portugal 2016 New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA CROSSWORDS, Hangar - Centro de Investigação Artística, Lisbon, Portugal Atopia. Migración - Legado y Ausencia, Centro Cultural Metropolitano de Quito, Quito, Ecuador Humanas Interloquções, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil Everything you are I am not: Latin American art from the Tiroche DeLeon Collection, Mana Contemporary, Jersey, USA Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, The Netherlands Much wider than a line, SITE Santa Fe, Santa Fe, USA Adornos do Brasil Indígena: resistências contemporâneas, Sesc Pinheiros, São Paulo, Brazil 2015 Embondo, Fundação Joaquim Nabuco, Recife, Brazil The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, The Netherlands Kiti Ka' Aeté, The Modern Institute, Glasgow, United Kingdom World Light, 22th Curitiba Internacional Biennial, Curitiba, Brazil Imagine Brazil, DHC/Art Foundation For Contemporary Art, Montreal, Canada 19th Contemporary Art Festival Sesc_Videobrasil Southern Panoramas, São Paulo, Brazil Grito de Libertad, 1th Bienal Internacional de Asunción, Asunción, Paraguay Novos Talentos: Fotografia Contemporânea no Brasil, Caixa Cultural do Rio de Janeiro, Rio de Janeiro, Brazil 5th Prêmio CNI SESI SENAI Marcantonio Vilaça, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, USA Here There (Huna Hunak), QM Gallery Al Riwaq, Doha, Qatar Alimentário, Museu da Cidade - OCA, São Paulo, Brazil 2014 Imagine Brazil, Musée d'art contemporain de Lyon, Lyon, France Alimentário, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil Cães Sem Plumas, Museu de Arte Moderno Aloisio Magalhães, Recife, Brazil Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil É Tudo Nordeste?, 3ª Bienal da Bahia, Salvador, Brazil

The Rise and Fall of Art Biennales, LATVIAN Center for Contemporary Art, Riga, Latvia BRICS, OI Futuro Flamengo, Rio de Janeiro, Brazil 2013 – 2014 Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway Entre-temps... Brusquement, et ensuite, 12e Biennale de Lyon, Lyon, France 2013 The Encyclopedic Palace, 55 Biennale di Venezia, Venice, Italy Museum as Hub: Walking Drifting Dragging, New Museum, New York, USA Conversation Pieces, Neuer Berliner Kunstverein, Berlin, Germany Chambres à Part, Edition VIII, La Réserve Paris, Paris, France Unstable Territory: Borders and identity in contemporary art, Centre for Contemporary Culture at Palazzo Strozzi | CCC Strozzi, Florence, Italy avante brasil, Kunst Im Tunnel, Düsseldorf, Germany Coleção Itaú de Fotografia Brasileira, Instituto Tomie Ohtake, São Paulo, Brazil The insides are on the outside – O interior está no exterior, Casa de Vidro, São Paulo, Brazil Bienal de Montevideo, Montevideo, Uruguay 2012 – 2013 Bienal de Benin, Cotonou, Benin 2012 New Brasil, Bolivia Now, Memorial da América Latina, São Paulo, Brazil City as a Process, Ekaterinburg Branch of the National Center for Contemporary Arts, Ekaterinburg, Russia Il va se passer quelque chose, Maison de l'Amérique Latine, Paris, France 2011 Caos e Efeito, Itaú Cultural, São Paulo, Brazil MYTHOLOGIES, Cité Internationale des Arts, Paris, France Meditation, Trance, Mendes Wood DM, São Paulo, Brazil 2010 Por aqui forma tornam-se atitudes, SESC Vila Mariana, São Paulo, Brazil Entre Pontos, JACA – Jardim Canadá Art Center, Belo Horizonte, Brazil Diante da Duvida de Nomear o que Vejo..., MAC, Curitiba, Brazil Interações Florestais Terra Una – Liberdade, Minas Gerais, Brazil 2009 MII2 – 2nd annual manifestation of performance, Belo Horizonte, Brazil Pesta Seni Performa, CCCL, Surabaya, Indonesia Festival de Performance de Belo Horizonte, Belo Horizonte, Brazil Na impossibilidade de nomear..., Museu de Uberlândia, Uberlândia, Brazil Mercado de Arte: quem...Mercado de Banana, Centro Cultural São Paulo, São Paulo, Brazil 2008 Sobre o Deslocamento de Coisas e Gente, Palácio das Artes, Belo Horizonte, Brazil Sobremesa de Queijos, Museu Mineiro, Minas Gerais, Brazil 2007 Multiparidade, Palácio das Artes, Belo Horizonte, Brazil Individual, Museu de Arte da Pampulha, Belo Horizonte, Brazil 2006 Praradoxo Brasil Rumos, Itaú Cultural, São Paulo, Brazil Praradoxo Brasil Rumos, Paço das Artes, Rio de Janeiro, Brazil 2005 International Video-Performance Art Festival, Tallinn, Estonia Coletiva, Museu de Arte Contemporânea de Jataí, Jataí, Brazil Awards and Grants 2012 MASP de Artes Visuais – Mercedes-Benz Award, São Paulo, Brazil 2010 12º Salão Nacional de Arte de Itajaí, Santa Catarina, Brazil 2004 – 2005 Bolsa Pampulha – 28º Salão de Arte de Belo Horizonte, Brazil Collections Boros Collection, Berlin Thyssen-Bornemisza Art Contemporary, Vienna Pinault Collection, Paris Coleção Banco Itaú, São Paulo Museu de Arte Moderna do Rio de Janeiro – Gilberto Chateaubriand, Rio de Janeiro Astrup Fearnley Museum of Modern Art, Oslo Pinacoteca do Estado de São Paulo, São Paulo Rubell Family Collection, Miami

