

## BIO

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### SOFIA MEDICI

Born in Buenos Aires, 1974. Works as a director, performer, dramaturg, teacher and producer of performing arts. Her projects take the form of a lecture-performance, a tour or an installation and are located at the boundaries between reality and fiction.

She presented her works at Toronto Biennale, 2019, Performance Biennale (Buenos Aires 2019), Festival Internacional de Dramaturgia 2018, BienalSur 2017, 56 Venice Biennale, II Bienal of Montevideo, DeSingel (Anwerp), Cidade da Cultura (Galicia), Theater Spektakel (Zürich), Watermill Center (NY), Diskursfestival (Giessen), Casa Encendida (Madrid), C.C.C de Barcelona, CC Rojas, CC Recoleta, CCSan Martín, among others.

She graduated in Communication Sciences at the University of Buenos Aires and in parallel she took several studies in performing arts.

She participated in residencies for artists as "Working visits" (Berlin Biennale, 2012), Watermill Center (directed by Bob Wilson) in 2010, "Mobile Academy" (Warsaw in 2006, directed by Hanna Hurtzig) and atelier07 (Festival Diskurs07, Giessen, Germany).

Since 2008 she collaborates with the playwright and director Lola Arias in her projects as dramaturg and producer.

Since 2014, she has been working in collaboration with Laura Kalauz on several projects asking questions about contemporary life. They develop strategies that seek the power of artistic practice to intervene in reality and generate political imagination.