



BIO

VIVIAN GALBAN

Vivian Galbán was born in Buenos Aires in 1969. Lives and works in BsAs, Argentina.

Holds a degree in Architecture from Faculty of Architecture and Urbanism of the University of Buenos Aires (1993), a Postgraduate Degree in Architectural Heritage Conservation and Restauration (1996). She founded MediaLab, the first Interactive Multimedia Development Agency Buenos Aires and Mexico City (1996/2012) as well as the first 3D Layout and Modeling Center in Buenos Aires (1994/1996).

Her artistic practice focusses in the investigation of photography by means of examining the photographic processes and its support in contemporaneity.

Her academic activity, her work in applied technology and her teaching role are part of her artistic research. She has led workshops and seminars at Usina de Arte, Buenos Aires (2018), Montevideo Photography Center (2017), Buenos Aires Museum of Contemporary Art (2014/2016), Recoleta Cultural Center, Buenos Aires (2015). Currently directs the "Aesthetics, Art and Contemporary Culture" Board at the Institute of Photographic Art and Audiovisual Techniques of the National University of Avellaneda, Buenos Aires.

Participated in the Artist Draft Program residence in Kyoto Art Center, Japan (2005) and at Beyond The Silver Gelatin Print specialization at Penumbra Foundation, New York (2018).

Some of Exhibitions:

2020 "My country is the entire world", LALAContemporary, Toronto Canada

2019 "Imaginary Lines", LALAContemporary, Toronto Canada.

2017 "Valley of the Yosemite, from the Rocky Ford, 1872" at the Museum of Contemporary Art of Buenos Aires (MACBA). Curator: Teresa Riccardi

2016 Lima Photo Rolf Art

2014 "We do not know what a body can", Rolf Art. Curator: Valería Gonzalez

2014 Her works were selected in the Buenos Aires Photo Award

2015 "Chroma - exterior night / interior day" Zicarello, Galbán. Curator: Graciela Taquini at Recoleta Cultural Center, Buenos Aires.

2015 ArtexArte Biennial

2011 Metrovías Contemporary Photography Contest

2010 Series "Between heaven and earth" XVII Biennial of Visual Arts of Santa Cruz de la Sierra, Bolivia.

Her works are part of many local and international private and public collections.