



Julia Masvernat

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BIO

Julia Masvernat is a visual artist, educator, organizer and curator based in Buenos Aires, Argentina. She works across a range of media including drawing, painting, objects and audiovisual installations. Utilizing industrial and craft materials as well as analog and digital processes, her practice focuses on the study of specific urban and historical spaces. She collaborates with several socially engaged projects and collectives, including the feminist art and activism collective La Lengua en la Calle. Operating at the intersection of artistic practice, politics and feminist activism, they carry out graphic interventions, performances in public spaces and meetings for reflection and propagation, accompanying the transversal agenda of feminisms. Between 2021 and 2022, she joined the education team at the Centro Cultural de la Memoria Haroldo Conti, where she coordinated a training scholarship for contemporary visual artists who develop projects related to human rights, memory and heritage. She was part of the curatorial team of (Des)hechos del lenguaje -(Un)facts of language-, at the National Museum of Engraving and the Center for Sound Art, in Buenos Aires. She is currently working on a monograph spanning the last 20 years of her art practice.

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