



LALAContemporary opens a new Art Platform in Toronto featuring artists from Argentina, Brazil and Canada.

September 21, 2019. LALAContemporary is proud to announce the opening of a new Art Platform in Toronto. Located on 1756 Dundas St West, in Brockton Village, the gallery extends over 2000 square ft. and will include two exhibition spaces.

On October 2nd, during its inaugural exhibit: *Imaginary Lines: The Eulogy of the Border*; five young artists from Argentina, Brazil, and Canada will feature their artworks within the framework of the 1st Toronto Biennial of Art.

In celebration of this new international contemporary visual arts and cultural event, LALAContemporary will present a group exhibition and a solo show echoing the artistic and cultural activism connected to history, memory, and identity.

Participating artists: Vivian Galban (Argentina), Gabriel Chaile (Argentina), Sofia Medici and Laura Kalauz (Argentina), Paulo Nazareth (Brazil) and Maria Hupfield (Canada).

Vivian Galban exhibits *Dejavú* and *Anima*, two video installations, which reflect an expressive search for existence and the extended human condition, a repertoire of gestures and movements that are imprinted on our unconscious and body memory.

Gabriel Chaile will exhibit: *Tinta Negra Sobre Pelo y caminata/Black Ink on Hair and Strolling*, a record of artistic action, using his body as a canvas, and *Los Ricos Siempre creen tener la razón/Rich people always believe to be right*, a news appropriation.

The video installation *Darwin kidnaps three natives and teaches them English...* by artists: Sofia Medici and Laura Kalauz, an imaginary dialogue between the scientist and the natives, reveals the violence of the anthropological treatment experienced by the Yámana Tribe, one of the First Nations from Tierra del Fuego.

Paulo Nazareth presents *Cadernos de Africa-Notebooks of Africa / Noticias que ya existen en le Mundo-News that already exist in the world*, eight engravings reproducing images from Argentinian newspapers, capturing images about Africa related to Argentina. The work is an investigation of immigration from the great African diaspora; of recent immigrants, and the forced immigrants of the past, the slave laborers of the Americas. In addition, he will present two videos: *Paseo por un barrio rico de Buenos Aires/Stroll around a rich Buenos Aires neighborhood and Malvenido*, as well as *Noticias de América/News about America*, records of his artistic action.

In *Everywhere, every time, forever and ever*, Maria Hupfield (Anishinaabe-kwe of Wasauksing First Nation, Canada) uses performance to indicate how objects contain and acquire knowledge throughout contact with the body and lived experience.

Curated by Valeria Gonzalez, Graciela Taquini, Zona Imaginaria-Lucrecia Urbano and Gaetane Verna, and produced by Claudia Lala & Gabriela Jurevicius / JULA, LALA Contemporary inaugurates within the framework of the 1st Toronto Biennial of Art this new space with more than 2000 square ft., dedicated to show contemporary art in Brockton Village district of Toronto.

About LALAContemporary

LALAContemporary is a platform for cooperation between emerging Canadian and international artists, focusing in South America. A space for artistic research, curatorial experimentation, a thinking generator to contribute and engage in critical dialogue;

a dynamic contemporary art program available to everyone. A platform linking communities and countries to understand the diverse perspectives of this world.

LALAContemporary is launched in September 2019, with an inaugural exhibition featuring works by contemporary artists from Canada, Brazil, and Argentina. This first exhibition opens as part of an unofficial collaborative event during the 1st Toronto Biennial of Art.