

10 OUT ON A LIMB?

When the brain becomes completely silent naturally, and because meditation had been true, there is a nameless thing which begins to move into a vast borderless empty space of silence. Then like the slow moving petals of a dawning rose this thing brings into the light of day the very cradle of creation, and with not a shadow of yesterday nor a dream of tomorrow it is the living eternal now which has no beginning, no end and was present before you arrived and will continue after your departure from this Othello's "Vale of Tears."

Daniel Kilpatrick who had seen a copy of "The Cosmic Broom", (see meditationtrue.com) suggested to me that I might be interested in the Dihards group which discusses broom type issues. The "Broom" event took place while at the age of thirty three which according to Richard Maurice Buck MD author of "Cosmic Consciousness" about 1898 indicates is the optimum age for the onset of self discovery which bears the name enlightenment. This spontaneous revelation operated 24/07 for about ten weeks and included seventy nights or so of the dreamless sleep and ended with a drama filled storm in the mind which lasted for about twelve terrifying hrs. then came to a sudden but gentle soft landing prompting me to say out loud to my -self, "Well Allan it's time to go paint a boat", as I had returned from another world!

Before posting anything here I have taken to reading a variety of different entry's by members and made the effort to study some of them and I must say that I found great difficulty coming to much of an understanding of what is being said here. For me it was like trying to read something in a foreign language such as Finnish for example.

Do keep in mind I would have been a high school drop out if I thought I could have gotten away with it and to use an old New England saying, "I got my education out behind the barn".

I recall a fairly happy childhood which included an interesting incident which occurred while walking to elementary school one morning in Beverly, Massachusetts at perhaps seven years old. I had just gotten to the end of a railroad bridge on School Street when there developed an urge to go back to the center of the span and while peering down the track south to Boston there came the clear understanding that "there is no death", and I recall my reaction vividly as if Cris Mathews were there whispering in my ear saying "tell me something I don't know". I believe this was simply an affirmation from a time gone by, then it was on to school and never to think of it again until decades later.

Early on at about the age fourteen my head started spinning as a result of asking myself one impossible question after another both day and night for about 22 years before being swept away by the sudden onset of the "Cosmic Broom".

In examining the posts by this group of very intelligent folks it seems to me there may be hidden under that which I am not understanding in the posts a strong interest in what awareness truth and reality really is, I mean really is, as well as a significant degree of confusion among the participants regarding what others are saying do to the copious quantity of what I would hesitatingly refer to as a newly discovered disorder which I will call I V S, or Intellectual Verbiage Syndrome. Easy, easy please do not be too alarmed because it also is important to consider the source.

For 42 years I have never spoken about these things to more than one person at a time and that has only been in the last few years and there has only been a few of them. I get occasional questions from the website and go into considerable detail with my responses sincerely hoping to be helpful and clear but even there I come upon what in radio land is called “dead air”. It should not be too surprising because the esoteric nature of the inquiry covers such a vast complex field and each participant is a product of their own individual history going back thousands of years.

To be very serious about this I see the importance that even in a simple one on one conversation in a comfortable setting including observing the body language of one another it is essential, indeed absolutely necessary for both individuals to understand the meaning of every word spoken including the nuanced variations of a particular word in order to keep moving forward successfully, together, unified in understanding. If this does not happen then the train has to go off the track and the possibility of newness, or discovery, which should be the goal, goes out the window. In a one on one, a nuance correction can easily take place.

Thank you Daniel Kilpatrick for the introduction to the group and I look forward to testing the waters.

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