



# LUISA GUERREIRO Performer



© Charlie Sambrook

## Profile

<b>Location</b>	Greater London, England, United Kingdom San Francisco County, California, United States Nottinghamshire, England, United Kingdom	<b>Gender</b>	Female
<b>Playing age</b>	26-35 Years	<b>Height</b>	4'8" (142cm)
<b>Nationalities</b>	British	<b>Memberships</b>	Equity
<b>Appearances</b>	Mediterranean, Middle Eastern, White	<b>Eye color</b>	Brown
<b>Hair color</b>	Dark Brown	<b>Hair length</b>	Mid Length
<b>Voice quality</b>	Bright	<b>Voice character</b>	Engaging
<b>Weight</b>	7 Stones 7 Pounds		

### Web site

[www.luisaguerreiro.co.uk](http://www.luisaguerreiro.co.uk)

## Contacts

### SECOND SKIN AGENCY

St Mary's Court, Amersham,  
Buckinghamshire HP7 0UT  
Tel: 07551 883559  
[office@secondskinagency.com](mailto:office@secondskinagency.com)  
[www.secondskinagency.com](http://www.secondskinagency.com)

## Gallery



## About me

Luisa is a physical comedy performer on the CIRQUE DU SOLEIL database and an experienced performance capture performer. She is currently working on a computer game (TBA) and writing a one-woman show.

## Credits

### Stage

Prod and role name	Director	Date	Prod type	Company
<b>Captain Corelli's Mandolin</b> Goat (understudy Drosoula & Young Iannis)	Melly Still	2019	Stage	Neil Laidlaw Productions (Harold Pinter Theatre)
<b>Secret Cinema: Blade Runner - The Final Cut</b> Amelia Burks	Tom Maller	2018	Stage	Secret Cinema

<b>Last Night I Met You Dreaming</b> Seer/Edith/Madrina/Eva the Crone	Rebecca Tortora	2018	Stage	Fit to Burst, Ovalhouse & Upstart Theatre
<b>The Christmasaurus Live</b> Christmasaurus (Puppeteer)	Derek Bond	2018	Stage	Runaway Entertainment/The Eventim Apollo
<b>Bucket List (OFFIE WINNER - BEST ENSEMBLE)</b> Magda, Josue & Vasilij	Nir Paldi	2017	Stage	Theatre Ad Infinitum
<b>Goosebumps Kids (Immersive Production)</b> Alien Body Squeezer & Puppeteer	Rob Watt	2016	Stage	The Immersive Goosebumps Company Limited
<b>Things Will Never be the Same Again 1 &amp; 2</b> Multiple Roles/Actor Musician	Emily Lim & Harry Mackrill	2015	Stage	The Tricycle Theatre / Kiln Theatre
<b>Star Wars: The Empire Strikes Back (Immersive Production)</b> Jawa & Global Performer	Matt Costain & Miguel Hernando Torres	2015	Stage	Secret Cinema
<b>Much Ado About Nothing (Immersive Production)</b> Beatrice	Frances White	2015	Stage	Tales of Enchantment
<b>A Midsummer Night's Dream (Musical &amp; Puppetry)</b> Hermia	Martin Collins	2014	Stage	Artstrust Productions
<b>Momo - The Musical</b> Momo	Sabina Netherclift	2014	Stage	Filament Theatre/Greenwich & Polka Theatre
<b>Hare and Tortoise</b> Tortoise	Wendy Harris	2011	Stage	Tutti Frutti Productions (YTR & Sheffield)
<b>Dr Seuss' The Cat in the Hat Thing 1</b>	Katie Mitchell	2010	Stage	The National & Young Vic Theatre

## Television

Prod and role name	Director	Date	Prod type	Company
<b>A Discovery of Witches: Season 2</b> Rede Witch	Philippa Langdale	2020	Television	Bad Wolf
<b>Jenna The Great (Pilot) - Image That Series</b> Steph	Dan Tonkin	2019	Television	DANFAM Productions
<b>Josh (Series 2)</b> Maria Carvalho (Featured Role)	David Schneider	2016	Television	BBC3
<b>Teletubbies</b> Po (Understudy)	Jack Jameson	2016	Television	DHX Media/Darrall MacQueen
<b>Go Jettors</b> Choreographer/Movement Artist	Ben Harper, Alex Sherwood	2016	Television	CBBC
<b>Tree Fu Tom</b> Choreographer/Movement Artist (2015-2016)	Mark Barnard	2015	Television	CBBC/Freemantle Media/Blue Zoo Productions
<b>Sprint Mobility as a Service (Commercial)</b> Jane (Supporting Lead)	Tim Cole	2015	Television	Citizen Films/Sprint
<b>Chips on the Side (Pilot)</b> Siranie	Christopher Lambert	2015	Television	Hazy Jane Productions
<b>Ragdoll - Children's Programme</b> Bonce (Lead)	Justin Edgar	2010	Television	Ragdoll Productions Ltd

## Film

Prod and role name	Director	Date	Prod type	Company
--------------------	----------	------	-----------	---------

<b>Cornerstone (Feature Film)</b> Sue Harrison (Lead Female)	Paul Avery	2020	Film	
<b>Maleficent: Mistress of Evil (Feature Film)</b> Motion Capture Performer	Gary Brozenich	2019	Film	The Walt Disney Company
<b>The Process</b> Carol (Lead Actress)	Peter Giblin	2015	Film	Indieground Films
<b>How to be a Villain (Short)</b> Henchman (Lead Actress)	Helen O'Hanlon	2014	Film	Ground Control
<b>A Boy's Tale (Short)</b> Yvette (Lead Actress)	James A.A.W Cork	2013	Film	Jay Sea Productions

## Video Game

Prod and role name	Director	Date	Prod type	Company
<b>TBA</b> Motion Capture Performer	TBA	2021	Video Game	TBA
<b>Baldur's Gate 3</b> Creatures (Voice Over & Mocap)	Pitstop Productions	2020	Video Game	Larian Studios
<b>Computer Game (TBA)</b> Motion Capture Performer	PitStop Productions	2020	Video Game	Pitstop Productions
<b>Tell Me Why</b> Motion Capture Performer	DONTNOD Productions	2020	Video Game	DONTNOD Productions
<b>Magic The Gathering: Theros Beyond Death</b> Demon Child	Tobias Trebeljahr & Carol Leander Ratajczak	2020	Video Game	Axis Studios
<b>Horizon: Zero Dawn</b> Young Aloy (Performance Capture)	Mathijs de Jonge	2016	Video Game	Guerrilla Games
<b>RIGS Mechanized Combat League/Playstation</b> Motion Capture Performer/Female Pilot	PS4	2016	Video Game	SONY Cambridge
<b>Destiny: Rise of Iron</b> The Dark Child & Creatures (Motion Capture)	Activision/Centroid	2016	Video Game	Bungie
<b>Filly the Kid</b> Filly (Motion Capture & VO)	Eleanor Silkstone	2015	Video Game	NFTS
<b>Assassin's Creed IV: Black Flag</b> VO/Facial Recognition/MOCAP - Caroline Scott	Darby McDevitt	2013	Video Game	(Video Game) Ubisoft Montreal
<b>Heart and Mind</b> VO/Facial Recognition/MOCAP - Jane	Joe Ells, Michael Berger	2013	Video Game	Centroid & Speech Graphics

## Commercial

Prod and role name	Director	Date	Prod type	Company
<b>Paddy Power Teams Up with Peter Crouch</b> Janette (Featured)	Chief Productions	2020	Commercial	Paddy Power
<b>The National Lottery's 25th Birthday</b> Mime	David Schneider	2019	Commercial	That Lot
<b>Good Energy: Just be Good (Commercial)</b> Puppeteer	Ben Reed	2018	Commercial	Creature London/Agile Films
<b>Boss it at Work with Babbel</b> Babbeler (Featured Lead)	Wieden & Kennedy	2017	Commercial	Blink/Babbel
<b>B&amp;Q: Let's Create</b> Lilly the Koala	WCRS	2016	Commercial	B&Q/WCRS

## Voice Over

Prod and role name	Director	Date	Prod type	Company
--------------------	----------	------	-----------	---------

<b>Computer Game VO - TBA</b> Voices		2020	Voice Over	TBA
<b>TBA</b> Voice Artist (Video Game)	TBA	2020	Voice Over	Pinewood Studios
<b>Rocketman</b> Voice Artist	Dexter Fletcher	2018	Voice Over	Paramount Pictures
<b>Fable Fortune (Video Game)</b> Furious Librarian & Various Others	Craig Oman	2017	Voice Over	Flaming Fowl / Lionhead Studios
<b>Lego Worlds (Video Game)</b> Lego Playable Characters	John Hodskinson	2017	Voice Over	Traveller's Tales
<b>Mimi &amp; Buster: A Day in the Forest</b> Mimi	Charlotte Watkins	2017	Voice Over	
<b>Goosebumps Kids (Immersive Production)</b> Creature Voices	Rob Watt	2016	Voice Over	The Vaults
<b>Drone Swarm (Video Game)</b> Empress Laakh	Christopher Polus	2016	Voice Over	Still Alive Studios
<b>Damascus Cover (Feature Film)</b> Karen (ADR)	Daniel Zelik Berk	2015	Voice Over	H Films
<b>Epic Animation: Epic Explorers (Animation)</b> Child Voices (ages 8-10)	Jon Taylor	2015	Voice Over	Taylorimation
<b>Guitar Hero Live</b> Vocalist	Glen Gathard	2015	Voice Over	Pinewood
<b>2011-2015 Various Roles &amp; Foley in Radio Plays</b> Child & Adult Roles	Mariele Runacre Temple	2015	Voice Over	Wireless Theatre Company
<b>Tailless - Animated Book Series</b> Aki & Granny		2014	Voice Over	A2A Productions

## Skills

<b>Accents &amp; Dialects</b>	<p><b>Native:</b> English-Standard, London, Portuguese, RP</p> <p><b>High standard:</b> American-California, American-Southern States, American-Standard, Australian, Cockney, Essex, Irish-Northern, Irish-Southern, Middle Eastern, Northern, Scottish-Standard, South African, Yorkshire</p>
<b>Languages</b>	<p><b>Native:</b> English</p> <p><b>High standard:</b> French, Portuguese</p>
<b>Music &amp; Dance</b>	<p><b>Highly skilled:</b> A Cappella, Recorder, Singing (general), Soprano</p> <p><b>Skilled:</b> Aerobics, Contact Improvisation, Dance (general), Street Dance</p>
<b>Other Skills</b>	Comedy Songwriting, Cow Milking (by hand), Devising, Farm Skills, Improvisation, Military Training/Experience, Motion Capture, Photographic Model, Puppetry, Puppetry-Bunraku, Puppetry-Hand, Puppetry-Rod, Silver Service, Workshop Leader
<b>Performance</b>	<p><b>Highly skilled:</b> Actor-Singer, Audio Drama, Autocue trained/experienced, BASSC-Advanced Actor Combatant (5 distinctions), BASSC-Knife (distinction), BASSC-Quarterstaff (pass), BASSC-Rapier/Dagger/Unarmed (distinction), BASSC-Small Sword (pass), BASSC-Sword &amp; Shield (distinction), Children's Theatre, Comedy, Corporate Roleplay, Fight Captain (experienced), Green Screen/Chroma Key, Motion Capture, Musical Comedy, Musical Theatre, Physical Comedy, Physical Theatre, Professional Singer, Promenade Theatre, Radio Drama, Role Play, Singer-Professional, Skin Work, Story Telling, Voice Acting, Voice Over</p> <p><b>Skilled:</b> Actor-Musician, Commedia Dell'Arte, Immersive Performance, Outdoor Performances, Voice Over + Home Studio, Voice Over Professional/Specialist</p>
<b>Presenting</b>	<b>Highly skilled:</b> Corporate
<b>Sports</b>	<p><b>Highly skilled:</b> Cycling, Stage Combat, Sword Fighting</p> <p><b>Skilled:</b> Archery, Bouldering, Bungee Jumping, Climbing, Horse-riding, Running, Swimming</p>
<b>Vehicle Licences</b>	Car Driving Licence

## Training

Royal Holloway University  
 Royal Central School of Speech and Drama  
 Mocap Vaults  
 British Academy of Stage and Screen Combat (Advanced)  
 British Action Academy - BLAST Stunt Training Course

SPOTLIGHT • 7 Leicester Place, London WC2H 7RJ • Tel: 020 7437 7631 • www.spotlight.com

Copyright © 2020 Spotlight. The information in this profile has been provided by or on behalf of the member concerned.

Whilst every effort has been made to ensure that the information is correct Spotlight cannot accept responsibility for its accuracy