

Peninsula Art Association
Meeting Minutes
August 14, 2025
Recorded by Diane Garner

Board Meeting 12:30PM:

Members present: Louise Bartol, Greg Bartol, Pat Denney, Diane Garner, Bonnie Jubb, Sharon Brocha. Not present for board meeting: Becky Schuyten, Glenhelen Smither.

Also present: Member Jim Dunithan

We discussed possibilities for a program for our September meeting. We are still working on a way to bring a representative from the Artist Trust to speak with us. At present, we do not have the funds to cover their visit. We may need to coordinate with the Parks Department, the Creative District, and/or Marmot to make it a public event and charge admission.

We discussed other options for our September and October meetings, but no decisions were made before the general meeting started.

General Meeting 1:05:

Jan Morris of the Flywheel Gallery in Hoodspoint spoke to us about her gallery and the new changes coming. Originally the gallery intended to be the Pacific Northwest destination for watercolor artists. She teaches watercolor classes on Mondays in mornings and afternoons. Stop by the gallery or call 206-300-0877 for more information. Upcoming changes to the gallery include adding a café and a waterfront speakeasy.

The July minutes were accepted as written.

Treasurers report: Interim treasurer Bonnie Jubb gave us a detailed breakdown of our finances.

Income: \$1567.20

Expenses: \$1442.37

Net income: \$124.83

Cash: \$2580.98

Prepaid expenses: \$627.05

Sales tax liability \$21.81

Equity: \$3186.22

We earned \$95.00 in sales at Art Walk, plus \$2.98 in donations.

We made \$150.00 in sales at the Clothesline sale at Music in the Park, and \$90.78 in donations from our July meeting and the music event.

We discussed what would be interesting to everyone as a program at our meetings. Many of us have already done demonstrations or shared at our meetings.

Carmella Meyers said she can't demonstrate in September but can put something together for the October meeting.

We talked about a field trip to Sharon Brocha's custom frame shop. (*Editor's note – is this decided for our September meeting?*)

We also discussed making connections with the art department at Olympic College.

Becky Schuyten reported on a recent field trip to Deanna Kiliz's studio beyond Matlock. The participants found the trip to be inspiring and appreciated Deanna's encouragement in their own artwork.

Jeff Meyers proposed asking a 10-15% commission from artists who sell their work at a PAA event. Bonnie Jubb reminded us that as a nonprofit, we cannot charge a commission, but we can suggest a donation.

Amy Cooper from the Shelton Creative District joined us to talk about what is going on with them. They are continuing to work on an application to the state to be an official Creative District. Their big event annually is Art Walk, which is in its second year and growing. The other Creative District event is an Art Stroll in February. At the Art Stroll, folks aren't in booths on the street, but artists are showcased in businesses around town. The Creative District continues to work with the Merchant's association, the Shelton Arts Commission and other entities. Their mission is to support and grow a creative community and become a hub for creativity for artists, makers and neighbors.

Amy reminded us to look for the new mural done by local artist Molly Wheatbaker.

PAA members are now on The Creative District's email list, so we can stay up to date on what is going on with them.

Show and Tell:

Doug Meade brought in two alabaster bears. One is a standing polar bear in progress, the other is a commission of a brown bear with a fish.

Pamela Roebuck brought a carving she made from a cypress knee. She discussed the intricacies of carving on the cypress, which has a strong vertical grain. Her carvings tell a story, much like a totem, but rather than tell its story, she prefers her viewers to observe it and create the story for themselves.

Becky Schuyten brought in the felting project she began at last month's meeting with our demonstration by Delores Brown. She also brought in some enormous zucchinis, which were enjoyed by many.

Jim Dunithan brought in two examples from his prolific collection. One was a montage of carousel horses. The other was a black and white portrait of two people.

Diane Garner brought her paper bead dandelion mosaic. She titled it "Persistence" both because dandelions are persistent, and it took a lot of persistence to create the beads.

Bonnie Jubb brought a watercolor of the night sky.

Annie Jones brought in a greeting card she had printed of a chipmunk on a teakettle.

Stefanie Herman brought in a drawing in progress of her granddaughter and asked for guidance on how to finish it.

Pat Denney brought an acrylic and alcohol ink horse she made. Rather than use a brush, she applied the ink with a stopper and got a loose design.

Sue Saathoff shared some pendants she made using alcohol ink.

Program:

Our guest speaker today was **Chris Maynard**, who presented us with his exquisite artwork made with cut feathers. You can find out more about Chris at <https://www.featherfolio.com>
Many thanks to Greg and Louise Bartol for bringing him in.

Coming up: Elections for next year's officers and board members are coming up. We will be taking nominations at our September meeting. Please consider throwing your hat in the ring for one of the positions. We could use your energy and ideas.