A close up of a mans face

Description generated with very high confidence

PERFORMING ARTS CREATIVE ENSEMBLE

**“The Boys in the Band” AUDITION FORM**

Please Print **Legibly**:

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Birthdate:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gender:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height:\_\_\_\_\_\_ Weight:\_\_\_\_\_\_ Hair Color:\_\_\_\_\_\_\_\_ Sizes: Shirt\_\_\_\_\_\_ Pant\_\_\_\_\_\_ Dress\_\_\_\_\_\_ Shoe\_\_\_\_\_\_

Specific role(s) you are auditioning for:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check one: \_\_\_\_\_\_ I will accept any role

\_\_\_\_\_\_ I will accept only the role(s) listed above.

If you are not cast, are you interested in helping behind the scenes? (Check all that apply)

\_\_\_\_\_Costumes \_\_\_\_\_Set Construction \_\_\_\_\_Stage Crew \_\_\_\_\_Props \_\_\_\_\_Sound \_\_\_\_\_Lights

**Schedule Information**

Read Thru is Wednesday, May 7, 7:30pm

Rehearsals begin Monday, May 12. Rehearsals are Monday – Thursday, 7:30pm-10:30pm.

Tech Load In is Sunday, July 13, time TBD. Tech Sunday is an ALL-DAY event.

Rehearsal locations are primarily:

* Columbus Dance Theatre, 592 E Main St, Columbus 43215
* Columbus Dance Theatre Bexley Location, 1039 College Ave, Columbus 43209

Performances:

**July 17 - 20, 2025**

**Thu-Sat 8pm**

**Sun 3pm**

Please list **ALL KNOWN CONFLICTS**: This section is VERY IMPORTANT (Use the back of this form if needed)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Theatrical Experience**

Please attach a resume or briefly summarize your theatrical experience on the back.

Do you have reliable transportation to and from rehearsals and performances? \_\_\_\_\_\_\_\_\_\_\_\_