A close up of a mans face

Description generated with very high confidence

PERFORMING ARTS CREATIVE ENSEMBLE

**“THE WHO’S TOMMY” AUDITION FORM**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gender:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Birthdate:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*Minors will be required to have the Parental Permission Form completed by a parent or guardian.

Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height:\_\_\_\_\_\_ Weight:\_\_\_\_\_\_ Hair Color:\_\_\_\_\_\_\_\_ Sizes: Shirt\_\_\_\_\_\_ Pant\_\_\_\_\_\_ Dress\_\_\_\_\_\_ Shoe\_\_\_\_\_\_

Vocal Range:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Specific role(s) you are auditioning for:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check one: \_\_\_\_\_\_ I will accept any role

\_\_\_\_\_\_ I will accept only the role(s) listed above.

If you are not cast, are you interested in helping behind the scenes? (Check all that apply)

\_\_\_\_\_Costumes \_\_\_\_\_Set Construction \_\_\_\_\_Stage Crew \_\_\_\_\_Props \_\_\_\_\_Sound \_\_\_\_\_Lights

**Schedule Information**

Read Thru scheduled for Thursday, May 16 7pm-10pm

Rehearsals begin Sunday, May 19. Rehearsals are Sunday – Thursday, 7pm-10pm or 7:30pm-10:30pm.

Tech Begins Sunday, July 7, time TBD. Tech rehearsals start at 6:30pm.

Performances:

**July 12 & 13, 2019 (Friday & Saturday) 8pm**

**July 14, 2019 (Sunday) 3pm**

**July 19 & 20, 2019 (Friday & Saturday) 8pm**

**July 21, 2019 (Sunday) 3pm**

Please list ALL KNOWN CONFLICTS: This section is **VERY IMPORTANT** (Use the back of this form if needed)

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**Theatrical Experience**

Please attach a resume or summarize your theatrical experience on the back.

Do you have reliable transportation to and from rehearsals and performances? \_\_\_\_\_\_\_\_\_\_\_\_