



YOU CAN RUN

BUT YOU CAN'T HIDE

# F A C E L E S S

PITCH PACKAGE

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& BULENT HASAN

Concept art by Bulent Hasan



"It's *US* against *THEM*"

"That one perp that got *AWAY*"

"There is a *LINE* I cannot cross,  
or I *BECOME* exactly what I'm arresting."

But...

What if you *COULD* cross that line?

What if you could *CATCH* that criminal who got  
away ?

What if you could *STOP* them, and get away  
with it?

What if you became *ORGANIZED JUSTICE*...

*AGAINST ORGANIZED CRIME?*

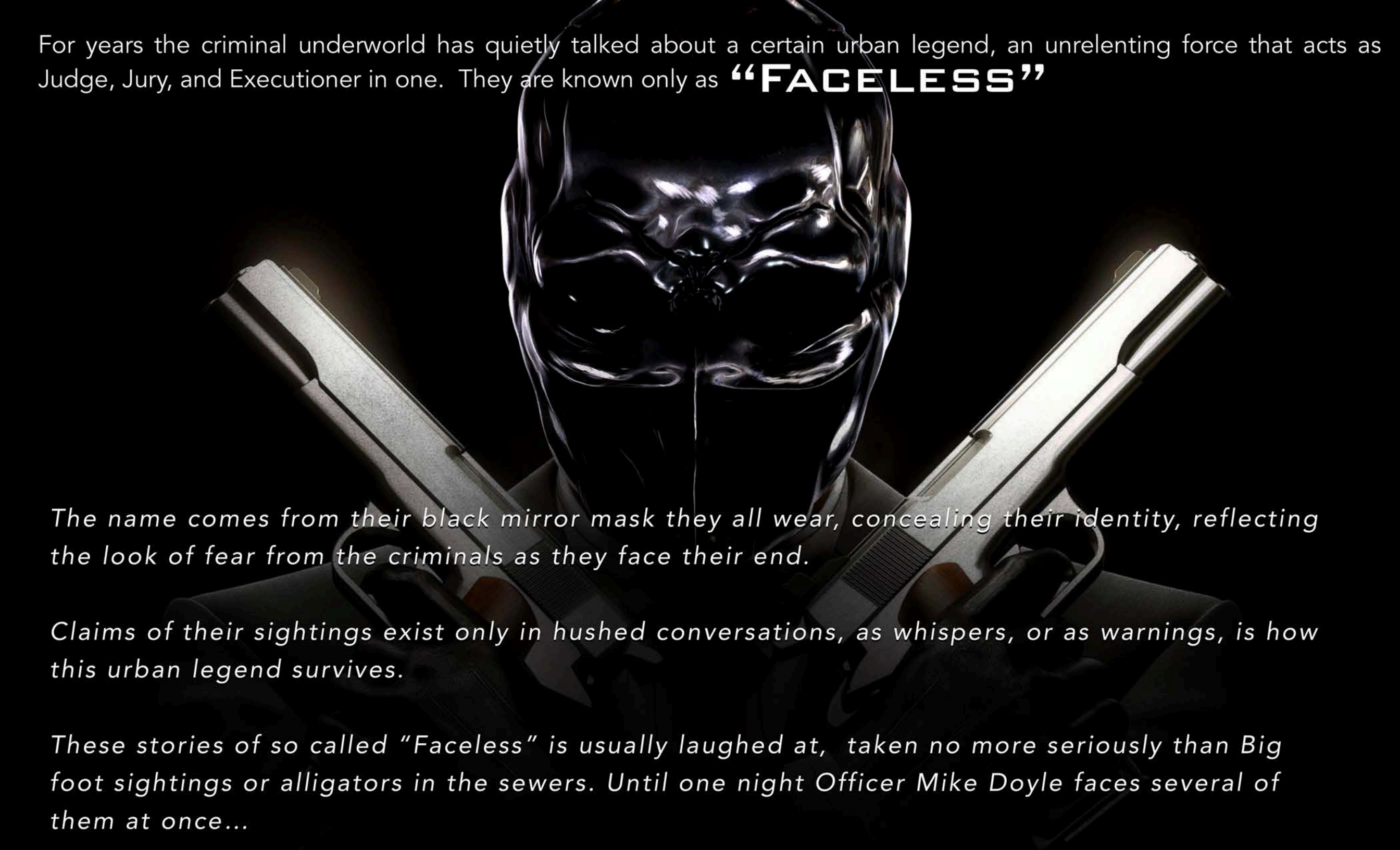


## LOGLINE

"Mike Doyle, a young Boy Scout cop, becomes disillusioned with the system as the criminals he locks away get off scott free. He's then secretly recruited into a group called "The Faceless" who bring the guilty to justice. But the deeper Mike gets into the circle, he finds that not everything is as black and white as he thought it would be."

## STORY OUTLINE

FACELESS is an 8 episode series that explores the themes of JUSTICE. How "Justice" can drive a character to achieve the impossible, deliver results, and can be a dark addictive drug that makes any saint into a sinner, an illusion of justice dangled like a carrot on a stick. Mike, our protagonist, is the vehicle that drives us, the audience, down the sunset lit road of justice, benign to the fact that the road ahead becomes dark, mirroring his own journey.



For years the criminal underworld has quietly talked about a certain urban legend, an unrelenting force that acts as Judge, Jury, and Executioner in one. They are known only as **“FACELESS”**

*The name comes from their black mirror mask they all wear, concealing their identity, reflecting the look of fear from the criminals as they face their end.*

*Claims of their sightings exist only in hushed conversations, as whispers, or as warnings, is how this urban legend survives.*

*These stories of so called “Faceless” is usually laughed at, taken no more seriously than Big foot sightings or alligators in the sewers. Until one night Officer Mike Doyle faces several of them at once...*

## 'FACELESS' IS 'OZARK' MEETS 'JOHN WICK'

A compelling action thriller series that takes you down the dark road of revenge, asking the question "what would I do to make sure my family, and other families, stay safe?"

Attempting to answer that question only raises more to be asked, such as, "how far would I be willing to go?" and "do I have what it takes to be that force of justice?".

But we ask this as we watch the first season, how much of your humanity are you willing to lose as you do, what you perceive is "just", and "right"?

The deeper we go into the rabbit hole, the harder it is to get out of it. Soon Mike discovers that the 'Faceless' are more than just an offshoot group of vigilantes, they are something far more sinister than anyone could ever imagine.



# LOCATION



"Faceless" takes place in the urban area of an unspecified *'big city'*.

Our story can potentially take place in any city, but exists in the rough neighborhoods in cities like Chicago, New York, Cleveland, Seattle, Atlanta, Baltimore or Detroit. The city may not be recognizable but their situations are.

These are places where capitalism has abandoned the community, leaving good people having no choice but to do bad things to survive.

It's a reflection of the downturn of the middle class, a visual reminder on how the rich thrives leaving the poor struggle.

# CHARACTERS

Mike Townsend / Mike Doyle

Louise Deere

Jonathan Doyle

Athena Doyle

Val Cortez

Kevin LaFonde

Martin Walters

Lucas Gibson

Danni Wong

Ian Davis

Whitney Novak

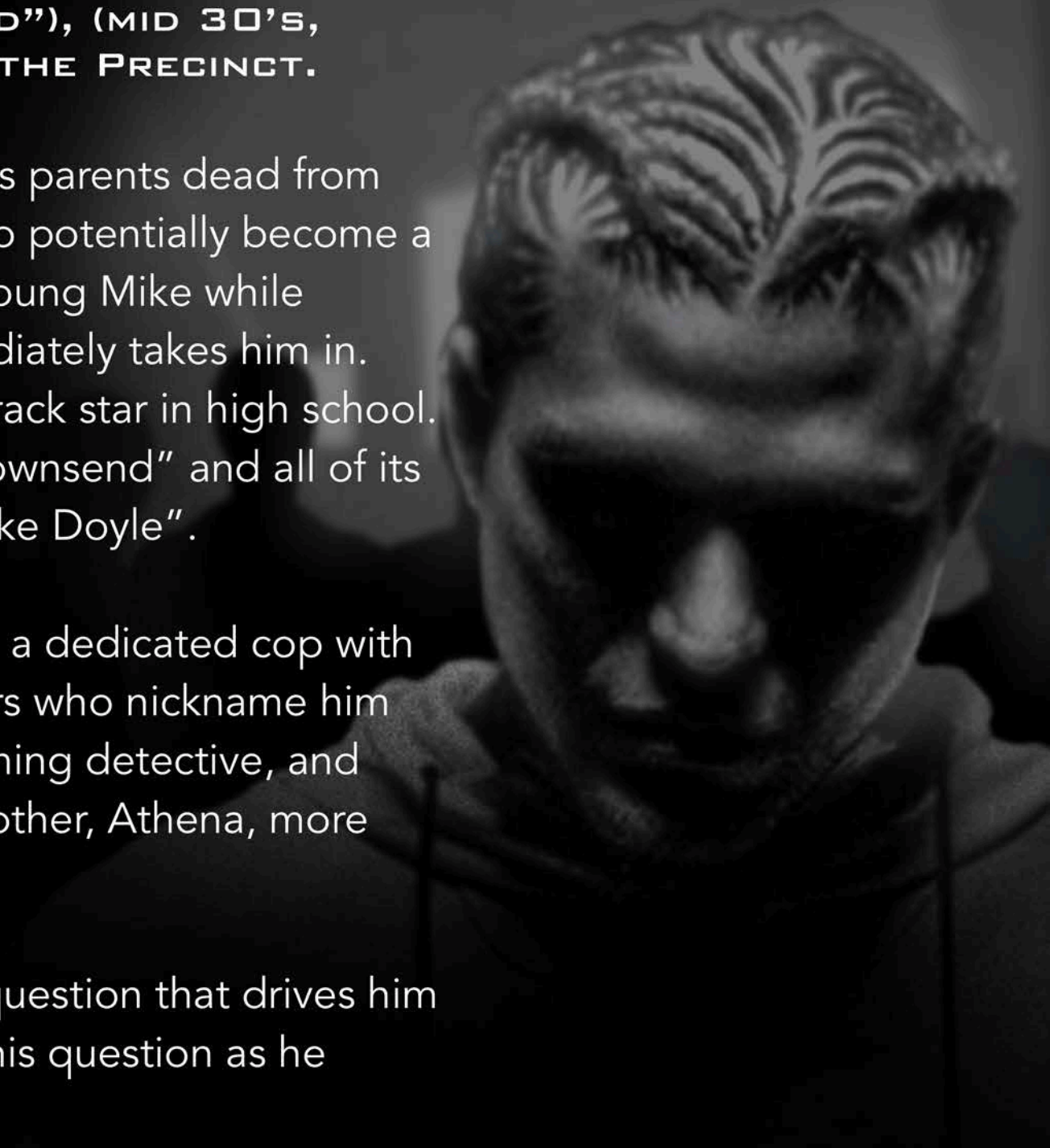


**OFFICER MIKE DOYLE (FORMERLY "TOWNSEND"), (MID 30'S, ATHLETIC, CLEAN LOOKING) THE BOY SCOUT OF THE PRECINCT.**


A child of a broken home, at 12 Mike found both of his parents dead from what police claims as a 'drug deal gone bad'. About to potentially become a 'statistic of the system', Officer Athena Doyle meets young Mike while investigating. Overwhelmed with sympathy she immediately takes him in. Mike goes from potential 'statistic' to "all american" track star in high school. Soon, Athena adopts Michael, shedding the name "Townsend" and all of its negativity history, becoming a whole new person, "Mike Doyle".

Speeding through the Police Academy Mike becomes a dedicated cop with an impeccable record, earning the respect of his peers who nickname him "Boy Scout". As he sets his eyes set at one day becoming detective, and even Police Commissioner, nothing could make his mother, Athena, more proud.

But one question remains unanswered for Mike, the question that drives him "who killed his parents?". Mike secretly investigates this question as he searches for answers in unexpected places...







**CAPTAIN ATHENA DOYLE (RETIRED) (MID 60'S, IN EXCELLENT SHAPE FOR HER AGE) IS A LONG TIME COP, FROM A FAMILY OF COPS, DATING BACK TO AT LEAST THE EARLY 1900'S, WHEN HER FAMILY IMMIGRATED TO NORTH AMERICA FROM IRELAND.**

A few members of the family tree broke out and became something other than cops, but all of it had something to do with law enforcement in some way (either lawyers, judges, or military). But now, Athena is the last branch of that family tree, never having a family of her own to pass the name, and the legacy. In fact, after an injury on a case that almost killed her, she was diagnosed 'medically unfit' to have children, but she stands out in her family for being openly gay all her life.

For years she hid her pain knowing that this 'legacy' ends with her changes when she finds a young 12 year old Mike while investigating a crime scene. At first taking him in as a foster child, and then later adopting him. Mike taking on her family name breaks her curse of not having a child of her own, becoming the shining example of the Doyle's.

Athena focus is a mission to purge her past by being the best mom for Mike. A past she keeps hidden from Mike very carefully...



**MIKE'S SON, JONATHAN DOYLE (8, IS AN ENERGETIC, VIBRANT, AND PHYSICALLY ACTIVE) MEMBER OF THEIR SCHOOL**

This kid is EVERYONE's friend and any kid feels safe around them, a true testament to Mike's parental skills (thanks to Athena). Jonathan knows he is loved and special, getting the attention Mike never had until he met Athena. Even though Jonathan spends every other weekend with his dad, Mike has always made sure that his son is his number one priority.

**MIKE'S EX-WIFE, LOUISE DEERE, (HALF FIRST NATIONS) IS EXACTLY THAT, HIS "EX", BUT THAT DOESN'T MEAN THEY HAVE TO ARGUE OR BATTLE CONSTANTLY.**

Louise & Mike both take the high ground for a solid co-parenting relationship for Jonathan's sake. Louise is a lawyer who some might call a Social Justice Warrior, an extremely vocal advocate for others who aren't able to, a trait that initially drew Mike to her. This active persona has also helped her to start working for the District Attorney. This is where she meets and starts dating...






**KEVIN LAFONDE (LATE 30'S, AFRICAN AMERICAN, TRIM BUILD, HANDSOME) IS MORE OF WHAT MIKE IS AND ISN'T, JUST MORE "FLESHED OUT".**

Kevin charms every room he enters, he's also the local news camera's favourite celebrity as he's the complete opposite of the previous Assistant DA, he's "easy on the eyes". Knowing that the camera is his tool, he's become a rising star in the political & public arena.

His goals are more than just District Attorney, he has set his sights for Judge, the Senator, and even President! It doesn't help that some people feed his ego by calling "Obama 2.0". With Kevin and his infectious positivity the sky's the limit! But when he is with Louise & Jonathan, he keeps Mike the ultimate authority and gives the utmost support and respect to him, so much so that it comes off as "creepy". Does this guy actually exist? He's hard to not like!


Like a moth to the flame everyone is drawn into his energy, except for Mike, something in his gut tells him otherwise. For some reason he knows Kevin is keeping something back, something that could potentially be harmful for Louise, for Jonathan, or anyone else that gets closer into Kevin's circle...



**VALENTINA CORTES VAL (EARLY 30'S, LATINA, FIT LIKE AN MMA FIGHTER, SEXY, SWEARS LIKE A SAILOR), IS MIKE'S PARTNER, A SINGLE MOM, TOUGH AS NAILS.**

Having been one of the many kids in the lower class with no future, Val enlisted as a grunt in the Military straight out of high school. She eventually met, and married her husband, a fellow officer, during their first tour of duty. Soon after they had their daughter Karolina, Vals husband was killed in a freak friendly fire accident over Lebanon.

After a year of darkness she joined the Police force, becoming more than what she was, pushing the past aside. Her aggressive behaviour is her mask, hiding the pain she's carrying, and finds different "outlets" to feed that darkness inside. That darkness sometimes comes to the surface far too often, and might damage the relationship that starts developing with Mike on a more personal level...



**CHIEF MARTIN 'MARTY' WALTERS (MID 60'S, BEER GUT, LET GO A BIT, DON'T CALL HIM MARTY) IS MIKE'S SUPERIOR AT WORK AND WAS ATHENA'S PARTNER FOR THE BETTER PART OF A DECADE.**

His office is adorned with awards and citations from multiple Mayors, Governors, and so on, for all his amazing service in the Police Department, but nothing makes him more proud than the smallest award on the wall, his Purple Heart. This is something he is quietly dealing with alone and refuses to get into with others. All anyone knows is that he was a Sniper rumoured with a kill count of 135 (or was it 165?), his nickname was "The Omega", something only a selected few are allowed to call him by.

Marty uses his job as a massive deflection from hitting the real truth behind his history in the Army, something he keeps very well hidden for good reason. Marty, we discover, is very good at keeping secrets.

**LIETENANT DETECTIVE'S LUCAS GIBSON  
& DANNI WONG ARE CONSIDERED  
"STARS" OF THE POLICE FORCE.**

Gibson & Wong don't like taking the public limelight like Kevin would, but do deserve it. They have worked together like a "Batman and Robin" duo that have taken on the toughest cases and pulling in huge arrests and convictions.

Their record together speaks volumes, and Mike hopes to achieve their status of success with the job. Seniority and experience has allowed them to give other cops a hard time, but pull through with support when needed.

Keeping their caseload and sources confidential, and are on a huge case that can possibly change everything...

**VIDEO PODCAST PRODUCERS IAN  
DAVIS & WHITNEY NOVAK GIVE A NEW  
DEFINITION TO THE TERM "ARMCHAIR  
DETECTIVES".**

With Ian behind the camera producing & Whitney on camera, both set new standards by not doing the typical crime podcast episodes, but are reporting on the crime at scene as investigations are happening. Totally defining the term "disrupters", their audience has grown so large it's directly influencing the actual court case outcomes, even though they sometimes get it wrong completely!

But their viewership and social media numbers can't lie, where they go, they find the needle in the haystack. But their latest story is taking them down a road that might prove to be too dangerous as they'll soon find out...



**TONE  
AND  
ACTION**

# JUSTICE DELIVERED WITH TACTICAL EFFICIENCY

Influences for action come from previous shows like "Strike Back" where it's main characters backgrounds are heavily trained in military and tactical fighting skills.

John Wick took it up another level by creating a whole new type of "kung fu" by using pistols and the opponents weapons against them.

Hand to hand combat would also be very grounded, mixing KFM (Keysi Fighting Method), Mixed Martial Arts, Jujitsu (where applicable) and simple bar room style brawling, giving our characters more identifiable signatures to follow. Everyone is wearing the same mask, we don't know who they are, until they start saying who they are when they're physically in the action.

Bullets are fired, people get shot, but consequences of that action speaks volumes.





# SEASON 1 - EPISODE 1

MIKE DOYLE, A DEDICATED COP, HAS HIS BELIEFS IN THE JUSTICE SYSTEM SHATTERED WHEN HE SEES A WELL KNOWN CRIMINAL HE ARRESTED WALK AWAY FREE. WHILE OFF DUTY, HE DECIDES TO SECRETLY FOLLOW THE CRIMINAL, LEADING TO A WAREHOUSE WHERE A MASSIVE DEAL WITH AN INTERNATIONAL CRIMINAL ORGANIZATION. REALIZING HE'S STEPPED INTO SOMETHING BIGGER THAN HE REALIZES, MIKE DISCOVERS SOMETHING 'ELSE' IS ALREADY THERE. SHROUDED IN BLACK, HIDING IN THE SHADOWS, THEY HUNT AND EXECUTE EVERYONE THERE, EXCEPT FOR MIKE'S TARGET WHO RUNS AWAY. MIKE TURNS ON "COP MODE" AND CHASES AFTER, BUT IS KNOCKED OUT FROM BEHIND.

WAKING UP, HE FINDS HIMSELF IN THE CENTER OF THE WAREHOUSE, SURROUNDED BY DEAD BODIES, FACING THE SHROUDED KILLERS. THEIR FACES COVERED IN A BLACK MIRROR MASK AND BODY ARMOR, THEY THROW MIKE'S CRIMINAL TO HIS FEET, UNCONSCIOUS, THEN TOSS HIM A GUN. THEY ALL WALK AWAY DISAPPEARING INTO THE SHADOWS AS THE SUN RISES LEAVING MIKE WITH THE CHOICE TO EITHER KILL THIS CRIMINAL, OR LDRAG HIM BACK INTO THE JUSTICE SYSTEM.

AT THE PRECINCT THE DOOR SLAMS OPEN AS MIKE MAKES A GRAND ENTRANCE DRAGGING IN HIS BLOODY BEATEN PERP, CUFFED, BARELY AWAKE, AND SLAMS HIM AGAINST THE FRONT DESK. LOOKING AT THE PERP, THEY ASK MIKE, "YOU DO THIS?", AND BEFORE HE SPEAKS THE PERP SCREAMS "...NO FACE, THE HAD NO FACE..." THEY LEAN IN TO HEAR HIM AGAIN AS THE PERP SPITS A WAD OF BLOOD ON THE PAPERWORK IN FRONT OF HIM AND SPEAKS LOUDER, "THEY ...WERE... FACELESS!" MIKE STEPS BACK IN FEAR, KNOWING HE'S TAKEN A STEP TOWARDS A DARK JOURNEY.



## EPISODE 2

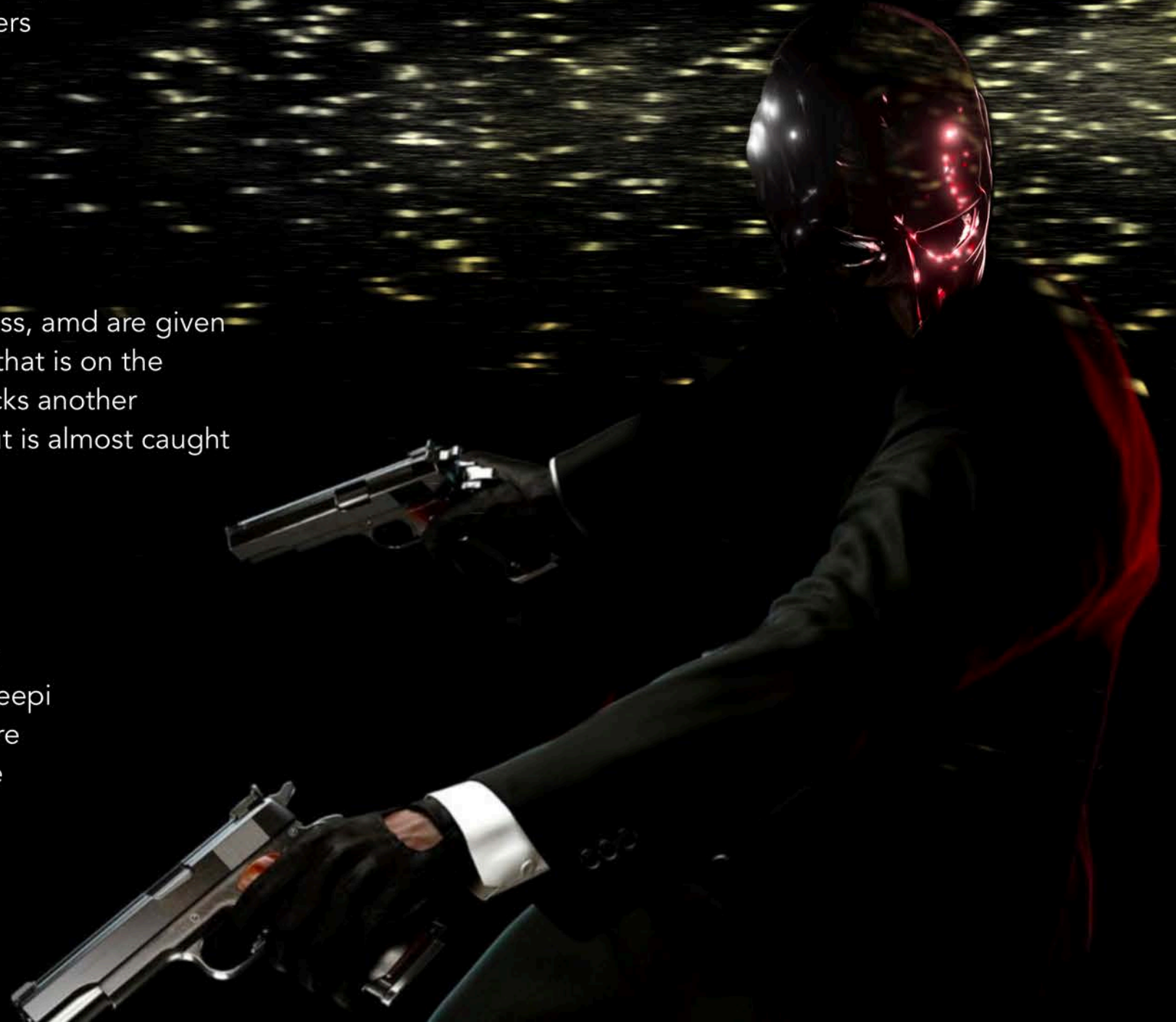
Picking up immediately where we left off at episode 1, Mike takes his first step as a Faceless when he enters the room and ends up taking on THE TRIADS! Achieving his goal, Mike attempts to go back to normal, but is traumatized by his own actions.

## EPISODE 3

Mike meets more members of Faceless, and are given a new target, a City Councilmember that is on the payroll for the drug Cartels. Mike tracks another Faceless who takes the target out, but is almost caught in the process.

## EPISODE 4

Mike is now forced to work alongside the Assistant D.A., who also happens to be dating his ex-wife. Keeping it professional Mike's suspicions of Kevin are later soon validated, but question remains, who is he working with?



## EPISODE 5

Mike finds a way to cover up his first mission as a Faceless by connecting it to another random gang war. The Podcasters find evidence that might connect Faceless to a cop. Mike & Val find themselves becoming more than partners. Athena is killed in a train incident.

## EPISODE 6

Mike pleads with Louise to take Jonathan away somewhere safe. Athena's funeral starts to break Mike down emotionally, redirecting his anger as a Faceless. Kevin's sinister plans start to come to the surface.

## EPISODE 7

Mike does double duty as a Cop investigating Athena's death by day and delivering justice by night as a Faceless. Now fully converted as a foot soldier, the real reach that Faceless has is revealed as a Global organization. Mike gets his latest target, it's Kevin!





## EPISODE 8 - SEASON ONE FINALE

Urging to Louise's house before Kevin gets there, he urges them to go to the Lake cabin, as he waits for Kevin to confront him as a Faceless. Kevin enters and a fight ensues, giving Kevin the upper hand, as he reveals his sinister agenda, about to give the final death blow as another Faceless appears shooting Kevin dead. Mike races to escape as the Cartel & Triads have joined forces to take on the Faceless, calling themselves "The Unity", causing a deadly stand off. Mike discovers that Val is also a Faceless, as they have a secret group meeting another face are revealed beneath the mask, their Faceless leader is Marty, the Police Chief. Mike is now definitely in the group, there is no 'out'.

Louise & Jonathan arrive at the family cabin entering inside to find a very healthy, and living, Athena waiting for them.

## SEASON 2

Mike rises in the ranks of Faceless as the Head of Faceless emerges, causing conflict within the group. Marty & Athena decide to eliminate this threat. The podcasters get more intel on their evidence but needs Mike's help. Mike & Val's relationship deepens as he secretly investigates his parents' murders. Athena & Marty have the Head of Faceless removed and up becoming the head of all Faceless in the Country.

Mike uncovers that it was a female member of Faceless that killed his parents, and that member was Athena!



## SEASON 3

Mike & Val's relation has friction both on and off duty. Louise now has become Assistan D.A. Athena & Marty now run Faceless. All organized crime syndicates now called have joined efforts against the Faceless calling themselves "The Unity". The Podcasters discover another Faceless mask, coloured in red, but at a cost, they killed during a live broadcast. Mike & Val search for the red Faceless, but are kidnapped. They wake up as prisoners of the Unity, surrounded, and are introduced to their new allies; Red Faceless from Beijing.

## SEASON 4

Marty heads a search party for Mike & Val, but Athena blocks his efforts, as told to from high on up. Marty is at odds reminding her/ revealing that if weren't for his efforts to fake her death, planning the train bomb, she wouldn't be here now leading Faceless. Sacrificing Mike for her position shouldn't be an option. Marty frees them, escalating the war with Unity, but gets killed in the process.

Louise fears for her and her sons safety and puts a distance between them and Mike. Athena decides to meet with the Head of Faceless globally, in London, meeting leaders of other 'Tribes' of Faceless. Mike becomes the latest target of Faceless.

## SEASON 5

Mike is now on the run a fugitive of both the police and Faceless. Val takes the job as Chief after Marty's death, a job she feels like she got as a silent reward from up top.

Mike now works the underground to throw the system on its head, teaming up with the Red Faceless group, who doesn't trust Athena as well. Making an uneasy alliance with his enemy they move against Athena, strategically attacking Faceless resources and fighting off his former Faceless.

Athena and Mike face off finally, but Athena is killed by Val. Mike meets with the heads of all Faceless tribes, who tell him he's now been appointed head of Faceless for North America, and Mike makes changes immediately.

Now random people, who were victims, of violence, are given a faceless mask to take justice in their own hands.





## ABOUT THE CREATORS

James Michalopoulos

Actor, Stuntman, Fight Director, and writer, James has been in the industry since 1999 on shows filmed locally in the Vancouver film scene as well as being one of the King Leonidas's infamous 300 soldiers for Zack Snyder's "300", a barbarian for STARZ "Spartacus" and fight coordinator for The CW's "The 100" as well as "Supergirl". "FACELESS" is a concept James conceived of and shared his idea one night with one of his childhood friends, who also happens to work in film...

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Bulent Hasan

Storyboard & Concept artist, writer, publisher, filmmaker, Bulent has been working steadily in the film industry as a Storyboard artist for 15 years for clients that include Disney, Netflix, Universal, Sony, and has also been teaching Story and Storyboarding for CG Masters School of Animation. He also has been self-publishing his own graphic novel series, "Black Project" and is currently working on the fifth volume. One night his childhood friend James had come over to work on a demo video for him, and he shared this idea...

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