Third Wave Sound

| DATE OF EVENT: | |
|----------------|--|
| CONTRACT # | |

Professional Disc Jockey Service

212 Route 119 Highway N Indiana, PA 15701 724.388.4285 bob@thirdwavesound.com

| SEC | ΓΙΟΝ 1: | Bride & Groom Information | |
|---|---------|--|--|
| Bride: | | | |
| Brides Phone: | Home: | Cell: | |
| Brides Email: | | | |
| Groom: | | | |
| Grooms Phone: | Home: | Cell: | |
| Grooms Email: | | | |
| SECTION 2: Ceromony Information | | | |
| Ceromony Location: | | | |
| Time of Ceromony: | | | |
| CEC | TION 2. | Decention Hell Information | |
| | HON 3: | Reception Hall Information | |
| Reception Hall: | | | |
| Address: | | | |
| Phone: | | | |
| Room Name or #: | | | |
| Name of Cordinator: | | | |
| Est. Number of Guests: | | | |
| Time Of Guest Arrival: | | | |
| Setup Time: | | | |
| Wedding Colors: | | | |
| ☐ Tuxedo☐ Formal Suit and T☐ Semi Formal Shir | ïe | d DJ Services to dress for this celebration? Oress Slacks | |
| □ No Preference | | | |
| □ Other | | | |

| | SECTION 4: C | Grand Entrance | |
|------------------------------|--------------------------|------------------------|--|
| Would you like the bridal pa | rty to be announce | ed? | |
| | NO Est. Time Of Arrival: | | |
| Parents of the Groom: | | | |
| | | | |
| | | | |
| Parents of the Bride: | | | |
| | | | |
| Flower Girl: | | | |
| Ring Bearer: | | | |
| Deidenseid | | | |
| <u>Bridesmaid</u> | <u>S</u> | <u>Groomsmen</u> | |
| | | | |
| | | | |
| | | | |
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| | | | |
| | | | |
| | | | |
| | | | |
| <u>Maid Of Honor</u> | | <u>Best Man</u> | |
| | | | |
| | Bride \$ | & Groom | |
| Mr. & Mrs | <u>Bride e</u> | <u>x Groom</u> | |
| | | | |
| Are there any other persons | to be announced | with the bridal party? | |
| | | | |
| | | | |
| | | | |
| Constitution 6 | | | |
| Grand Entrance Song: | | | |

| SECTION 5: DINNER ACTIVITIES | | |
|---|--|--|
| Toast given by: | | |
| | | |
| <u></u> | | |
| Blessing given by: | | |
| When will the Cake Cutting (| Ceremony take place? | |
| _ | ig The Grand Entrance/Before Toast and Blessing | |
| ☐ Before Dinner/Afte | r Toast and Blessing | |
| ☐ After Salad Course | | |
| ☐ After Dinner | | |
| ☐ After Dinner/During | g Dancing Aproximate Time: | |
| Cake Cutting Ceremony Song | g? | |
| | | |
| Dinner Will Be Served At: What Type Of Format Will D | | |
| ☐ Sit Down Dinner | ☐ Buffet ☐ Other | |
| □ Yes | sic Would You Like Played During Dinner? No mix of jazz, instrumentals and love songs during dinner and cocktail hours. | |
| | | |
| Are There Any Special Activit | ies You Would Like To See Conducted During Dinner? | |
| | | |
| | | |

| SECTION 6: Dances | | | |
|---|--|--|--|
| 1st Song Bride & Groom: | | | |
| 2nd Song Bridal Party: | | | |
| 3rd Song : | | | |
| | , | | |
| How Do You Want The Bridal Party Re | e-Introduced After The 1st Song? | | |
| , Welcome Them All At Once | | | |
| ── Welcome Each Couple Seperately (Like The Grand Entrance) | | | |
| | | | |
| Do You Want To Have The Parent Dar | nce(s)? | | |
| ☐ Yes - Both Bride/Father & Groom/I | Mother Dance At The Same Time (Same Song) | | |
| ☐ Yes - Bride/Father Followed By Gro | oom/Mother | | |
| □ No Parent Dances | | | |
| Bride/Father Song: | | | |
| Groom/Mother Song: | | | |
| | | | |
| When Do You Want To Have the Pare | ent Dance(s)? | | |
| ☐ Immediately Following Bride/Groo | om and Bridal Party Songs | | |
| ☐ Later On During Reception | Aproximate Time: | | |
| | | | |
| | | | |
| Are There Any Other Special Dances 1 | That The Bride & Groom Would Like To Have? | | |
| | | | |
| | | | |
| Manda Van Lika Ta Hana An Anninana | - w. Danas 3 | | |
| Would You Like To Have An Anniversa | · | | |
| The applicance is a special dance for all the married sounles at a wedding. Throughout the song the DI names | | | |
| The anniversary dance is a special dance for all the married couples at a wedding. Throughout the song, the DJ names off number of years been married, starting with less than 24 hrs [that's when the newlyweds leave the dance floor]. It | | | |
| continues with less than a year, five years, ten years, and so on until the couple who has been married the longest is left | | | |
| dancing. | | | |
| Would You Like To Do The Bridal Dan | ce (Dollar Dance)? | | |
| ☐ Yes - Traditional Polka Songs | , | | |
| ☐ Yes - Other | | | |
| i res - otilei | | | |
| □ No Bridal Dance | | | |

| SECTION 7: Bouquet And Garter Toss | | | |
|---|--|--|--|
| Would You Like To Have A Bouquet And Garter Toss? | | | |
| ☐ Yes ☐ Age Restriction? | No | | |
| Bouquet Toss Song: | | | |
| Garter Retrieveal Song: | | | |
| Garter Toss Song: | | | |
| Winners of Toss Song: | | | |
| Would You Like To Have A ⁻ □ Yes □ Candy/Bear Toss Song: | Feddy Bear or Candy Toss No | For Children? | |
| How Do Want The Groom T | o Retrieve The Garter Fro | m The Bride? | |
| □ Traditional | ☐ Myste | ry Chair* | |
| *The groom pulls a funny item that was pre-hidden out from under the brides chair. Examples: "No Tresspassing" sign or other novelty items. Can be any item of your choice. | | | |
| How Do You want the Garte | er Placed On The Winner o | of the Bouquet Toss? | |
| ☐ Traditional | □ Blindfold* | ☐ Reverse** | |
| *The gentelman who c | aught the garter is blindfolded. V | While blindfolded, Groom takes the place | |
| of the seated bouquet to **The lady who caught | toss winner. The bouquet places the garter or | n the gentelman. | |

| | S | ECTION 8: Mus | ic |
|-----------------------|-----------------------|--------------------------|--------------------------------------|
| ☐ Oldies | □ Disco | □ Rock | ☐ Country |
| □ 70's | □ 80's | □ 90's | ☐ Top 40/Current Hits |
| | | | |
| Please List Any Speci | fic Songs You Wo | uld Like To Be Play | ed: |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Please List Any Songs | That You <u>DO NO</u> | <u>T</u> Want To Be Play | ed: |
| | | | |
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| | | | |
| | | | |
| | | | |
| Third Ways Sound | will bring a table t | ouse the venue | Inoc not need to provide one. Please |
| Tilliu wave sound v | _ | O use, the vehue o | lpes not need to provide one. Please |