

Exhibition Artwork

Aaliyah Hernandez
Period 2

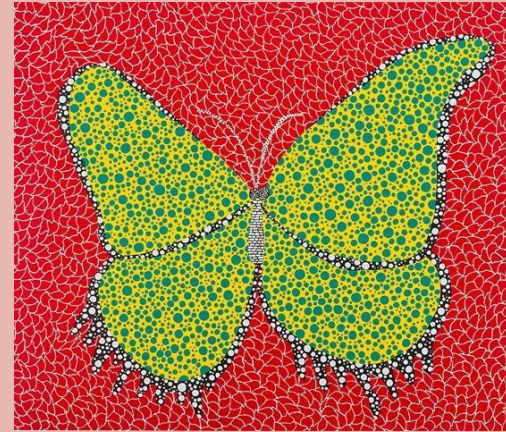
Influenced By

Yayoi Kusama



Yayoi Kusama is a Japanese contemporary artist who works primarily in sculpture and installations, but is also active in painting, film, poetry, and fashion. Kusama is the first woman to be honored with the prestigious medal for drawings and sculptures. Is self described as an “obsessional artist” known for her extensive use of polka dots and for her infinity installations. She is an influencer to many great artists such as Andy Warhol.

Yayoi Kusama's Art Pieces



My Fake

Adalyn Kusama

My name is Adalyn Kusama. I grew up in Modesto, California and moved to Los Angeles California when I was 10. I am the youngest of three children and was raised in a mexican household. When I was a teenager I remember I loved going outside to admire how pretty the sky was, all the flowers, and watching the birds fly around. Over the years I have noticed that people have less appreciation for the beauty of nature. I used to take my crayons and colors on a piece of paper, then my mom showed me how I can use my own canvas and create my own things on there to make it look amazing. I've been most inspired by Yayoi Kusama and her colorful creative use of polka dots in her work and by nature itself. I am very passionate about what I do because it allows me to portrait my views of nature so they could see it from my perspective. The point of my work is to express the beauty of nature. I take interest in the complexities and diversities of nature; how every little detail fits into place to make a bigger picture and everything fits together. I want my audience to learn about the side of nature that we often overlook.



Exhibition Artwork

Nature

Behind this was a blank canvas. The painting on the right is called “Nature” to represent all the beautiful things that people take for granted and don’t appreciate. I wanted to show the beauty of nature as a whole rather than individual things and how they all complete each other.



Sittin' Pretty



Sittin' Pretty was very unique. I wanted to take a piece of nature and take it outside of the environment and wanted to put nature in another setting to show how it can be beautiful even when it's not in its natural environment.

Simply Perfect



Simply Perfect is a special painting made by me. I wanted to single it out and enhance the little details of the butterfly so I put a blank background so all of the focus is on the butterfly. I wanted to magnify the details and beauty of it without any background distractions because we often overlook the details because we're also so distracted.

The Venue: U.S Pavilion Venice Biennale



People will enter the museum with pieces of artwork from all different types of contemporary artist from all over the world.

Merch



Since covid is here, everyone is going to have to wear a mask or want a mask. My mask is very simple but cute at the same time. It has hearts all over it since most of my art pieces have hearts to represent my love for nature. People will receive this mask when they walk in or once you exit the building.

Best in Show

Symmetrical Beauty



I drew the butterfly in its purest form to show the simplistic beauty in nature and decided to add hearts surrounding the butterfly to symbolize my unconditional admiration for all aspects of nature.

End Of Exhibition