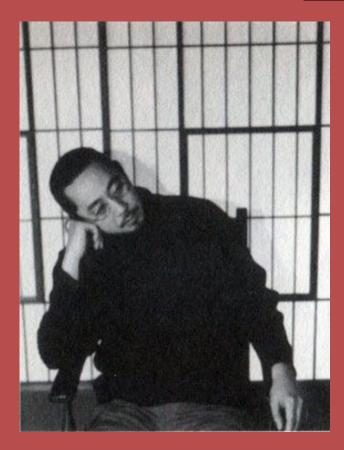




Takato Yamamoto



- Born January 15th, 1960 in Akita, Japan
- Does Ero guro, and Contemporary art

After graduating from the painting department of the Tokyo Zokei University, he experimented with the Ukiyo-e Pop style. He further refined and developed that style to create his "Heisei estheticism" style.

Artist Bio



The Magus

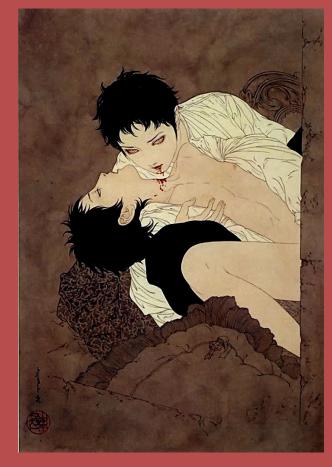
Yamamoto's works

Lucy's Mutation





The Emblem of Cthulhu





Vampire

Coffin of Dragon 1



Drea



Inspired by her surroundings and interest, her art style never stays consistent as her art style can switch from watercolor to oil to digital. She enjoys anime, and gothic like art. The idea of darkness is very interesting to her and she feels like she connects to it on an emotional level.

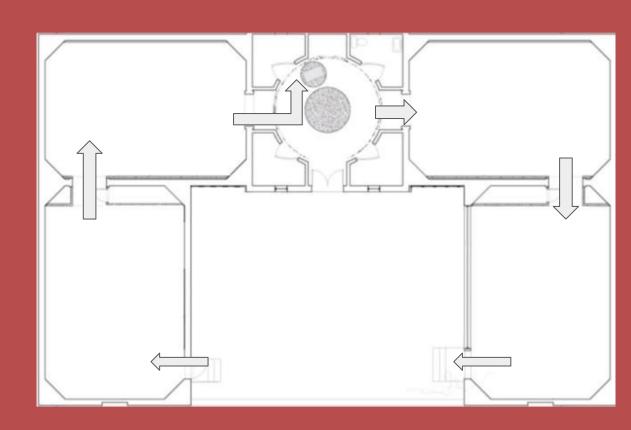




The Venue: US Povilion Venice Biennale

The guest will walk in one way that sends them to every room in the exhibition. They get as much time as the want to look at the artwork and make assumptions about what the meaning behind it is. In the background will play some beautiful music by famous Japanese composer Joe Hisaishi with a mix of songs from classical ballets such as Balanchine Jewels.

<u> Ioe Hisaishi Playlist</u>



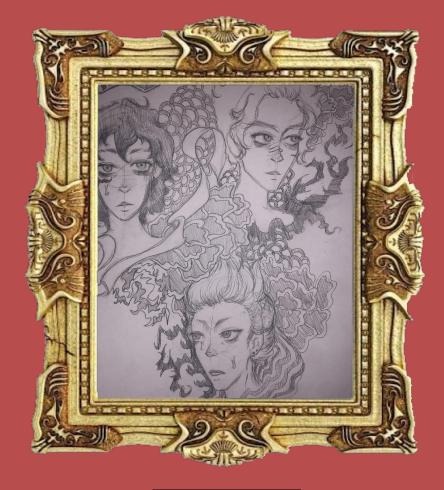
Fire And Ice





The Instinct of a Gray Wolf





Rooftop Friends



Edward Wong Hau Pepelu Tivrusky IV

Whichever You



Regret The Least





Corpse Honey

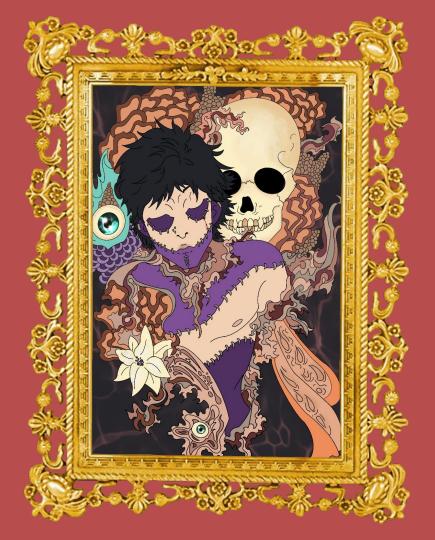
AFG



Creation

Of Cremation





A Deal With the Reaper

This is probably my most detailed piece and it took two weeks of working on paper then switching to procreate to finish it. I'm very proud of the out come.

