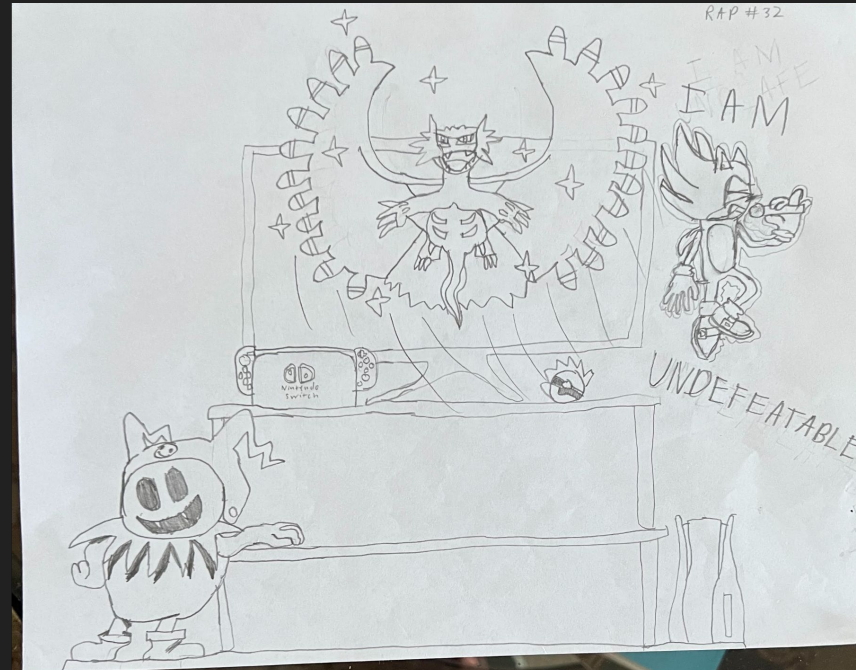


Portfolio

By Brendan Neuhaus

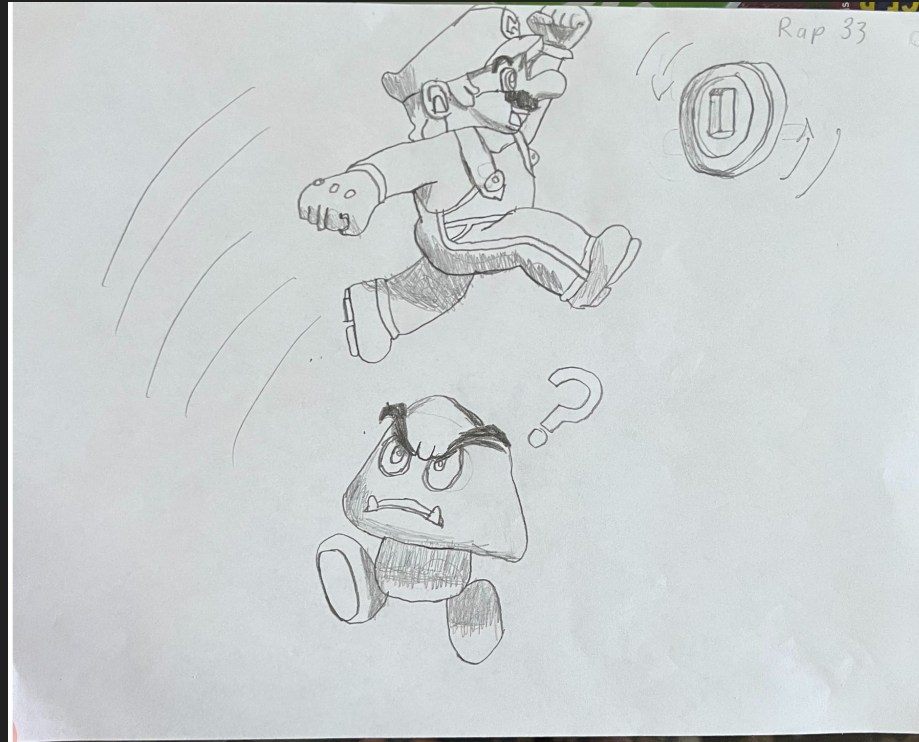
RAP'S

RAP 32



So for this RAP I drew what I did over the break, and the characters include a shiny Roaring Moon from Pokemon in front of the TV, because I got a shiny version of the Pokemon Roaring Moon. At the bottom left is Jack Frost from Shin Megami Tensei, because I was playing that game franchise this break. On the right is Sonic the Hedgehog in his super form singing a song from his most recent game, because I like the music in that game and I played and enjoyed it. Finally the TV stand is just a redraw of my stand in real life with my stuff on it.

RAP 33



So for this RAP I drew overcoming an obstacle, so for this I decided to draw Super Mario jumping over an enemy in the game called a Goomba to get a floating golden coin. The goombas are obstacles to overcome, either you jump on them and turn their bodies into paper, or just simply jump over them to keep going. When overcoming the goomba Mario gets a golden coin as a reward.

RAP 34



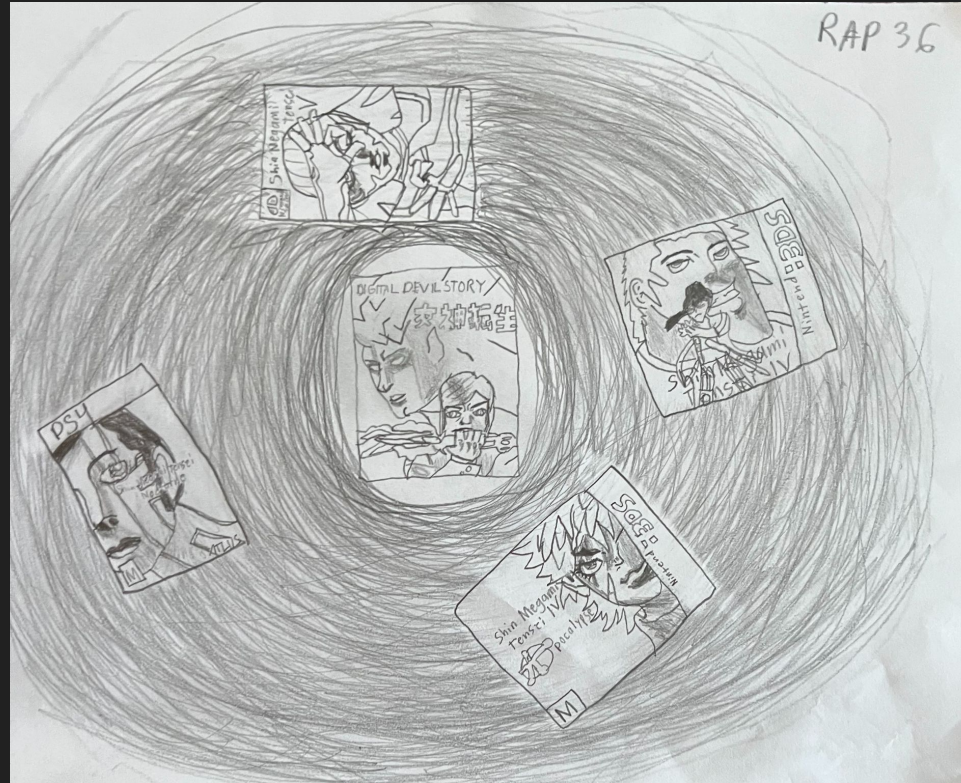
So for this RAP you were supposed to draw something that is cheerful, so I drew Martin Luther King Jr. as an angel. This one requires some explaining, so I randomly came up with the idea of Martin Luther King as an angel because his birthday was coming up, and I thought it would be cheerful for me to draw it out and see what it would look like. So Martin has a black and a white wing paired together because he fought for equal rights, he is wearing a priest outfit because he worked at a church, and a king's garb because of his name. He also has z's on his garb, because his famous speech is "I have a dream."

RAP 35



So for this RAP I drew Gumball from The Amazing World of Gumball with his adopted fish brother Darwin in his shadow, because the prompt was draw your shadow evil. I remembered in one episode of the show there is a scene where Darwin gets mad at Gumball because he is seen as Gumball's sidekick, and his yearbook photo is just Gumball's shadow. So I made Darwin mad at Gumball.

RAP 36



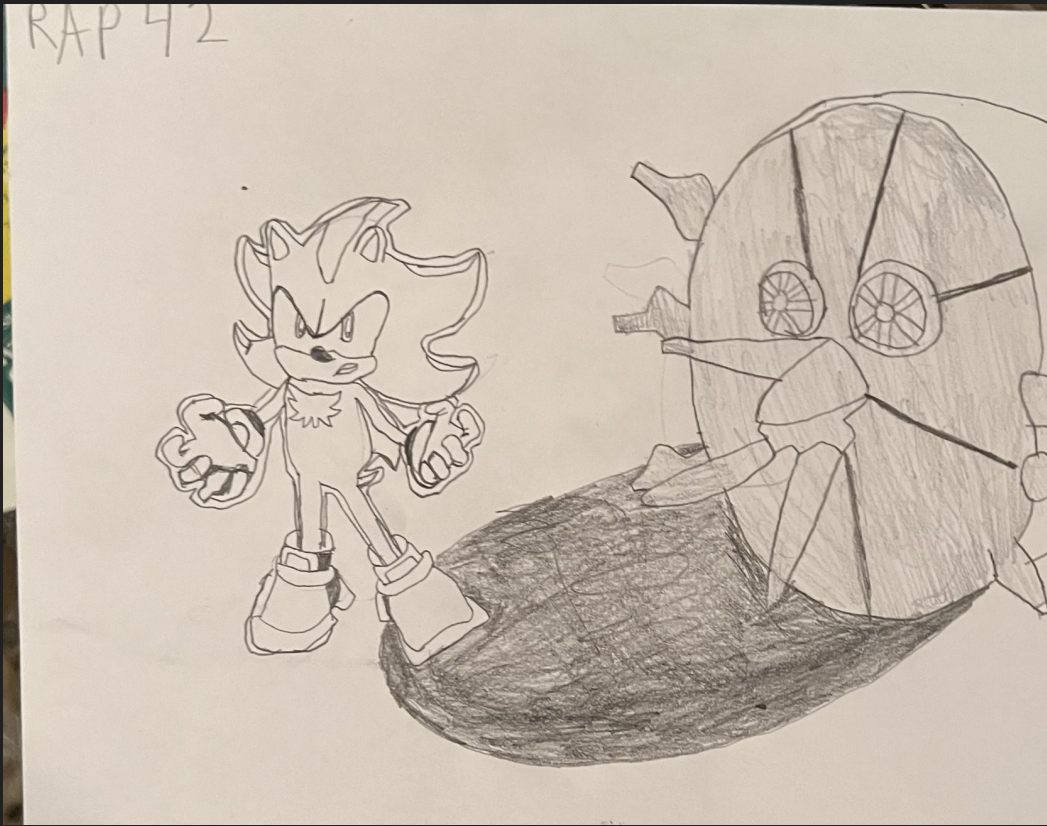
So for this RAP I drew the novel Digital Devil Story: Megami Tensei, with a bunch of games of the Shin Megami Tensei series in a vortex going to it, to symbolize what book influenced me. Now this book isn't actually what influenced me, it was the games. Now the games originated from this novel, but then it became its own separate thing, so I made the games swirl into its origin.

RAP 41



For this RAP the prompt was draw a galaxy, and I drew Mario flying through space with the species known as Luma. This one is pretty self explanatory, Mario has a game called Super Mario Galaxy where you travel through different galaxies in the universe, so I tried replicating the art that is on the cover for the game.

RAP 42



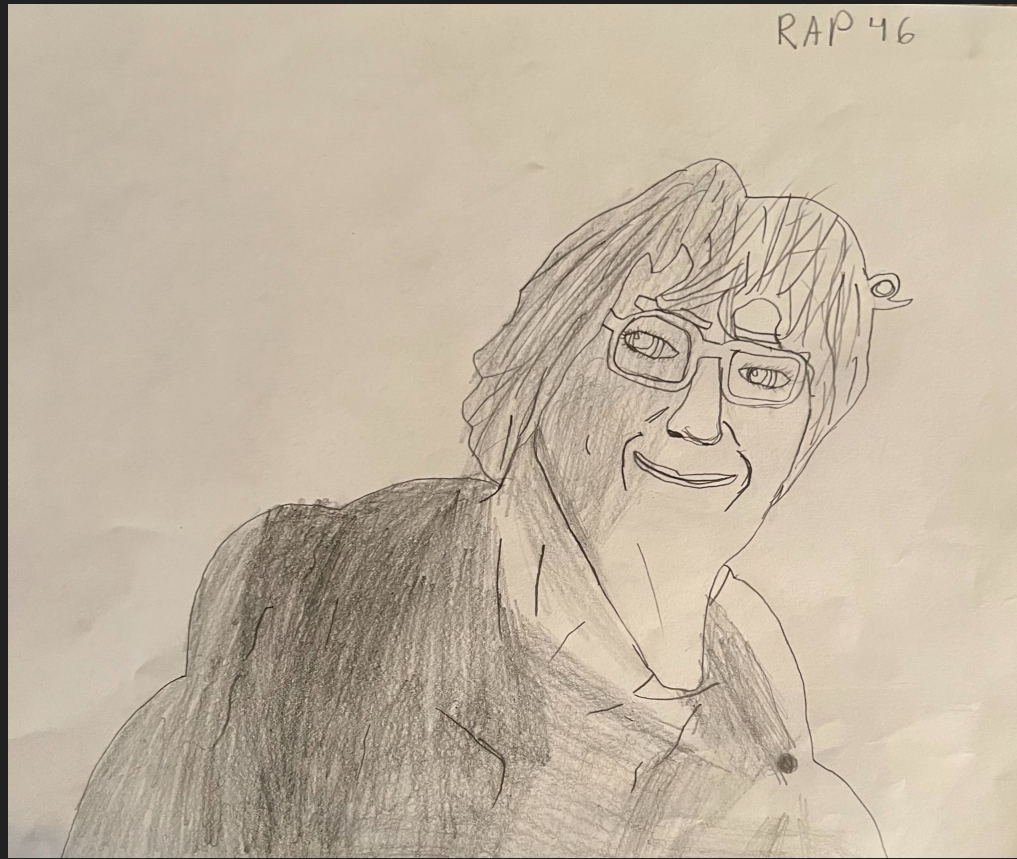
For this RAP the prompt was to draw a flying machine and its Shadow. So this one I did is a little out of the box thinking, so I drew the Space Colony Ark from Sonic Adventure 2 and in the game it was a big ship in space that was a place where people lived. On top of that I drew Shadow the Hedgehog because of his name, and because he was created on the Ark for malicious purposes

RAP 45



For this RAP, we needed to create a comic strip. I decided to recreate the popular “This is Fine” comic strip where a dog is sitting in his burning house and thinking everything will be fine. The background is the house, but the character is actually something I designed and came up with, his name is simply, “Blob.” Blob is in a burning house (don’t ask him how he got into this situation) and he wants to drink some coffee, but he misses his mouth.

RAP 46



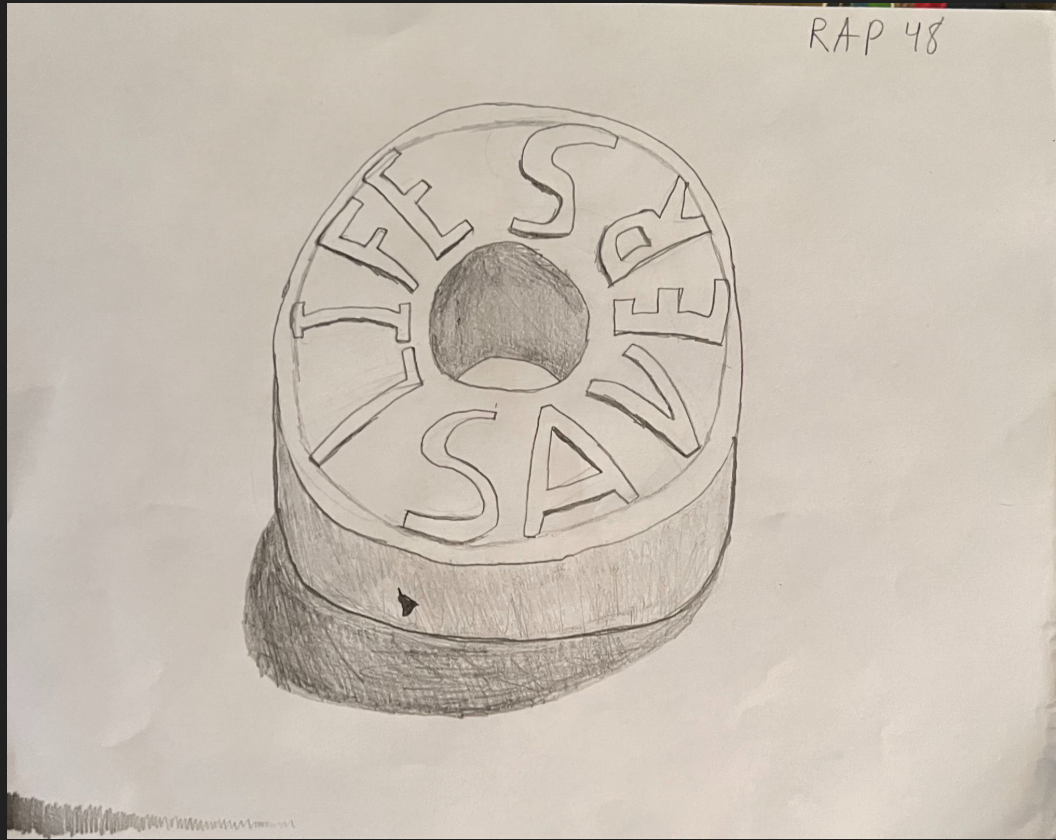
For this RAP, we had to draw ourselves at our strongest. So I decided to draw my head onto the popular meme character known as "Gigachad." As for why my face looks weird, I decided to draw a long chinned version of me after an edited photo I and one other person made. (Sadly I do not have the original image)

RAP 47



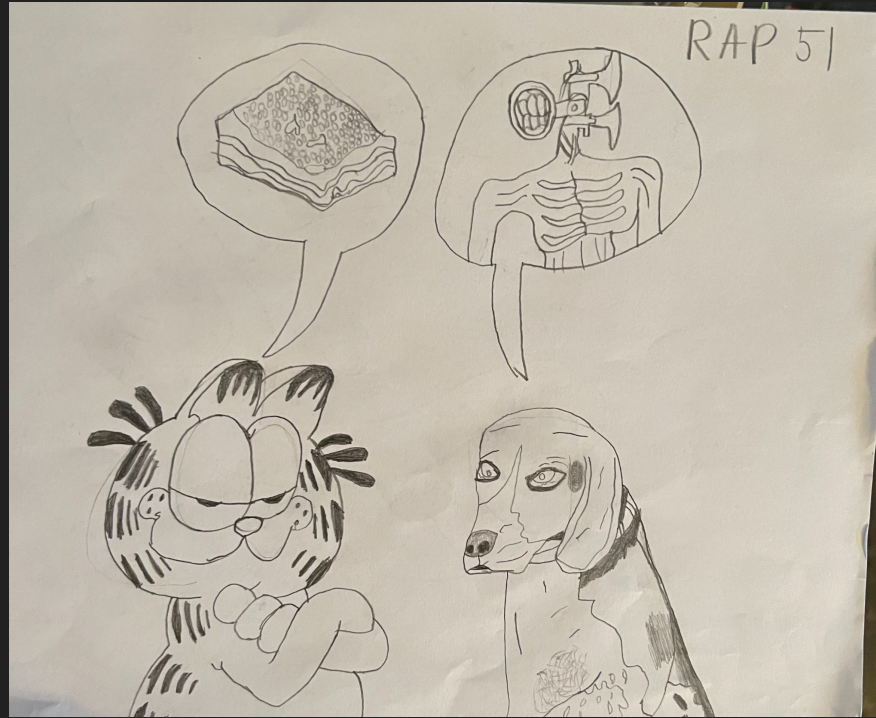
For this RAP we had to draw a building designed by Frank Gehry. So I decided to draw the first one building that was on google images. I decided for this RAP I wanted to add some depth to it, so I made some really bright light effects as well as different shading

RAP 48



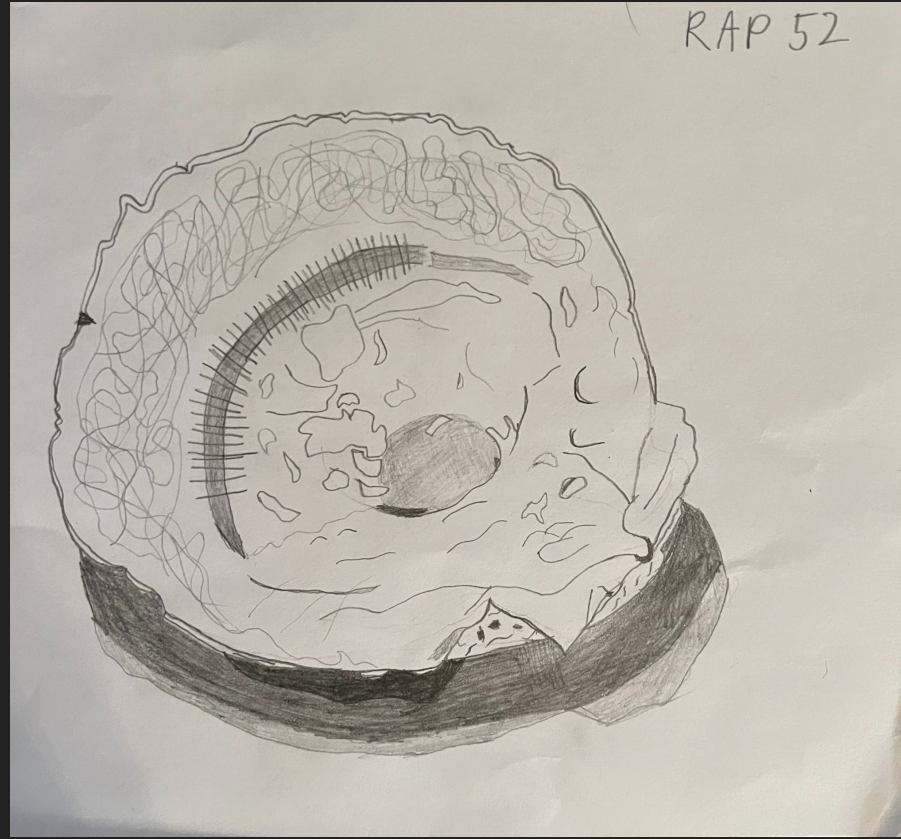
For this RAP we had to draw a lifesaver. This one is pretty self explanatory, I drew a Lifesaver with shadows and shading, and it's very big

RAP 51



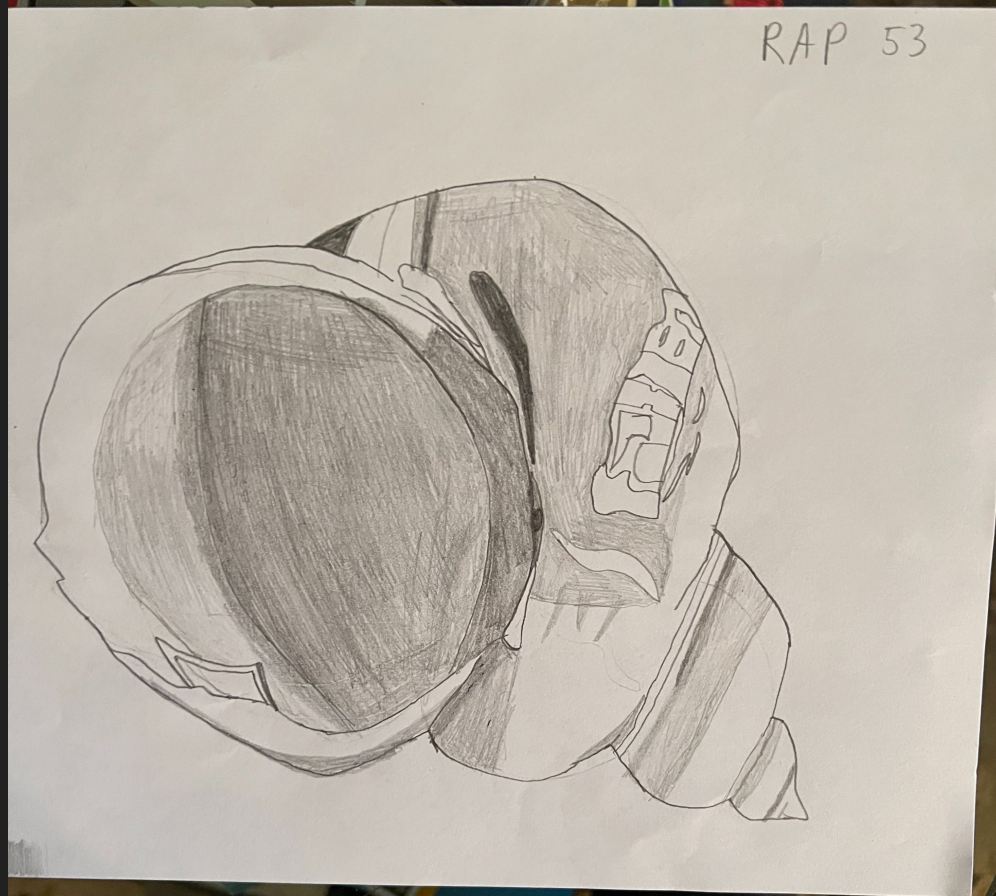
For this RAP, we had to draw a conversation between a dog and a cat. So I drew my real life dog named Dixie, and her speech bubble is of the creepypasta horror character “Siren Head,” who basically makes a bunch of amber alert and obviously siren sounds. I did that because when she barks that is what it sounds like. For that cat I drew the character Garfield and his speech bubble is lasagna, because his favorite food is lasagna.

RAP 52



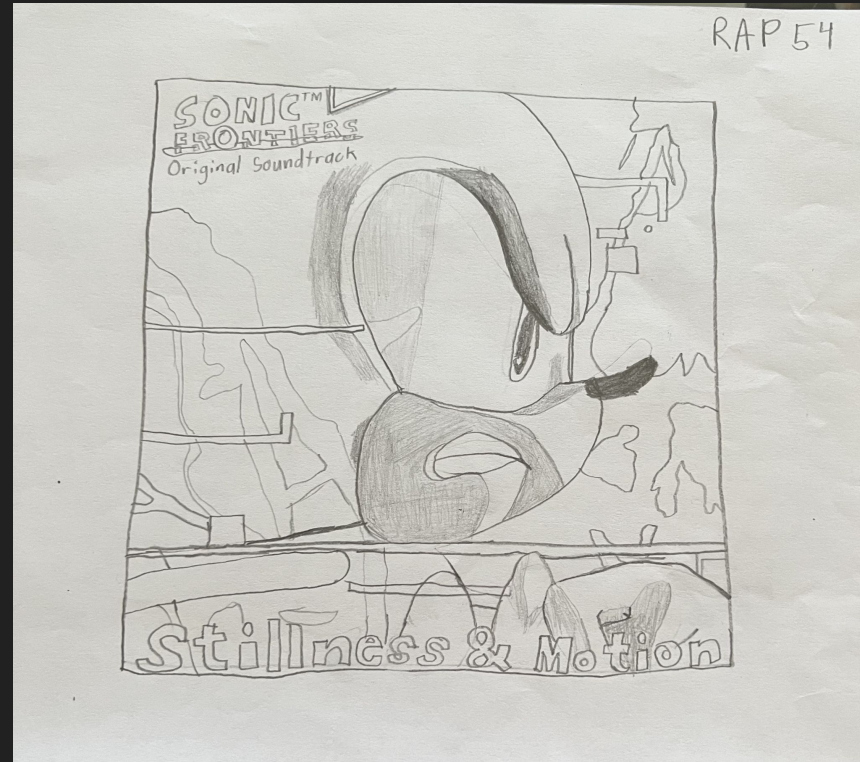
For this RAP we had to draw a seashell. In class we were given an option for seashells, and we pick one to draw it. I chose the biggest one and tried drawing it.

RAP 53



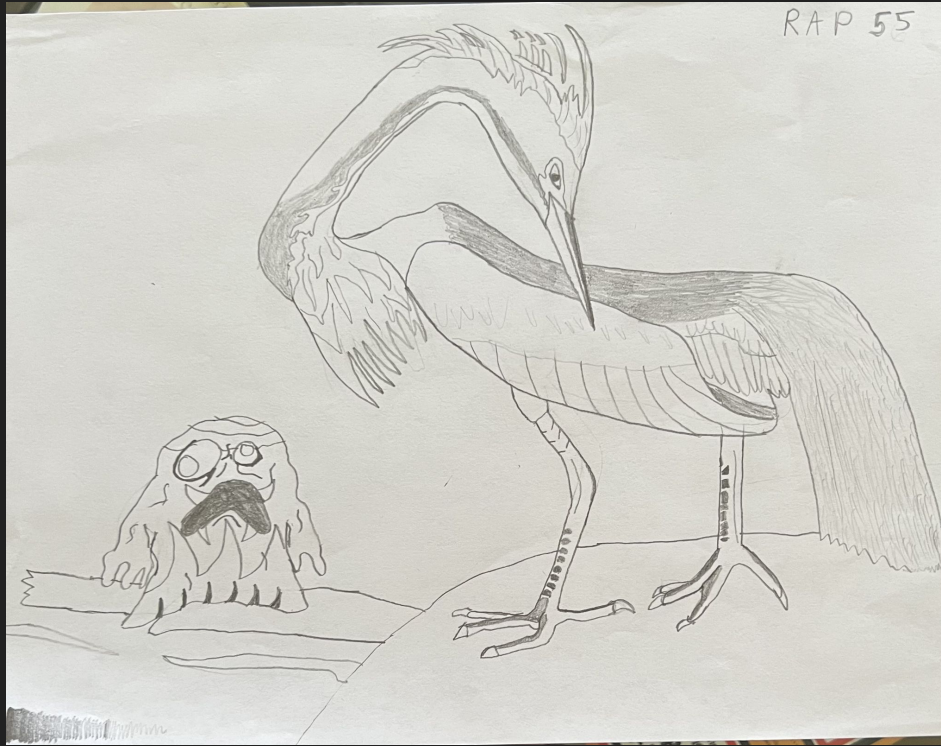
For this RAP we had to draw another seashell. I just chose a different seashell and drew that.

RAP 54



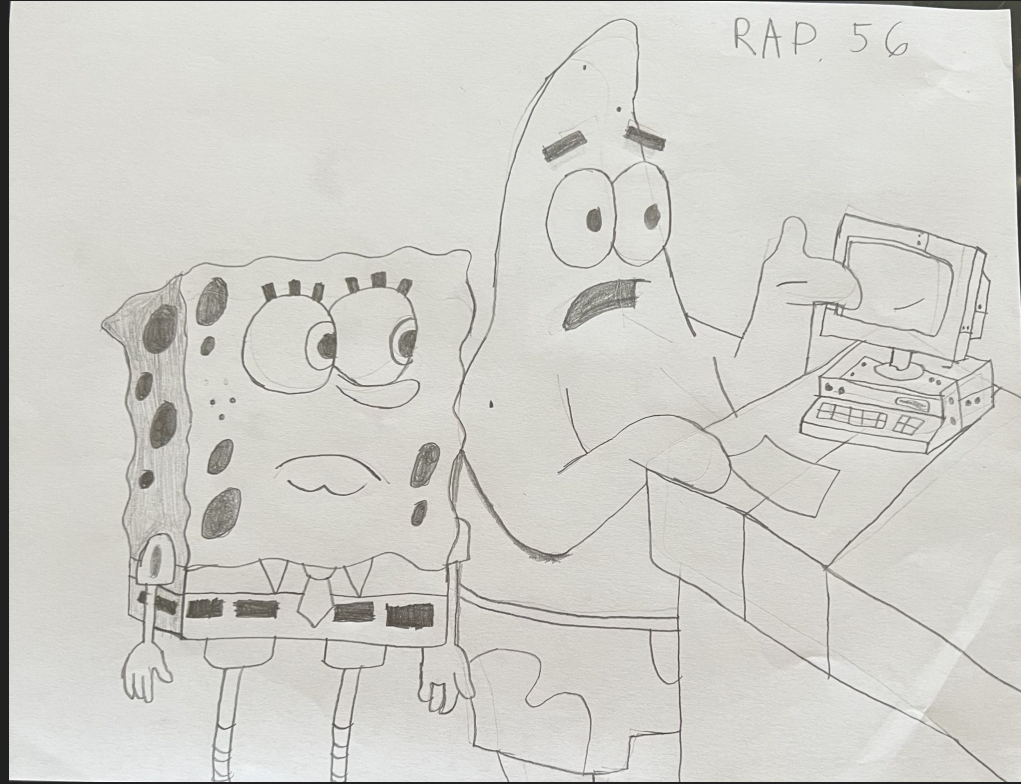
For this RAP we had to draw our favorite album cover, so I drew the cover for the soundtrack to Sonic Frontiers. Earlier in this Portfolio I mentioned that I liked the music for Sonic the Hedgehogs latest game. This is the game, so I drew the cover for the soundtrack, not the game.

RAP 55



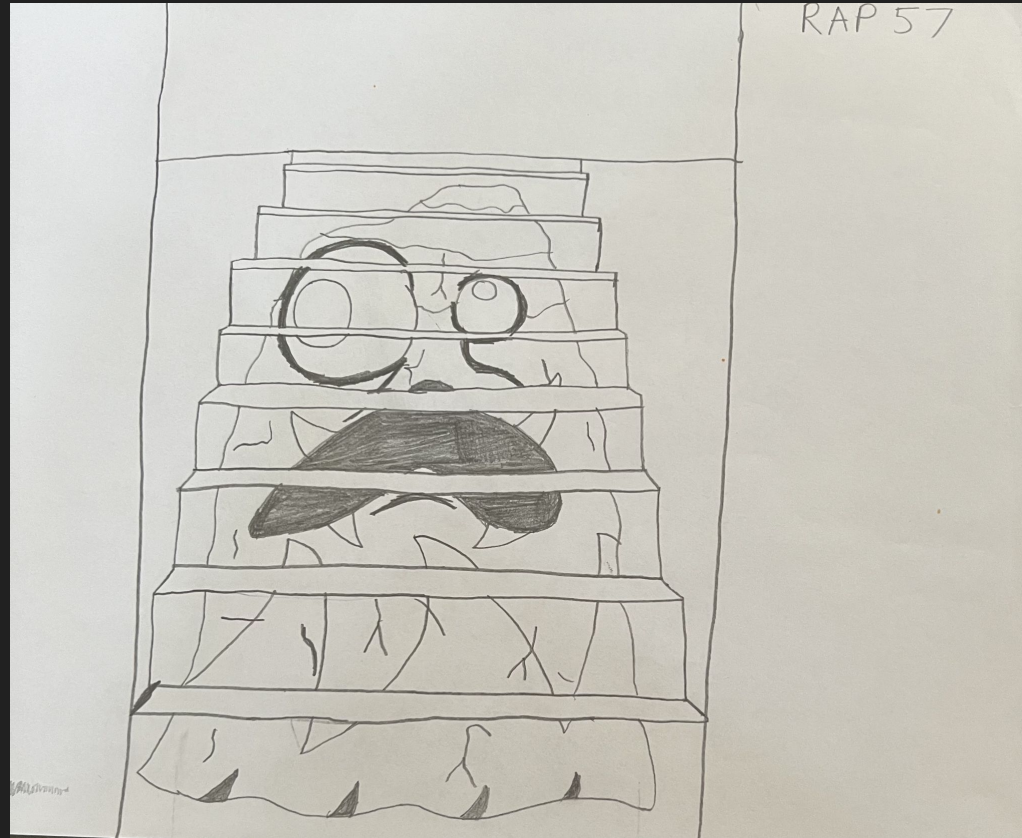
For this RAP we had to draw an Audubon bird, Audubon being the french artist John James Audubon. I drew one of his Birds that I thought looked nice on google. Blob's there too.

RAP 56



For this RAP we drew something that we can't live without, so I drew Spongebob looking and Patrick showing off a computer. This might seem like I can't live without Spongebob, as in the show. However in this scene, Patrick is saying "We have technology." So it's actually technology that this is portraying.

RAP 57



For this RAP we had to design a stairwell graphic for NAHS, so I drew Blob for the graphic. I didn't really think to hard about this, but it was weird and random so I just decided to do it

RAP 58



For this RAP we had to draw a woodpecker's tongue, so I drew Woody Woodpecker laughing. When I saw the word woodpecker I immediately thought of Woody laughing, so I did that

RAP 59



For this RAP, we had to draw a superhero whose power is color, so I drew a wizard making Blob into color. I thought this was a cute idea to do. The wizard is from the meme Skidaddle Skadoodle, and Blob is just Blob.

RAP 60



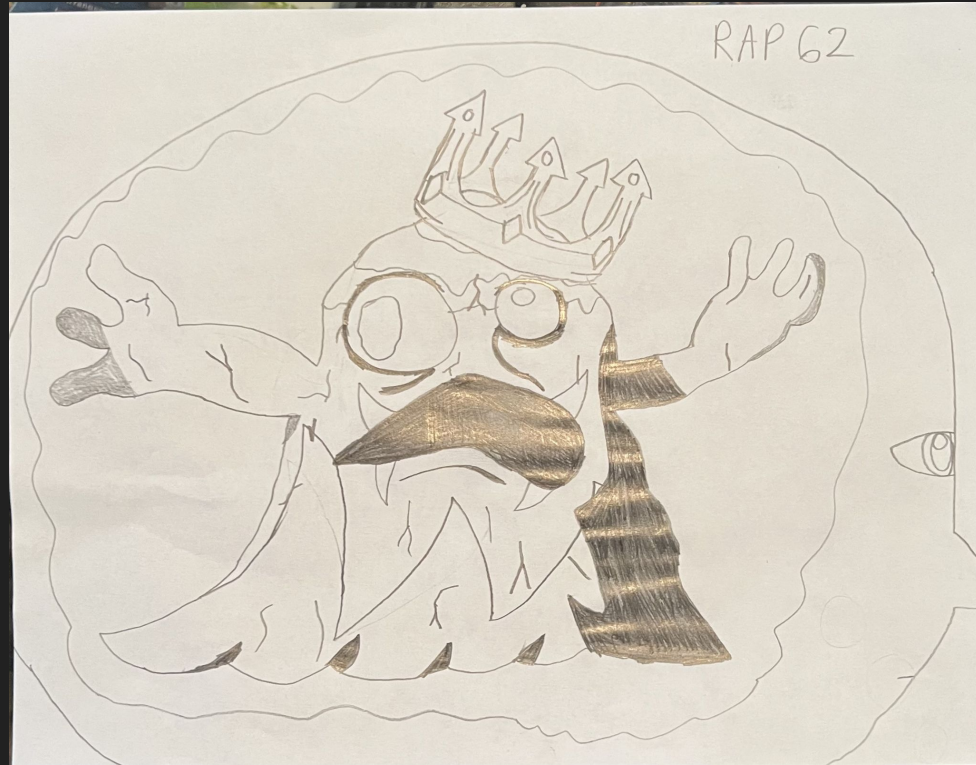
For this RAP we had to draw what we think art is, so I drew Bob Ross painting Spongebob saying imagination. To be honest I'm not entirely too sure how I managed to come up with something as weird as this. I just thought of Spongebob saying imagination and Bob Ross just so happened to be in the same thought. The true message is that art is used for your imagination and what you think, and in the words of Bob Ross, "we don't make mistakes, we just have happy little accidents."

RAP 61



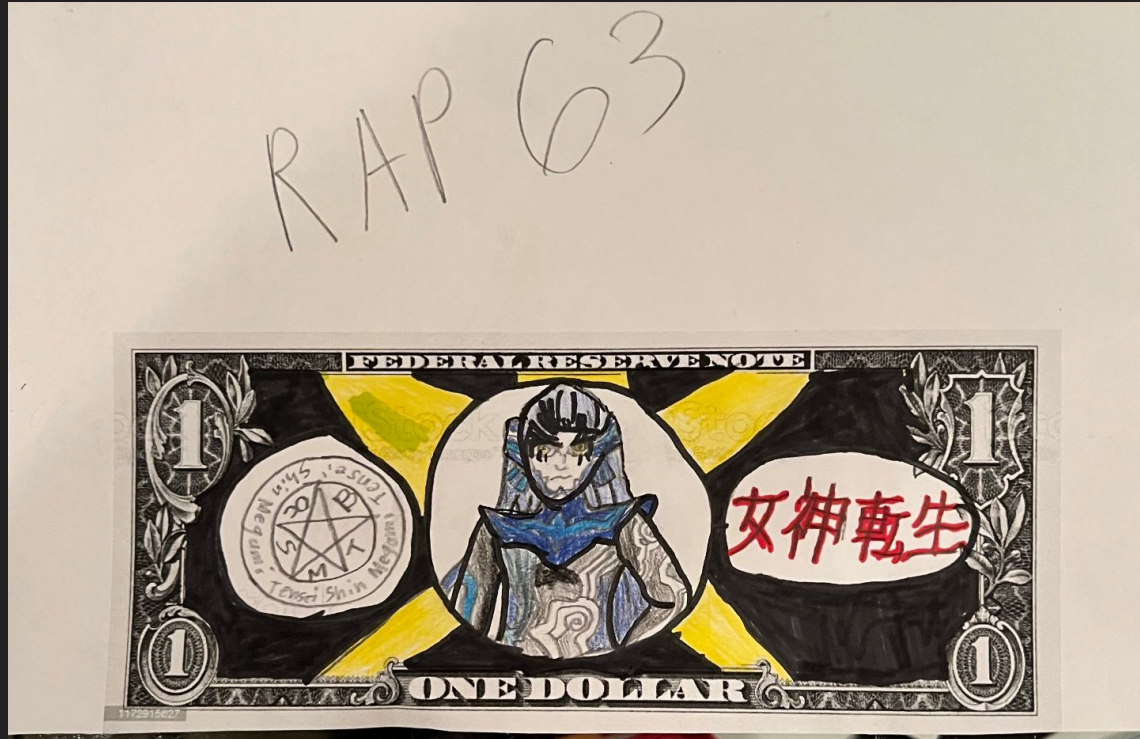
For this RAP we had to draw a cross between an animal and an object, so I drew my real life dog Dax with his neck as a trumpet. This is another one of those things that I'm not exactly too sure how it came into being, but I had nothing else better to draw so I just went with it.

RAP 62



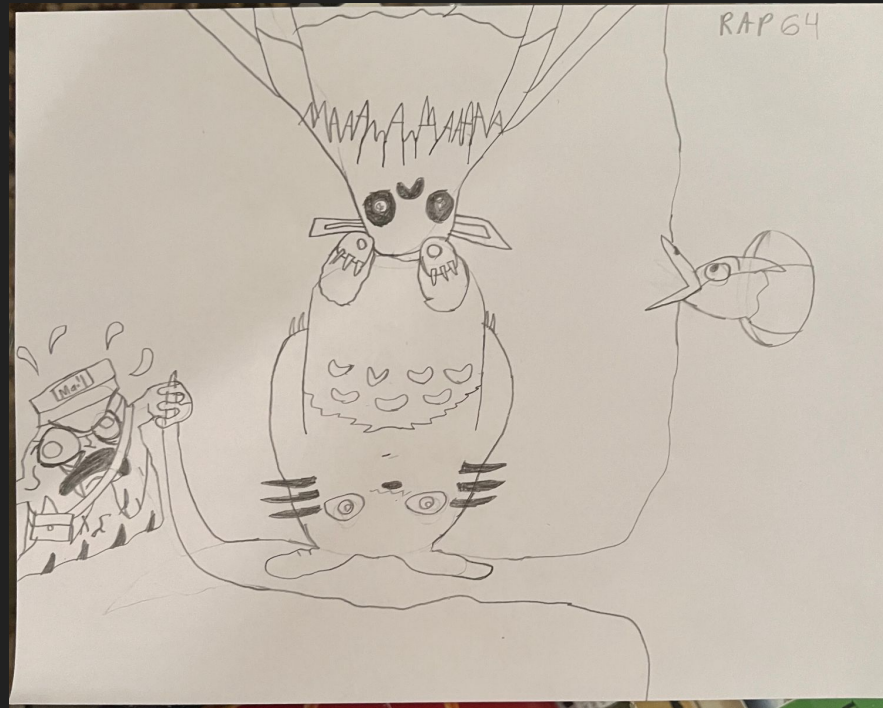
For this RAP we had to draw what is in our head, so I drew King Blob inside of a person's head. So I kinda messed up with this one a little bit, because I didn't realise the drawing of something in your head, had to be drawn inside someone's head, so I added that last. As for King Blob, it is a Blob that is King. King Blob and Blob are NOT the same thing, they are two different entities.

RAP 63



For this RAP we had to draw money with our idol on it, so I drew the Nahobino from Shin Megami Tensei with the games logos on it. The Nahobino is the protagonist of the fifth game and he is more of a character that I think is cool rather than an idol. Also yes the character is male. I don't really have an idol that I look up to, and so I just did a character I thought was cool.

RAP 64



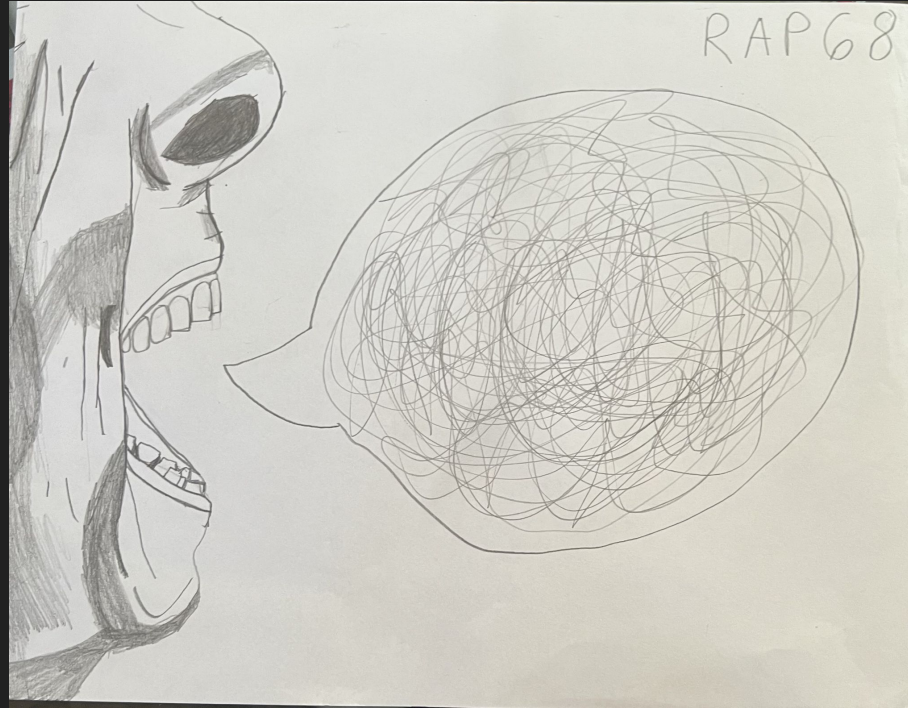
For this RAP we had to draw Totoro from “My Neighbor Totoro.” Now this one is a strange one, I first thought that I should draw Totoro upside down on his head, but I thought that was a little too basic so as time went on I found Totoro.exe. Exe isn’t actually supposed to be a scary thing and the name is run down in the dirt with people using it for creepypasta stuff, but exe is just what computer files are called, it’s not scary. Anyway I came across it and just did it because why not. I also drew Mailman Blob delivering mail to Totoro by climbing the tree and almost falling of, because the most dedicated mailmen deliver mail no matter where it needs to go. I also drew a bird that is shocked and surprised at what he is looking at.

RAP 65



For this RAP we had to draw an embroidered Totoro, so I drew painter Blob doing it. Painter Blob is normally a painter but decided to try something new, and is very happy that he managed to do the embroidered Totoro correctly.

RAP 68



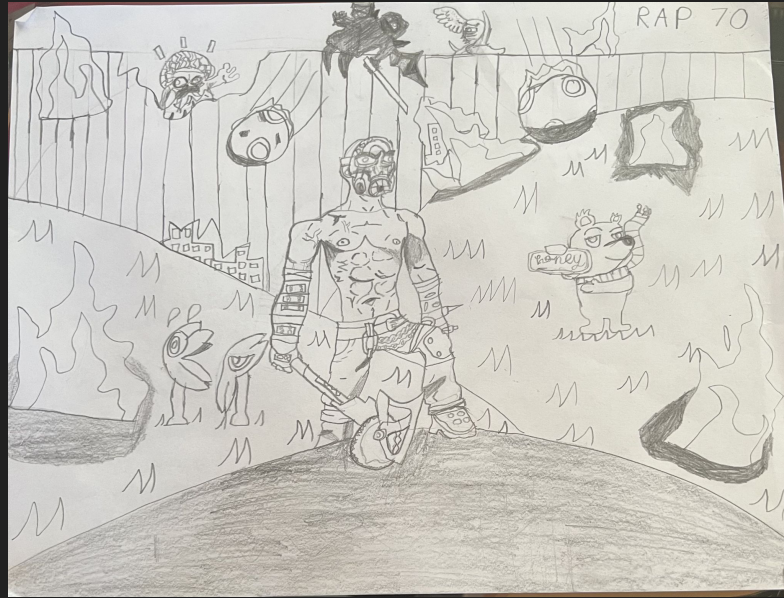
For this RAP we had to draw our voice, so I drew a mouth with a bunch of scribbles in it. So the scribbles are supposed to represent how my voice cracks a lot, and I find it really annoying each time. So I decided to express my anger towards that with this.

RAP 69



For this RAP we had to draw a portrait with scissors, by that, that means cutting things out and gluing it without a pencil. So the brown fur was supposed to be my hair and the black around the eyes was supposed to be glasses. However it didn't look like me so I decided to make it something else and this was the end result. So I have decided to call this "A creature from the Depths."

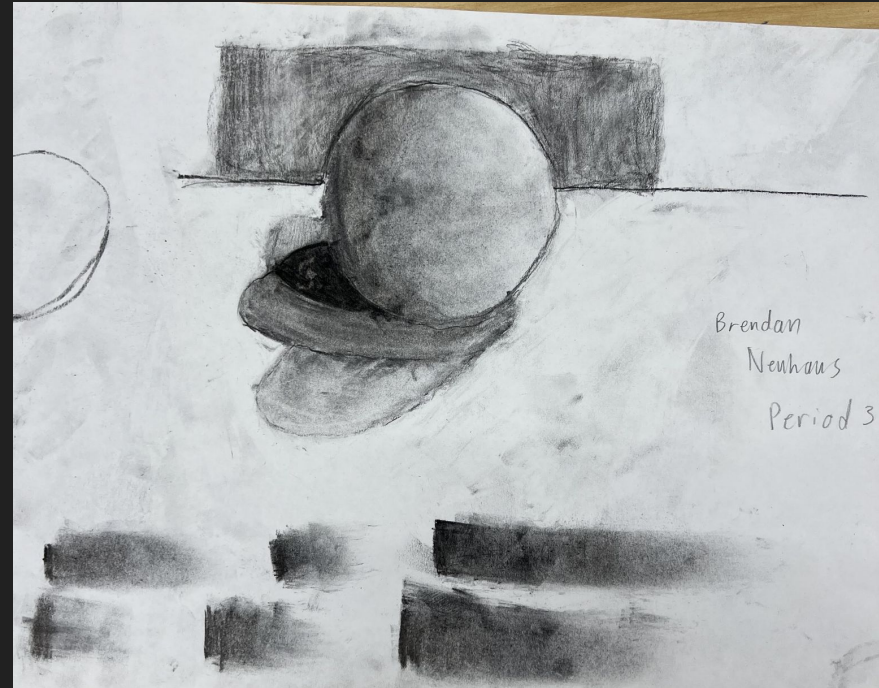
RAP 70



For the final RAP we had to draw the Borderlands, so I drew the world going into the apocalypse while the Mexican border is being destroyed by Psycho Bandit from Borderlands. That is a lot to digest by for the final RAP, but I wanted to go out with a bang, so I made it the most detailed RAP. So in the middle ground we have a Cloafer being scared of fire while another Cloafer doesn't care. Also in the middle ground we have things burning while Winnie the Pooh is getting sponsored by honey(as in the browser extension), but a meteor is going to fall on him. In the background we have the border on fire and Mexican Blob crossing the border to check out the other side. Also in the Background we have Thanatos be happy about all the death and destruction while his brother Hypnos is tired of his brothers antics. Finally in the foreground, like I said is from Borderlands the game, because I immediately thought of that seeing the prompt.

Chalk sphere

This is an assignment that we were doing in class. We were learning about lights and darks and value scales. We were tasked with drawing a sphere out of chalk and adding depth to it. By depth I mean giving it realistic shading off of a real sphere that we were looking at and giving it a background. It took awhile to get it completely right, but eventually I managed to do it.

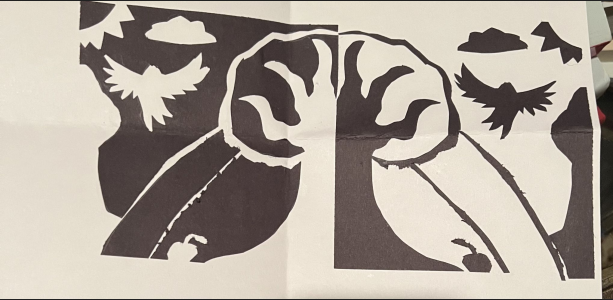


Valentine Monoprint

In class we decided to do something special for Valentines Day. I thought of doing a good and bad motif, I didn't really think about it all to much. The left arms writing is actually the name of a song from the DOOM franchise, (it is in the wrong direction, but let's just ignore that)



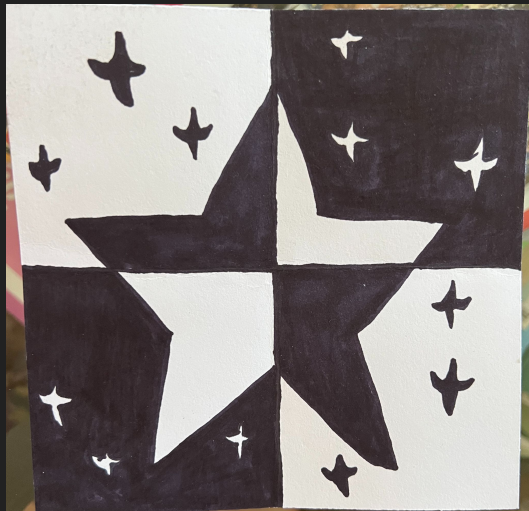
Climate Change Notan's



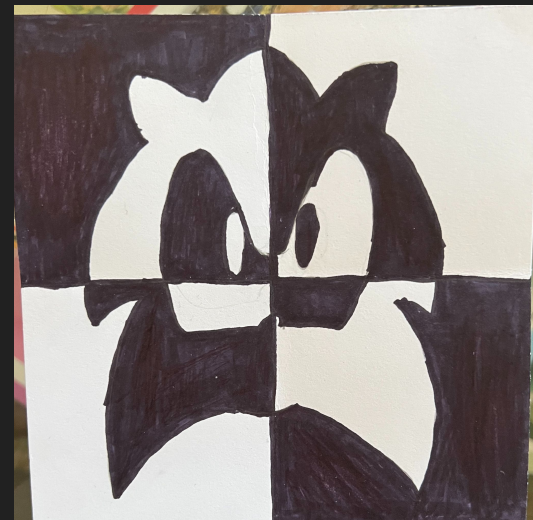
These Notan's are about climate change that I decided to do. On the left we have good climate change, where everything is happy and pretty with life and apples. The Notan on the right is bad climate change, it is supposed to be evil and things are on fire and the tree is supposed to be dead.



Landscape Postcards

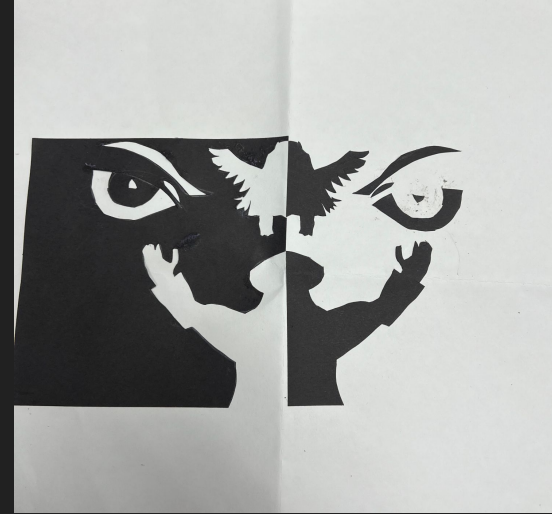
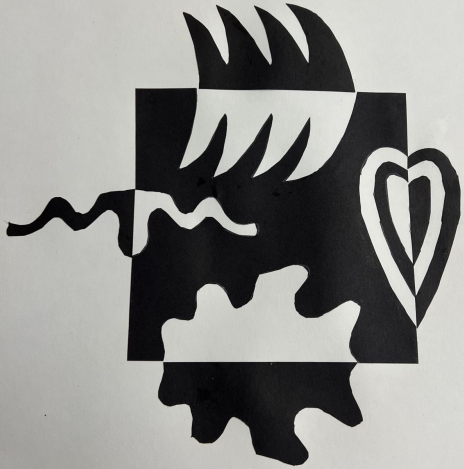


These are two landscape cards I made for class. What we did was make a design, and on one side we color the positive space, and the other is the negative space. On the left I drew a star with a bunch of other stars because that was what was on my mind. On the right I decided to draw Sonic the Hedgehog, because Sonic was on my mind as well.

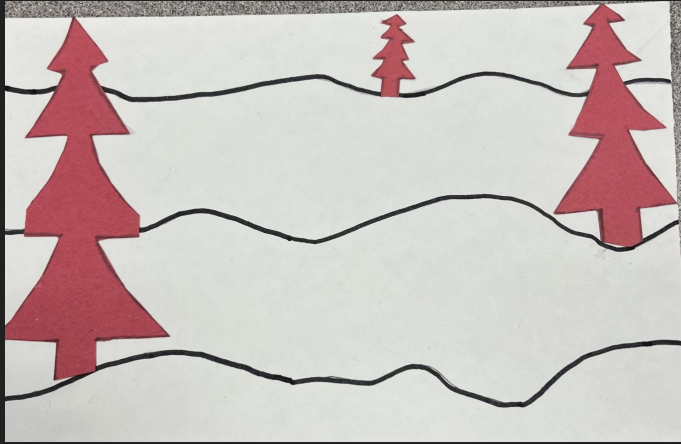


2 Notan's

These are my two Notan's the instructions were to create 2 notans, 1 of them is a normal one, and the other is supposed to tell a story. The left Notan is the first one I made of random shapes, while the right is the story of a man getting an angel to finally answer his prayers, while the eyes of god watch with malicious intentions

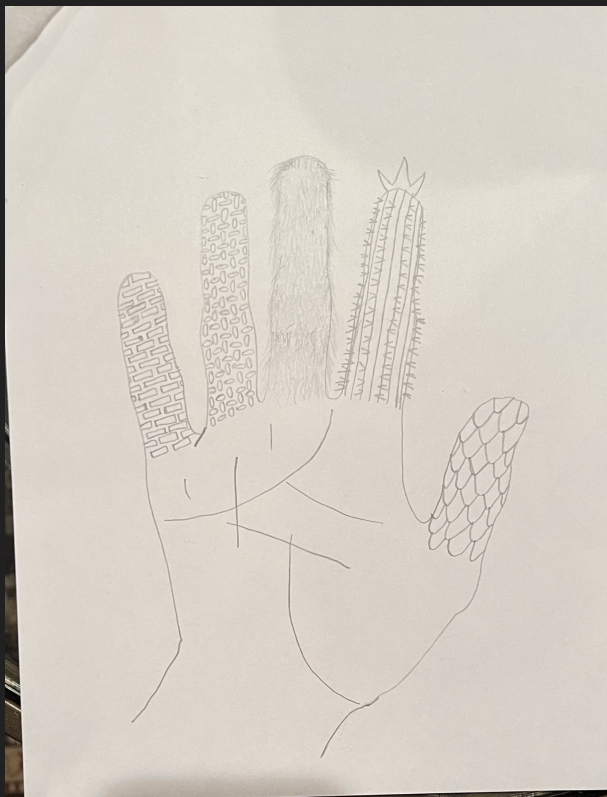


Landscapes



This was a landscape drawing where we needed to use the elements of Foreground, Middleground, and Background. We needed to make a big thing for foreground, a medium size thing in the middleground, and a small thing for the background to portray things at a distance. I chose trees and the left landscape was more of a test to see if I can do it right. The right one is one with more detail.

Hand Textures



This is my hand with the fingers drawn with different textures. The pinky finger is a brick texture, the ring finger is metal, middle is fur, pointer is a cactus and the thumb is a scaly texture. I just sort of looked up different textures and chose which ones I wanted to do and went from there. The patterns on the palm are from my own hand and design on it.

Blob



This is Blob, he has appeared a couple times throughout this Portfolio. Blob's creation was mostly just me saying "I'm going to make a blob monster." So that's what happened. I kinda just made things up as I went along, like the pattern on his mouth. (They aren't teeth) As well as the bottom part of his body.

Thanatos



This is my interpretation of the personification of Death in Greek Mythology, Thanatos. Thanatos has mostly been depicted as an angelic figure who is beautiful. However as a god of death I thought he should be a shadowy figure with glowing eyes, in a dark cloak. Since he is an angel he has an angel wing as well as a demon wing, because demons are commonly portrayed as people who have died. He has a long sword because he is mostly shown with one. The spiky legs and the white fingers with red tips were more of a creative liberty.

Winnie the Pooh



This is my version of Winnie the Pooh. Winnie the Pooh became a public domain character, so people could use him however they want, and people already have. However a weird thing that happens is if you use Winnie the Pooh with a red shirt, then it's Disney's version of the character and you can be sued. Since I don't want to be sued I gave him a red and white scarf instead. I made his eyes look like that because I didn't want them to just be black dots, so I tried to be a little more creative.

Hypnos



This is my interpretation of the god of sleep in Greek Mythology, Hypnos. The twin brother to the god of Death Thanatos, and the more calm and tame brother. My design process was to make him look kinda like his brother Thanatos, with the spiky legs and the shape of the head. I also decided that the spikes on their shoulders should also be the same. The thing on his face is meant to look like a crescent moon with a cloud on the bottom of the crescent moon, the cloud isn't on his chest however, the moon is attached to his face, and then going to the cloud it kinda goes off the body and is kinda hanging there. He also looks tired because he normally sleeps and has a wing on his head rather than his back, because he uses it to cover his eye. With his arms, his right arm has a sand look to represent sandman and he puts people to sleep. His left arm has a lavender on it, because lavender is said to help people fall asleep, and that is what Hypnos does. The thing on his stomach is a spiral for hypnosis, because if it wasn't obvious that is what his name derives from.

Cloafer



This is Cloafer, he is a Pokémon I came up with. Cloafer's name is supposed to be Clover and loaf, he is a loafing Clover. It has different forms, on the right is the four-leaf Cloafer.

Girimekhala



This is my interpretation of Girimekhala from Sri Lankan Buddhist mythology. Girimekhala is said to be an elephant demon that is the mount of the Evil One Mara, where he brings Mara to Siddhartha Gautama the buddha to stop him from enlightenment. Girimekhala is Gray and Black with a red and black eye, because it is sometimes said that looking into his eye brings misfortune. He is covered with gold and gems and has a symbol on his cloth that I made up that is the colors of the Mara I came up with (As of writing this Mara has not been completely done). He also has ears in the shape of demon wings because it is believed that Girimekhala is the demonized version of Ganesha from Hinduism, because people who believed in Sri Lankan Buddhism or Hinduism did not get along.