



EXHIBITION

Fernando, Christian
Period 6



1. Tyler, The Creator, influencer

1. IDEA



I CHOSE TYLER, THE CREATOR AS MY INFLUENCE, HE IS THE ARTIST I CHOSE FOR THIS PROJECT.

TYLER, THE CREATOR, WAS BORN AS TYLER GREGORY OKONMA ON MARCH 6, 1991. HE IS AN AMERICAN RAPPER, MUSICIAN, SONGWRITER, PRODUCER, ACTOR, VISUAL ARTIST, DESIGNER, AND COMEDIAN. IN THE 2010'S, TYLER STARTED TO GET FAMOUS BEING A PART OF THE GROUP CALLED "ODD FUTURE". AFTER THAT TYLER STARTED TO MAKE HIS OWN MUSIC AND GREW HIS POPULARITY FROM THERE. HIS LATEST ALBUM "IGOR" WON THE 2020 GRAMMY FOR BEST RAP ALBUM OF THE YEAR. TYLER ALSO HAS A CLOTHING LINE NAMED "GOLF WANG".

The Artist I chose is Tyler, The Creator.




I CHOSE TYLER , THE CREATOR BECAUSE UNLIKE MOST RAPPERS, HE HAS HUMOR IN HIS MUSIC. HE DOES NOT HAVE THE SAME STYLE LIKE MOST RAPPERS BECAUSE HIS MUSIC IS NONSENSICAL BUT SOMEHOW STILL WORKS.

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Link to music:

SEE YOU AGAIN (FEAT. KALI UCHIS): “OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OH. YOU LIVE IN MY DREAM STATE, RELOCATE MY FANTASY STAY IN REALITY YOU LIVE IN MY DREAM STATE. ANY TIME I COUNT SHEEP THAT’S THE ONLY TIME WE MAKE UP, MAKE UP YOU EXIST BEHIND MY EYELIDS, MY EYELIDS NOW I DON’T WANNA WAKE UP. 20/20, 20/20 VISION CUPID HIT ME, CUPID HIT ME WITH PRECISION I WONDER IF YOU LOOK BOTH WAYS WHEN YOU CROSS MY MIND (YEAH), I SAID, I SAID I’M SICK OF, SICK OF, SICK OF, SICK OF CHASING YOU’RE THE ONE THAT’S ALWAYS RUNNING THROUGH MY DAYDREAM, I CAN ONLY SEE YOUR FACE WHEN I CLOSE MY EYES CAN I GET A KISS? AND CAN YOU MAKE IT LAST FOREVER? I SAID I’M ‘BOUT TO GO TO WAR AND I DON’T KNOW IF I’MA SEE YOU AGAIN CAN I GET A KISS? (CAN I) AND CAN YOU MAKE IT LAST FOREVER? (CAN YOU) I SAID I’M ‘BOUT TO GO TO WAR (‘BOUT TO) AND I DON’T KNOW IF I’MA SEE YOU AGAIN I SAID, OKAY, OKAY, OKAY, OKIDOKIE, MY INFATUATION IS TRANSLATIN’ TO ANOTHER FORM OF WHAT YOU CALL IT? (LOVE) OH YEAH, OH YEAH, OH YEAH, I AIN’T MET YOU I’VE BEEN LOOKING, STUCK HERE WAITING FOR I STOP THE CHASING, LIKE AN ALCOHOLIC YOU DON’T UNDERSTAND ME, WHAT THE DO YOU MEAN? IT’S THEM ROSE TINTED CHEEKS, YEAH IT’S THEM DIRT-COLORED EYES SUGAR HONEY ICED TEA, BUMBLEBEE ON THE SCENE YEAH I’D GIVE UP MY BAKERY TO HAVE A PIECE OF YOUR PIE YUGH! 20/20, 20/20 VISION CUPID HIT ME, CUPID HIT ME WITH PRECISION I WONDER IF YOU LOOK BOTH WAYS

Continued



WHEN YOU CROSS MY MIND, I SAID, I SAID I'M SICK OF, SICK OF, SICK OF, SICK OF CHASING YOU'RE THE ONE THAT'S ALWAYS RUNNING THROUGH MY DAYDREAM, I CAN ONLY SEE YOUR FACE WHEN I CLOSE MY EYES (SO) CAN I GET A KISS? (CAN I GET A KISS?) AND CAN YOU MAKE IT LAST FOREVER? (OH, FOREVER) I SAID I'M 'BOUT TO GO TO WAR (GO TO WAR) I DON'T KNOW IF I'MA SEE YOU AGAIN (SEE YOU AGAIN) CAN I GET A KISS? (CAN I) AND CAN YOU MAKE IT LAST FOREVER? (CAN YOU) I SAID I'M 'BOUT TO GO TO WAR ('BOUT TO) AND I DON'T KNOW IF I'MA SEE YOU AGAIN OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OH (LA LA, LA LA LA LA, LA LA) OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OH (LA LA, LA LA LA LA, LA LA) OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OKAY, OH (LA LA, LA LA LA LA, LA LA) OKAY, OKAY, OKAY, OKAY, OKAY, OH (LA LA, LA LA LA LA, LA LA) ONE MORE TIME?"

Here are some pictures of Tyler and his music





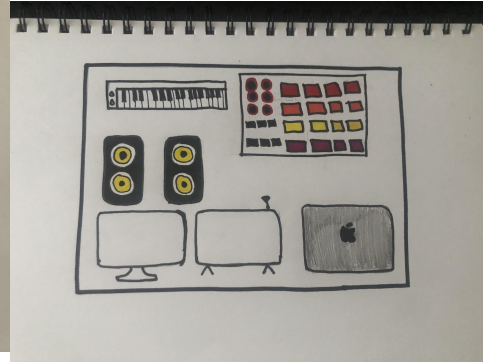
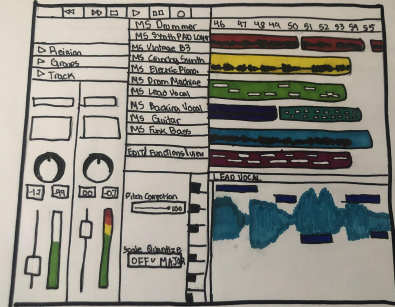
2. Lil Twizz, my fake me

My fake artist is named Lil Twizz (me but fake)

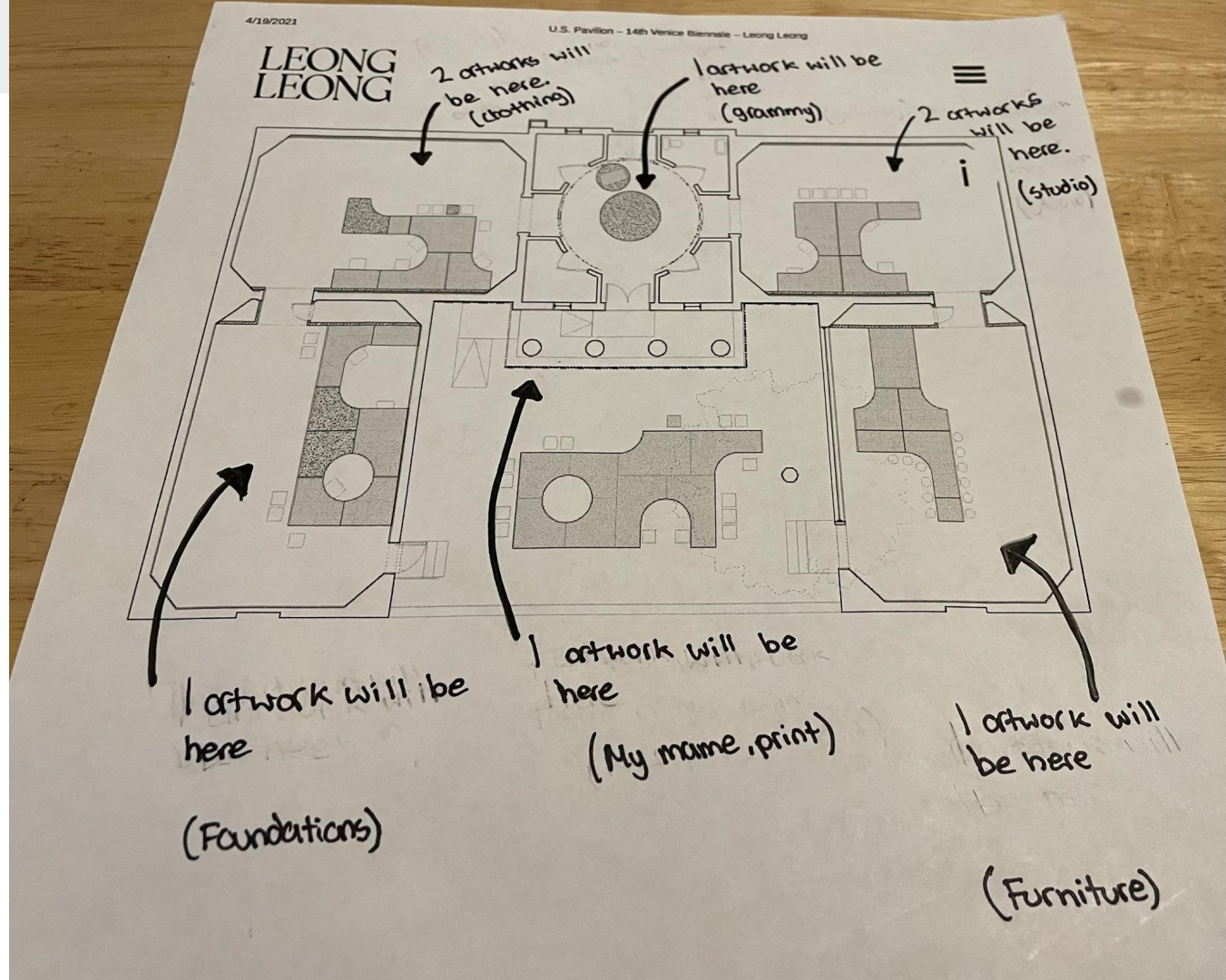


LIL TWIZZ (ADAM SMITH) WAS BORN ON DECEMBER 25, 2006 IN NORTHRIDGE, CA AND GREW UP IN THE SUBURBAN NEIGHBORHOOD OF NORTH HILLS, CA. HE LISTENED TO A LOT OF DIFFERENT TYPES OF MUSIC GROWING UP. MOSTLY 80S AND EARLY 90S MUSIC THROUGH HIS PARENTS, CLASSICAL MUSIC THROUGH HIS BROTHER'S VIOLIN LESSONS, AND 2000S AND 2010S MUSIC THROUGH FRIENDS AND SOCIAL MEDIA. HIS TEENAGE LIFE WAS MOSTLY SPENT INDOORS BECAUSE OF THE COVID-19 OUTBREAK. IT WAS DURING THIS TIME IN ISOLATION THAT HIS INTEREST IN MUSIC WOULD DEVELOP FURTHER. HE TAUGHT HIMSELF HOW TO PLAY THE FAMILY PIANO BY EAR AND HE RECREATED BEATS OF DIFFERENT SONGS BY TAPPING ON A TABLE. ONCE HE GOT INTO IT, HE STARTED TO GET AN IDEA CREATING HIS OWN ORIGINAL BEATS. HE CAME UP WITH THE NAME "LIL TWIZZ" BECAUSE HE OFTEN MADE HIS BEST BEATS WHILE CHEWING TWIZZLERS, JUST LIKE THE MUSICIANS HE LISTENED TO. ADAM STARTED TO GET SERIOUS ABOUT MUSIC AND DECIDED TO PUT HIS TALENT TO WORK OUT IN THE WORLD. HE FOCUSED ON CREATING DIFFERENT BEATS AND INSTRUMENTALS EVERYDAY, THEN TRIED TO SEE IF THEY CAN WORK WELL WITH DIFFERENT SONGS WHEN PUT TOGETHER. MOST OF HIS MIXES WOULD MAKE A DIFFERENCE AND MANY PEOPLE WOULD ENJOY LISTENING TO IT. AFTER CREATING BEATS EXCLUSIVELY FOR HIS FAMILY AND FRIENDS FOR A LONG TIME, HE MADE A SOUNDCLOUD ACCOUNT TO PUT IT OUT THERE FOR THE WORLD TO LISTEN TO. COMBINED WITH HIS SOCIAL MEDIA ACCOUNTS' ACTIVITY, HIS POPULARITY SKYROCKETED AND PEOPLE AROUND THE WORLD WERE LISTENING AND SHARING HIS TRACKS. NOW EVERY MUSIC PRODUCER WANTS TO WORK WITH ADAM TO BE FEATURED IN THEIR SONGS.

3. My Work




Layout Site Plan



Diorama or and other (Studio)



3. VERIFICATION



WHILE I WAS STARTING MY FAKE ARTIST SLIDESHOW PROJECT, I THOUGHT I KNEW EVERYTHING ABOUT TYLER BUT UNTIL I RESEARCHED HIM THERE WAS A LOT OF HIM. DURING THE PROCESS OF THE EXHIBITION I THOUGHT I WAS ONLY SUPPOSED TO DO ONE ROOM AND ADD ARTWORKS THAT REPRESENTED MY FAKE ARTIST UNTIL I LOOKED BACK AT THE SLIDESHOW. I HAD TO DO A FEW ROOMS AND I HAD TO DRAW A LOT MORE ARTWORKS THAT REPRESENTED EACH ROOM. AFTER NOTICING THAT I LEARNED TO DOUBLE CHECK THE INSTRUCTIONS BEFORE DOING THE FINAL.

4. IMPLEMENTATION



AFTER DOING MY MY RESEARCH, I GOT ALL THE INFORMATION I NEEDED AND DID MY PLANING AND STARTED MY ILLUSTRATION ON HOW MY EXHIBITION WOULD LOOK LIKE. ORGANIZING ON WHICH ARTWORKS WOULD GO ON MY EXHIBITION WAS ANOTHER STEP INTO COMPLETING MY EXHIBITION.

5. FINISH



THE PICTURES ARE ON THE OTHER SLIDES FOR THE ROOM I AM NOT FINISHED YET I STILL NEED TO FIND A WAY TO PUT MY MUSIC INTO THE SLIDE AND THEN DRAW A COUPLE MORE PICTURES FOR THE OTHER TWO ROOMS FOR THE VENICE BIENNALE. ONCE THAT IS FINISHED THEN I WILL SUBMIT AND IT WILL BE FINISHED. (STILL WORKING ON IT, JUST THE PICTURES ARE ON THE PREVIOUS SLIDES.)

I AM NOW FINISHED WITH MOSTLY EVERYTHING.

Lil Twizz's mix (me but fake)

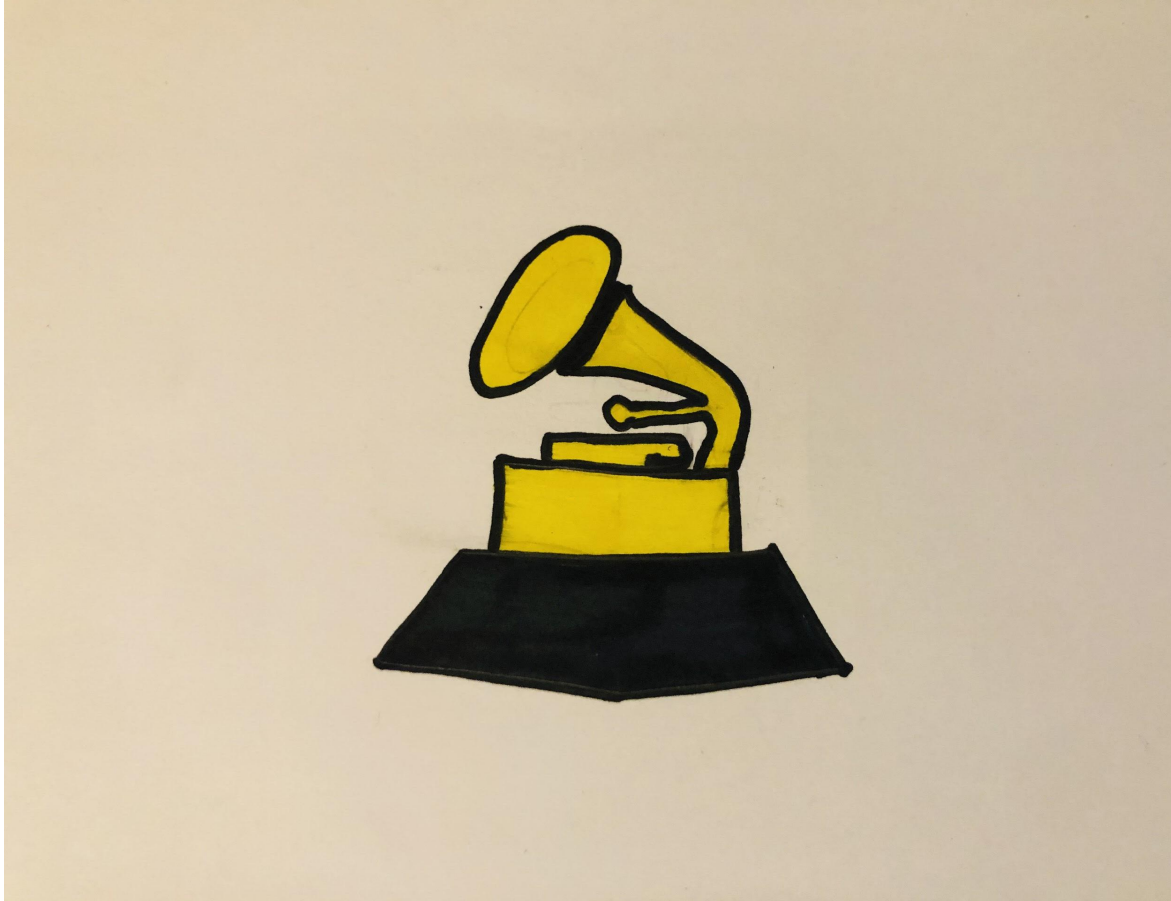


LINK: <https://youtu.be/VkqN57g9UAw>

If my artwork was exhibited at the Vennice Biennale. The entrance to the exhibition



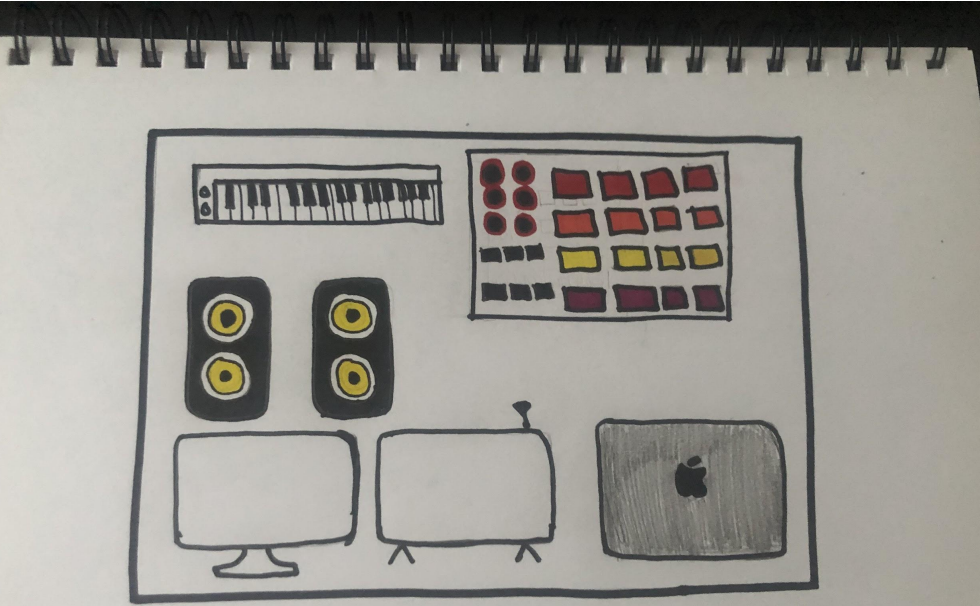
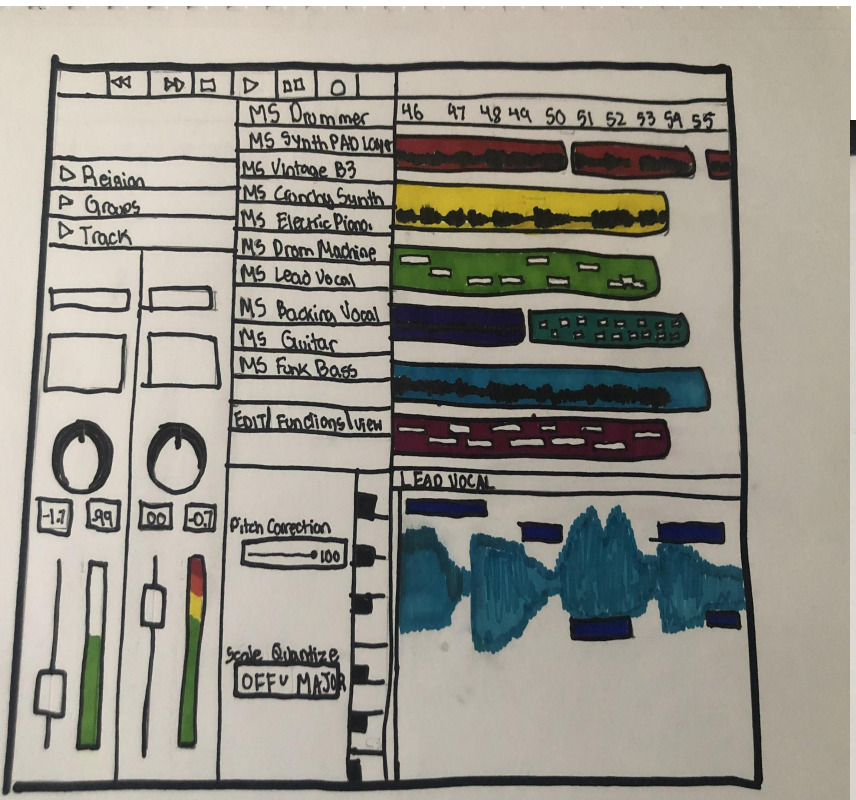
Rotunda Room (center)



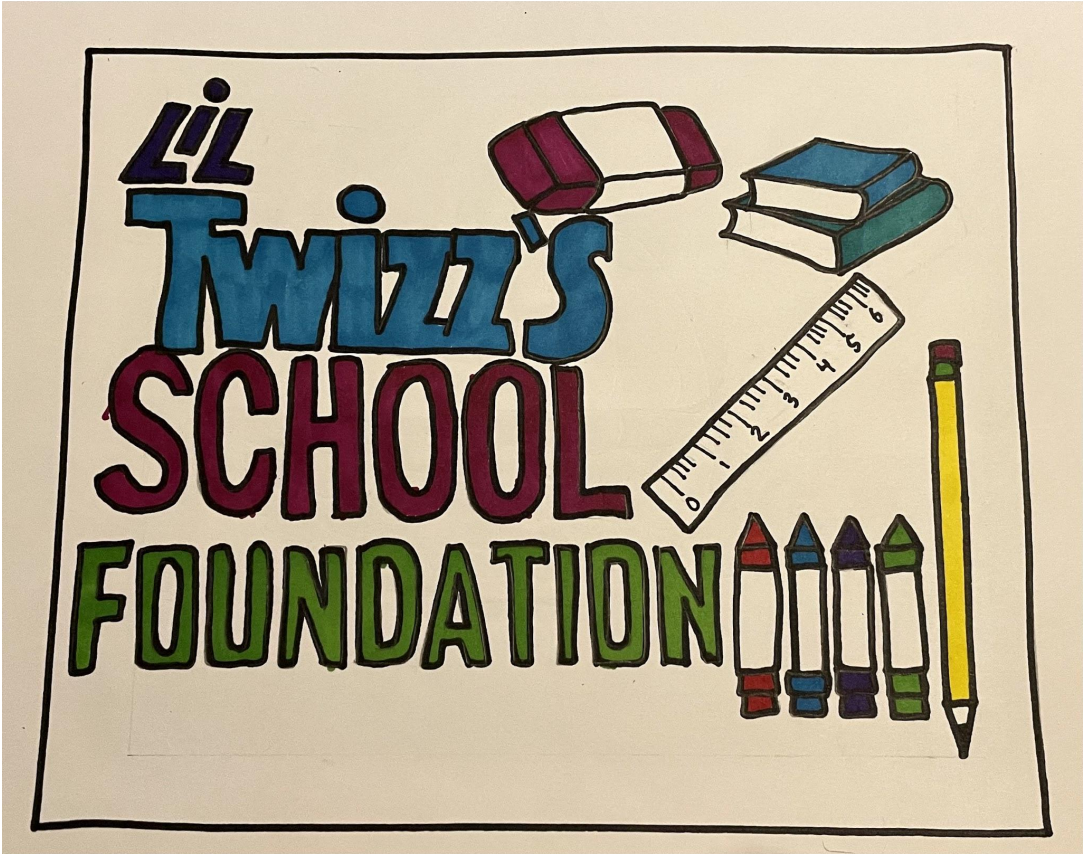
ROOM 2 Left side (clothing/accessories filled all around the room and hanged)



ROOM 3 Right side (beats/workstation)



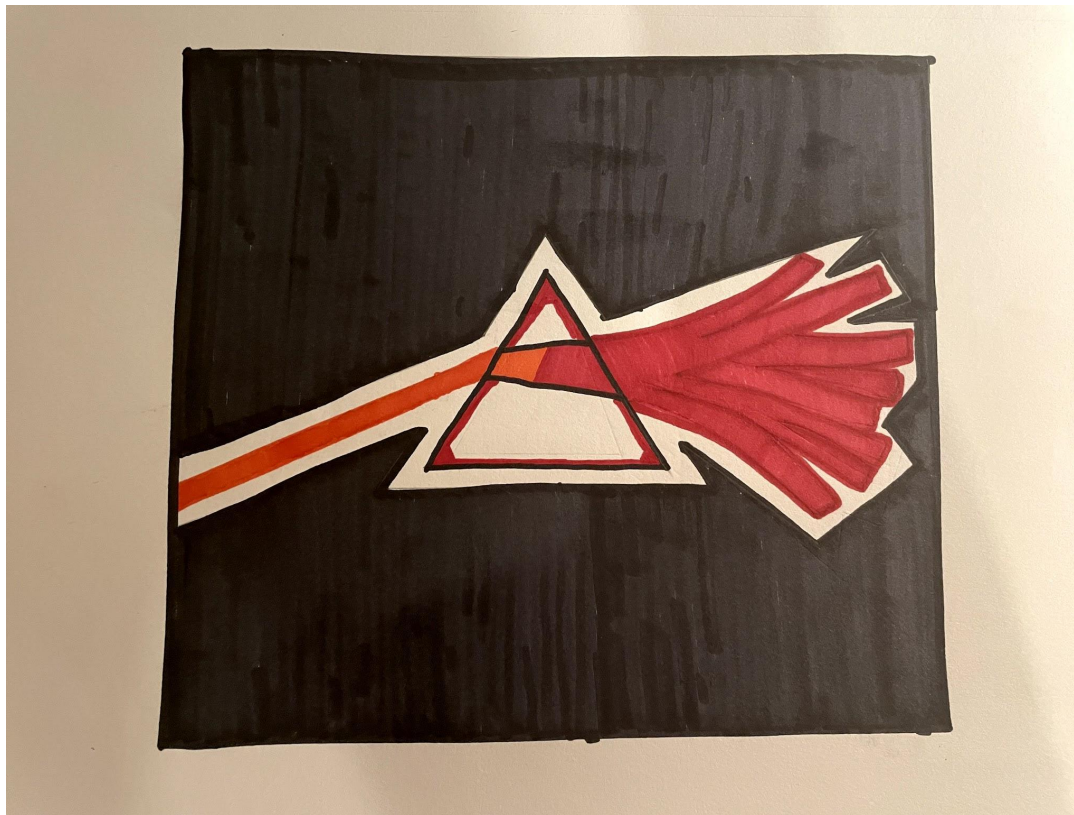
Room 4 (Foundation)



Room 5 (Furniture)



Greatest Hit: Album "One 2 Many"



5. Best in Show (album cover)

