## Exhibition

By Daniel Morales

# Inspiration: Ai Weiwei

#### Bio of insperation artist

Ai's father was Ai Qing, one of China's most renowned poets. Shortly after Weiwei was born—most sources state on August 28, 1957, but others suggest May 13 or 18, 1957—communist officials accused Ai Qing of being a rightist, and the family was exiled to remote locales. They were first sent to the northeastern province of Heilongjiang and then to the northwestern <u>autonomous</u> region of Xinjiang before being allowed to return to Beijing in 1976, at the end of the Cultural Revolution. As a youth, Weiwei had become interested in art, and in 1978 he enrolled at the Beijing Film Academy, though he found more creative and <u>intellectual</u> stimulation as part of a <u>collective</u> of avant-garde artists called Xingxing ("Stars"). Eager to escape the restrictions of Chinese society, he moved to the United States in 1981. Settling in New York City, he attended Parsons School of Design (part of what is now the New School) and actively engaged in the city's fertile subculture of artists and bohemians.



# Damian lopez

bio

Bio Born in the UK Birth date 1984 january 1

The story of this artist is that his parents moved from italy after the government announced that they would take no sides in the war but still allowed Nazi troops to pass through. Meanwhile his mother was taken to the US while the her husband at the time perished due to starvation in the Uk and the grandparents decided to stay in italy as they thought it would be less suspicious, she found love in the future and eventually divorced her husband at the thought that he would suffer a missurable death and then wanted no one in her life so she couldn't feel pain anymore, and then she found out she was pregnant, the son named after his mothers perished husband, Damian lopez wand as inspired by the voice and power as well as creativity of Ai wei wei, and because of all that happened to his mother he decided to take that pain into inspiration, he has created works of all kinds representing war sacrifice loss as well as art that has to do with the seven deadly sins. All these works are meant to show all that was given to his mother but at the cost of so much more as well as his understanding of war based in his mothers perspective. His interests and models come from the combination of photos of WW2 as well as his mother and he wishes to explore the minds of others as well as what loss is, as well as te pain of such loss, the artist does create this through the eyes of others but by dioing that, he hopes that his audience will see something completely different and want them to relate the art to there own pain they work in mainstream art culture as well as social media platforms for custom orders



Art work



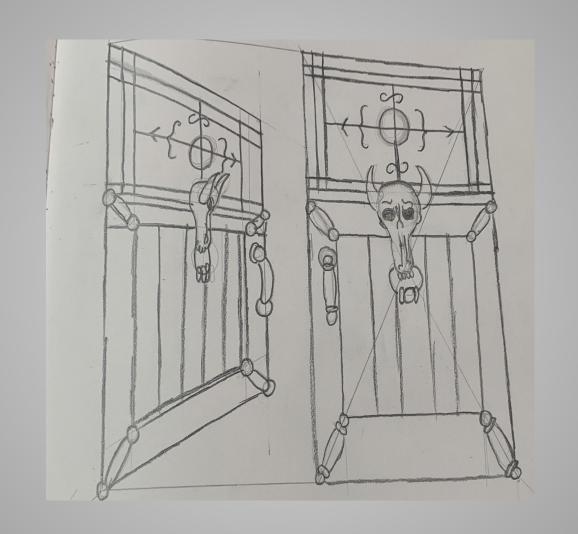
This piece is suppose to represen the beauty of old japan and there beautiful scenery as well as using geometrical shapes as well as collors that are both stale and bright.



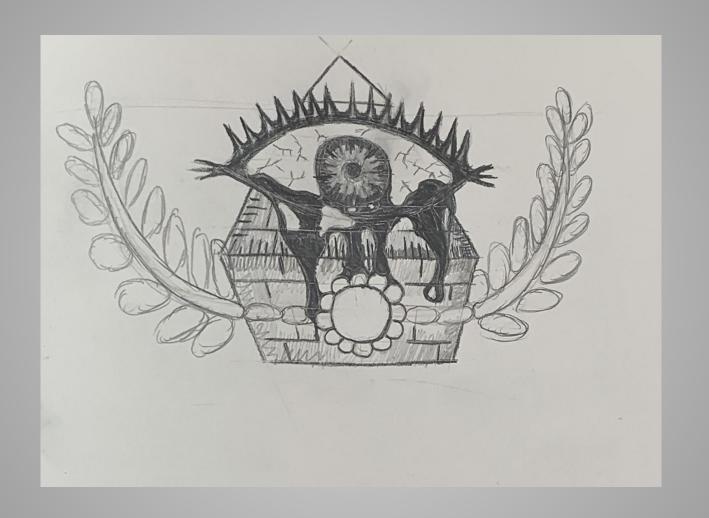
This drawing is more so ment for the showing of a tormented soul and the affects of holding something in for to long which will resort in self distructive nature but shows the bravery of exposing ones self to those who wont see clearly what exactly is being shown



This is a pastell painting that shows the inverted colors of a pumpkin during the season of autom that in which are meant to make the pumpkin have a almost pealed inverted look but surprisingly enough the main poin of he painting was supposed to be the green stem



This drawing is known as the gate to hell, it remains open to show how inviting sin is and how easy it is just to walk through it although it is nerve racking the idea, the drawing itself is about the size of an actual door and is quoted to be inviting



This drawing is supposed to be uncomfortable it is known as the devils stare and it seems that alot can agree that this drawing almost seems alive



This drawing is known as The choice of the unknown the reasoning for this is because it is uncertain where either path will take you, both are inviting but they still lead into the forest



This one is to show a more blunt mount of cool colors o show beauty in simplicity this peace is know as The Blunt Aurora

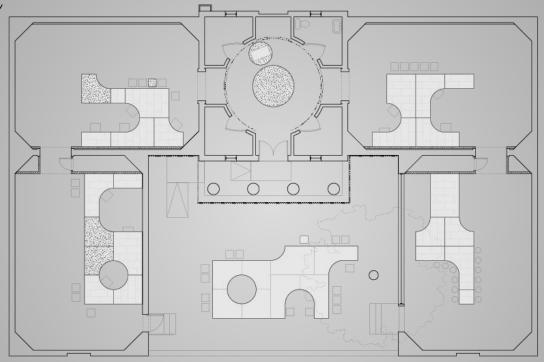


This peace is inspired by an Aztec look its known as the sun god for its warm colors and its strange shapes

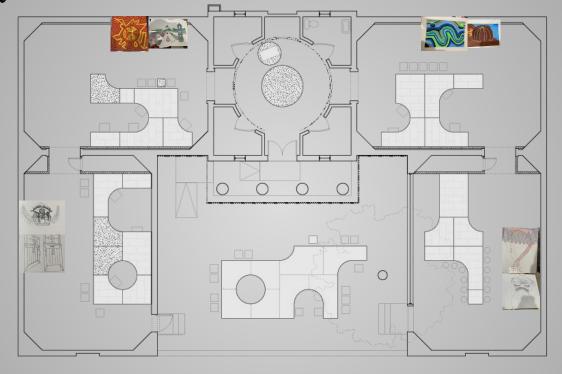
#### Venice Biennale: the American Pavilion



Plan sight



#### Scales of art work/ diarama



## Best in show



