



# Intro to Art: Digital Portfolio

Emma Pogosian  
Period 4



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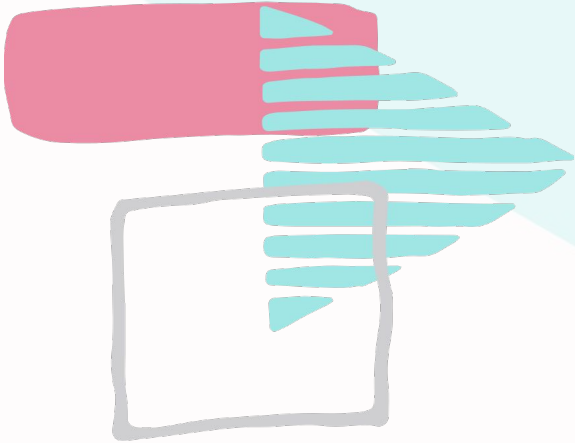
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# Raps



# Rap #1 - WHAT TOOLS DO YOU HAVE TO CREATE ART?



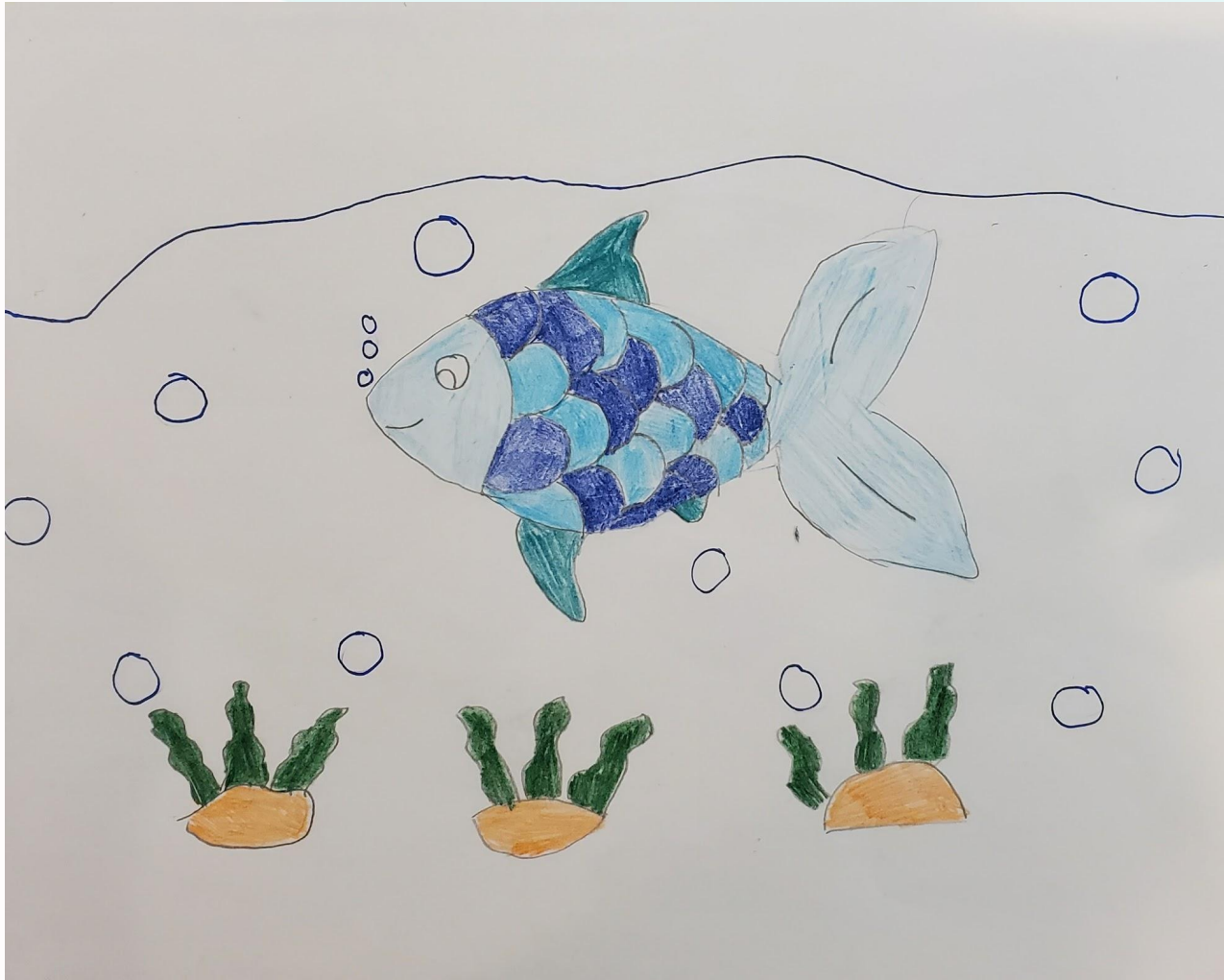
For our first rap, we had to draw what we use to create art. I drew materials like pencils, pens, markers, color pencils, crayon, paint/paint brush, glue, notebook, and eraser. I put a light bulb to represent that we need ideas to create art. I also included an eyeball to show that we use our eyes as tools to see what we are drawing.

# Rap #2 - I AM A MARK MAKER



For the second rap, we had to draw how we want to make our mark. I want to make my mark universal, which is why I drew the globe. I want my mark to help people. For one continent, I put my fingerprint to represent me making a mark. I also included a continent with movies to show that I want to make a mark in the film industry. For the last continent, I drew computers because I also want to make a mark in web design. Outside of the continents, I put symbols of peace, a heart, and people holding hands to show I want unity and love all around the world.

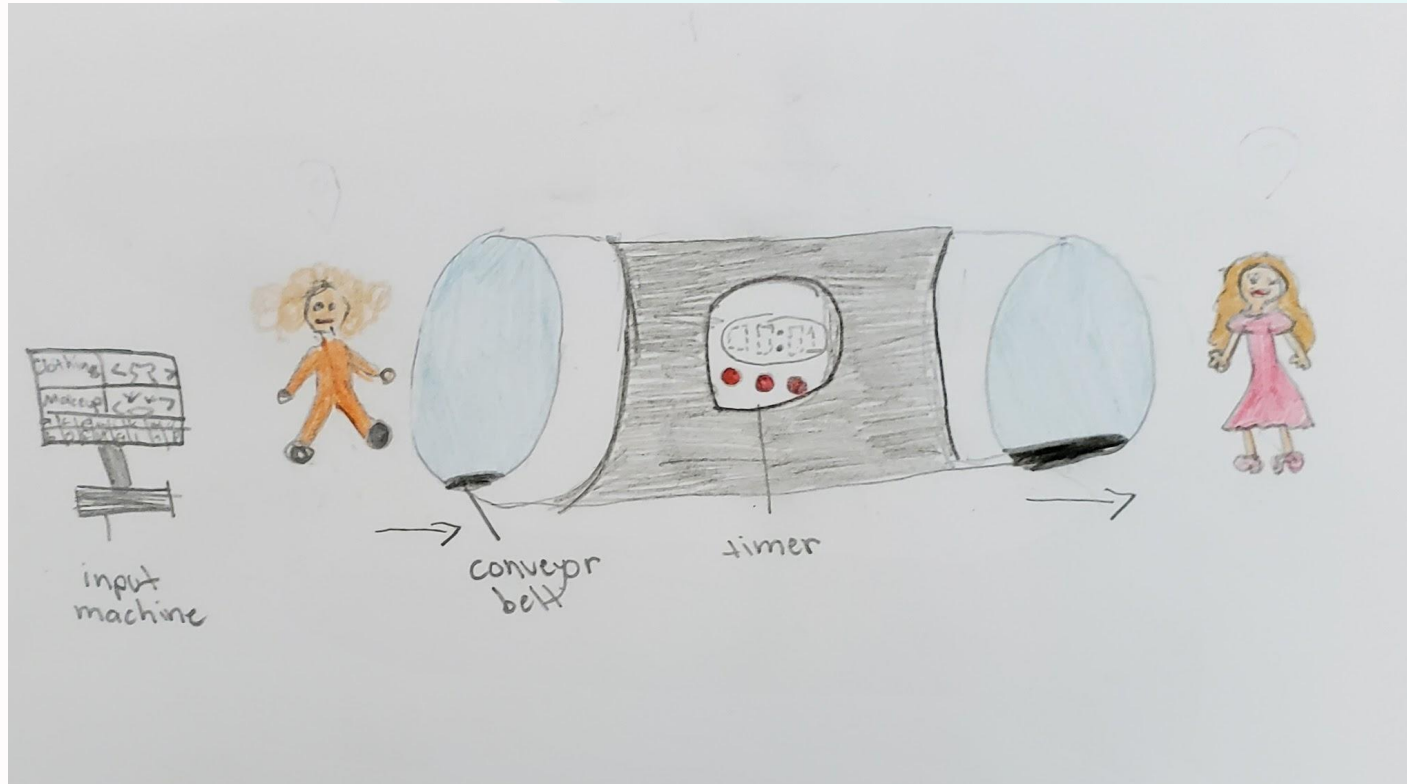
# Rap #3 - WHAT IS BEAUTY?



For the third rap, we were supposed to draw what we thought beauty was, whether it was naturally beauty or beautiful to oneself. I think colorful fish and the ocean are beautiful, so I drew a big fish with multiple shades of blue and some seaweed at the bottom.

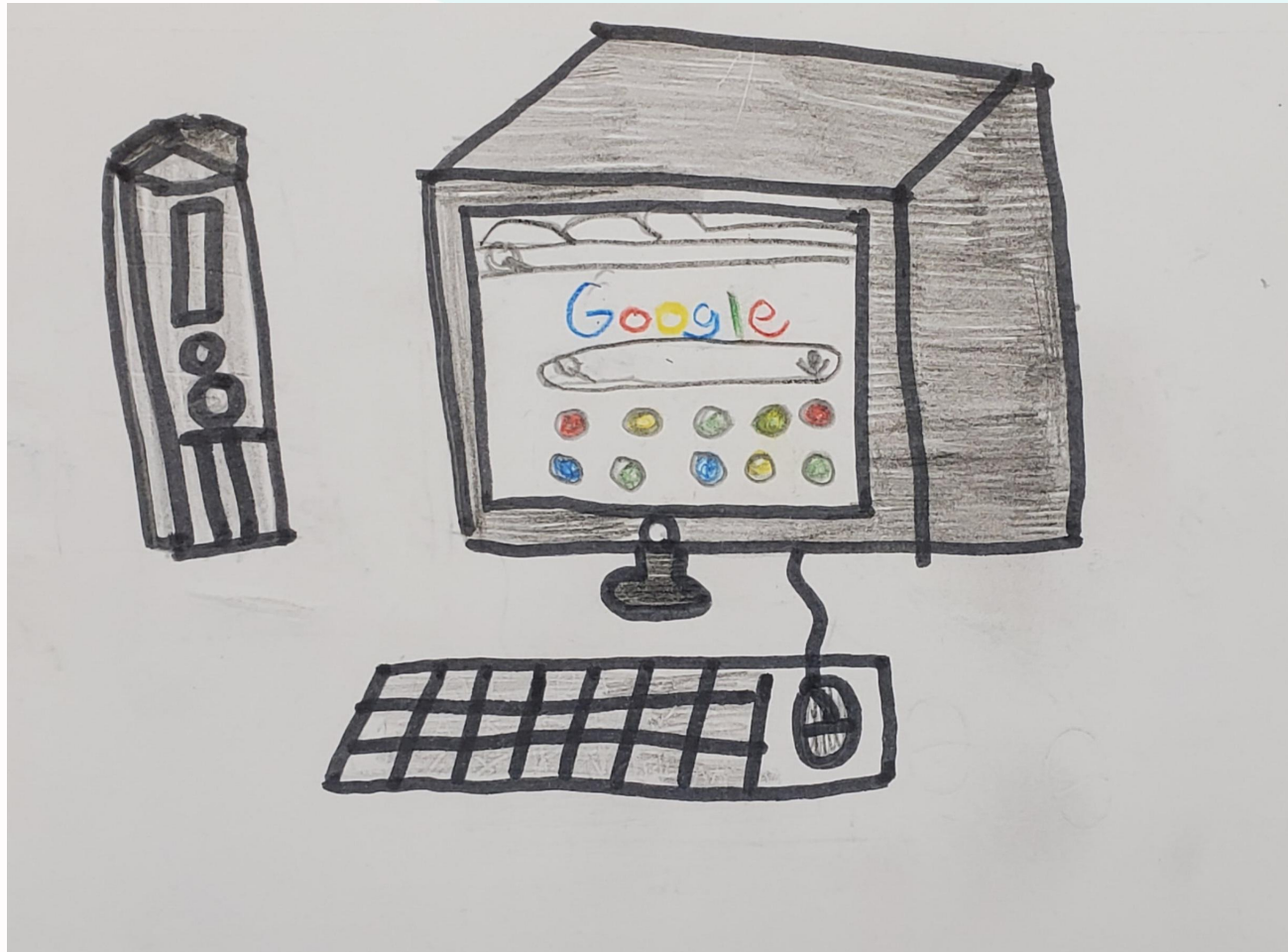
\*Note\* Date is after most raps after it since I don't recall doing it in class, so I did it on this day instead.

# Rap #4 - THE ARTIST IS A PROBLEM SOLVER



In this rap, we were supposed to draw something to solve a problem. I drew a machine that would quickly help people get dressed so they don't run late to places. I drew a tube where you can input the outfit you want and get dressed in a matter of seconds.

# Rap #5 - WHAT IS AN IDEA?



In rap 5, we were asked to draw an idea; it could be your own idea or an idea someone else did that could (but doesn't have to) solve a problem. I drew a computer because I thought it was a good idea and it has helped me a lot everyday. I included Google as well because without Google, life would be so much harder and it would be harder to find information.

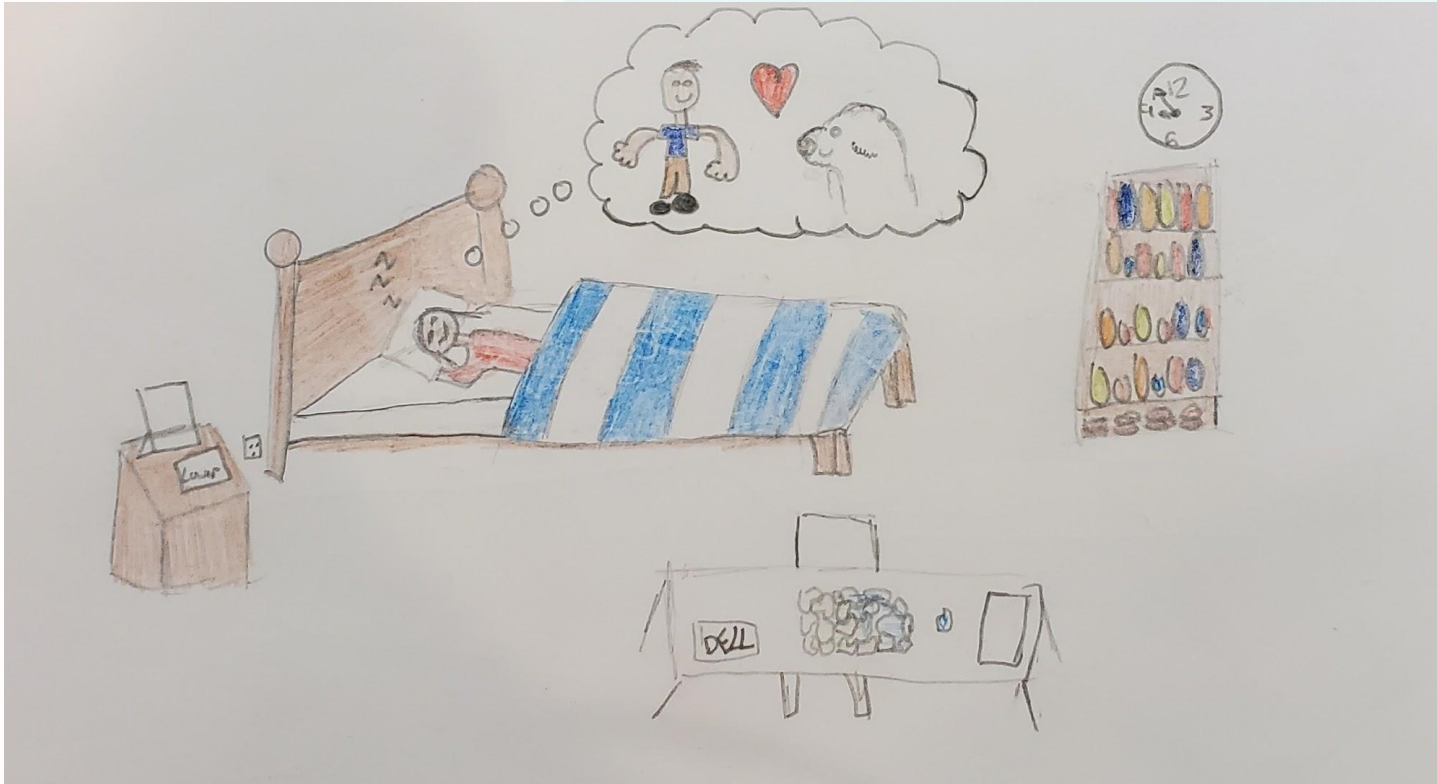


# Rap #6 - DOODLE



In this rap, we were supposed to draw something without thinking of anything. I drew animals having fun while a very faint person is on the ground being tied up, kind of life animals just ruling the world.

# Rap #7 - SHOW ME WHAT YOU THINK



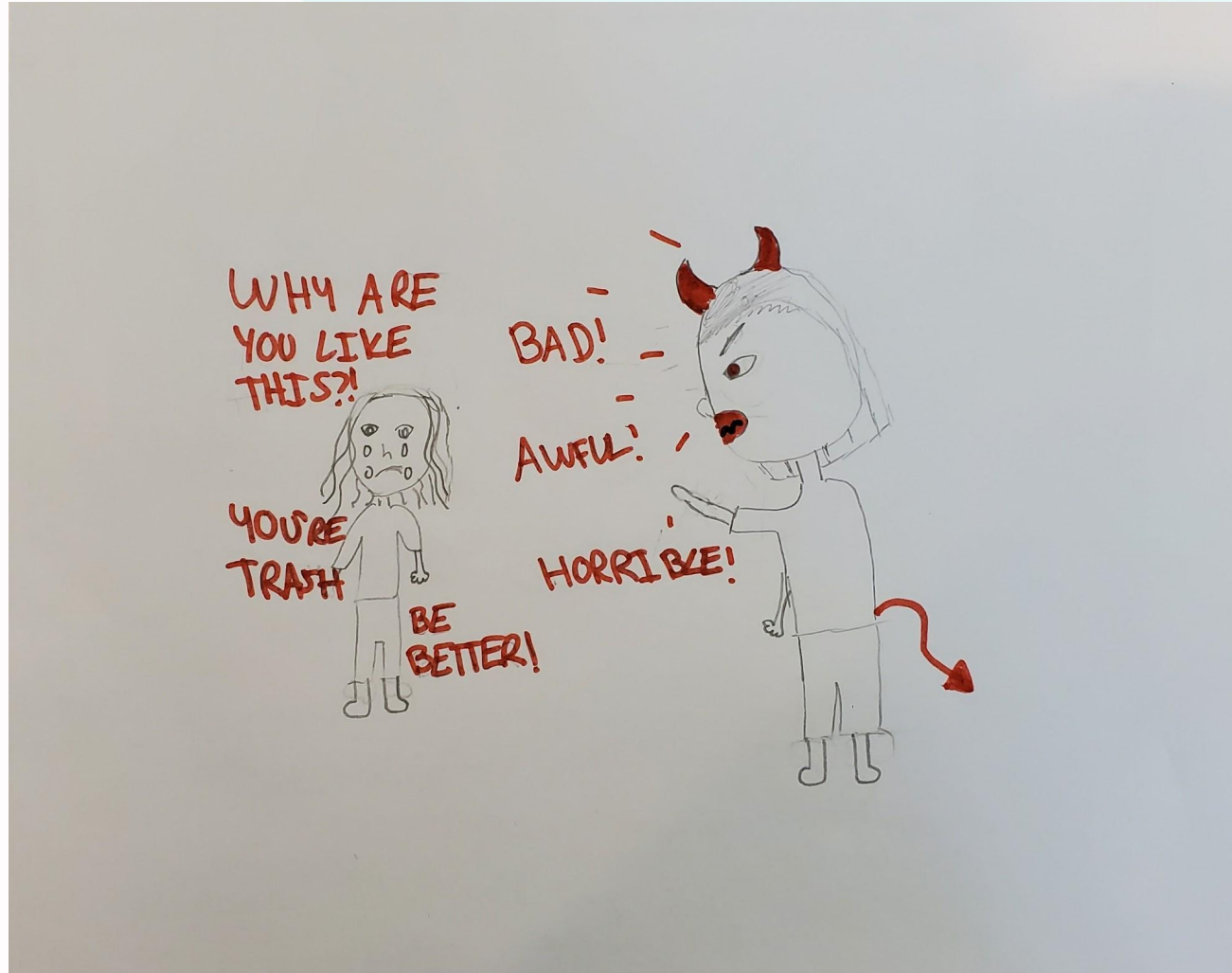
In this rap, we were supposed to draw anything we were thinking at that moment. I was thinking of myself sleeping in my room with my puzzle on my desk and my bookshelf with my clock on top. I was dreaming of my dad and my dog because I miss them a lot and that is the only place I can visit them again. On my nightstand, I put my dogs ashes because I feel closer to her.

# Rap #8 - "A DREAM IS A WISH YOUR HEART MAKES"



In this rap, we were supposed to draw something our heart dreamt of. I drew director equipment because my dream is to work in the film industry. I also drew a dog because I want an animal companion on my side, while I do the things that I love.

# Rap #9 - DRAW A BARRIER TO RESPECT



In this rap, we were supposed to draw our experience of being disrespected. I drew someone yelling at me with all the things people have said to me. I used red to convey evil and put the words around me because it felt like I was locked up in a cage of people's words.

# Rap #10 - DRAW PATTERN IN NATURE



In this rap, we were supposed to draw wonderful designs we see in nature. I chose to draw multiple butterflies with different patterns on each of them.

# Rap #11 - DRAW SOMETHING INVISIBLE



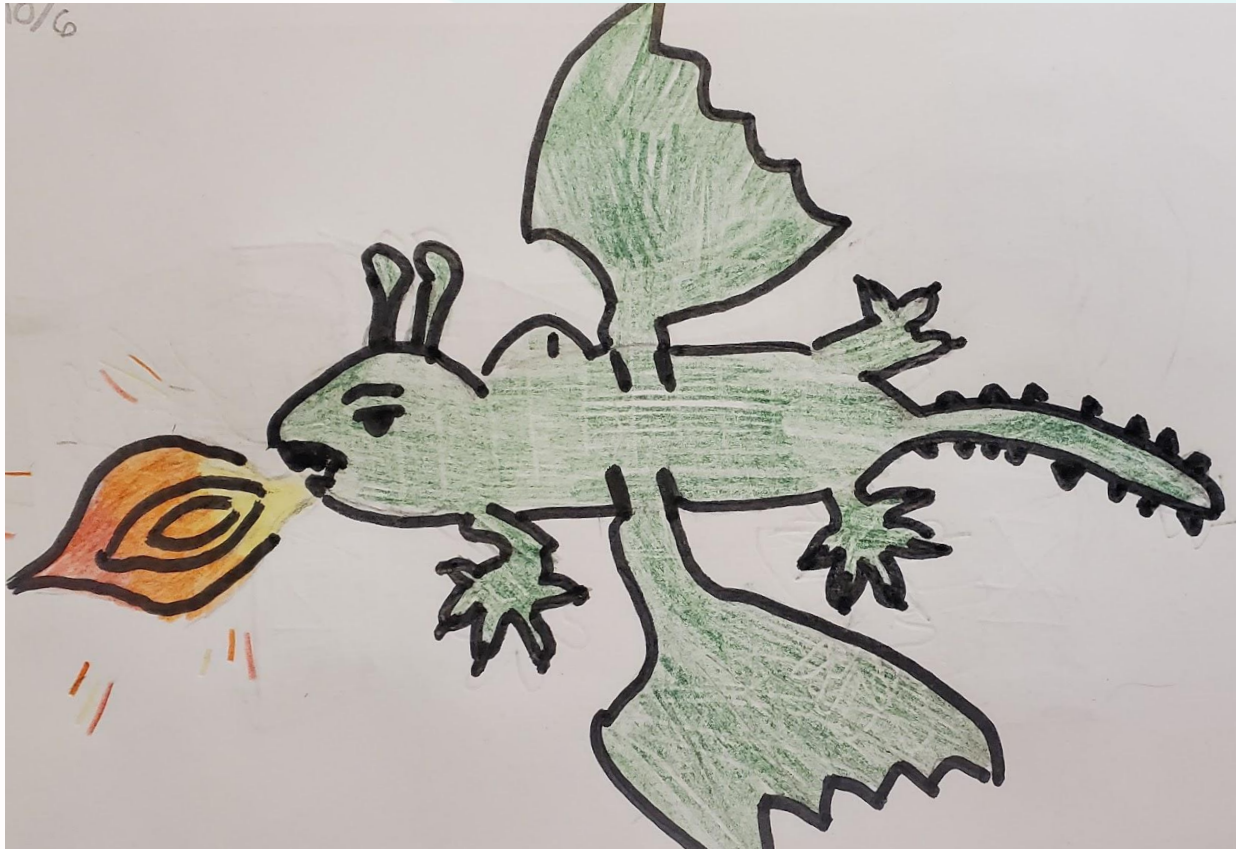
In this rap, we were supposed to draw something invisible, so I drew the invisible man based off the 1933 film, but without his bandages on. He is one of my favorite characters of all time, which is why I decided to draw him. I wanted to make sure I gave him his signature suit and added a top hat.

# Rap #12 - COPY AN EXISTING IDEA



I drew the golden gate bridge because I thought it had good lines and a cool design. I wanted to practice making both curved and straight lines and this bridge had many, so I spent time trying to make the lines work to give it the appearance of a bridge.

# Rap #13 - TURN A LIZARD INTO A DRAGON



We were supposed to draw a dragon with a lizard base. From the lizard, I added wings, spikes on the tail, ears, sharp teeth, and made it blow fire out of its mouth.

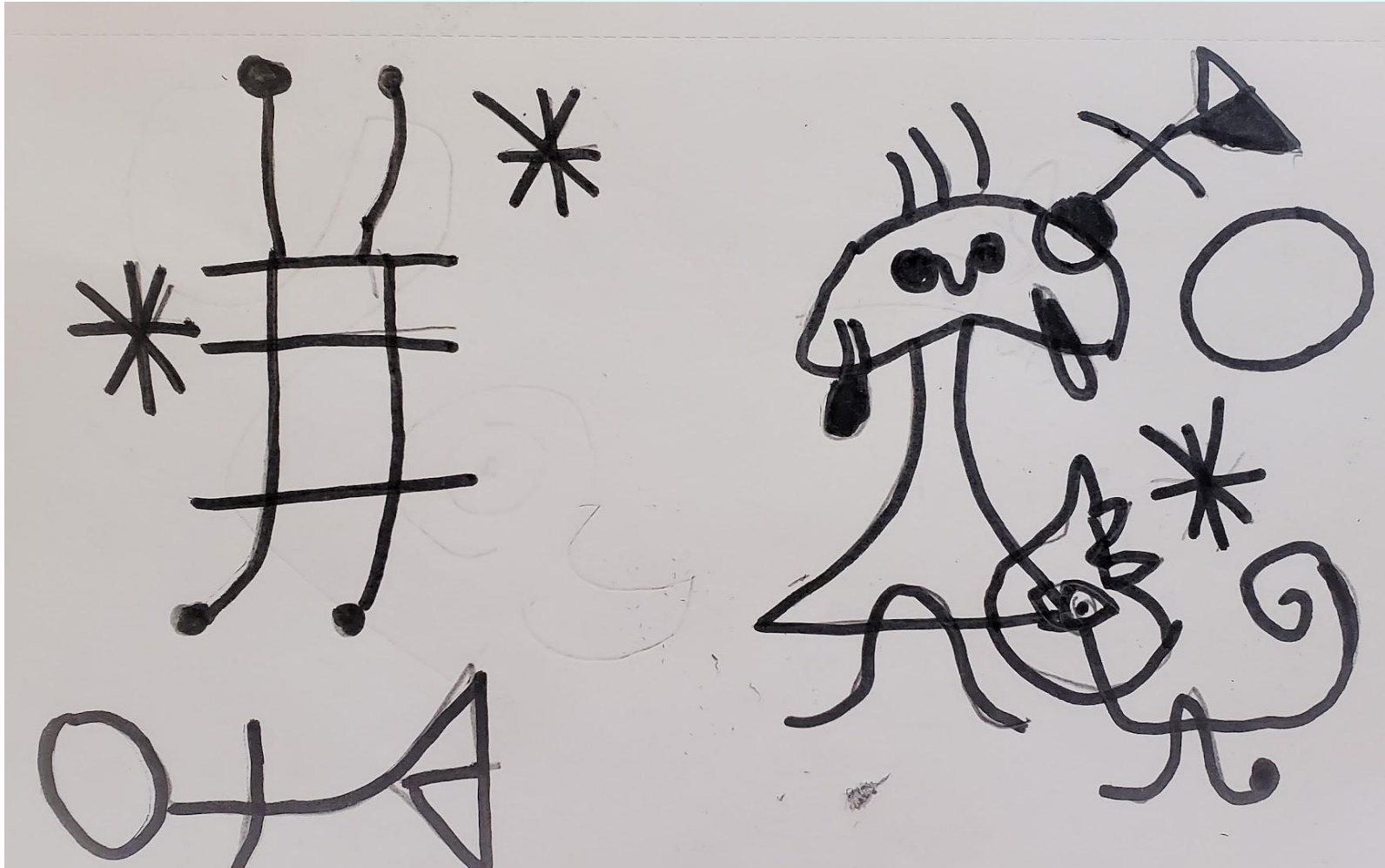


# Rap #14 - OPEN A DOOR TO ANOTHER WORLD



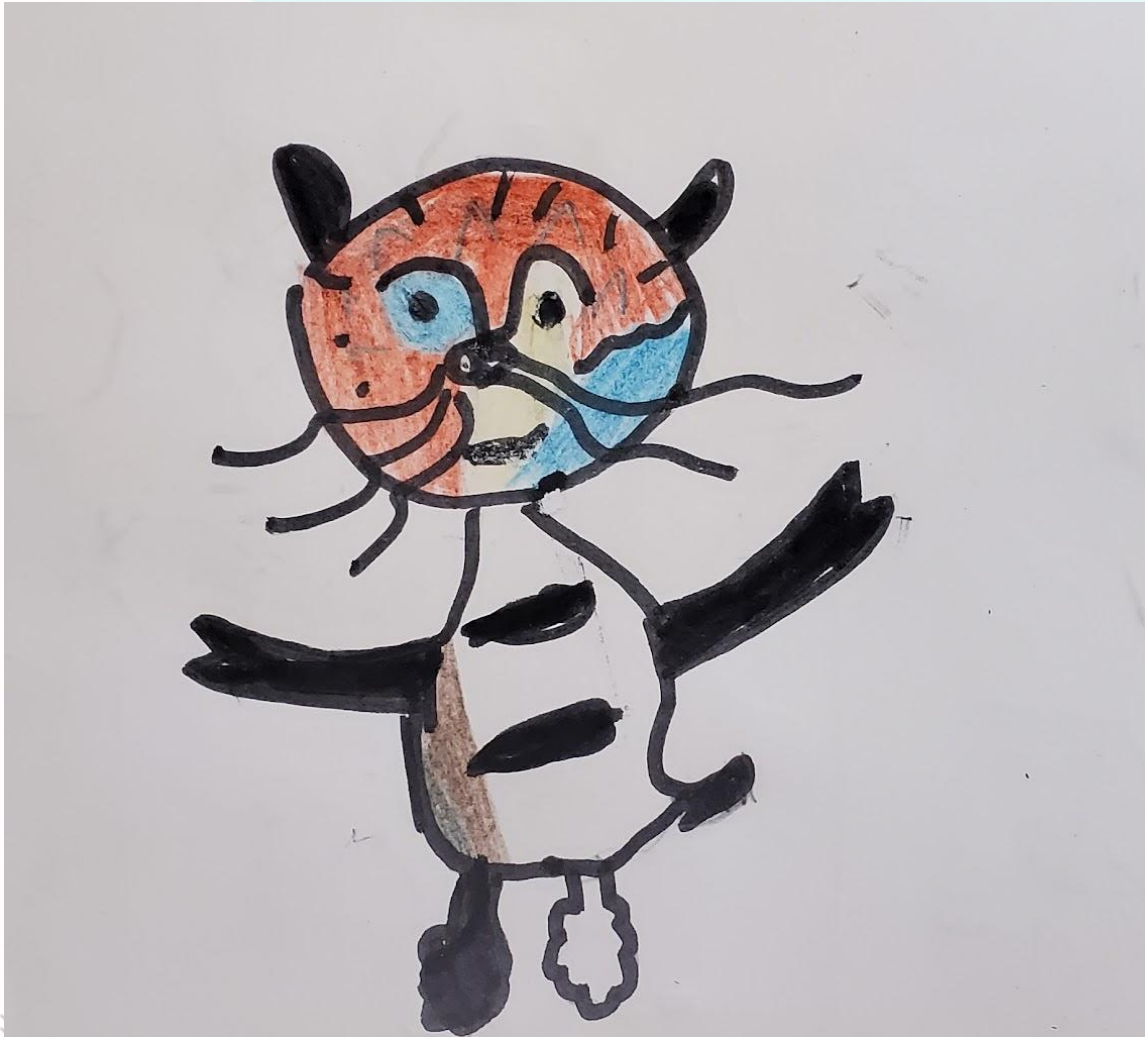
The world in the door has lightning as if the world is bad, but when you open it, it is a paradise filled with animals. However, these animals have different colors than they normally would have. I drew a horse, squirrel, hedgehog, bear, and birds. I made the trees different colors like in the Lorax.

# Rap #15 - DRAW A JOAN MIRO STORY



I attempted to draw the lines from "The Sun" by Joan Miro. I think it is a story about a man and his dog walking and seeing all different kinds of things, like stars, and I think the figure on the bottom left is a dead person, so it is kind of like they went for a nice walk until they saw the horrors ahead.

# Rap #16 - DESIGN A JOAN MIRO INSPIRED PLUSH TOY



I was inspired by a Joan Miro animal/ I drew the animal similarly, except I changed the nose to be more like a button, I made the legs fluffy, and I changed the position of the arms as it is inviting young kids to hug it and play with it.

# Rap #17 - WRITE A MESSAGE IN "MIRROR" SCRIPT

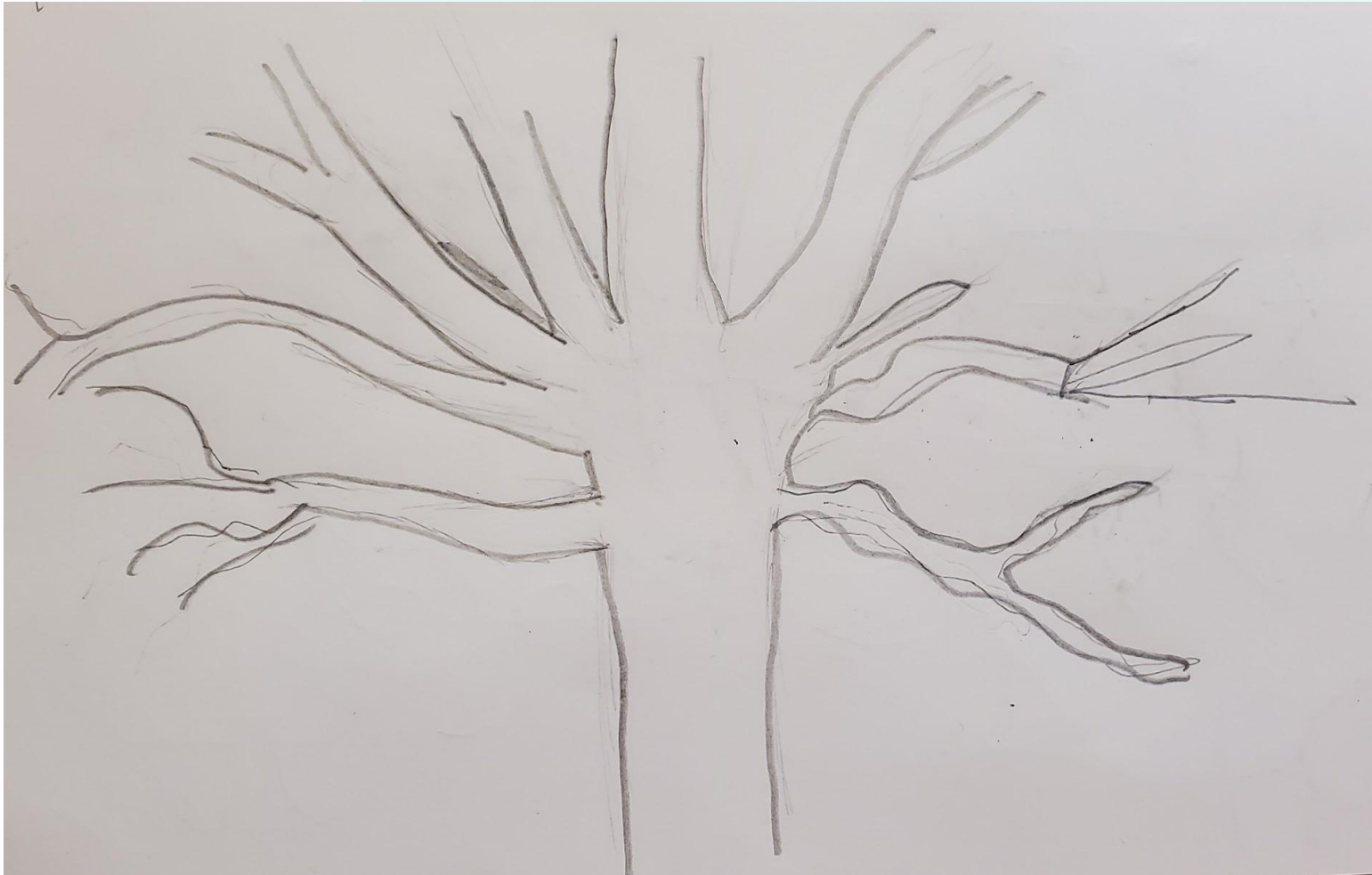
People come and  
go, but we just  
have to keep  
moving on with  
life.

People come and  
go, but we just  
have to keep  
moving on with  
life.

In this rap, we were supposed to write backwards, so that when we put it in the mirror, it would read as normal. I wrote this quote because it means a lot to me and I think it is an important life lesson for everyone to learn. The right side is what it would look like in a mirror.



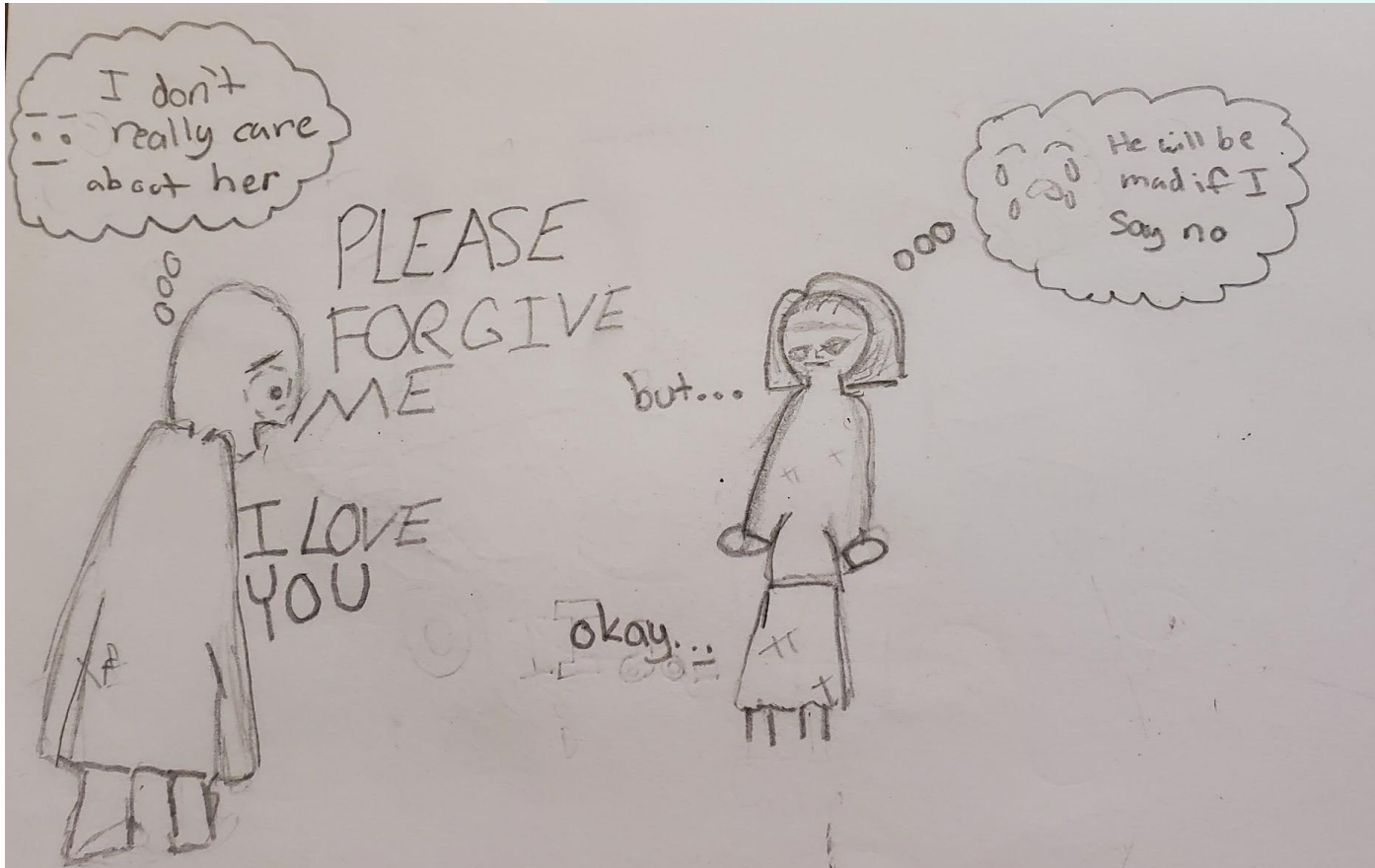
# Rap #18 - DRAW A TREE'S BRANCH SYSTEM



We were supposed to draw a tree's branch system. I looked up an image of a tree, and attempted to sketch out the branches without including the leaves.

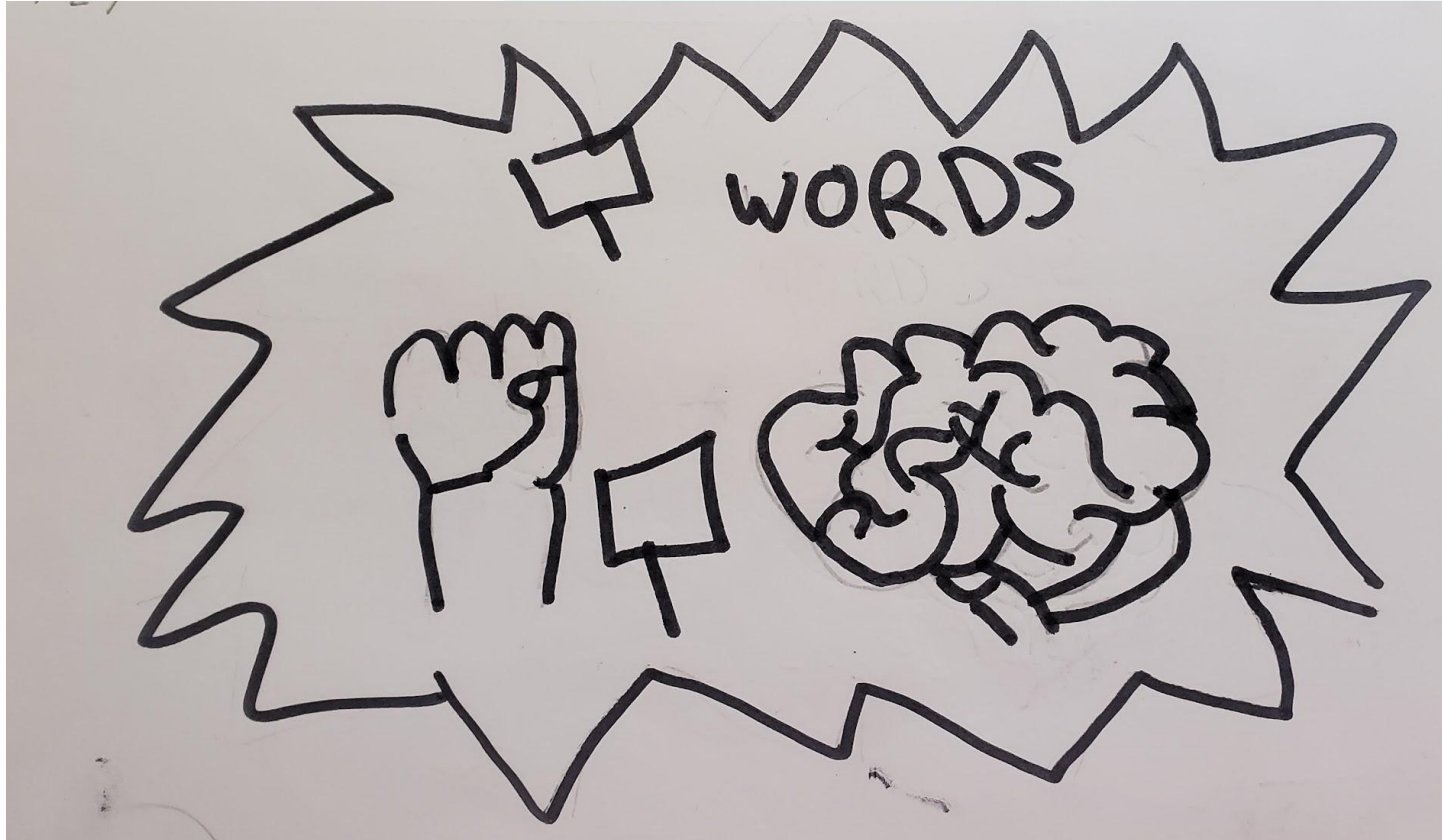


# Rap #19 - DRAW A CONVERSATION



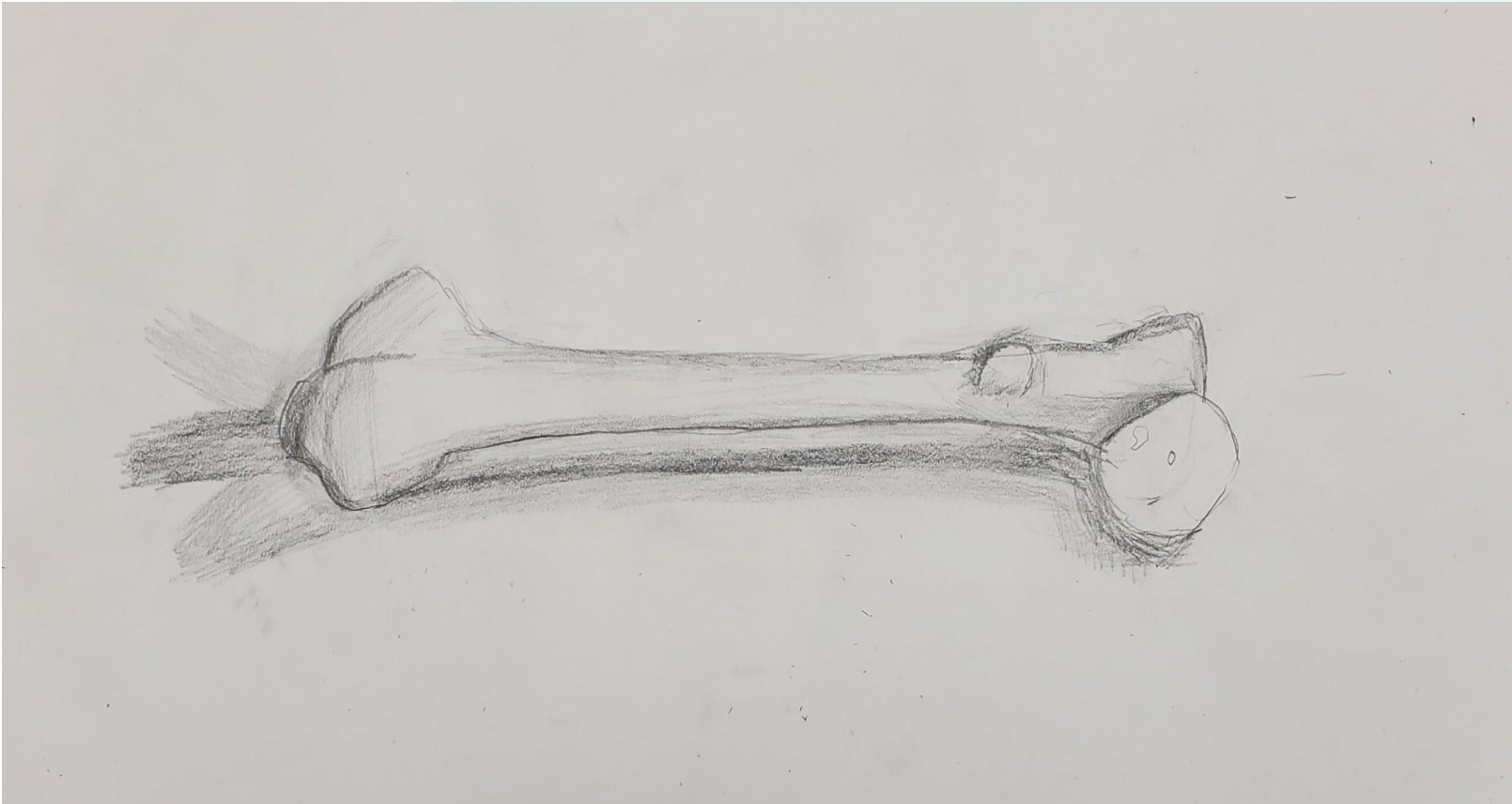
I drew a sad conversation because not all conversations are happy. This is a conversation of a manipulative boyfriend talking to his girlfriend. He tries to tell her that he loves her, but he really doesn't and the girl has to go along with it or else he'll get mad at her.

# Rap #20 - DRAW POWER



I drew a brain because everyone has the power to think for themselves and be smart. I drew a fist because I have physical power. I wrote WORDS because our words have power. I drew signs because when we protest, we are having the power to say what we want to say and try to persuade people to support the cause we are protesting for.

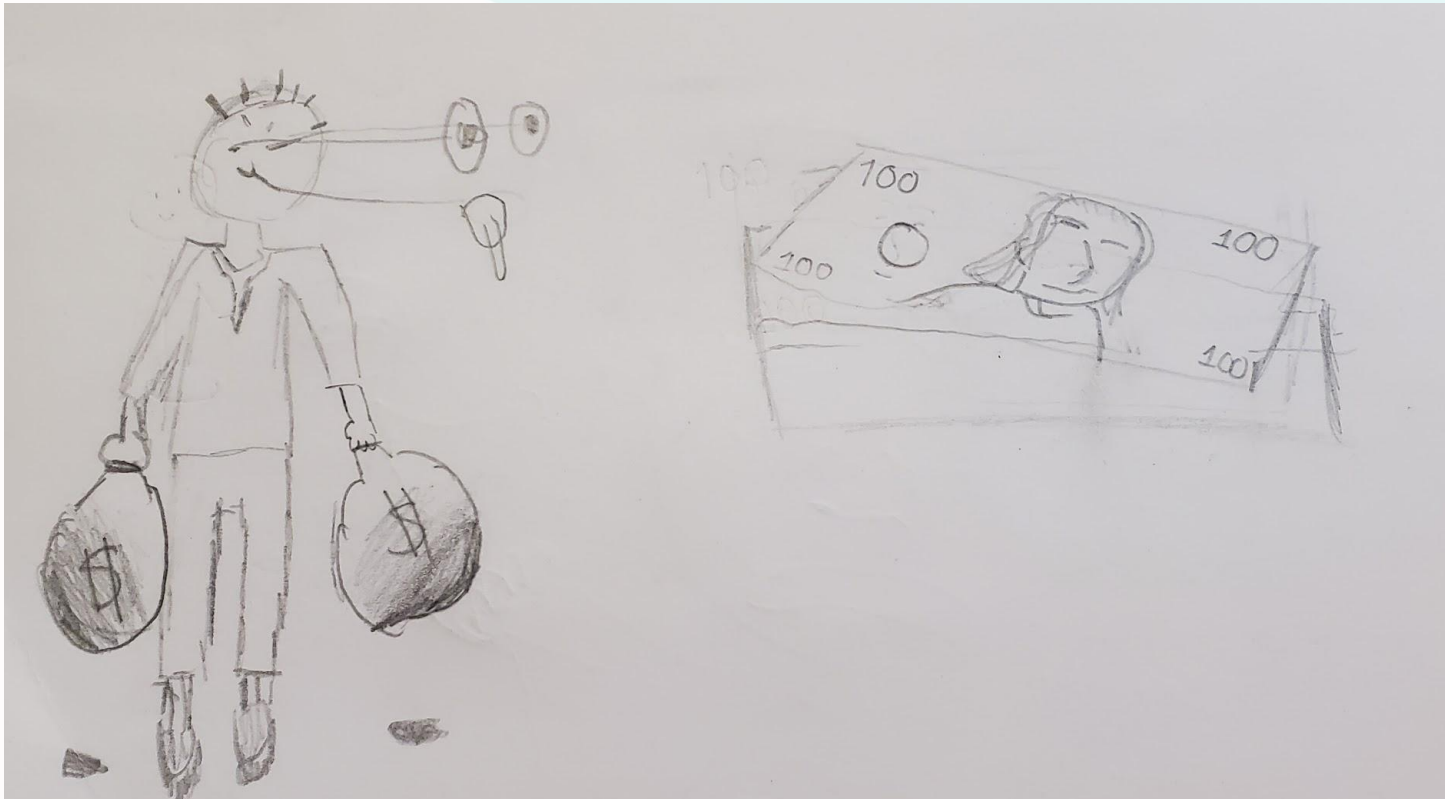
# Rap #21 - DRAW A SKELETAL BONE



I drew the bone to scale and added shading so it can be shown as it was on a paper. I also made sure to add details like the bump on the right side and how the nubs on the left were different shapes and sizes.

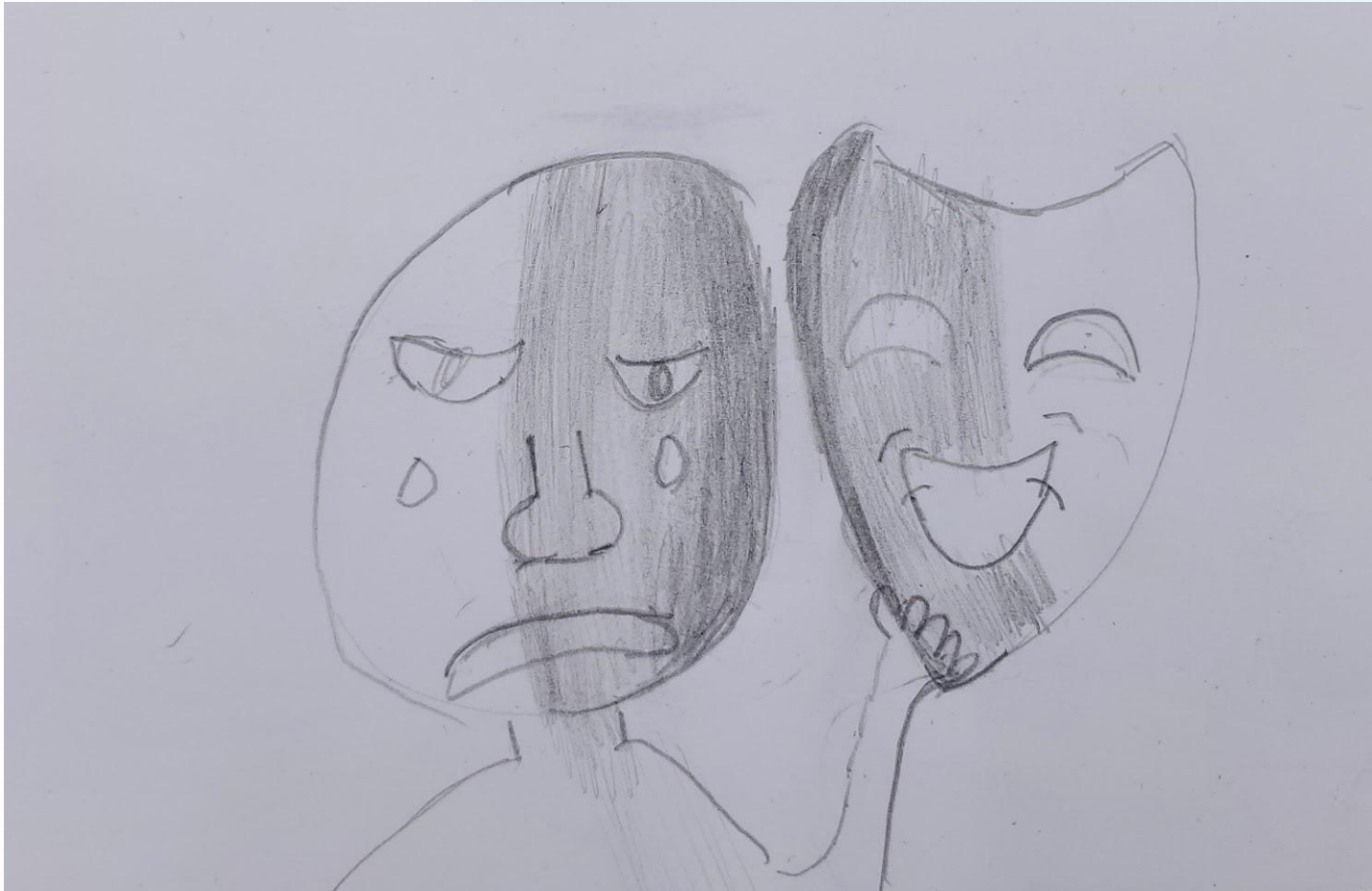


# Rap #22 - DRAW HUMAN WEAKNESS



I drew greed because there are so many greedy people in the world and it almost always leads to their downfall. I drew a guy with money who is happy to see more money even though he has enough.

# Rap #23 - WHAT IS A MASK?



I think masks hide our real feelings. I drew someone who is sad, but has a drama mask because sometimes happiness is just an act. I used shading to show how even though the mask looks happy, the guy isn't whatsoever.

# Rap #24 - DRAW EUPHORIA



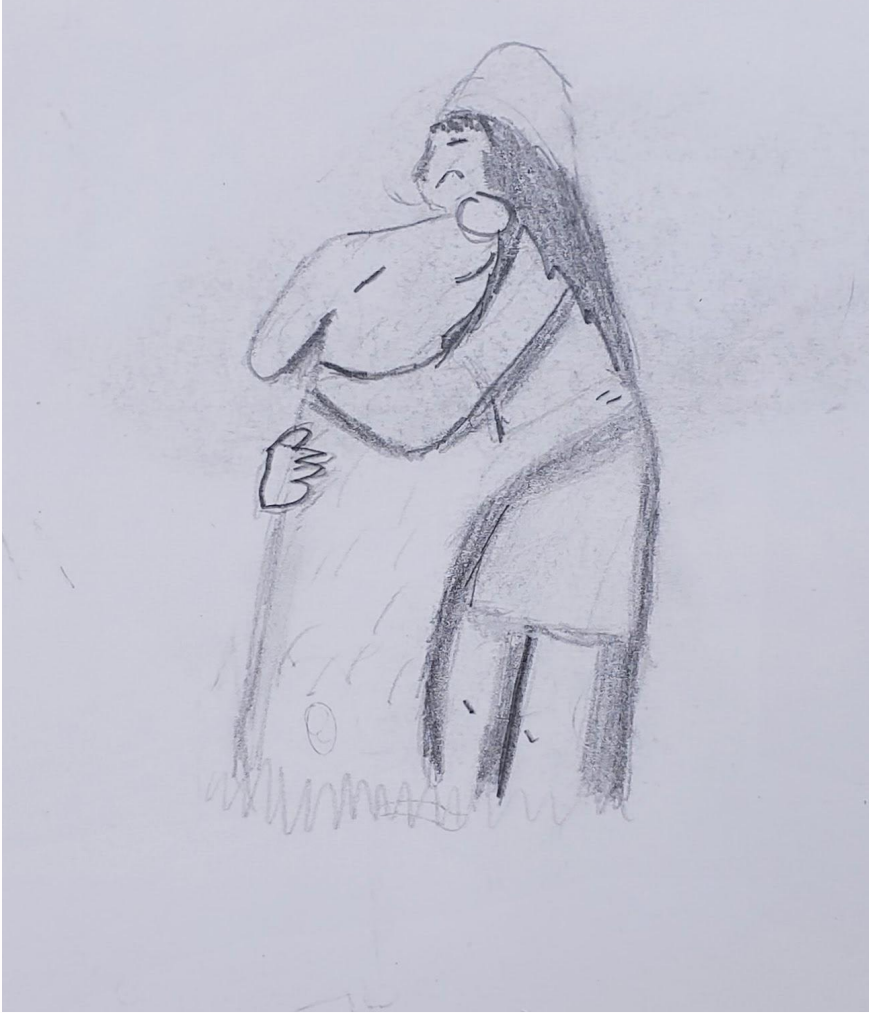
I drew me with my family because that is what makes me happiest. I chose to add a heart on the outside to represent our love for each other. Because we love each other, they are the people that make me happiest. We are in black and white because times are tough right now, but because we are together, we still feel happy when we are with each other.

# Rap #25 - DRAW DYSPHORIA

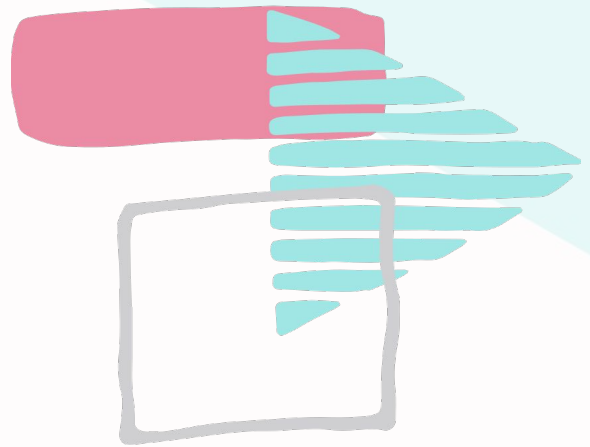


I drew a guy under the rain. People are usually sad under the rain, but this was to be symbolic, as if someone is feeling really down and are "under the weather". Also, it shows how when some people are at their low, they don't want to go back up, like the guy could get out of the rain, but he is too sad to do so.

# Rap #26 - DRAW HAPPINESS HELPING SADNESS

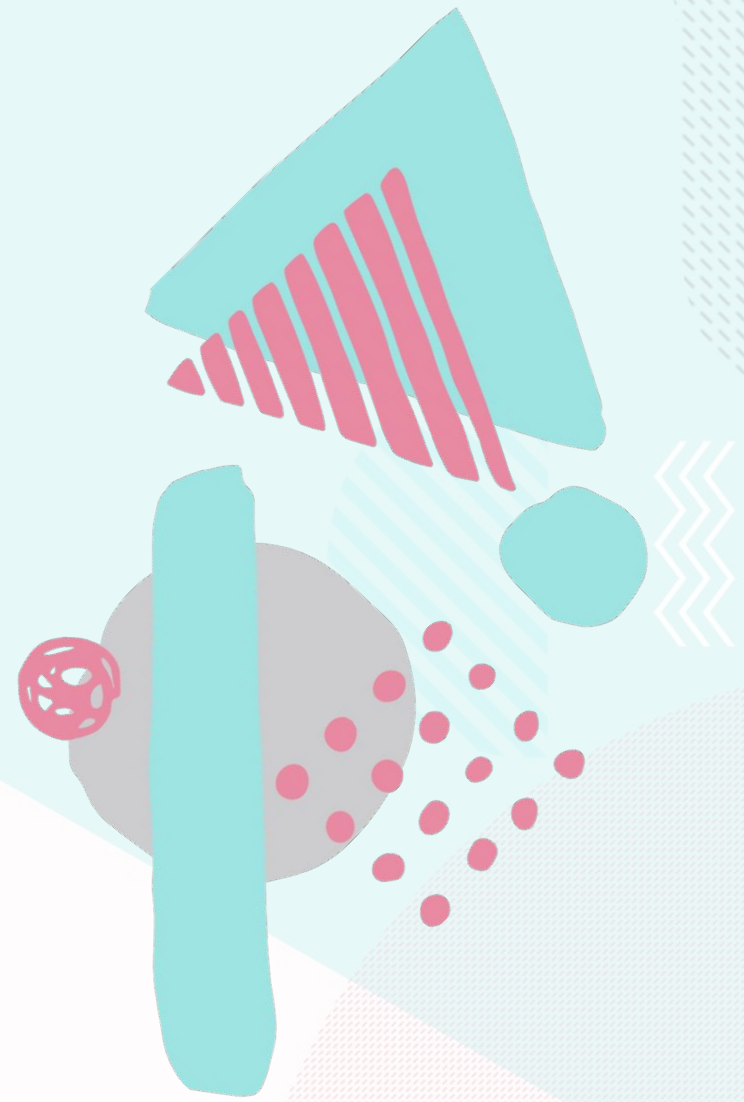


I drew a sad person hugging a dog. When I am sad, I like to cuddle with my dogs because they make me so happy. Dogs can also be sad, but despite them being sad, they always find a way to cheer up their owners, which is what I wanted to represent.



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# Art Production



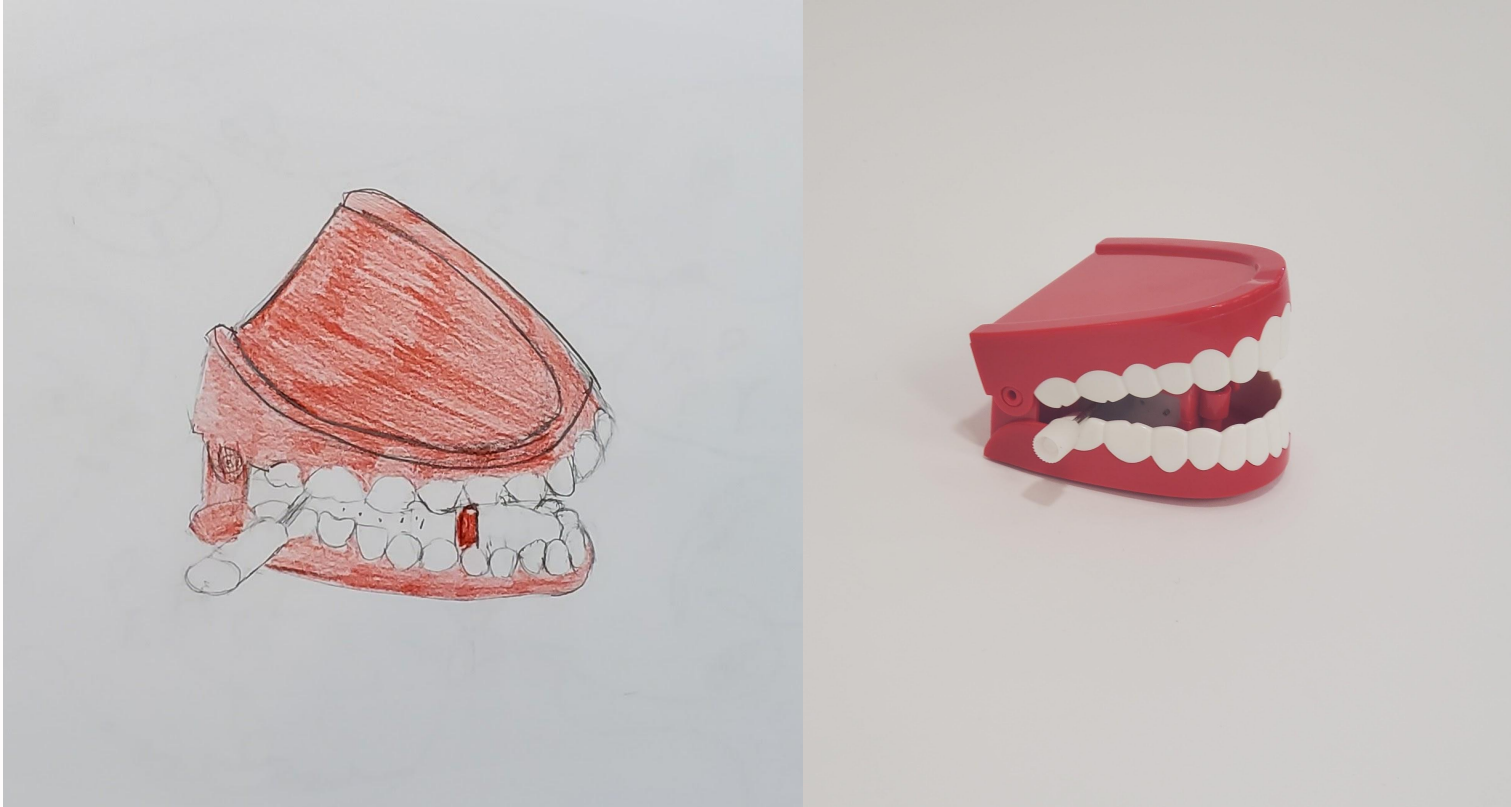
# SNOWGLOBE DRAWING



We were assigned to draw a snowglobe. This is my interpretation of the snowglobe on the right.



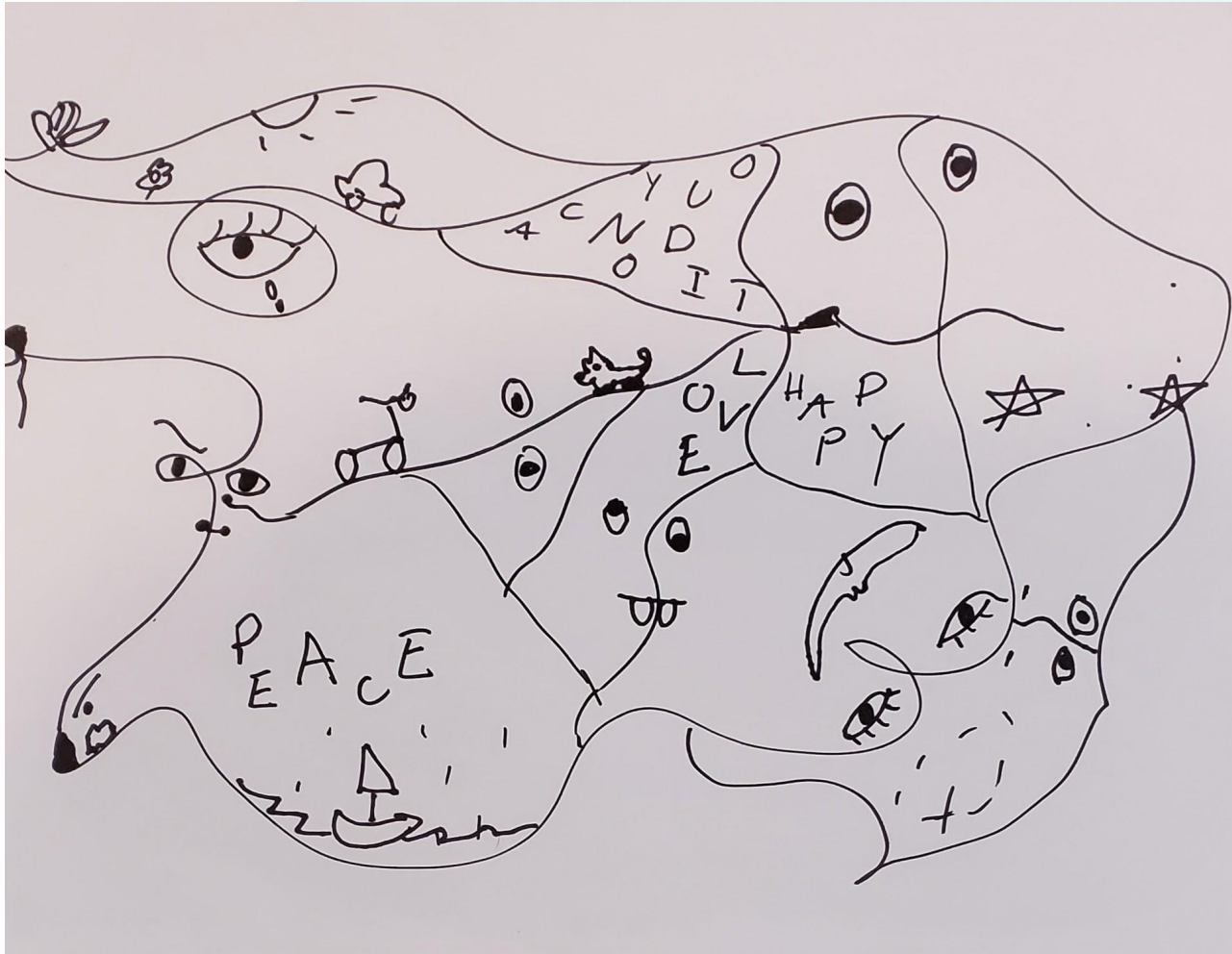
# PANDORA'S BOX (TOY TEETH)



We were assigned to guess what was in a box. Once the object was guessed, we had to draw it. I find teeth quite scary, so I made my art look scary to add my own little touch to the drawing.

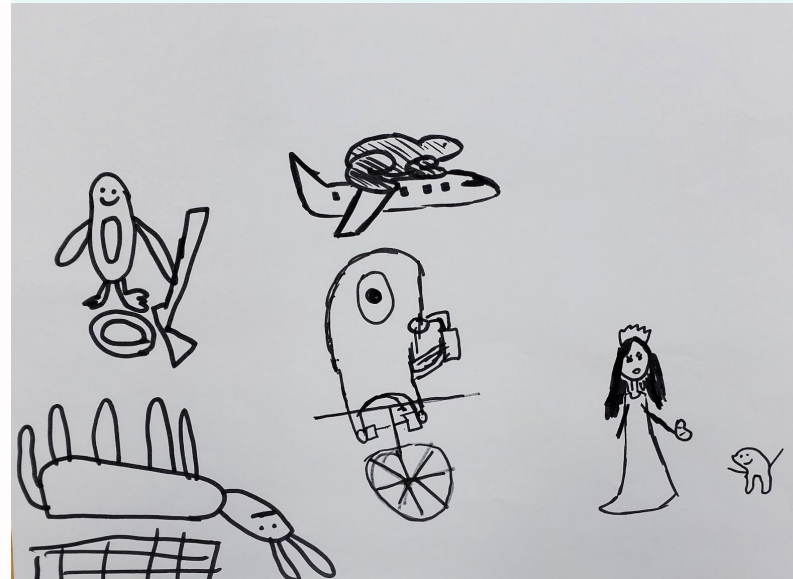
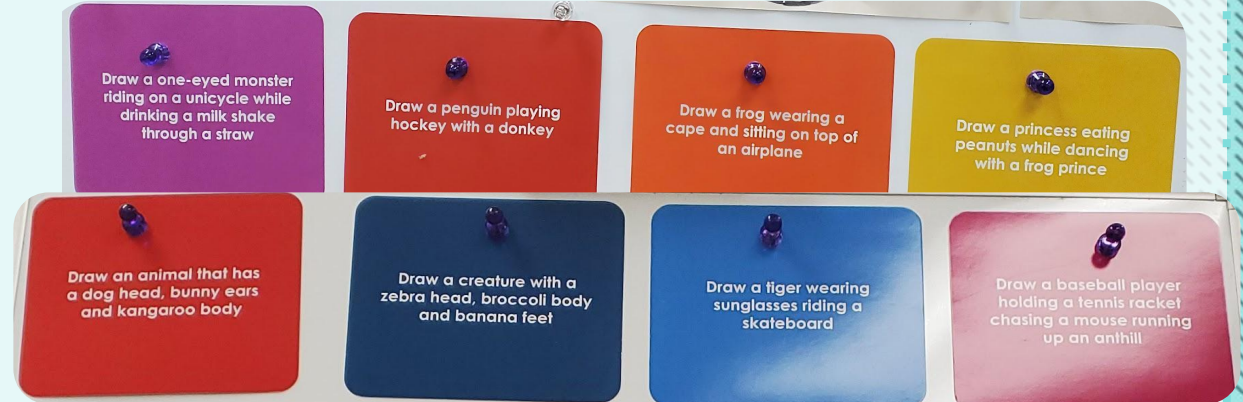
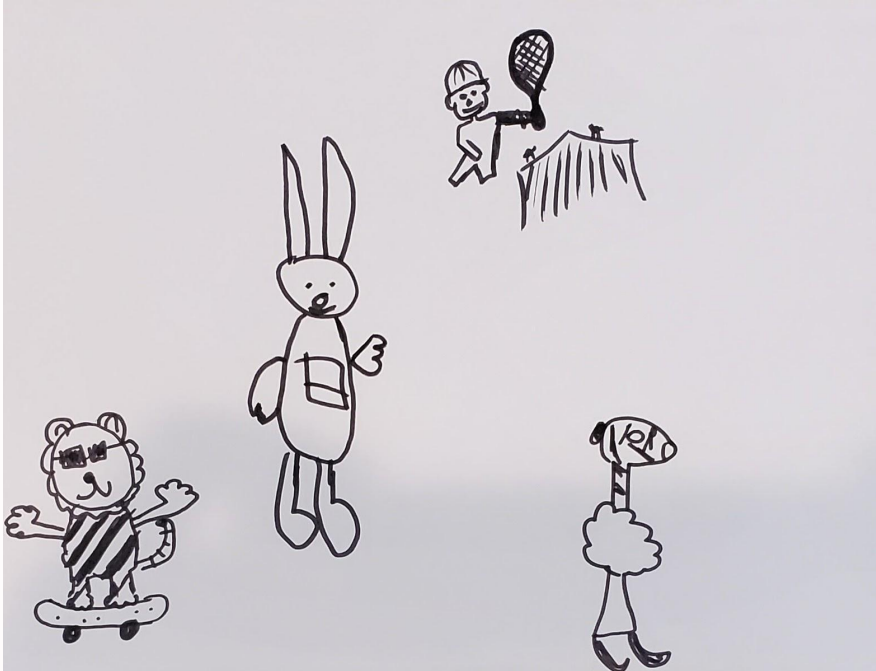


# SHANTELL MARTIN



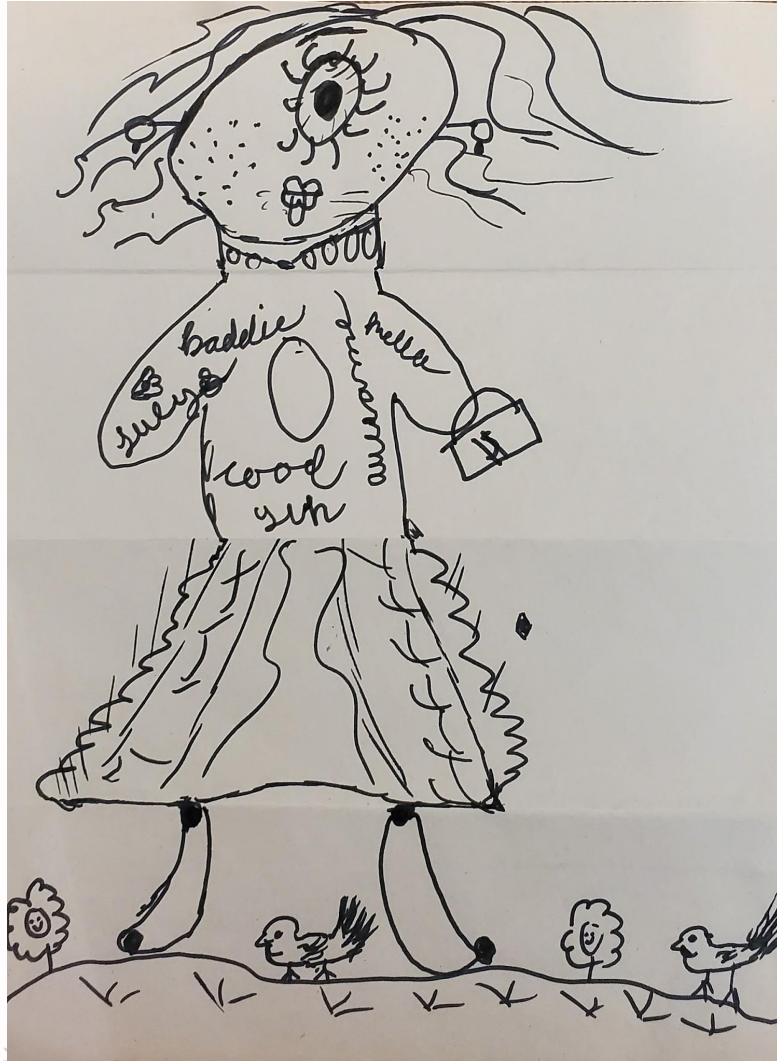
We watched a video about an incredible artist named Shantell Martin who used many lines to tell a story. She also likes to make a lot of eyes and faces, so I decided to incorporate that into my drawing.

# WHATCHAMA DRAW IT



At a table of four, we were given prompts to draw and pass it around so everyone could see how each person drew the prompt. All of our illustrations were very unique.

# EXQUISITE CORPSE (FIGURE)



Draw a one-eyed monster riding on a unicycle while drinking a milk shake through a straw

Draw a penguin playing hockey with a donkey

Draw a princess eating peanuts while dancing with a frog prince

Draw a creature with a zebra head, broccoli body and banana feet

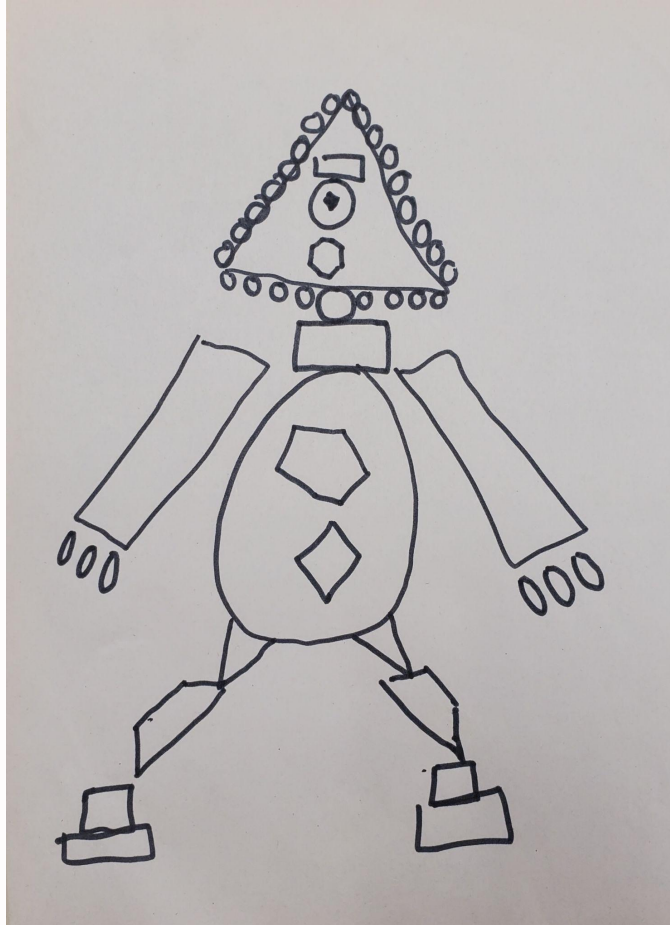
After the whatchama draw it, we were supposed to use those prompts to create our own wacky figure. I used these prompts and added some of my own details to make it more of my own drawing. For the head, I used the one eyed monster and added some hair and funny freckles. For the upper body, I used the penguin and added tattoos and a purse to it. For the lower body, I used the princess's dress. For the feet, I used the banana and added some ground with birds to make the picture less plain.

# EXQUISITE CORPSE (COLLAGE)



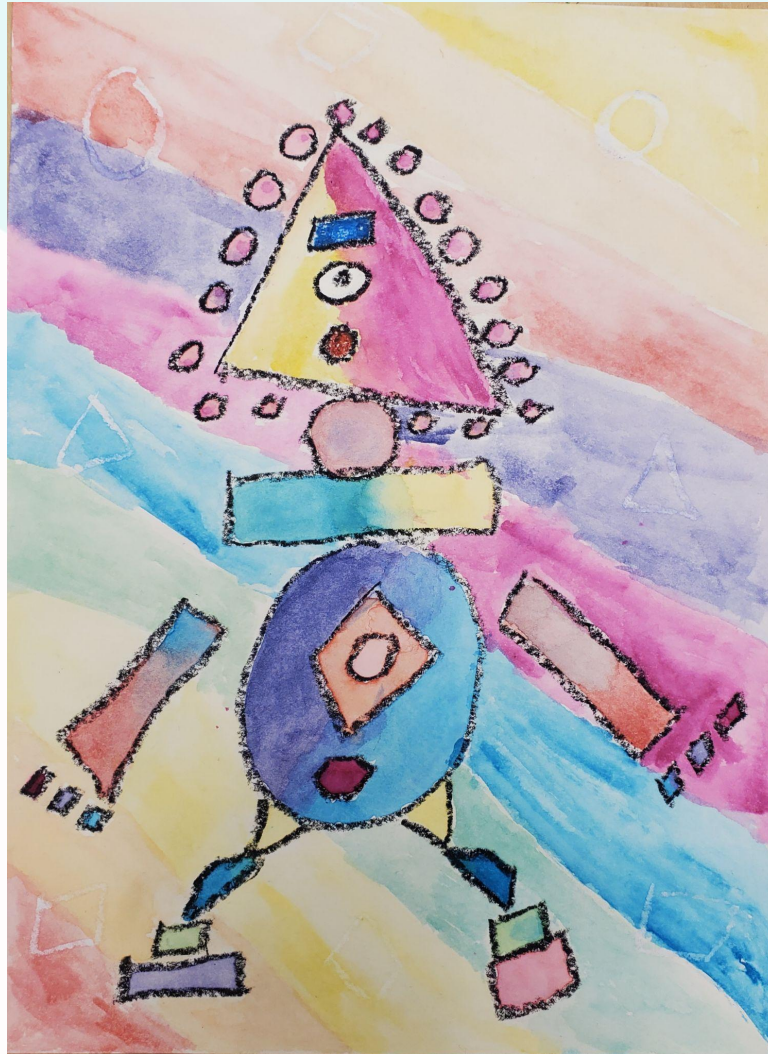
For this, we had to cut up magazines and place the different elements on each part of the body, like we did with the figure. I wanted it to be very abstract and crazy, so I got inspiration from the one eyed monster prompt and made the head only be one eye. The rest I made up on the spot and made sure not to overthink it.

# SHAPE FIGURES (BLACK OUTLINE)



I drew one geometric figure (on the left) and an organic figure (on the right). I made sure there were lots of straight lines on the geometric figure and lots of curvy lines on the organic one.

# SHAPE FIGURES (WATERCOLOR)



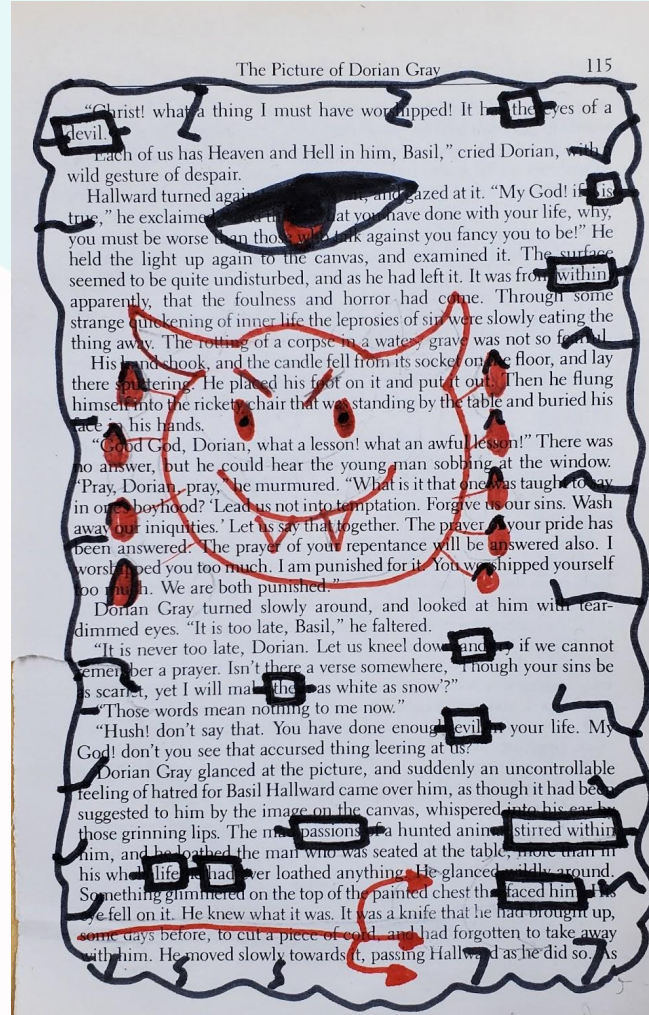
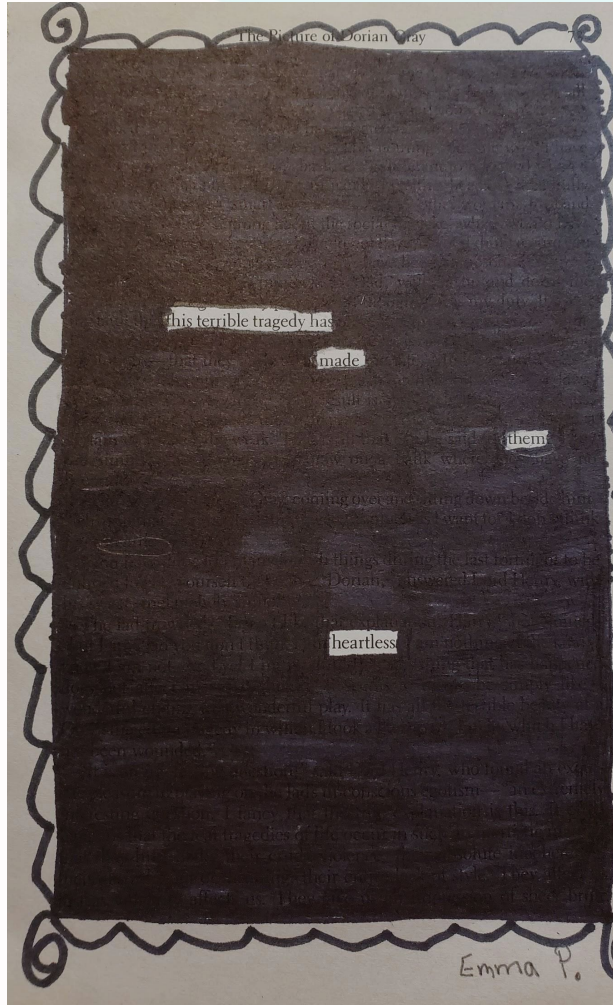
The one on the left is the organic figure and the one on the right is the geometric figure. I used oil pastel to outline the figures and white oil pastel to add shapes in the background. We painted this with watercolor, so I blended many of the colors together.

# JOAN MIRO PAINTING



We had to use our knowledge of lines, oil pastel, and watercolor to make our own Joan Miro painting. I used a lot of lines and took inspiration for some figures. This piece is to represent a rainy day at the beach, so I made random objects and the umbrella a triangle as Joan Miro did in one of his paintings.

# BLACKOUT TEXT



On the left, I did a simple blackout text that shows how tragedies can make people change for the worst. On the right, I drew a devil, an eye, and devil's weapon to add on to the story. I did this to portray evil.



# COPY KRUGER

Kruger was the original creator of what the company "Supreme"'s logos are. She used a simple black and white image with text to display a message. I did one of a screaming lady and made it about a serious topic because not enough people speak up and victims are forced to be silent.



# SAUL STEINBERG BAG MASK

I decided to make a crazy face because some people purposely act crazy for social media and views even though they really aren't crazy. It took me a while to choose what I wanted to do for the mask, but after many failed sketches, I chose the one I was most happiest with.

