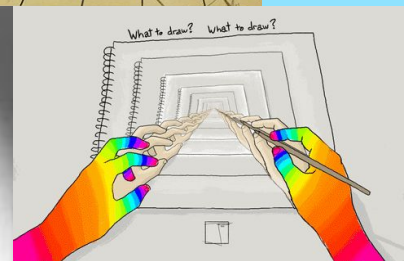
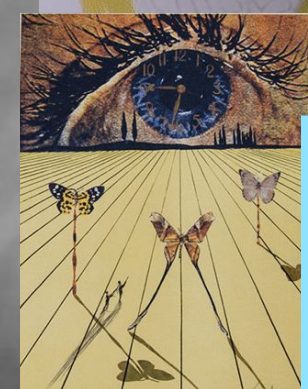
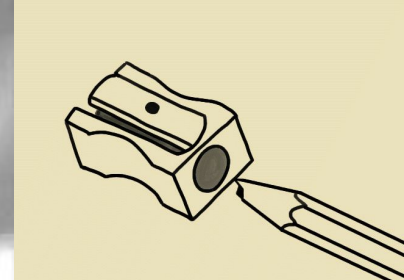


# MY RAPS

BY GABRIELA REYES



RAP 1



RAP 1~JANUARY 12

An artist is someone  
who creates  
and sees the world  
as art.



RAP 2~JANUARY 14

I'd help with change  
by being apart of the Red Cross.



RAP 3 ~ JANUARY 19

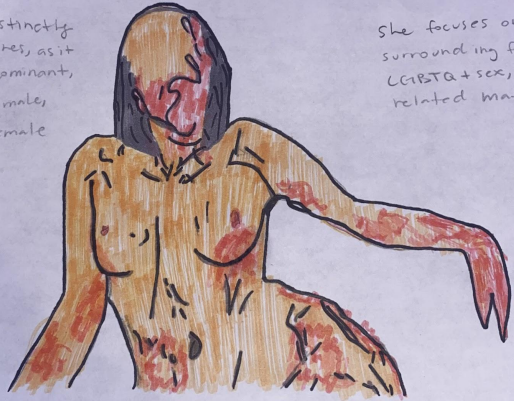
The artist expresses feeling into this drawing.  
They show the face being split into two different  
personalities.



RAP 4 ~ JANUARY 21

This work was inspired by elly smallwood.  
She's a canadian artist born in 1989.  
Her work consists of self portraits made with  
acrylic technique, by adding personal details like  
abstract and irregular strokes.

Her work has distinctly  
feminist undertones, as it  
often protest dominant,  
and interently makes  
perceptions of female  
sexuality.



She focuses on issues  
surrounding female sexuality,  
LGBTQ+ sex, fetishes, and  
related material.

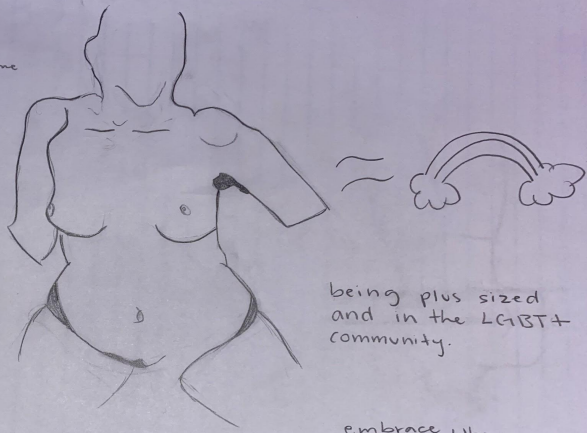
## ~JANUARY 22 GROUP SHOW STEP 1

- [HTTPS://CHEESEGRATERMAGAZINE.ORG/2020/01/22/ARTIST-SPOTLIGHT-ELLY-SMALLWOOD/](https://cheesegratermagazine.org/2020/01/22/artist-spotlight-elly-smallwood/)
- [HTTPS://EVERYDAYMONKEY.COM/ELLY-SMALLWOOD-TAKES-HER-ART-VERY-PERSONALLY/](https://everydaymonkey.com/elly-smallwood-takes-her-art-very-personally/)
- [HTTPS://WWW.ARTSY.NET/ARTIST/ELLY-SMALLWOOD](https://www.artsy.net/artist/elly-smallwood)

"go on a diet"  
"why would you like the same gender?"

"kill yourself"  
"stop eating"  
"why would you 'choose' to be 'gay'?"

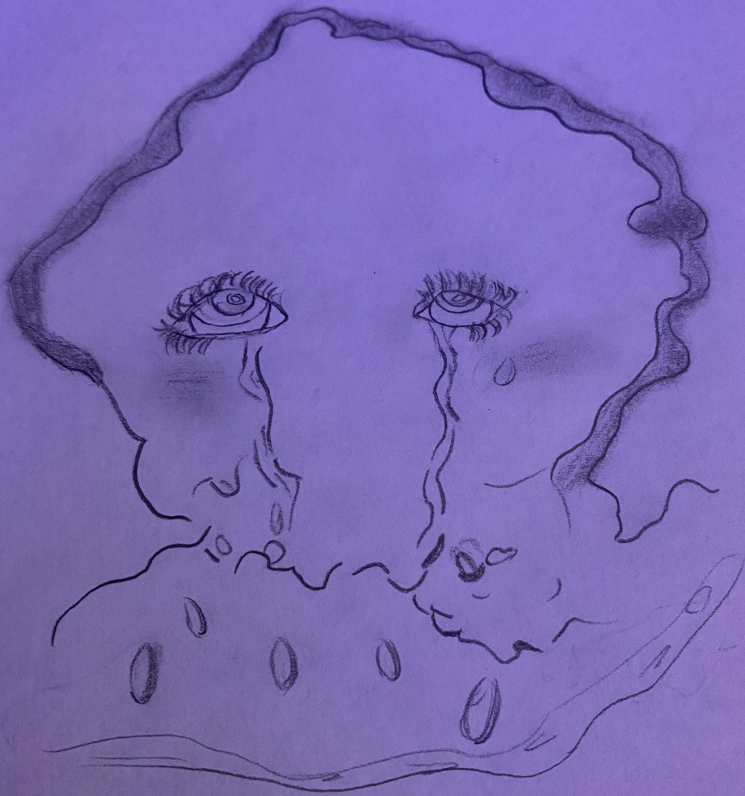
"have you looked in a mirror lately?"



being plus sized  
and in the LGBT+  
community.

embrace who you  
are and love yourself.

RAP 5 ~ JANUARY 25



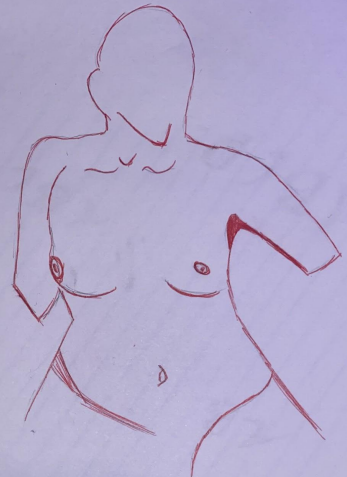
## RAP 6~JANUARY 26

I STOLE HERS BECAUSE I WANTED TO EMBRACE THE DRAWING SHE CREATED. I PERSONALLY LOVE CLOUDS AND THE FACT THAT THEY'RE CRYING GIVES IT A WHOLE NEW MEANING.

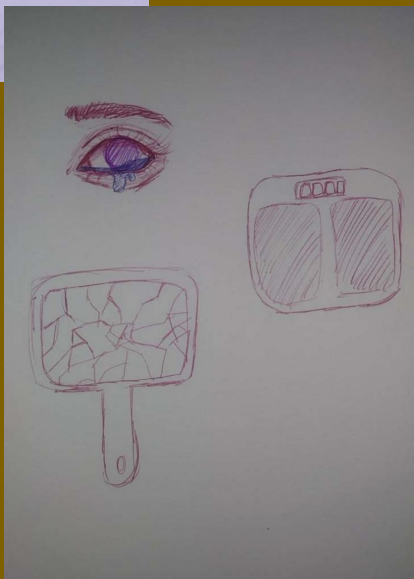
@DAYRISFELIX



Coraline  
lives in the mid-aged  
London



Coraline needed an outfit  
because all the years of  
bullying was enough.  
She wanted to get away  
from it all. The hate.  
The bullies. Her mind.  
Her art of the only  
way she could get away.  
She creates plus-sized  
visuals of her-self. She  
tries to show the world  
that everyone should be  
comfortable in their own  
skin, not by how society  
sees it.

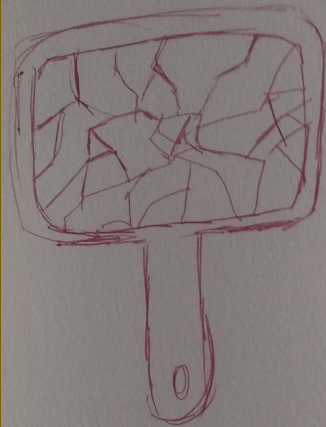


RAP 7~JANUARY 28

"LOVING YOURSELF IS  
HARD BUT NOT TO THE  
POINT WHERE IT CAN'T BE  
CONQUERED"



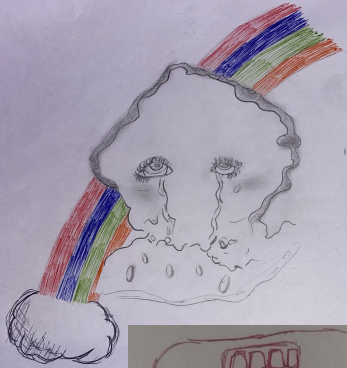
"DON'T MIND THE  
SCALE, THEY'RE JUST  
NUMBERS. DON'T LET IT  
DEFINE WHO YOU  
ARE"



"BEING BROKEN IS A HARD  
PATH TO BE ON BUT ONLY  
YOU CAN PUT YOURSELF  
TOGETHER"

RAP 8 ~ JANUARY 29

Coraline madylin is a middle-aged woman who's recently moved to London (her dream place). Growing up wasn't the easiest because for years she was bullied for her body and for her sexual preference. She needed an outlet. Since age 15, she's pursued in art and has touched many hearts. In her drawings she draws in either black & white or color to fuel her emotions into them. Coraline has mentioned that there are two artists who have inspired her; Elly smallwood and dayris felix. Why these two specific artists you may ask? It's because each and everyone of their drawings, they've shown emotion and protest against what society has deemed as "beautiful". She spends her time showing others that whatever body you may have and wherever you may be in life, doesn't have to define you. "If anything, you should embrace it!" she says.



"There's always a silver lining"

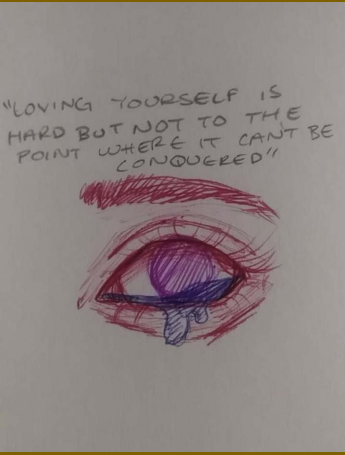
"There's happiness at the end of the rainbow"



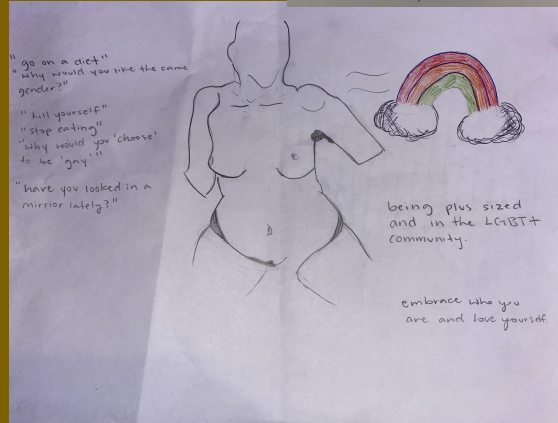
"DON'T MIND THE SCALE, THEY'RE JUST NUMBERS. DON'T LET IT DEFINE WHO YOU ARE"



"BEING BROKEN IS A HARD PATH TO BE ON BUT ONLY YOU CAN PUT YOURSELF TOGETHER"



"LOVING YOURSELF IS HARD BUT NOT TO THE POINT WHERE IT CAN'T BE CONQUERED"



"go on a diet"  
 "why would you like the same gender?"  
 "kill yourself"  
 "stop eating"  
 "why would you choose to be 'gay'?"  
 "have you looked in a mirror lately?"

being plus sized and in the LGBT+ community.

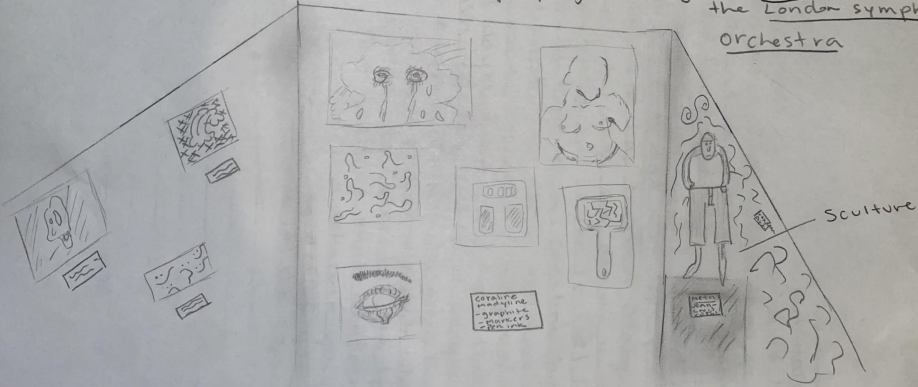
embrace who you are and love yourself

# GROUP SHOW STEP

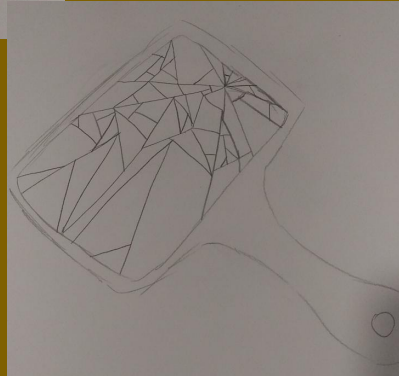
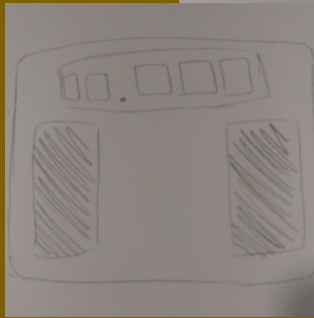
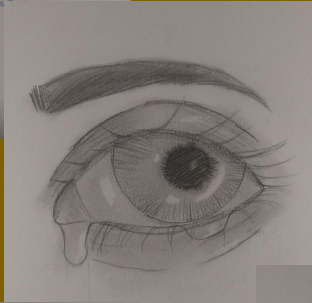
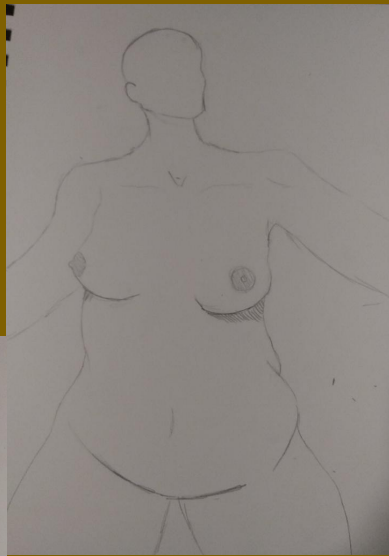
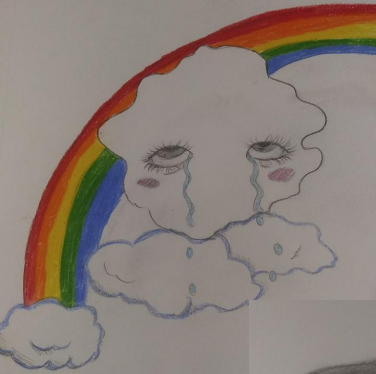
## 2~JANUARY 29

(One of the rooms in the Pavilion)

Music that's playing currently is Swan Lake by  
the London symphony  
orchestra

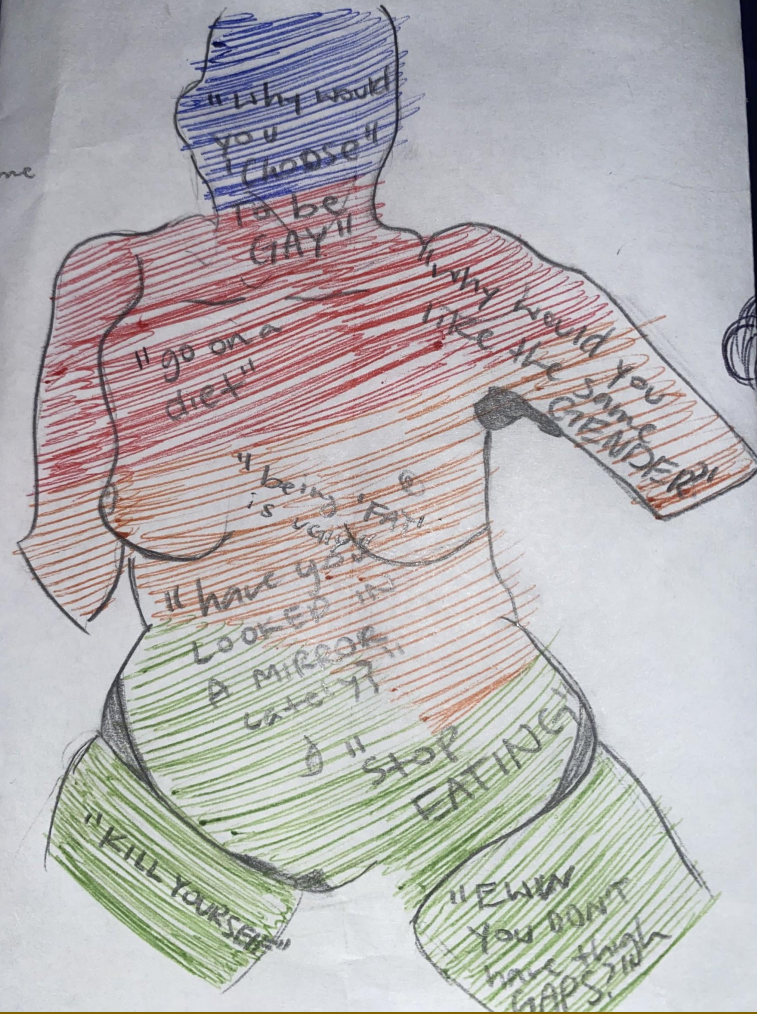


RAP 10 ~ FEBRUARY 8

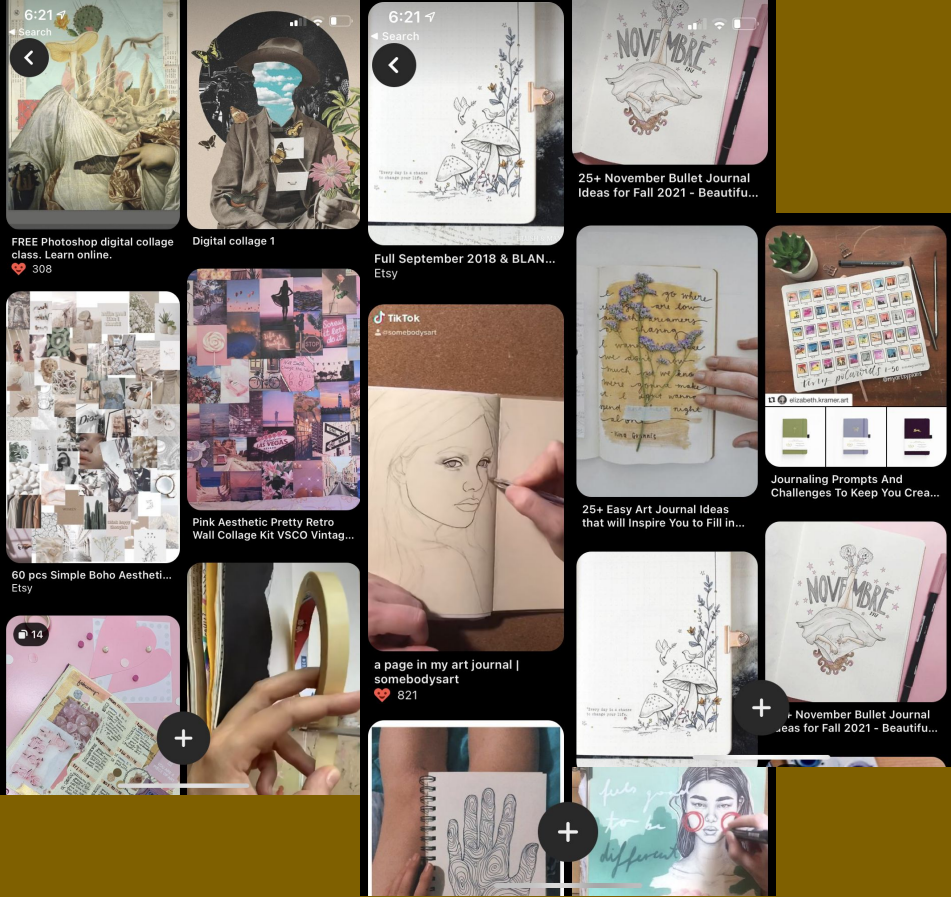


RAP 11 ~ FEBRUARY 10

me



RAP 12 ~ FEBRUARY 16



# RAP 13 ~ FEBRUARY 18



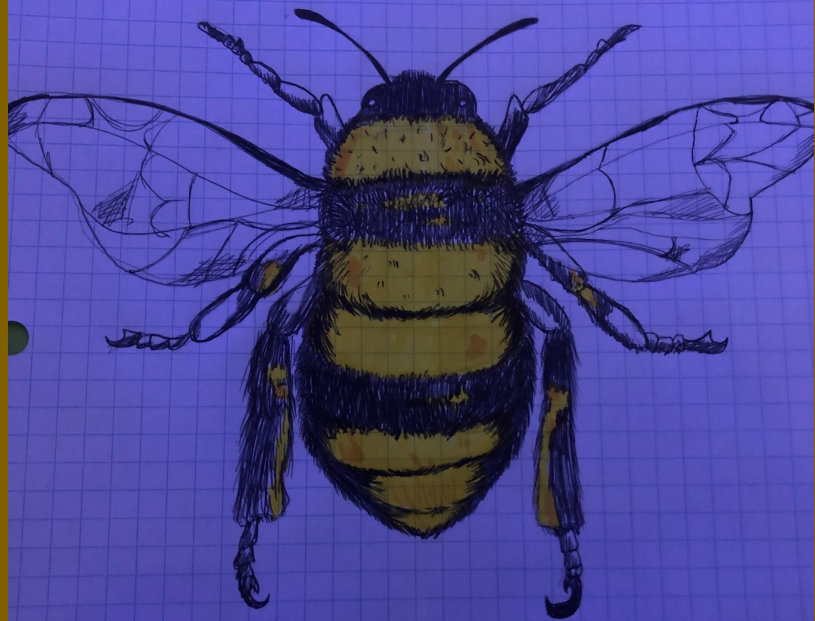
GROUP SHOW STEP

3~FEBRUARY 12

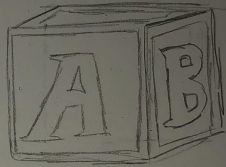




RAP 14 ~ MARCH 1



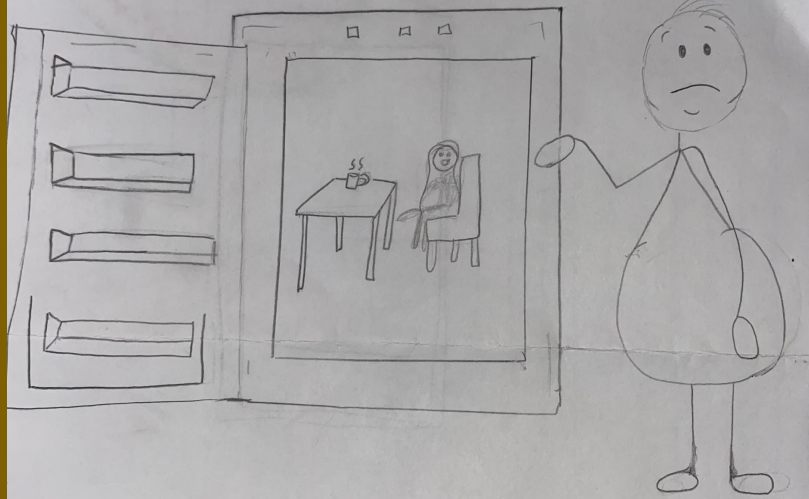
RAP 15 ~ MARCH 1



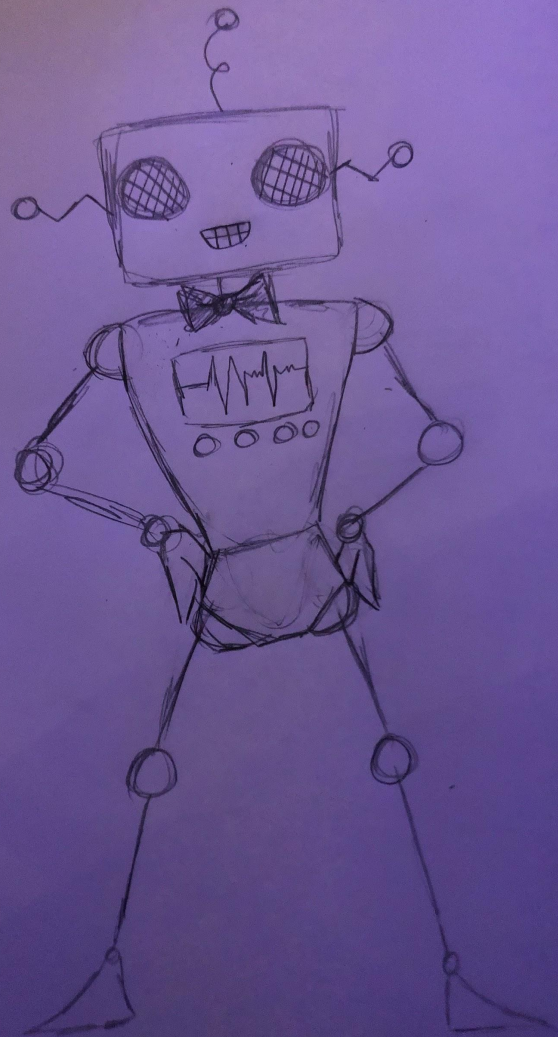
RAP 16 ~ MARCH 3

a self portrait of  
me spending my time  
living in a fridge.

Someone  
wanting  
food ↓



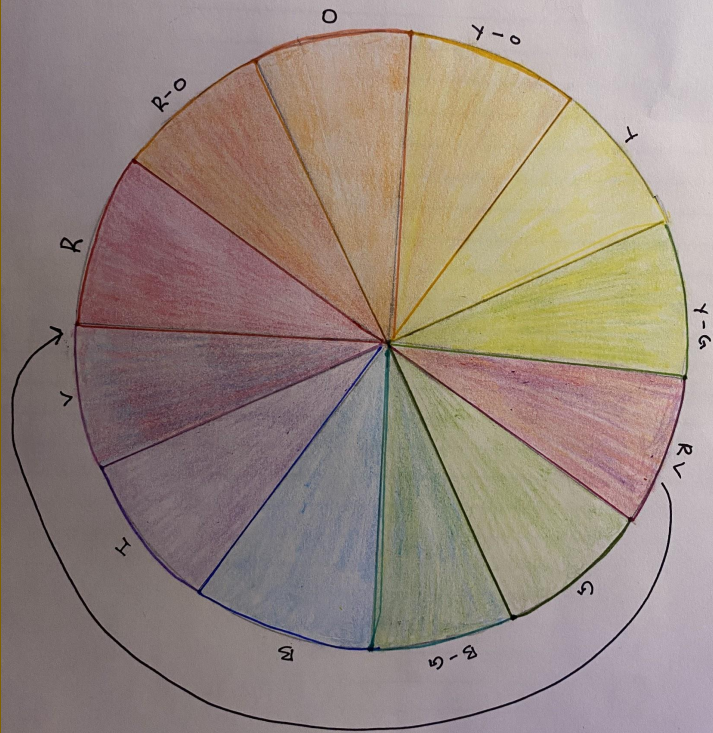
RAP 17 ~ MARCH 5



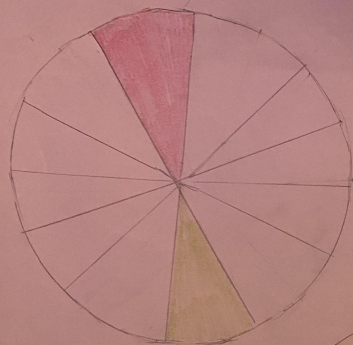
RAP 18 ~ MARCH 9



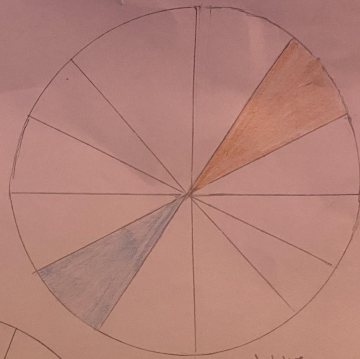
RAP 19 ~ MARCH 11



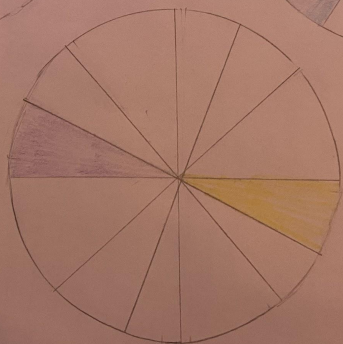
RAP 20 ~ MARCH 17



red  $\frac{1}{6}$  green



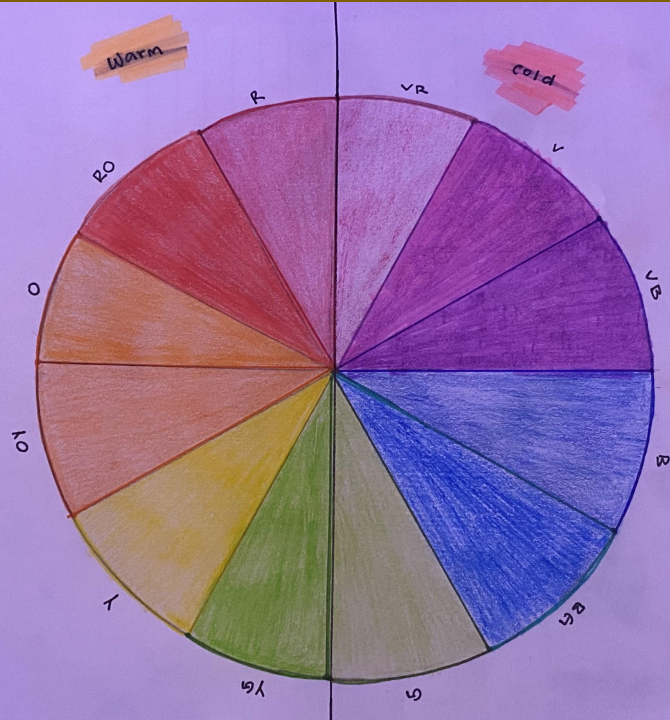
orange  $\frac{1}{6}$  blue



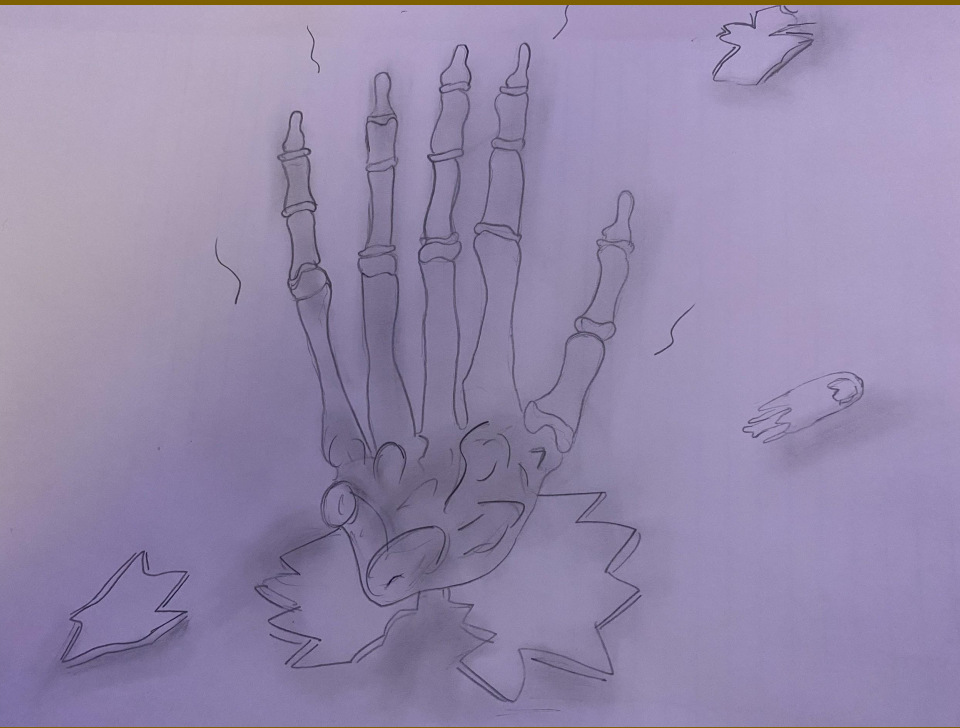
purple  $\frac{1}{6}$  yellow

RAP 21 ~ MARCH 16





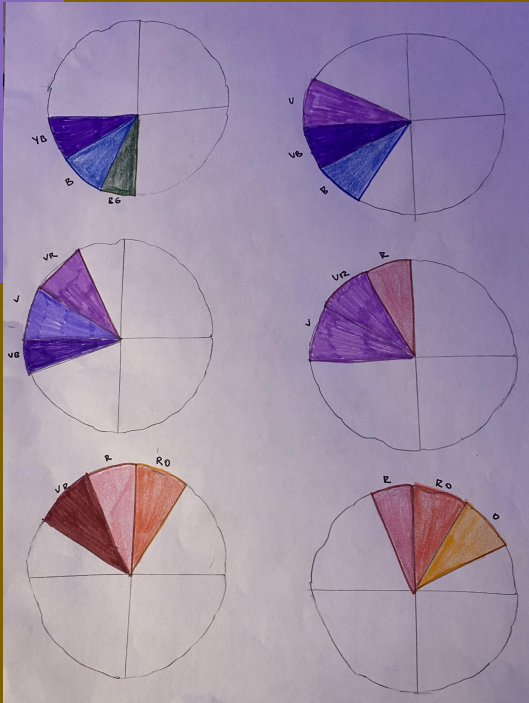
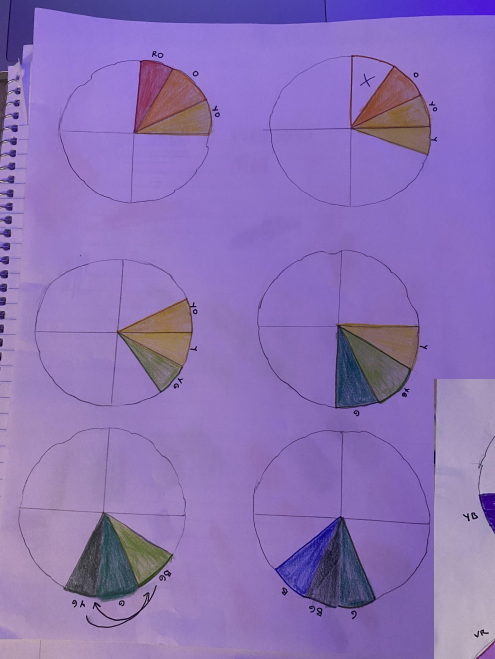
RAP 22 ~ MARCH 18



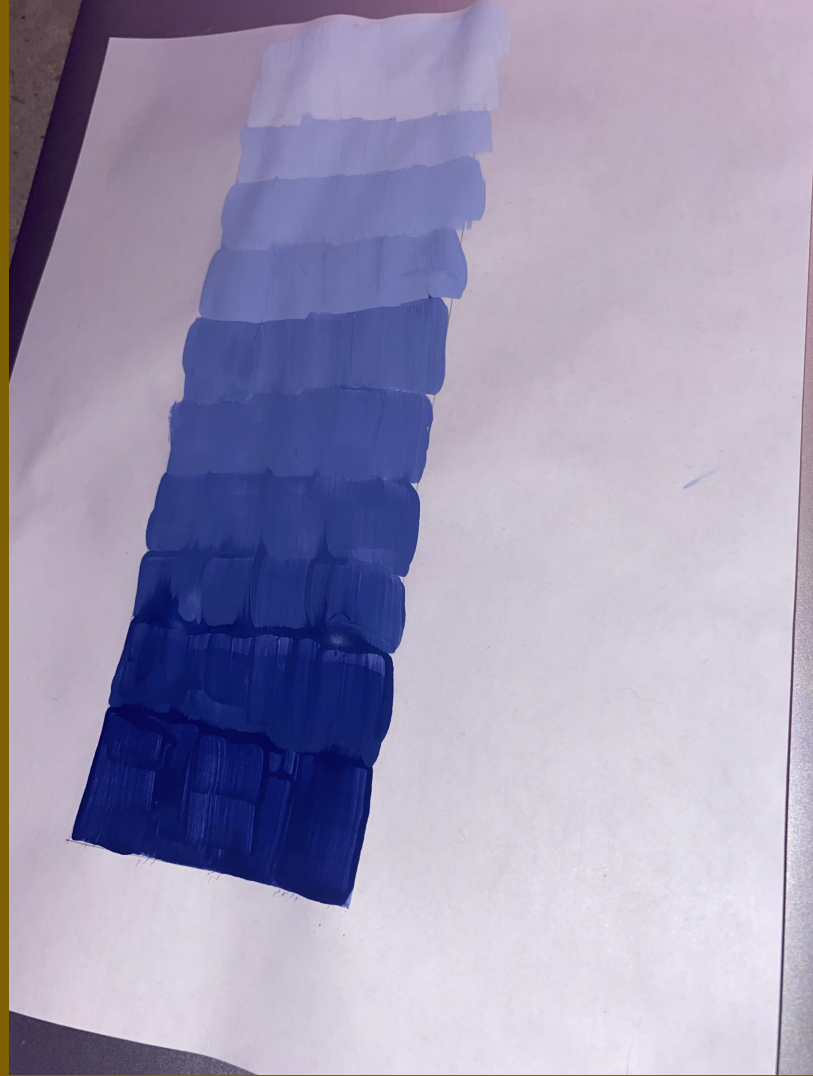
STEP 6

EXHIBITION ~ MARCH

20



RAP 23 ~ MARCH 23



RAP 24~APRIL 5



TINTS + WH



TONES + GR

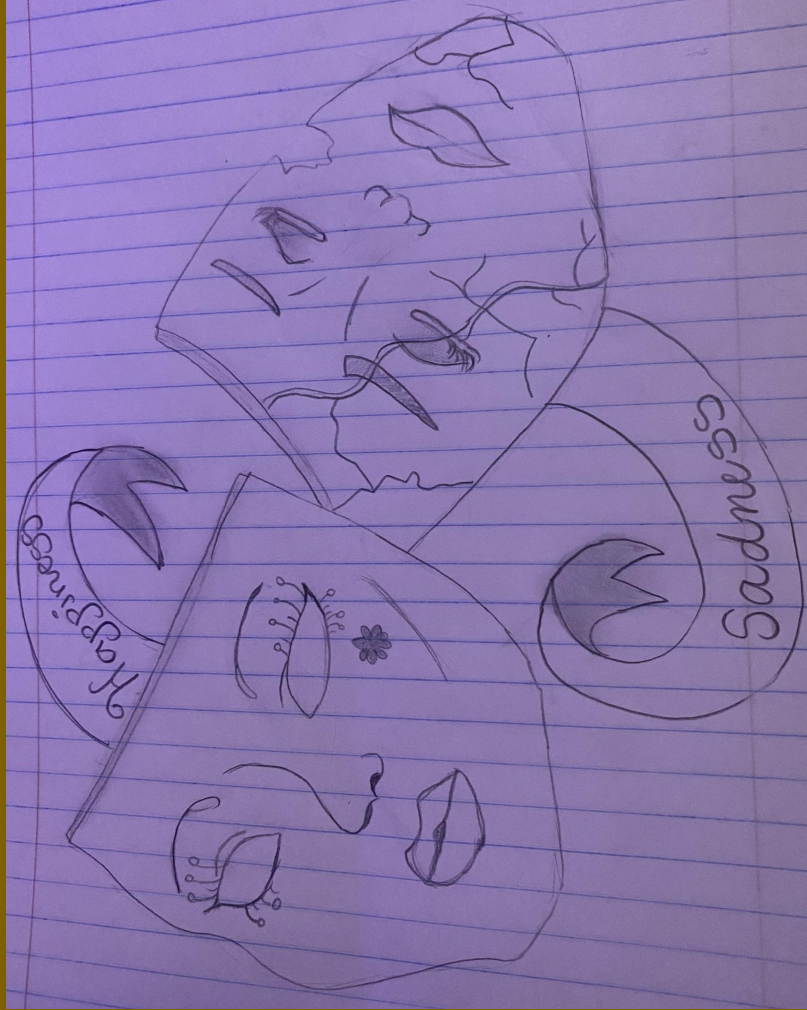


SHADE S + BLK

RAP 25 ~ APRIL 6



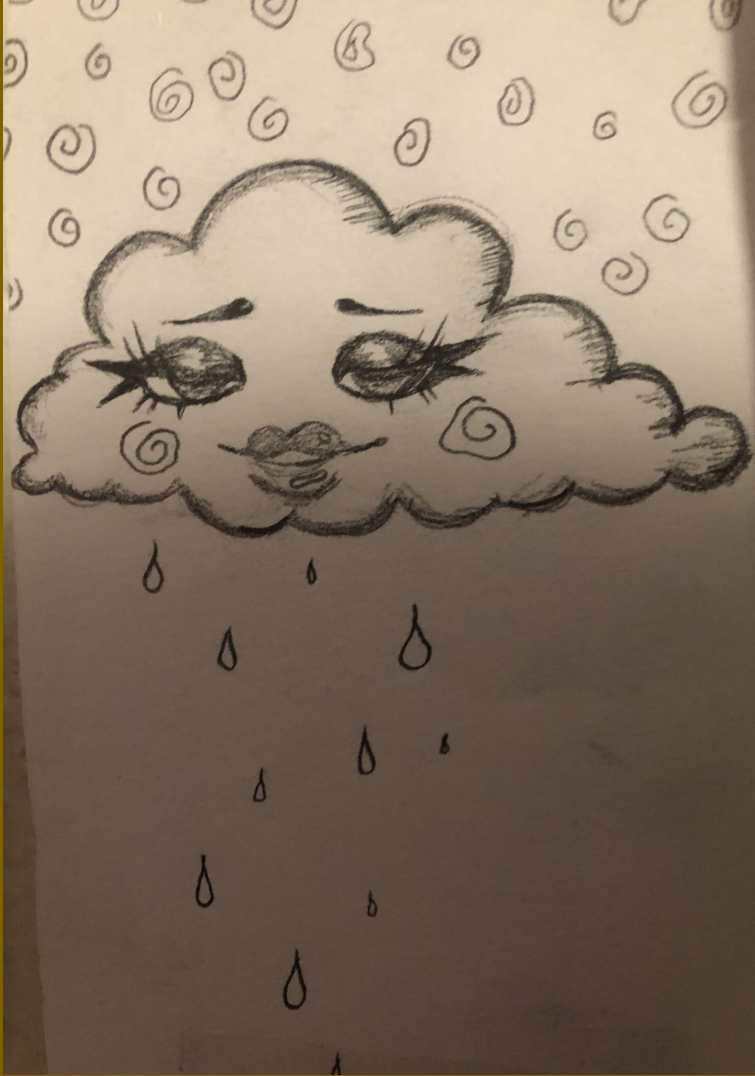
RAP 26 ~ APRIL 8



STEP 8

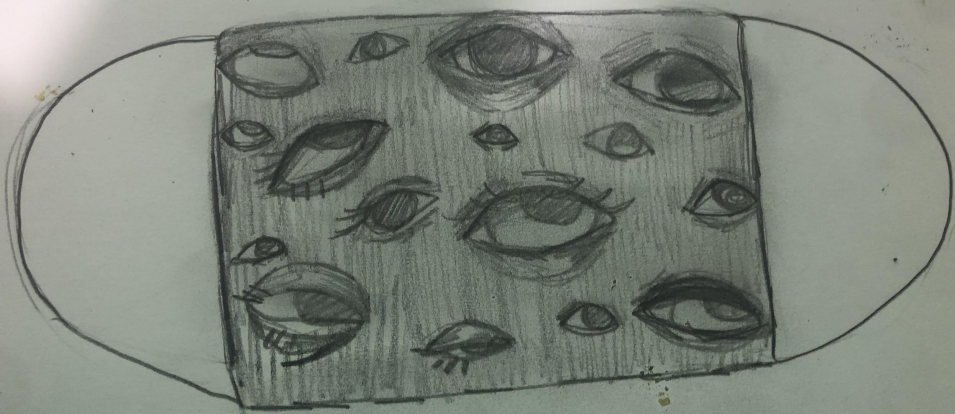
EXHIBITION ~ APRIL

10

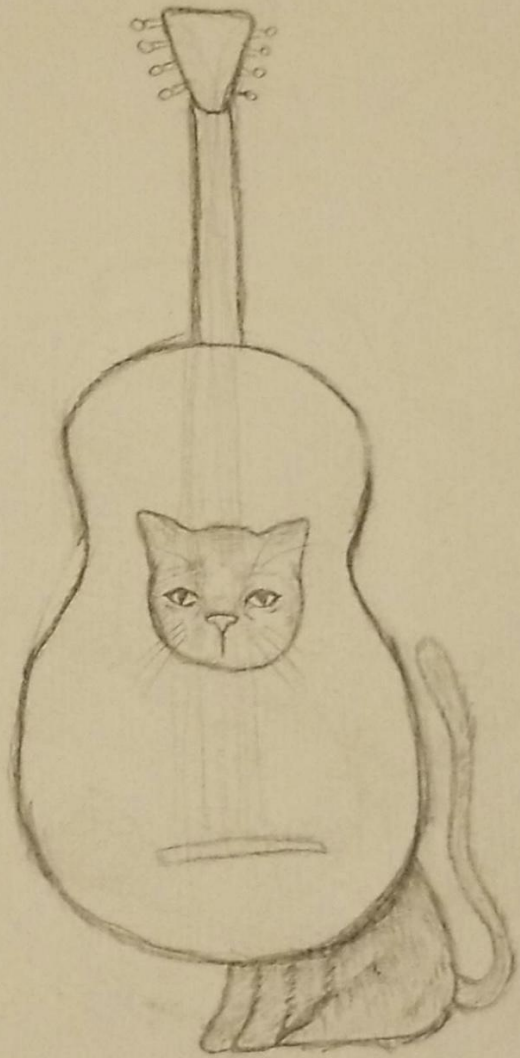


RAP 27 ~ APRIL 13





RAP 28~APRIL 16



RAP 29 ~ APRIL 29



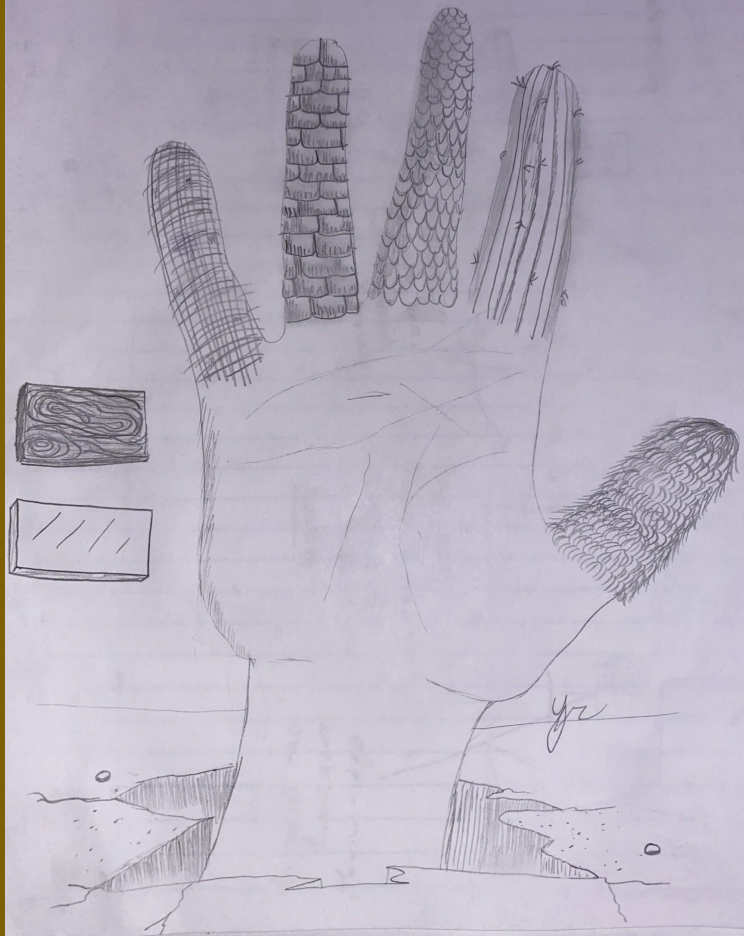
RAP 30~APRIL 20



RAP 31 ~ MAY 3



RAP 32 ~ MAY 3



HAND

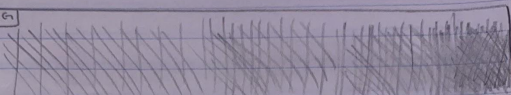
TEXTURES ~ MAY 3

HATCHING



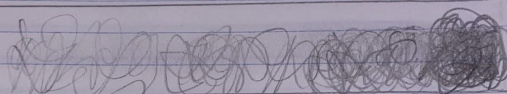
WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK

CROSS-HATCHING



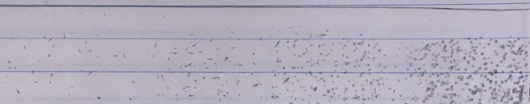
WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK

SCRIBBLING

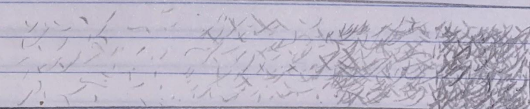


WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK

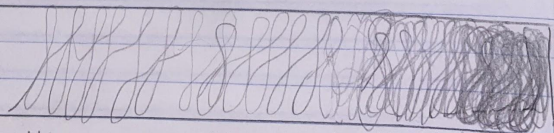
STIPPLING



WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK

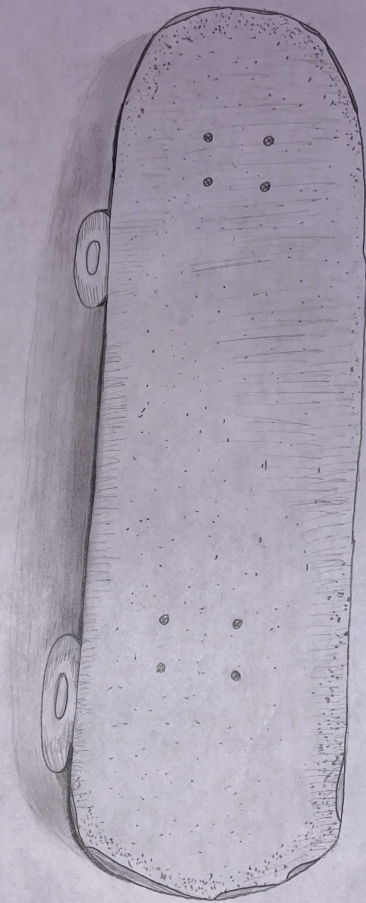


WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK



WHITE HIGHLIGHTS MIDTONES SHADOWS BLACK

RAP 33 ~ MAY 4

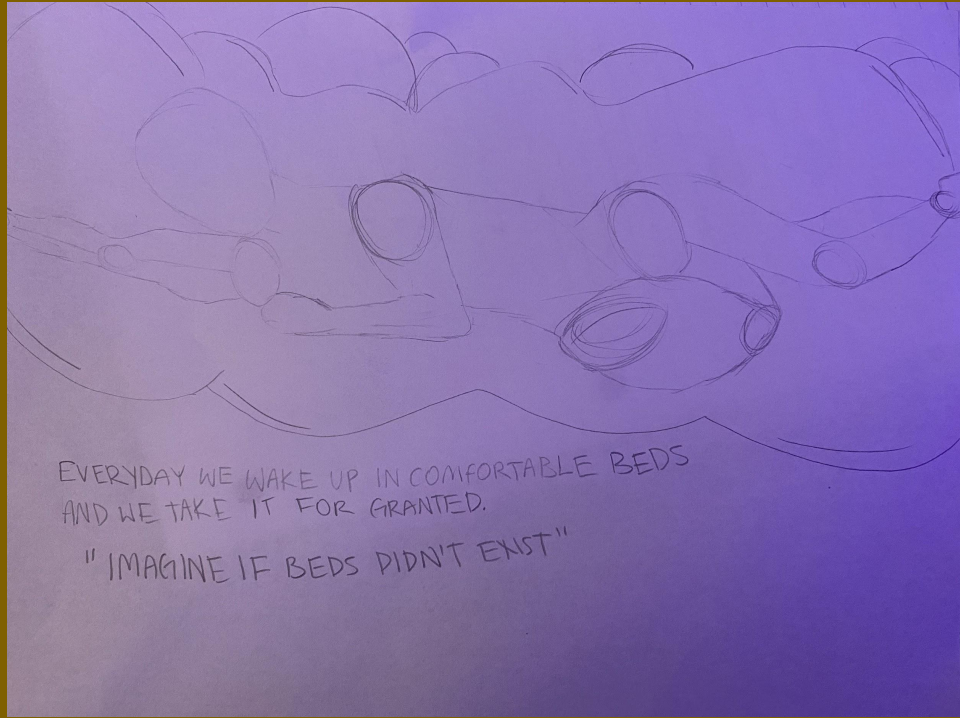


DRAW WHAT YOU  
SEE ~ MAY 4





RAP 34 ~ MAY 6

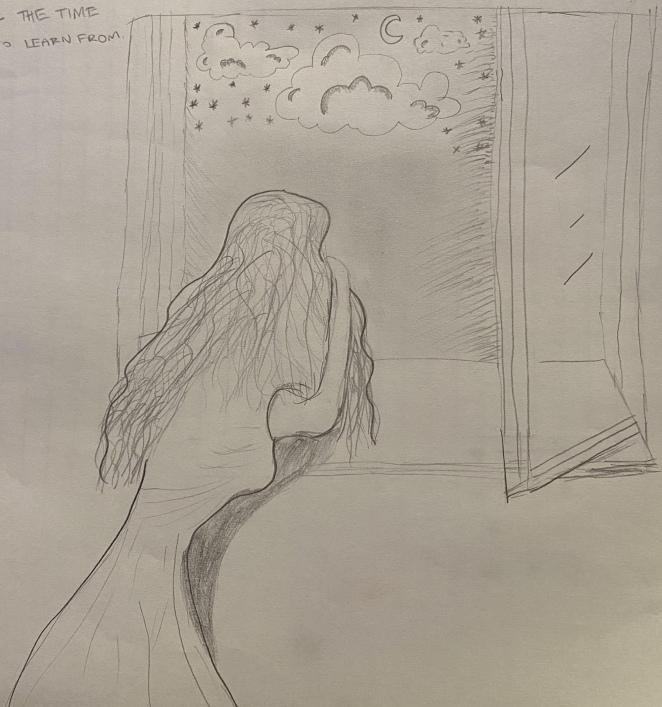


EVERYDAY WE WAKE UP IN COMFORTABLE BEDS  
AND WE TAKE IT FOR GRANTED.

"IMAGINE IF BEDS DIDN'T EXIST"

RAP 35 ~ MAY 11

THERE ARE ENDLESS POSSIBILITIES FOR  
US OUT THERE TO CHOOSE FROM.  
I SEE ARTISTS ALL THE TIME  
THAT I'D LIKE TO LEARN FROM.

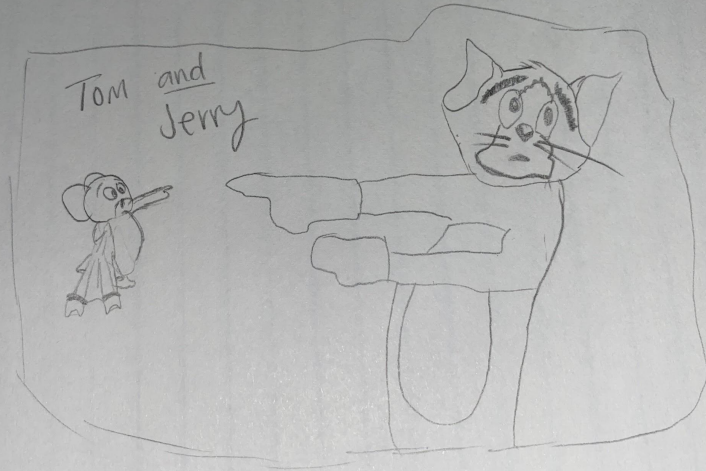


RAP 36 ~ MAY 13

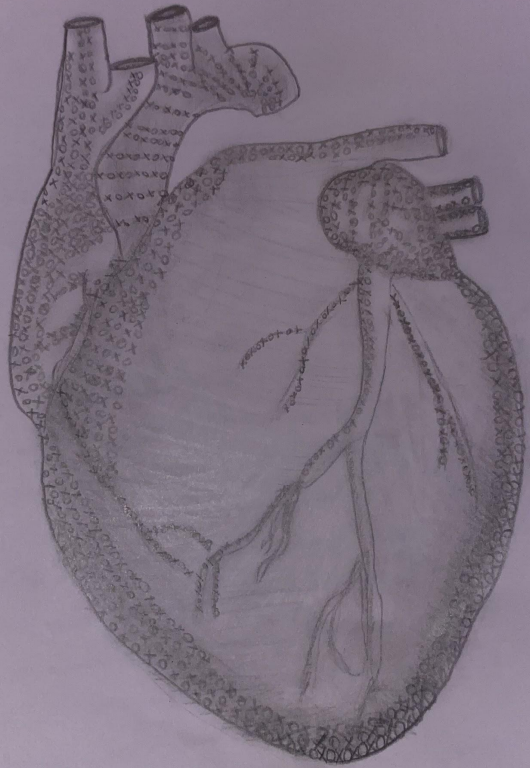


BEST IN

SHOW ~ MAY 18



RAP 37 ~ MAY 17



RAP 38 ~ MAY 18