



# Leia Stall's Museum of Space

Madison Sznicer

**INFLUENCER: LUKE JERRAM**

# Luke Jerram Art

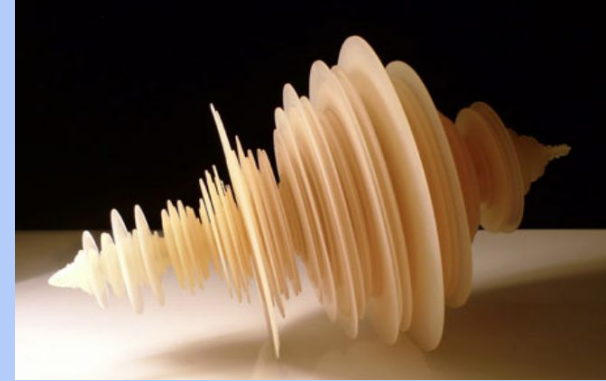
Luke Jerram is a British installation artist. He creates large sculptures, projections, and glass microbiology that all require audience interaction in order to get his message across. His art reflects several current issues, including COVID-19, homelessness, and natural disasters. Below are some of his works, along with what they represent.



“In Memoriam” is a temporary work made to honor the lives of those we lost due to the pandemic.



“Invisible Homeless” is a glass figure, highlighting how easy it is for us to disregard homeless people.



“Tohoku Japanese Earthquake” brings attention to the damage of an earthquake and tsunami in Japan.

**FAKE ARTIST: LEIA STALL**

# Leia Stall Biography

Leia Stall is a British contemporary artist. Originally born Lianne Stall, she adopted the stage name Leia as both an allusion to her favorite film series, Star Wars, and as a tribute to Luke Jerram, whose art inspired her so much that he felt like a brother to her. Stall loved how all his work brought attention to aspects that we take for granted, such as the privilege of having a home or the ability to see images of Earth from outer space.

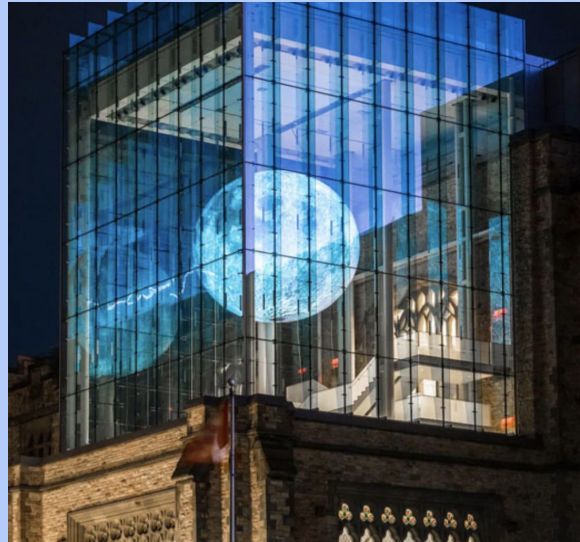
Although Jerram is an installation artist, Stall did not have access to the same materials as him because she grew up going in and out of relatively poor foster homes. Instead, she opted for acrylic paints on canvas, as they were most accessible to her when she was a child. Still, she tries to recreate Jerram's installation style by dividing one canvas into sections and painting the same focus subject in different settings, like a two-dimensional installation.

Luckily, while distributing reproductions of her work in the streets of London, Stall she was discovered by the director of the American Museum of European Art. She then traveled to the U.S. to showcase her work and found much more inspiration in America than in England, since controversial issues are more prominent. Leia Stall chose to move to here and to create artistic commentary on all types of privileges that some people have. Her art can now be found in museums all over the U.S.

# RESEARCH & DEVELOPMENT

# Exhibit Inspiration

While Luke Jerram's works dealt with many political issues, he also focused on culture. In his Museum of the Moon, he installed huge projections of the moon into different backgrounds to display how the moon can be viewed from various perspectives. Below are some images of his exhibition.



# Elaborating Ideas

Stall's first exhibition is the Museum of Space, based off of Jerram's Museum of the Moon. In imitation, Stall painted versions of the moon in different instances, based on how it appears in popular culture today. Her goal was to get viewers to understand that each person sees the world differently, and some people value ordinary objects more than others. After painting the moon, Stall created several other works. She then realized that since this is her first exhibition, she should also demonstrate why she renamed herself Leia by making a Star Wars painting. After all, Star Wars is a huge part of modern space culture, too.





**VERIFICATION**

# Trial & Error

- Initially, I planned to only create paintings, but I decided to create a digital collage as a reference of all the amazing images of space that we have. I think it turned out really well.
- I was going to have my exhibition outside, but I realized I didn't have a way to hang my paintings or lights, so I moved it inside to a location easier to work with.
- I didn't really like how my abstract "Galaxy" painting turned out, but I decided to still include it because the universe is so vast that I'm sure my painting resembles some part of a galaxy.



**IMPLEMENTATION**

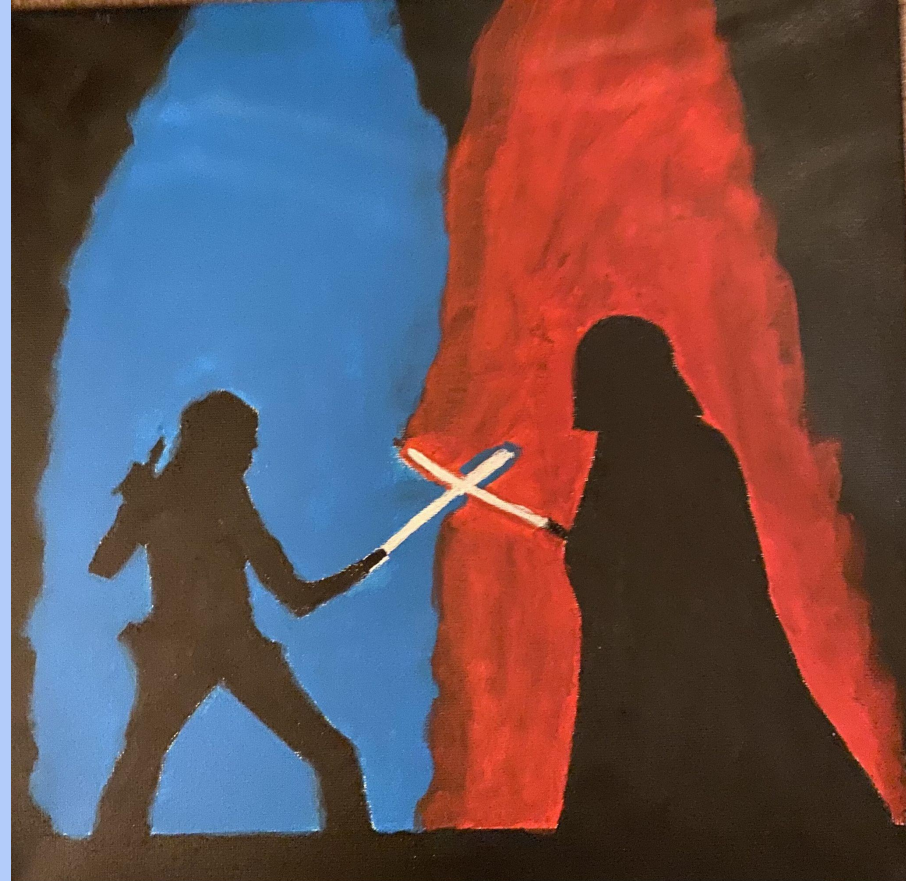
# “Beyond”

Leia Stall wanted to create a digital artwork to showcase the images of space that people have already made. Whether they're accurate or unrealistic in some places, they demonstrate what more is out there and how lucky we are to be able to learn more about the world and explore.



# “The Force”

This work was just a quick, last-minute addition of Leia Stall’s because she wanted people to understand where her stage name came from and highlight her love for Star Wars to make her more relatable to her viewers.



# “Moon Exploration”

Stall divided the canvas to imitate Jerram’s installation style, as she ‘installed’ paintings of the moon in different settings.



# “Galaxy”

This was Stall’s first abstract work because she thought it would be the best approach to painting space, since space isn’t uniform and doesn’t follow rules. She used rapid brushstrokes, as well as splatter painting to create stars.



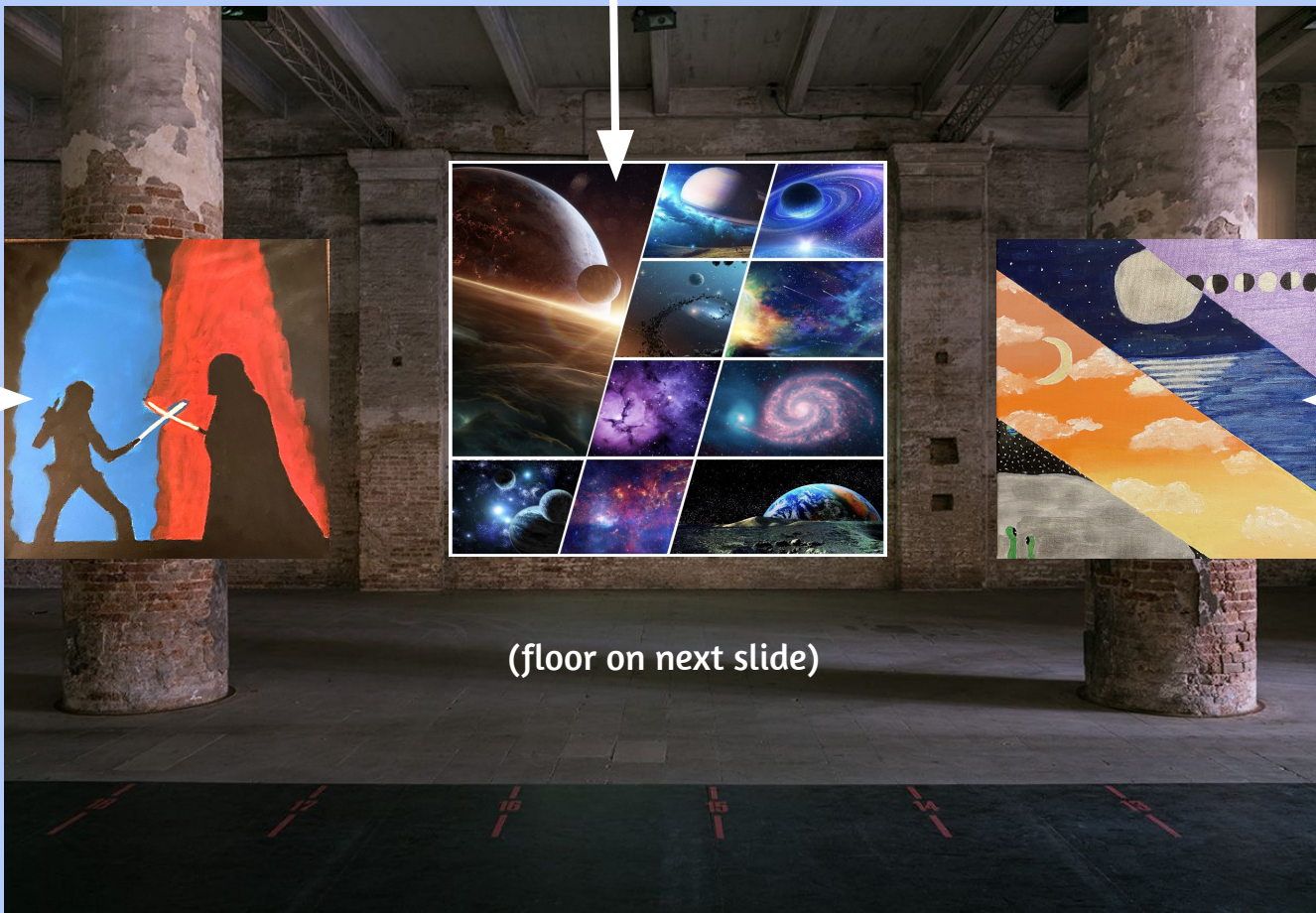
# VENICE BIENNALE LAYOUT



# Layout

projected

hanging



hanging

(floor on next slide)

Floor

Made into a  
carpet



**BEST IN SHOW**

