

Design

IS

THINKING

MADE

Visible

EXHIBITION

By Maria Pelenio

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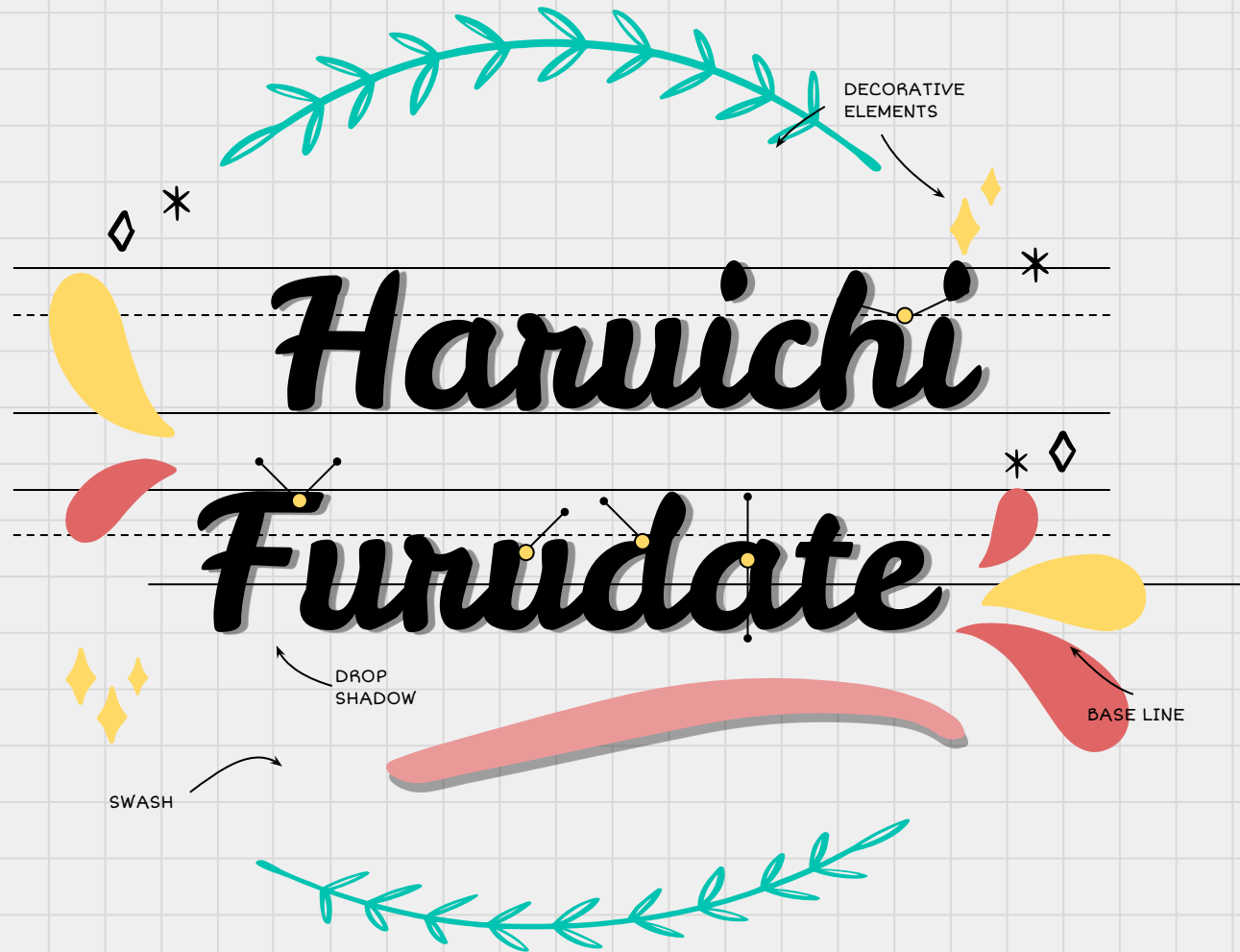
12

*Best in show*

02.

*Influencer*









# Who he is and his work

Furudate is from a small town Karumai, Iwate Prefecture. After graduating from high school, he moved to Miyagi Prefecture and enrolled in Sendai Design College. A well-known institution in Japan that is renowned for its manga, animation, and graphic design programs. After graduating from college, at age 25, he submitted his series '**King Kid**' to the Weekly Shōnen Jump Editorial Department (Shueisha), which later received an accolade at the 2008 'JUMP Treasure Newcomer Award.' In 2009, Furudate made his debut with his work '**Playground,**' which received publication in the Akamaru Jump Magazine (now known as Jump Next!). Also, in 2009, in the 28<sup>th</sup> issue of Weekly Shōnen Jump, Furudate published his One-Shot series "**Sophistry School, Yotsuya Sensei's Ghost Story.**" Later, in 2010, it received serialization in the 31<sup>st</sup> issue of Weekly Shōnen Jump. The series lasted for about four volumes. After that Furudate, set his sights on his long-time goal of serializing a manga on his favorite sport, volleyball. In 2011, he submitted One-Shot of Haikyuu!! in the 21<sup>st</sup> issue of 'Shonen Jump NEXT!' and in 2012, received serialization in the Weekly Shōnen Jump magazine. A total of 45 volumes have been published, and as of 2020, Haikyuu!! has sold over 50 million copies in circulation.

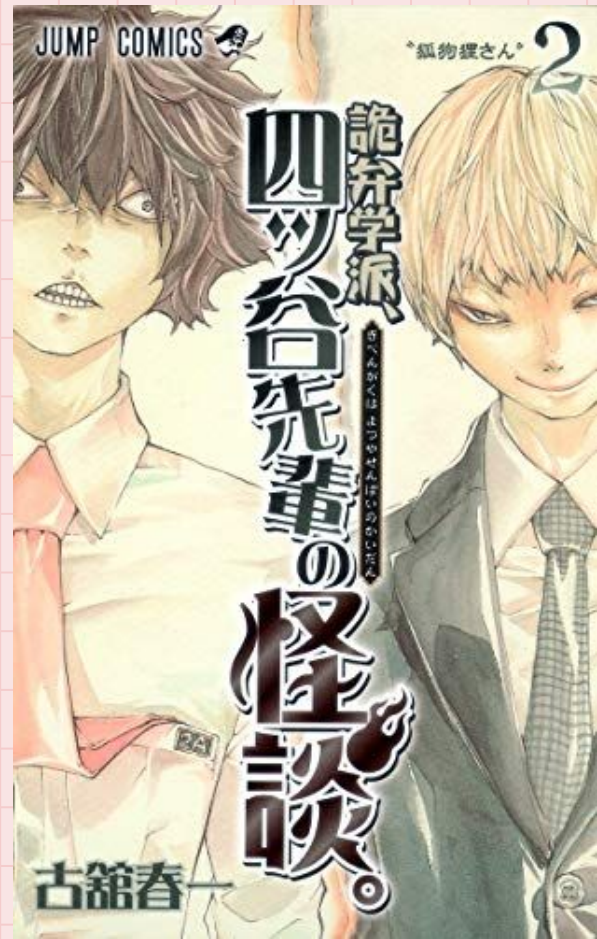
2B



Images

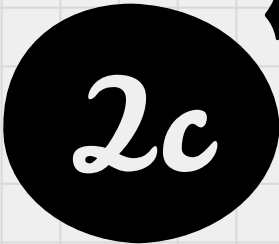












*Other influencers*



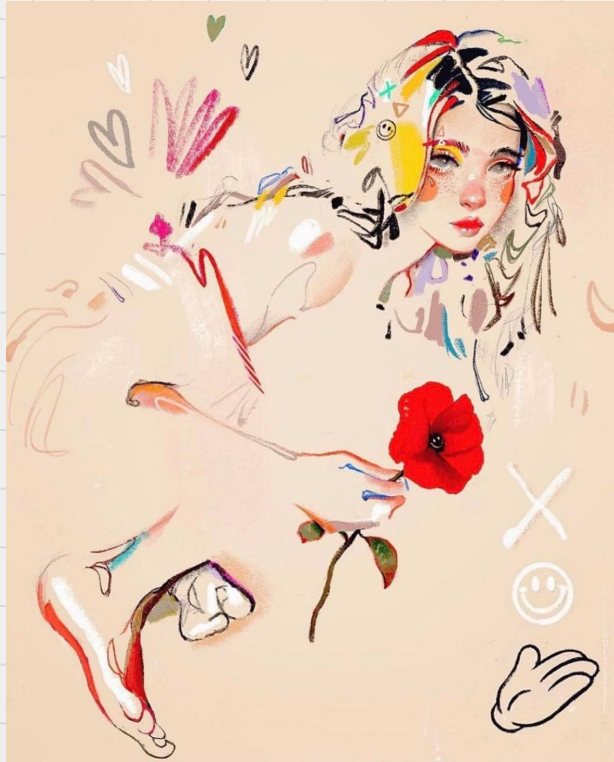


 **Kildren**

He is a painter based in south korea  
follow him @kildren in instagram

I personally love his art and my digital  
art goal is to reach his level

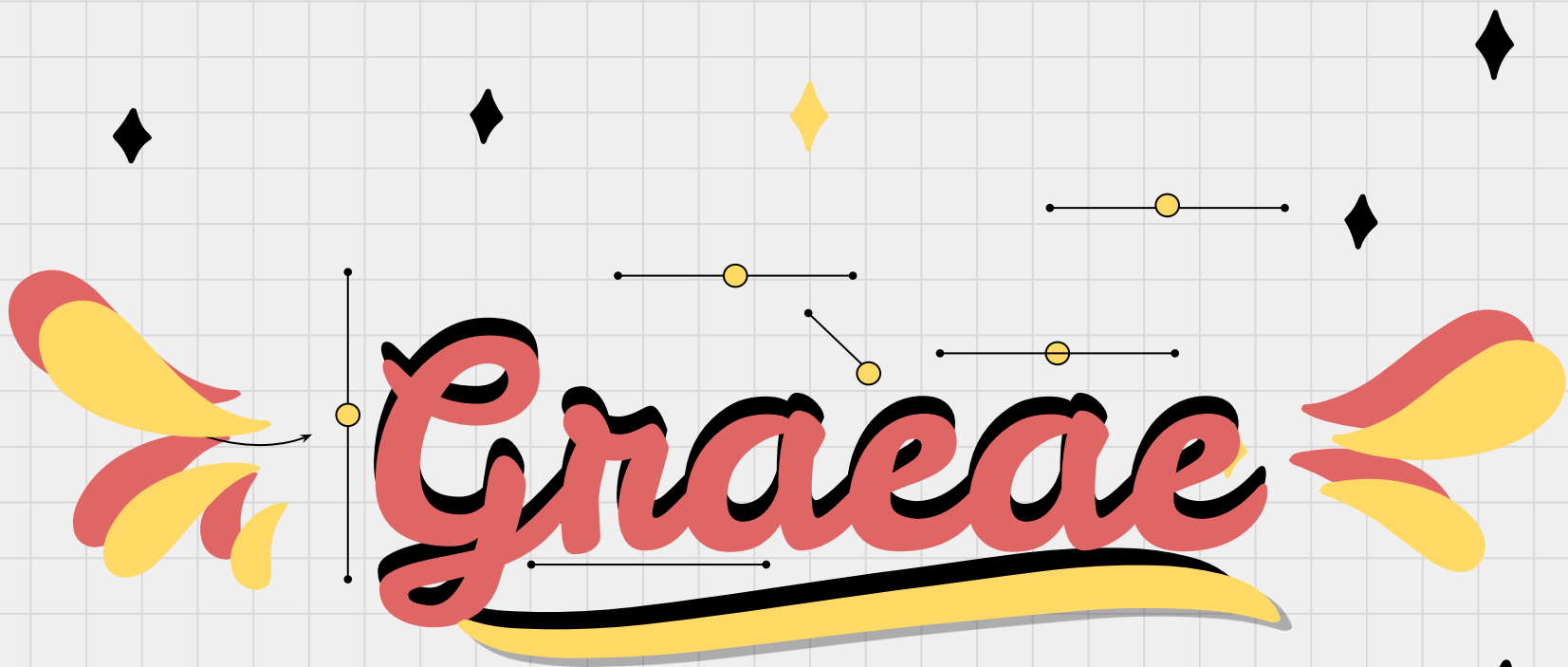
# His works



03.

*Fake me*





G.







# A little bit about me

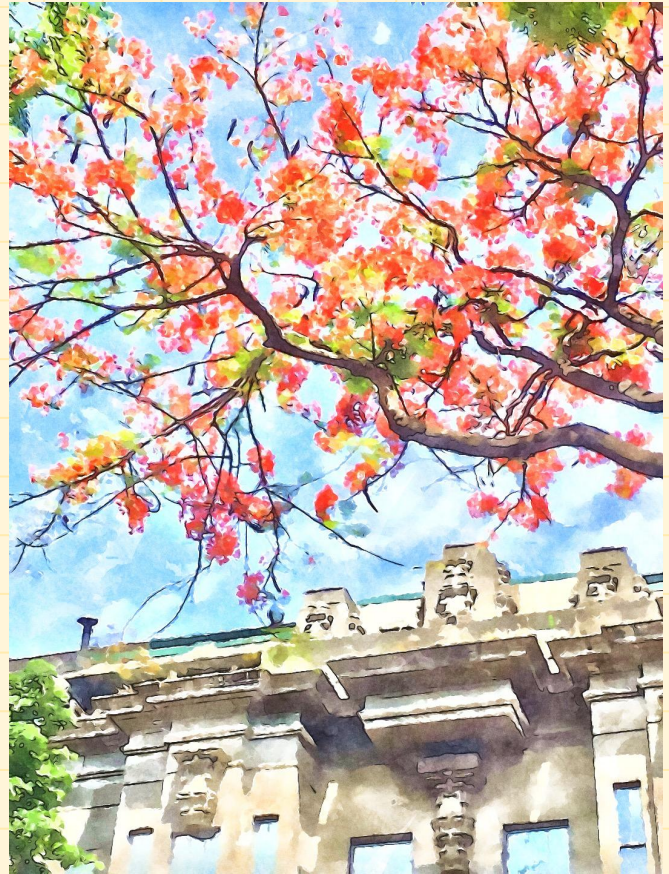
Growing up, Graeae was mesmerized by all forms of art and she especially loved the natural view she is presented with. At first she just made art to appreciate it but as the time goes by she starts to understand that she can use it as a medium to be heard. She chose the name "Graeae" because she admires the 3 grey sisters from the story of Perseus. Though often depicted as monsters they serve as a guide for the hero, on his way to slay Medusa. The Graeae sisters also represent the past the present and the future, they are all knowing and thus most of their predictions are premonitions. Mirroring that, her goal as an artist is reflect the past and modern problems that the world is facing through her art. As well as providing inspiration to let everyone express their voice through art. There are many symbolisms as to why she chose her name and one of them is to break the stereotype and the stigma with how art and artists are perceived in society and to shine a light on the underrated.



04.

artwork



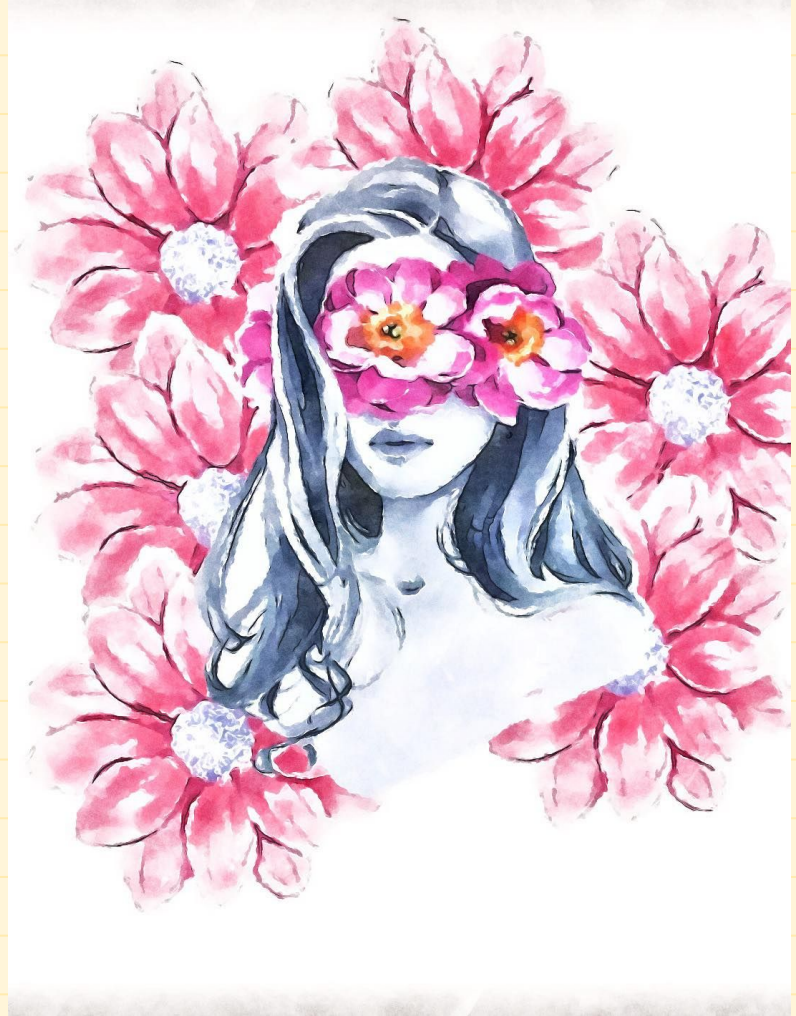
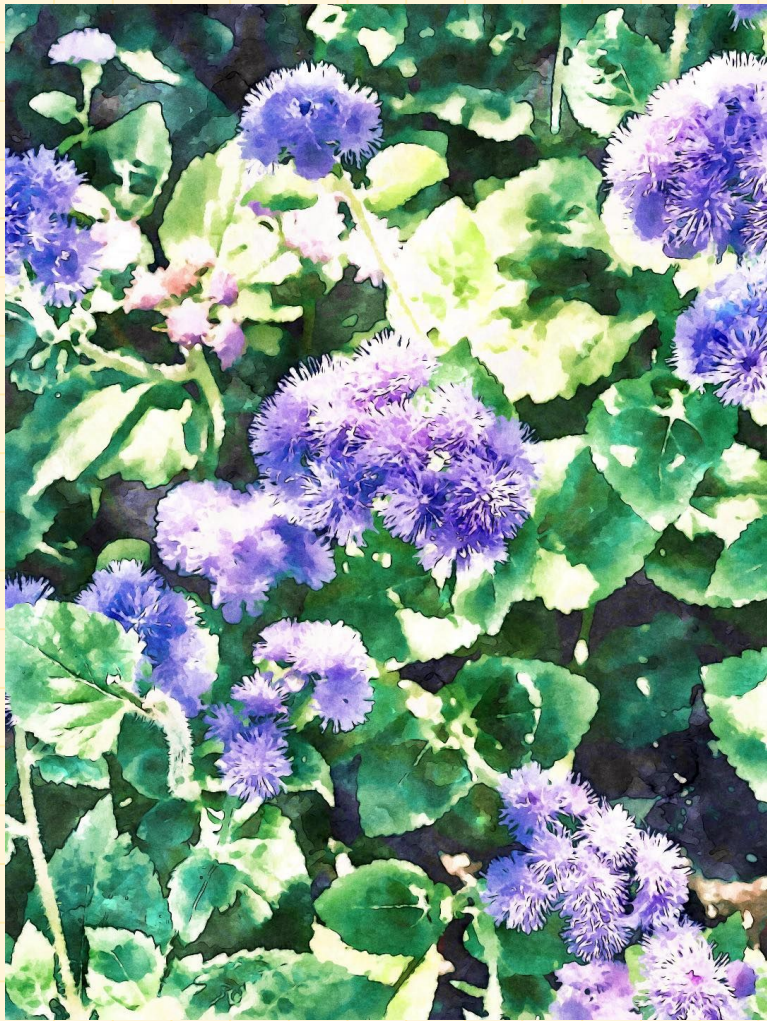


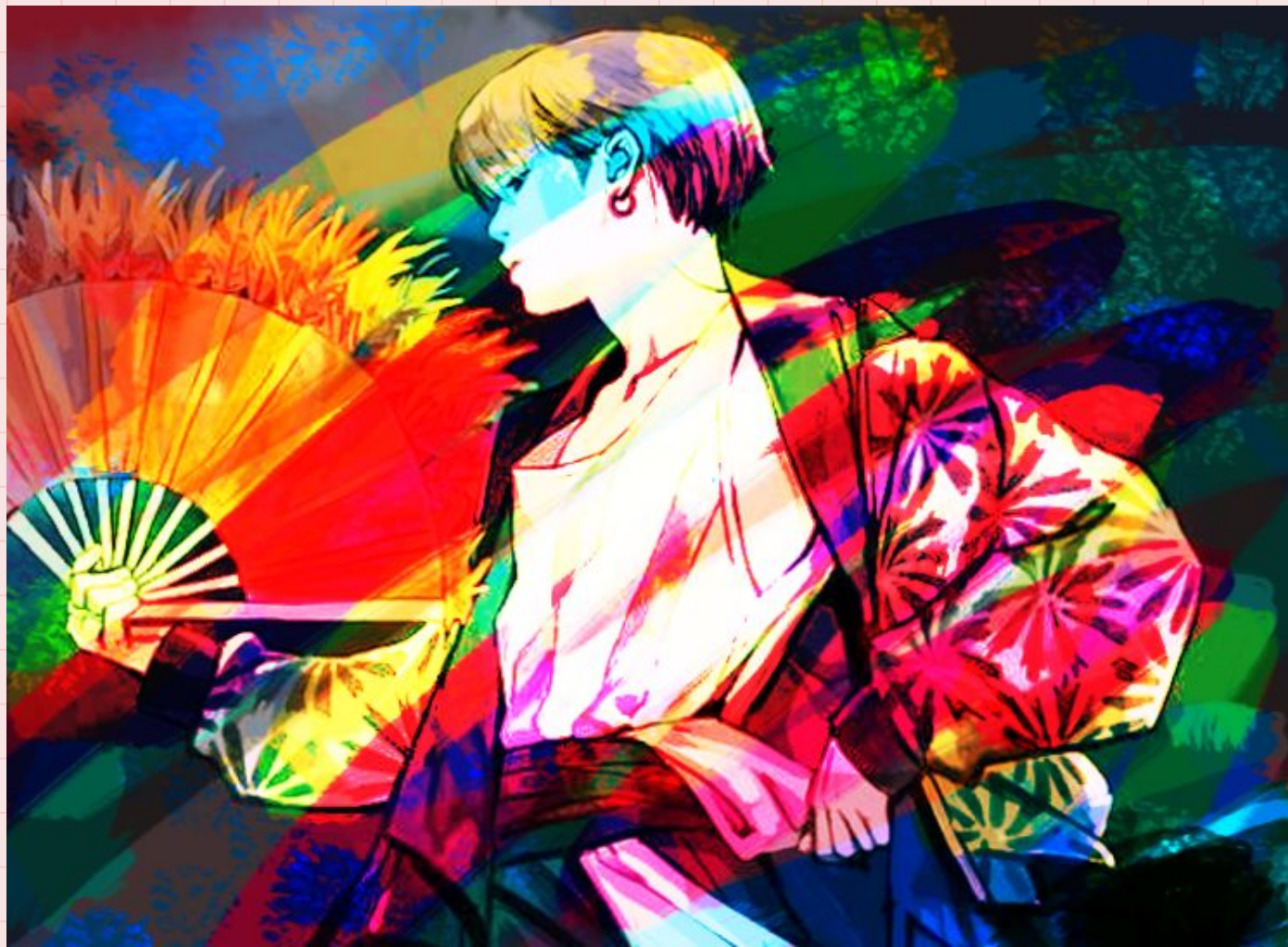


G.



*G.*











First i want to apologise since most of these art pieces are old and is done from my old art medium, the art process is gone, i only have 2 recents



G.

: {THIS WAS THE TIME I DREW FOR FUN :.)}



ART PIECE:  
THEME PARK  
HOURS IT TOOK:  
4HRS  
DATE:  
12-20-19



ART PIECE: WINTER  
HOURS IT TOOK: A DAY AND A  
HALF  
DATE: 12-23-19

*G.*



ART PIECE: SUMMER  
SKY

HOURS IT TOOK: 7HRS

DATE: 06-08-19

*G.*



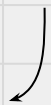
: {THIS WAS THE TIME I STARTED DRAWING WITH A PURPOSE}



ART PIECE: DISNEY  
PARK

HOURS IT TOOK:  
5-6HRS

DATE: 06-14-19

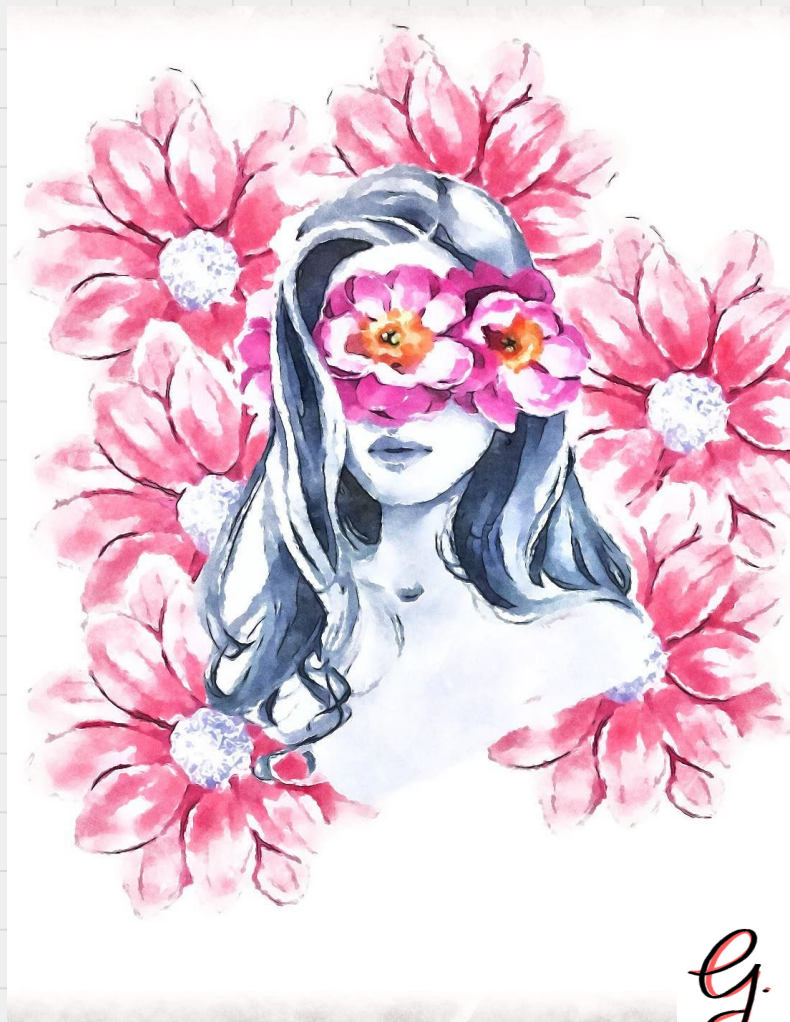


ART PIECE: PRETTY IN  
PINK

HOURS IT TOOK:  
2-3HRS

INSPO: GENDER  
ROLES

DATE: 04-02-20



G.





ART PIECE: GEYSER SUNSET

HOURS IT TOOK: 6-8HRS

DATE: 07-17-19

A stylized, handwritten signature in red and black ink, resembling the letter 'G'. The signature is written in a cursive, flowing style with a red outline and black fill.



ART PIECE: SNOWY DAY  
SUNSET  
HOURS IT TOOK: 4HRS  
DATE: 12-31-19





*g.*

: {THIS IS THE CURRENT LOOK OF MY ART AND NOW ALL THE ART I DO ARE CAREFULLY PLANNED}



ART PIECE: IDOL

HOURS IT TOOK:

3HRS

INSPIRATION:

ANDROGYNY

DATE: 03-04-21

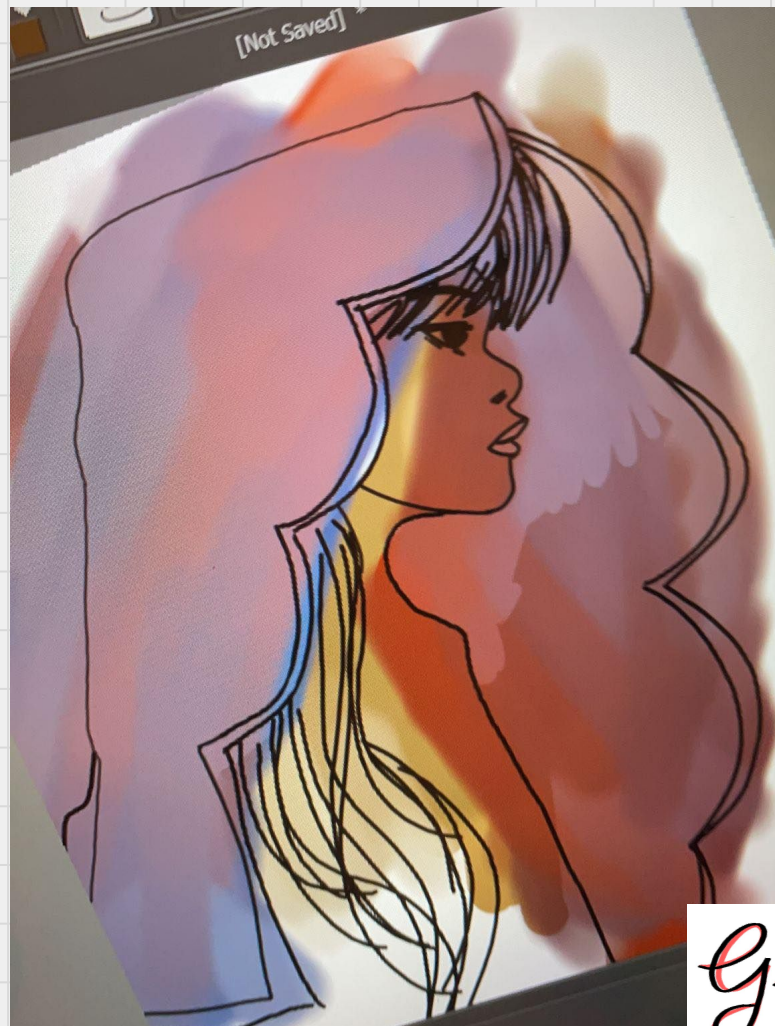
G.

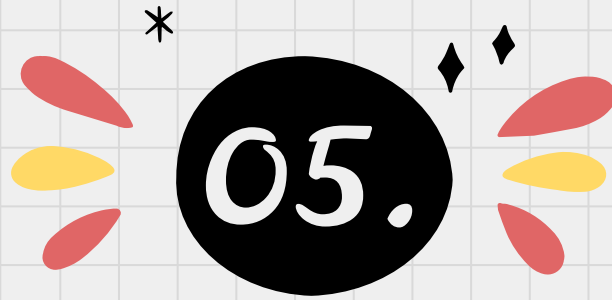


ART PIECE: FILIPINA  
HRS IT TOOK: 9HRS  
INSPIRATION:  
FEMINISM  
DATE: 05-10-21

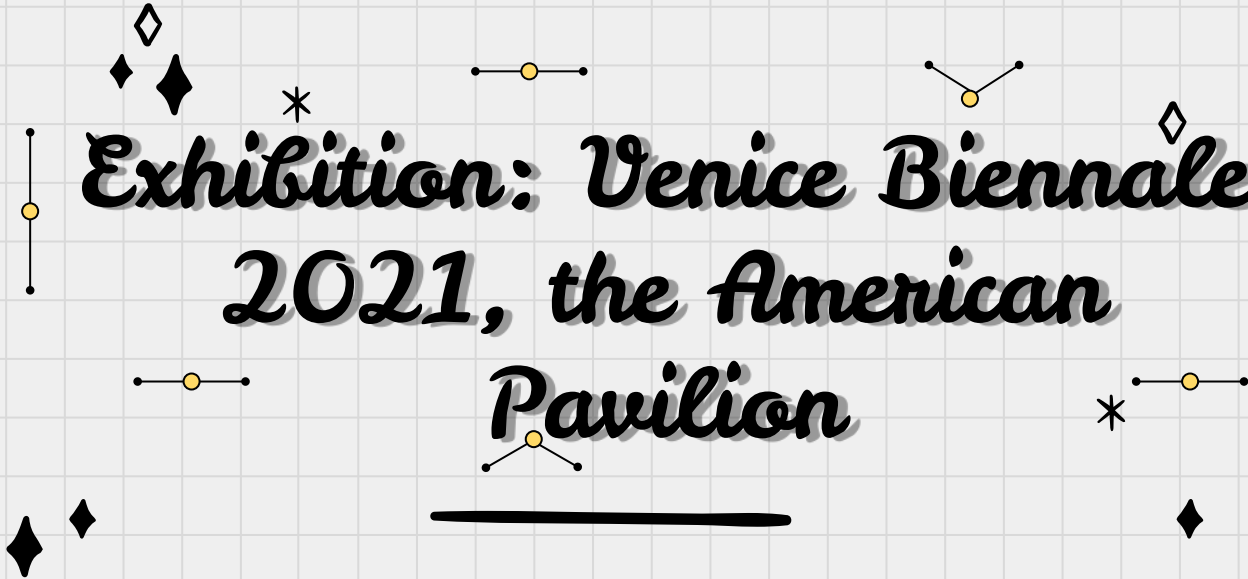


ART PIECE: KAYUMANGGI  
(BROWN SKIN)  
HOURS IT TOOK: 4HRS  
INSPIRATION: RACE  
DATE: 05-09-21





*Exhibition: Venice Biennale  
2021, the American  
Pavilion*



5a

Facade Photo



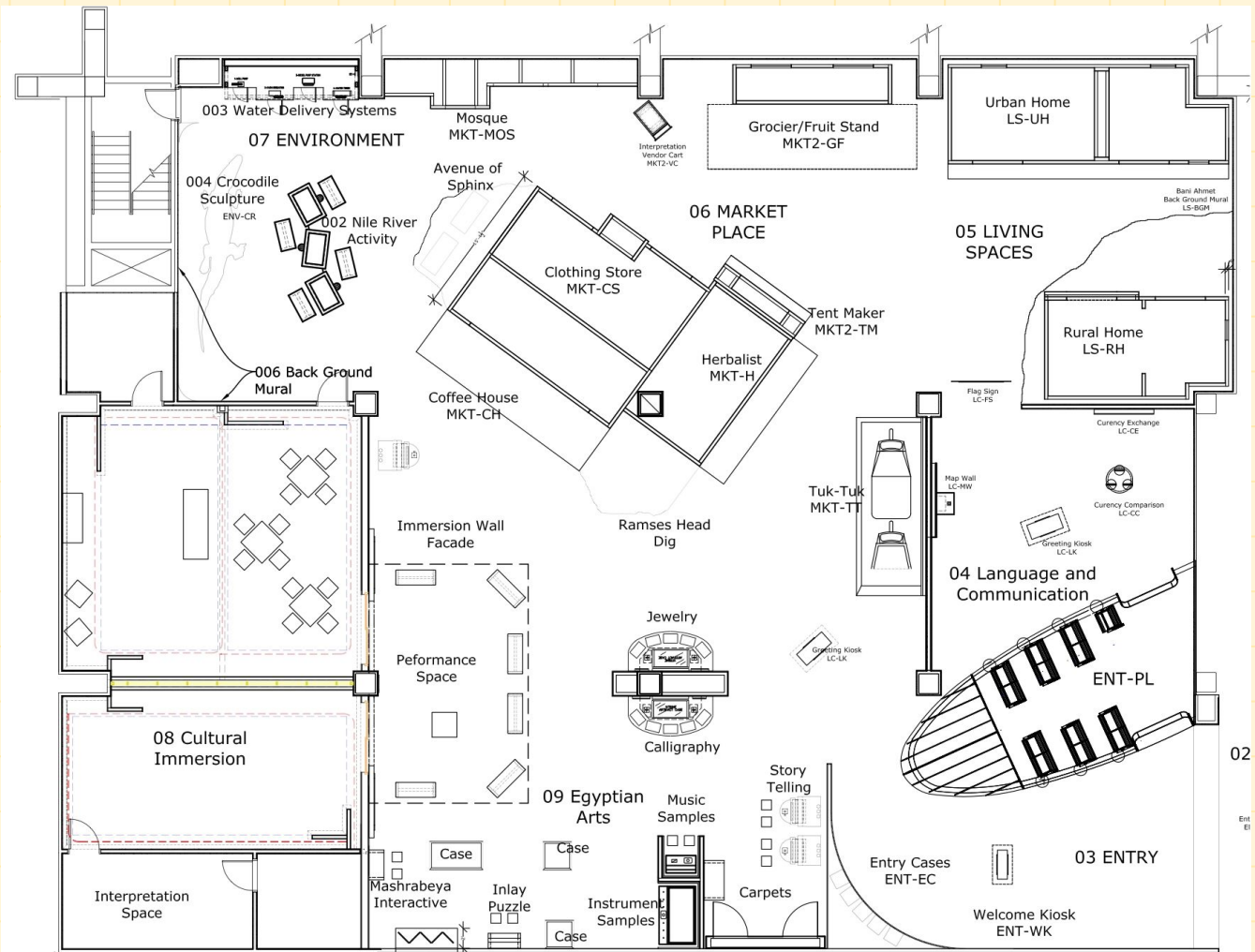




5B

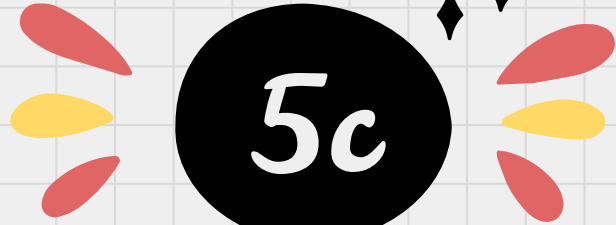
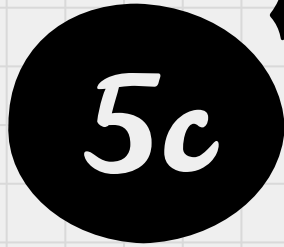
Site Plan





02

Ent  
E1



# Canvas Sizes





36x48 CANVAS AND 40x60



06.

Best in show







6a

Best in show (ch4)





07

Diorama









08

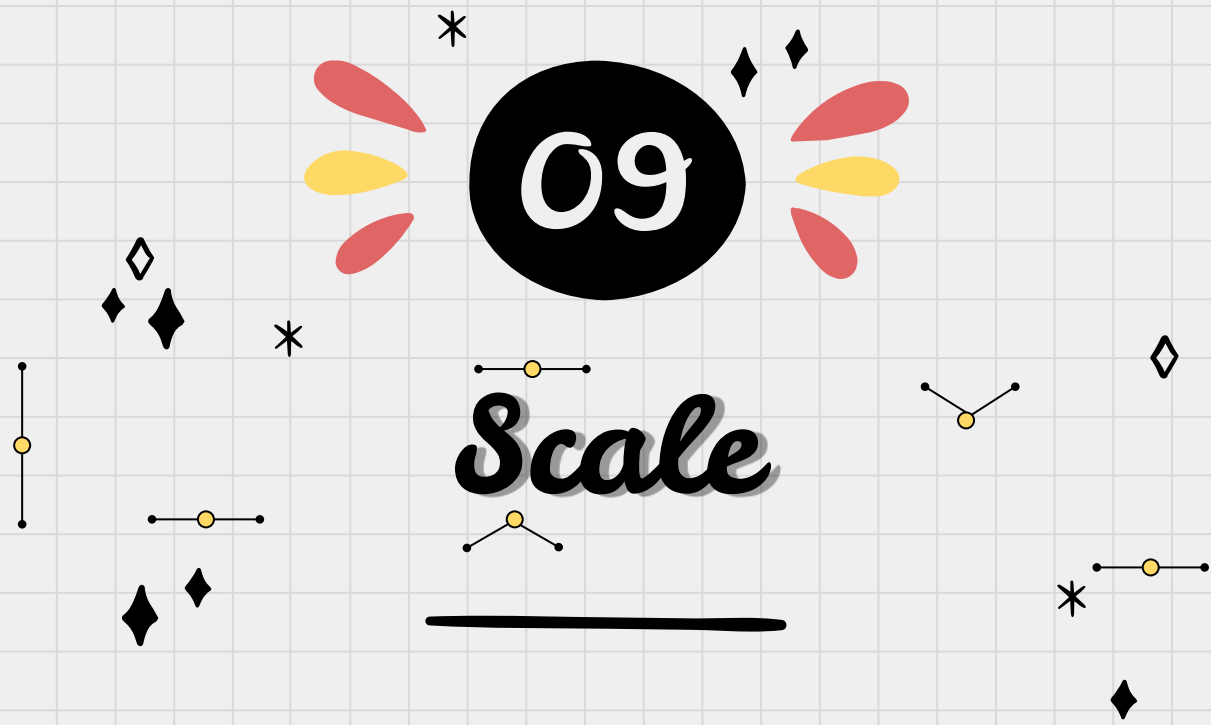
Exhibition flow



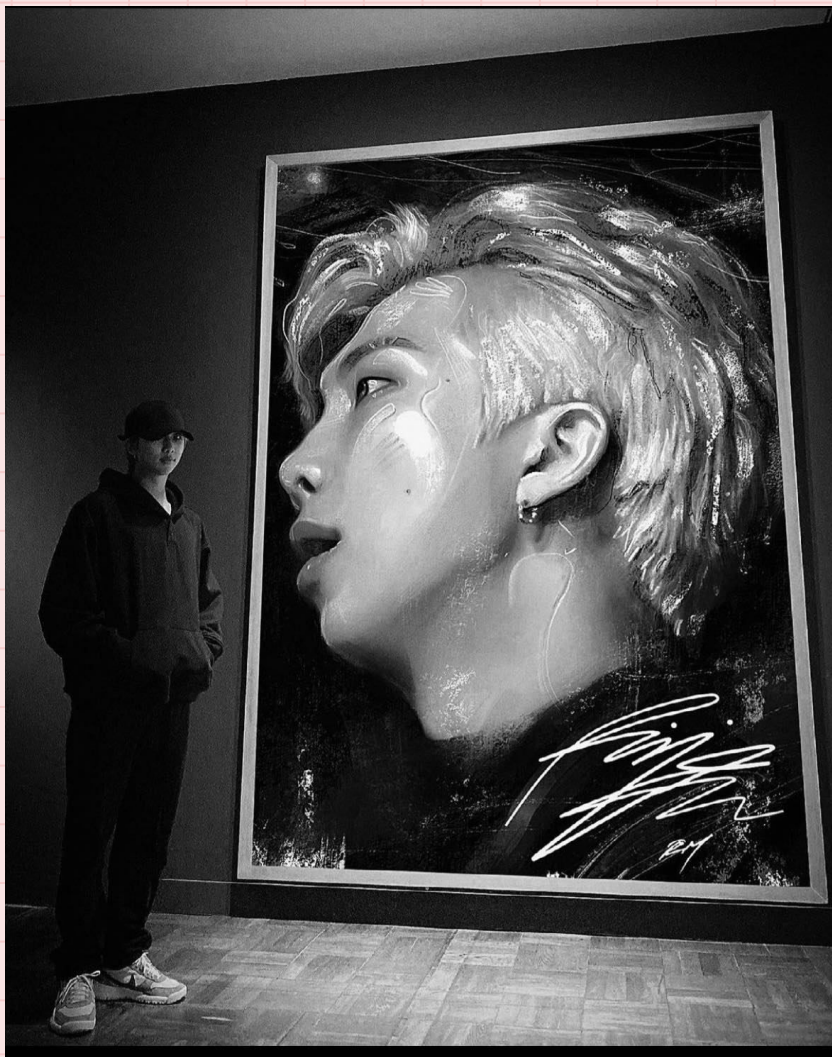


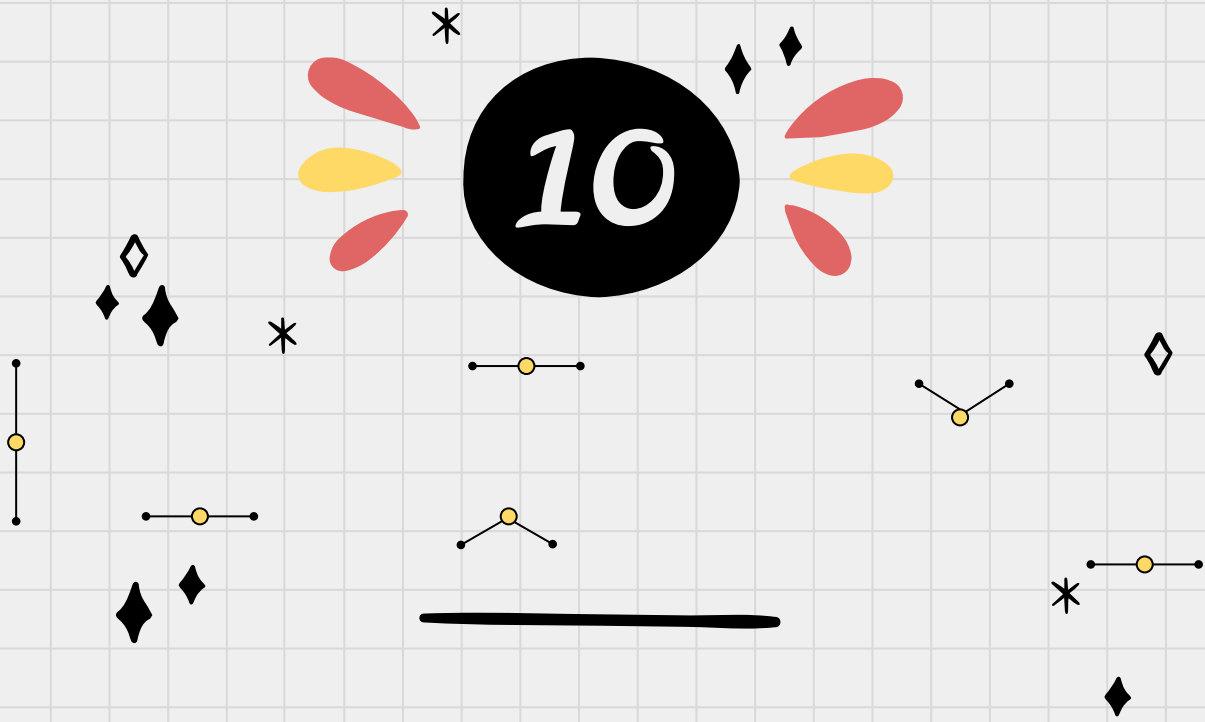
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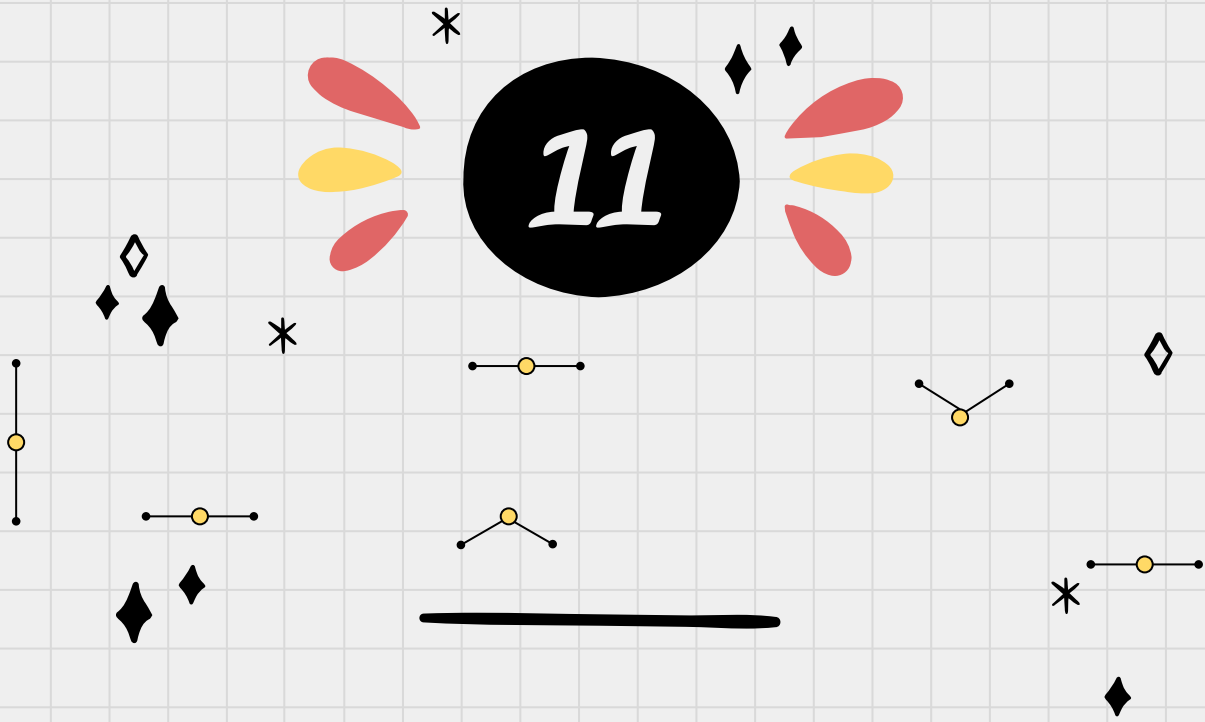
Scale



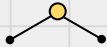
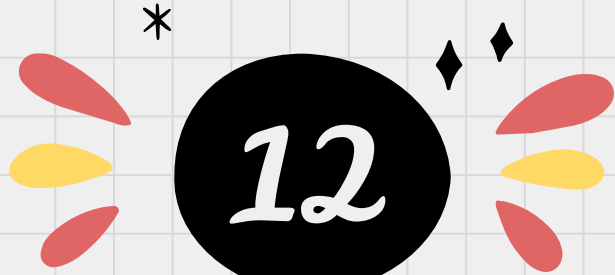








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For more photography and  
sometimes art follow my art account  
in Instagram @yssa\_mochi

