

The background is a watercolor-style composition. It features large, soft-edged washes of various shades of green, from light mint to deep forest green. Interspersed among these washes are several small, dark, circular spots, some of which have a textured, almost crater-like appearance. There are also some elongated, brushstroke-like shapes in green and dark grey. The overall effect is organic and artistic, suggesting a natural or celestial theme.

Art Portfolio

**By: N.J.
Period 6**



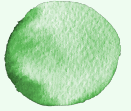
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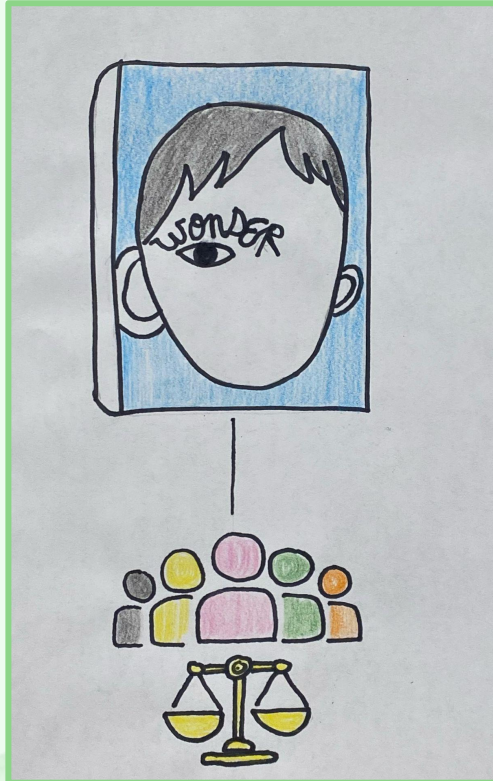
Raps





Rap 36: Draw a book that inspired you. Draw the inspiration

1/23/23



So I chose the book “Wonder” because for some reason, this was the only book that gave me inspiration. What I took from this book is that differences do not define you and you should not be treated or treat anyone different just based on their appearance.



Rap 37: Draw your favorite dream



1/25/23

Most of the time I do not dream at night, but I do dream about going to Italy - and specifically Portofino. So I drew the coastline of Portofino with all the buildings connecting, the beautiful green hills and the pretty blue water. It is just so beautiful and I can't wait for the day I get to go there.

Rap 38: Draw water circulating

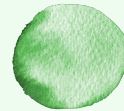
1/27/23



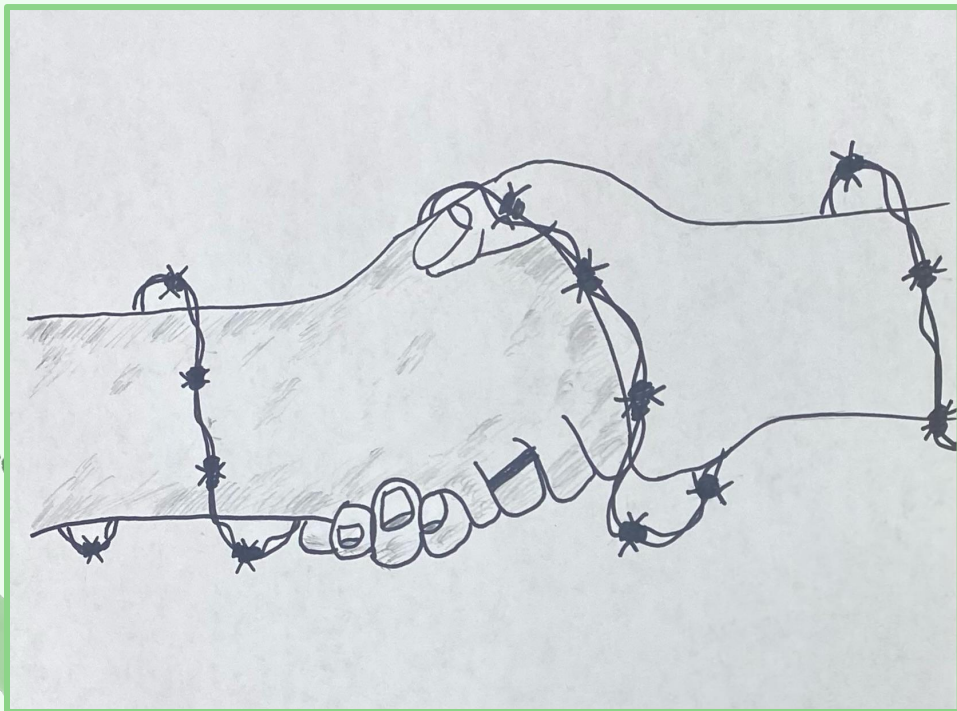
The first thing that I thought of for this prompt was a water circulating pump that keeps your water filtered for you to drink. I searched up an image for reference and I used vertical and horizontal lines to create this drawing.



Rap 39: Draw your poison! What is your weakness



1/31/23

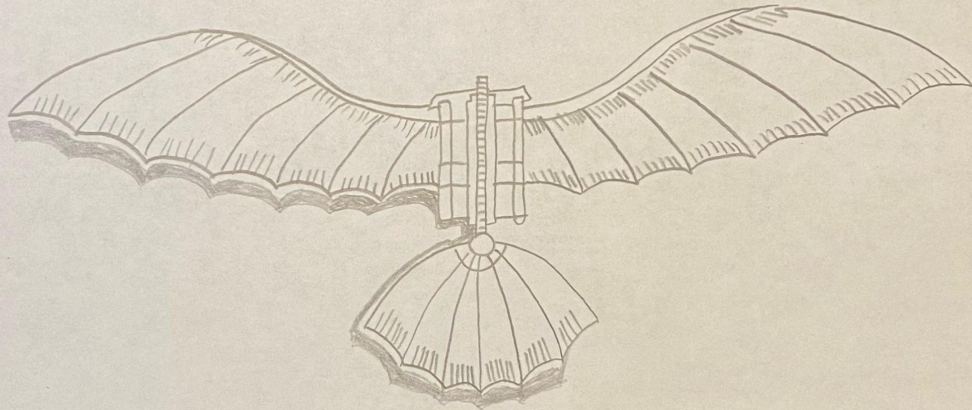


My weakness is that I forgive the wrong people too many times or give them the benefit of the doubt. I drew the barbed wire around both hands because in the end, we both eventually get hurt.



Rap 42: Draw a flying machine w/ shadow

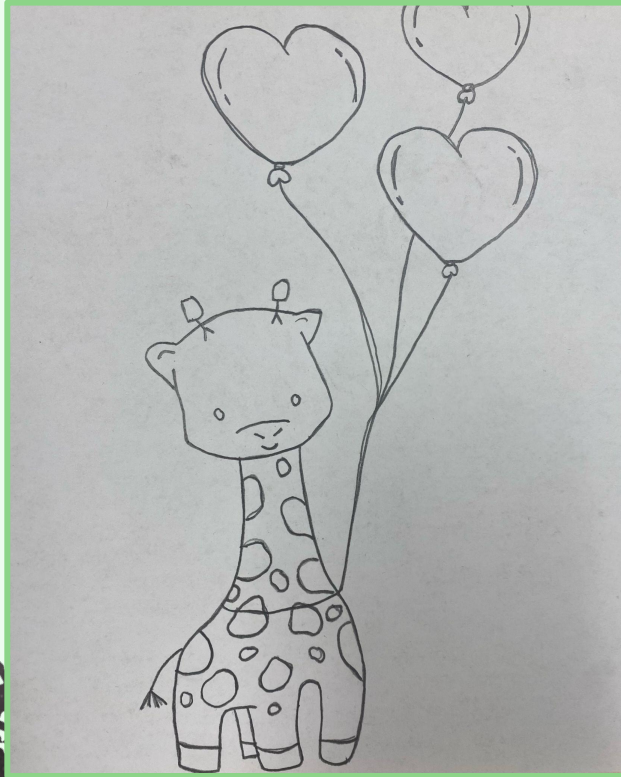
2/10/23



This is a flying machine created by Da Vinci. He created this proposing a way that humans might fly. I drew a cast shadow on the left side and there is a light coming from the right.

Rap 43: Design a valentine using pos + neg space

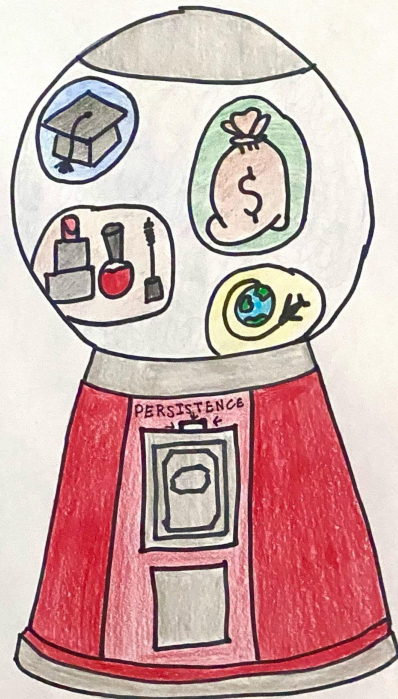
2/14/23



Today was Valentine's Day and I drew a giraffe with heart balloons because the giraffe is my favorite animal. I first drew the outline and shapes, and then went back in to add the details.

Rap 44: Design a machine to dispense dreams

2/16/23



For this drawing my mind went straight to a gumball machine. I put some of the dreams that I hope to come true one day in the ball, and in order for them to come out or true, you need persistence.

Rap 45: Draw a comic/story

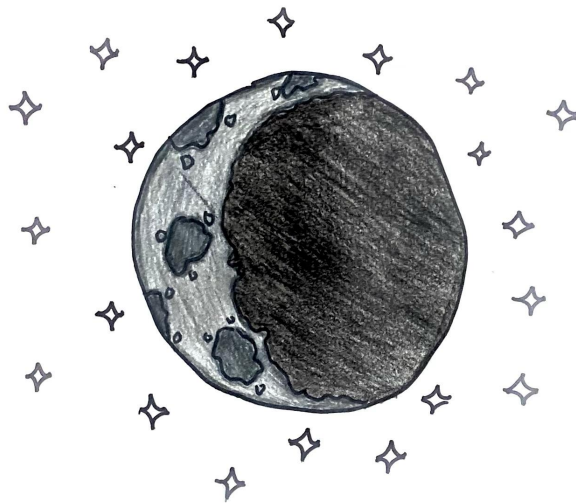
2/21/23



I drew a comic of procrastination, the thing that holds me back the most. I wanted to draw a comic about something that I relate to pretty often. This was pretty funny because this is exactly what happens to me almost every day.

Rap 46: Draw you at your strongest

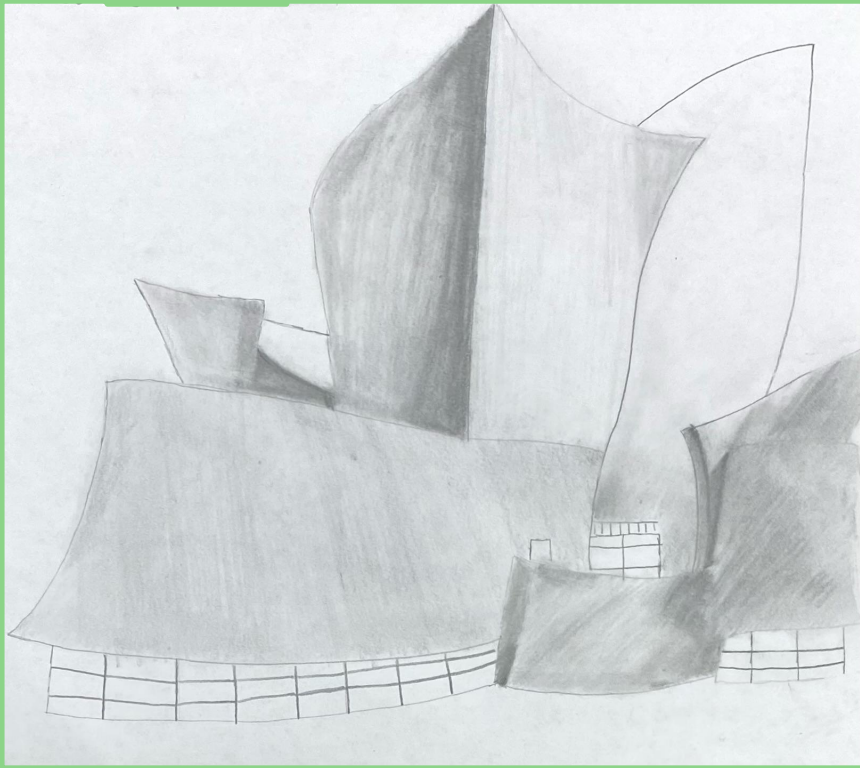
2/23/23



I drew the moon. The moon is one of my favorite things in this world and whenever I stare at it at night, I feel free and like I'm the only one on earth. I do enjoy looking at the moon with people also. Looking at the moon and being alone just gives me time to relax, clear my mind, and just think.

Rap 47: Draw a building by Frank Gehry

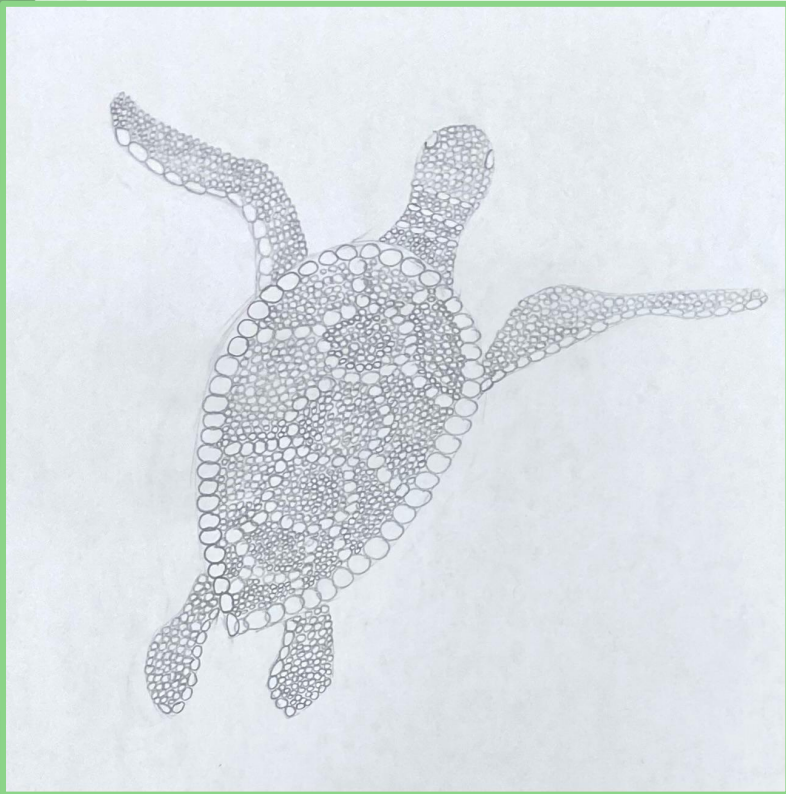
2/27/23



I drew this building by Frank Gehry. I made sure to add the right shadows and shading to the building as in the reference picture I drew from. The sun is coming from the right side.

3/3/23

Rap 49: Draw an object w/dots



Yayoi Kusama is an artist that was known for her polka dots.

I decided to draw a turtle because they are one of my favorite sea animals and have a very distinct pattern that I showed with various sized dots.

Rap 50: Propose a starbucks tumbler design

3/7/23



I redesigned this cup blue with cherries on it because it is almost Spring. I think that Starbucks should make more seasonal designed cups and sell them year round.

Rap 51: Draw communication between a dog and a cat

3/9/23



In this drawing, I made the dog have a happy personality and the cat have a sarcastic one. Dogs are always happy and want to constantly play while on the other hand cats like doing their own thing. In this conversation, the dog is telling the cat what he did and the cat is giving a backhanded sarcastic response.

Rap 52: Draw a seashell

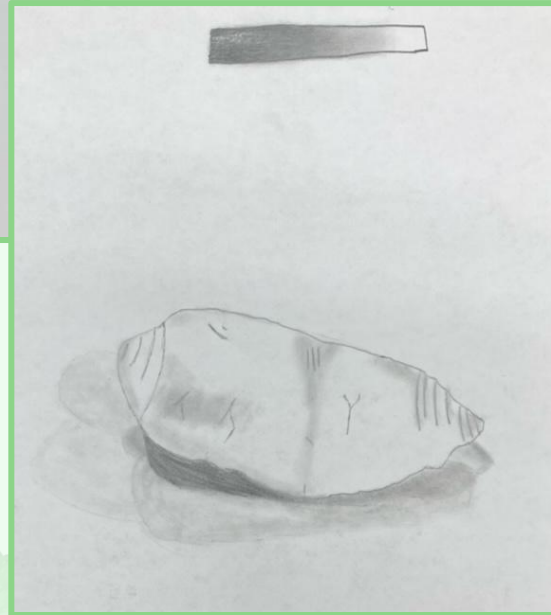
3/13/23

I drew a bigger than life sized seashell. I made sure to include the different shades of the shadows it cast. I also made sure to add dimension to the shell thru the use of values to give it a 3D appearance.



Rap 53: Draw another seashell

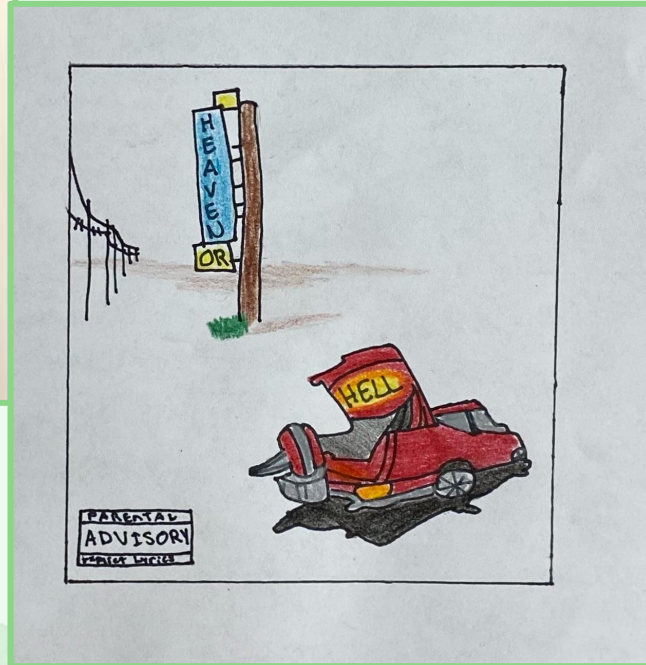
3/15/23



I drew a bigger than life sized seashell. I made sure to include the shadows in different values which I observed from the cast light. This use of value and shading added dimension to the shell and gave it a 3D look.

Rap 54: Draw your favorite album cover

3/17/23



I drew the album “Heaven Or Hell” by Don Toliver. The concept of this cover illustrates the idea that you can either take the right path to “heaven” or go off course. The car is labeled hell showing that they are choosing that path.

Rap 55: Draw and Audobon Bird

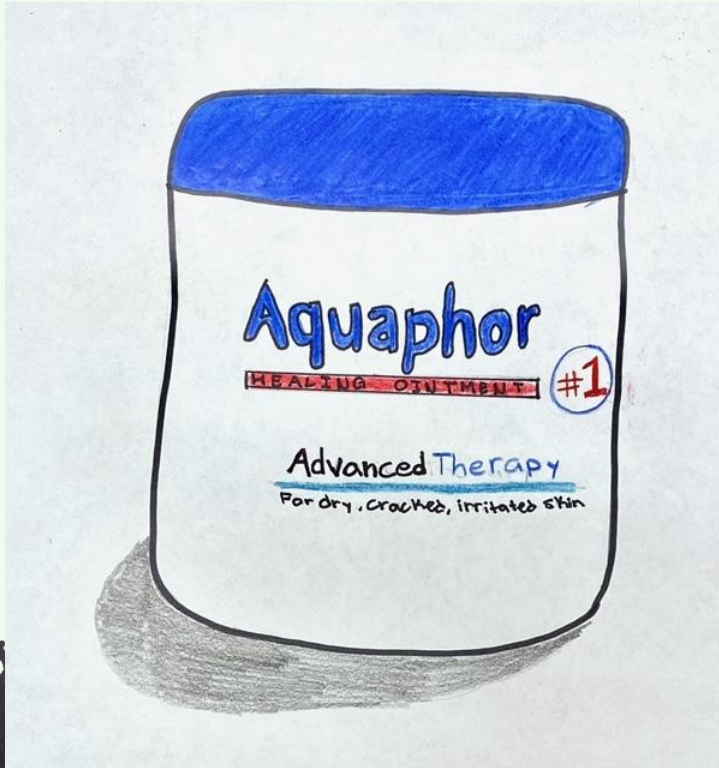
3/29/23



The artist John James Audubon is known for his bird paintings and I drew one of them. I made sure to add texture and the different shades of color to the parts of the bird.

Rap 56: Draw what you cannot live without

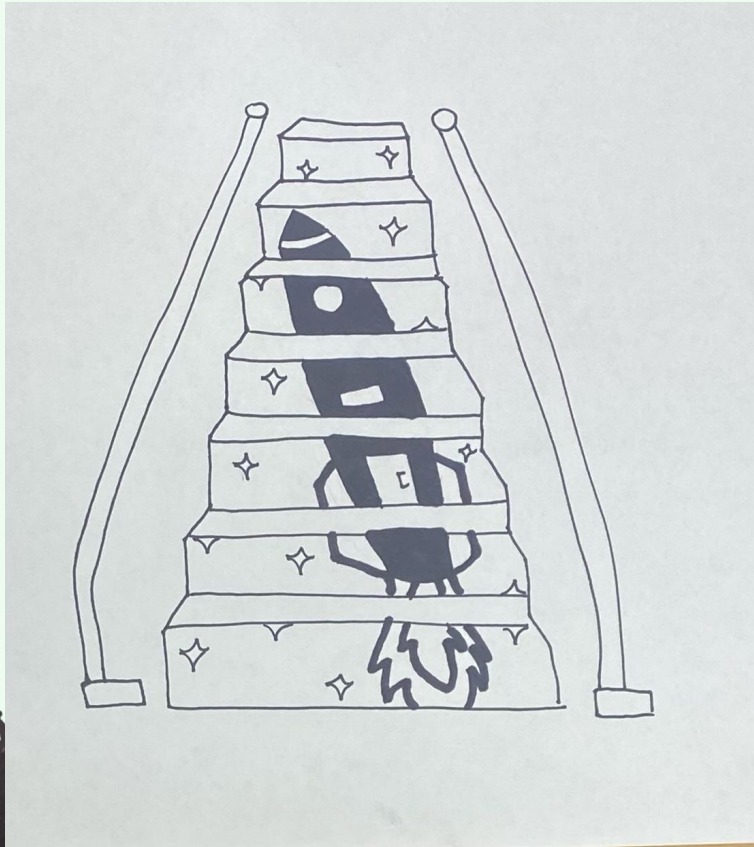
4/10/23



Aquaphor is one thing that I can't live without because I can't stand it when my lips are chapped. While drawing this, I imagined a light source coming from the upper right corner and cast a shadow on the bottom left

Rap 57: Design a stairwell graphic for NAHS

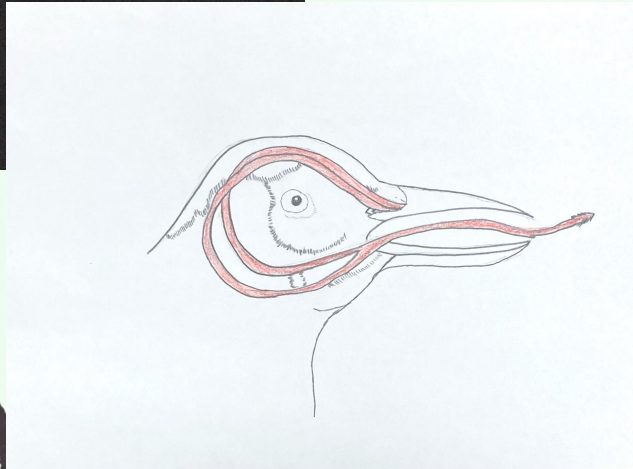
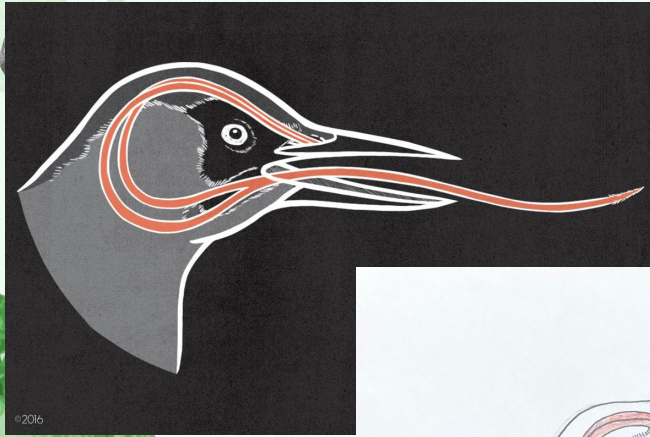
4/14/23



For this design, I did a rocket ship because I felt like it would match the theme for a school. The meaning behind it is that rockets shoot for the sky and I think it's inspirational. I made sure to only draw on the side of the stair or else you wouldn't be able to see it.

Rap 58: Draw the tongue of a woodpecker

4/18/23



The tongue of a woodpecker is very interesting and not what I was expecting at all. I think it is very cool how their tongue works. I made sure to show that there are two “tongues” that join into one.

Rap 59: Superhero with color power



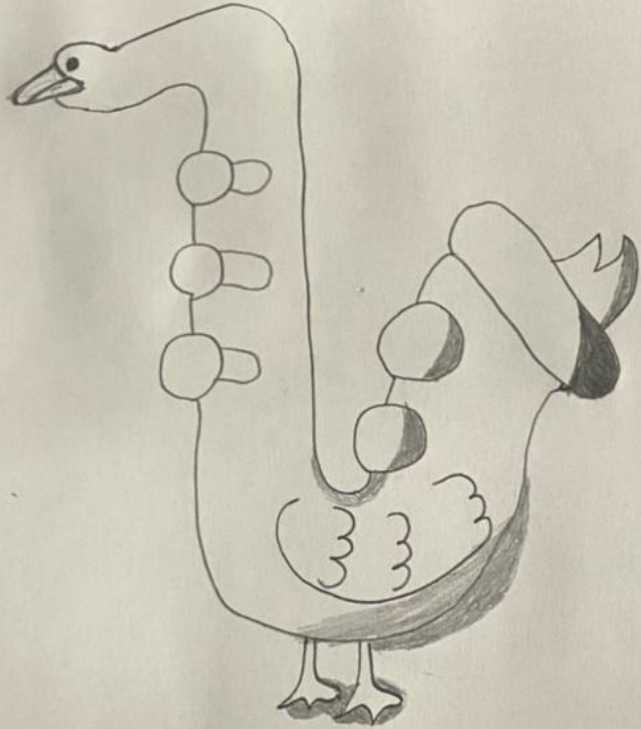
**My favorite color is pink so I
decided to make her pink. Her
power is that anyone that looks
at her headband will be
compelled by her and do what
she says. She has the power to
release or keep anyone anytime
she pleases.**

Rap 60: Draw the purpose of art



The purpose of art is to express what who you are and what you feel. The squiggly lines represent her thoughts leaving her mind and escaping onto the paper. Art can be anything that you want it to be and thats what makes it unique.

Rap 61: Unite object with animal



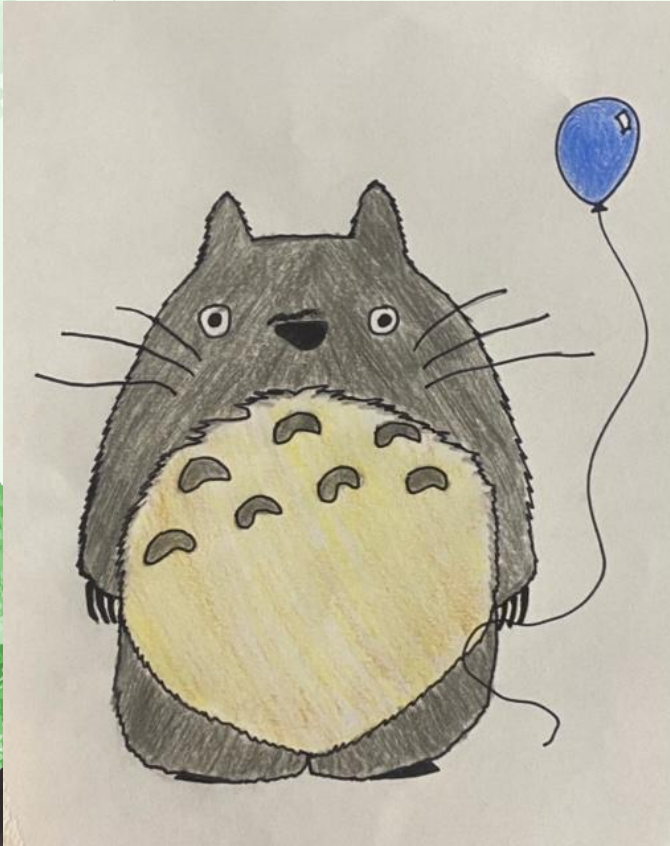
**I decided to combine a goose
with a saxophone. Geese are
one of my favorite animals and
I when I looked at a saxophone,
the build reminded me of a
goose.**

Rap 63: Draw money with your idol



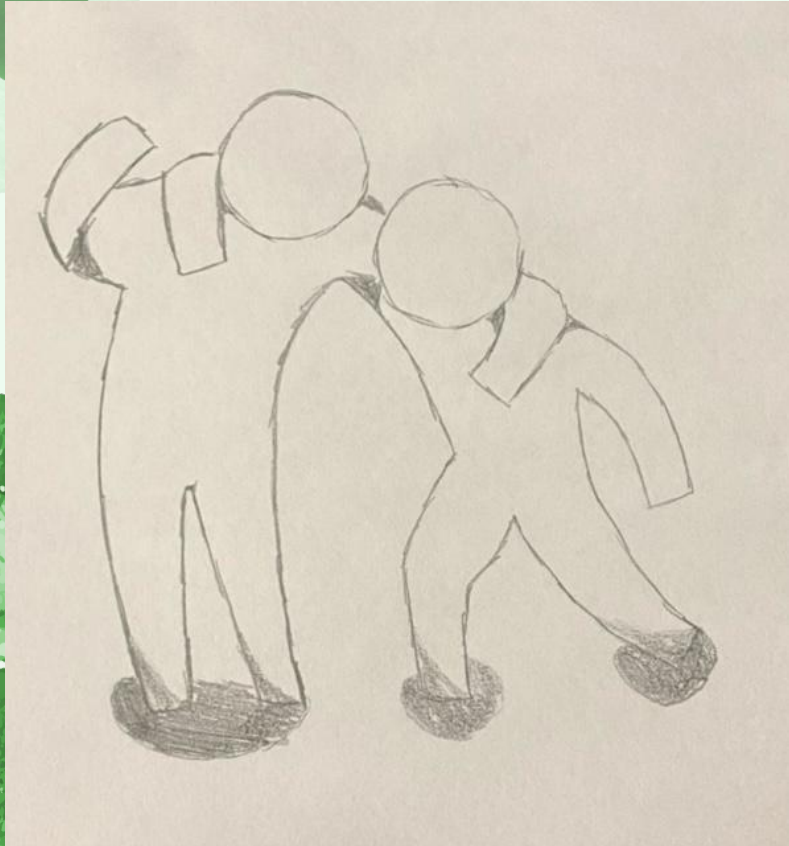
I don't have an idol so instead I drew my favorite flower in the middle. The second I drew it, it immediately reminded me of Hawaii so I stuck to that theme.

Rap 64: Draw a version of Totoro



I drew Totoro with a blue balloon because he looks like he would carry a balloon around. I made it blue because it complement his grey fur color nice and he seems like he would like the color blue.

Rap 67: Draw a Vygotsky moment



My Vygotsky moment was when I was helping a friend. I helped people in the class on how to do raps or art production. Helping people makes me happy and accomplished so I try to do it as much as possible

Rap 69: Draw a Portrait



I didn't want to draw a self portrait so I decided to just let the scissors do the drawing. I let my imagination do all the work. She kind of reminds me of a muppets character because of the nose and lips. I gave her a halo because the top had a lot of extra space and I thought it would look cool

Toilet paper roll- value shading



In this drawing, I made sure to get all of the values that were seen from the original photo. The light source is coming from the top right corner. I made sure to add texture, too.

Negative Space- Branch



For this assignment, we needed to draw the contour of the branch to the left; drawing the negative space. It is a little confusing to just draw one big line, but it wasn't that bad.

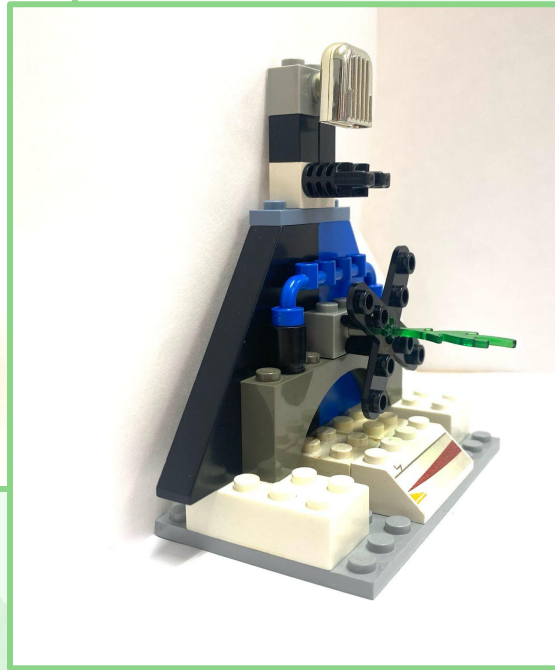
Printmaking: Valentine



1/14/23

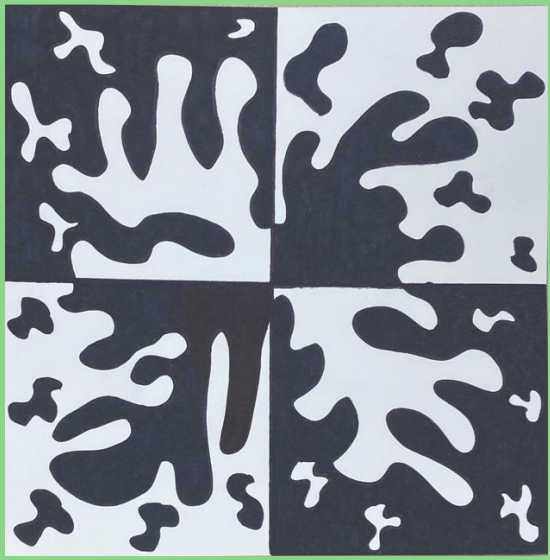
I first drew a sketch of this image on paper, and transferred it to the styrofoam printing plate by lightly marking indentations on it with a dull pencil to trace. I then rolled on layers of red paint to the top of the printing plate making sure to not fill in the carved lines. Finally, I transferred it onto a white piece of paper for the resulting print working from negative to positive.

Lego Construction



I did not know what I was building in the beginning, but once I put some pieces together, it looked like a computerized shower. You put in the temperature you want and how long you will be in the shower so you don't waste water. The water will come out of the silver spout at the top and the green flame will light up telling you when your shower is over.

Yin Yang: Pos/Neg Balance



In this exercise of balance and harmony, I drew a random shape in the middle and surrounded it with similar smaller ones. I then shaded the positive space. In the second exercise, I drew different shapes overlapping one another and shaded in the positive spaces to look like a checkerboard.

Notan: Pos/Neg Space



In this notan I drew a bunch of random shapes on every side of the black square to give it balance. The white space represents the negative space and the black cutouts represent the positive space.

Notan: Complex



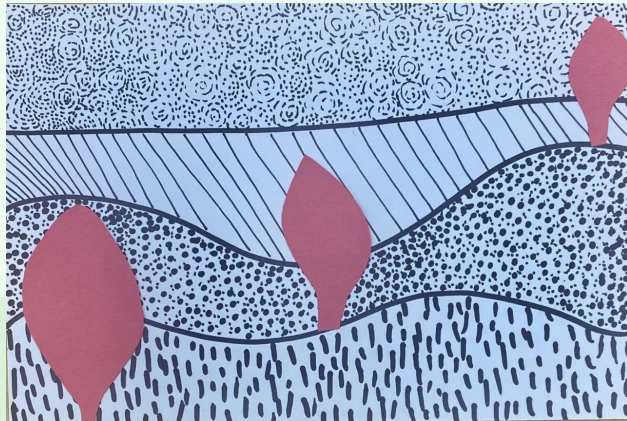
In this notan I drew a giraffe eating leaves from a tall tree. Giraffes are my favorite animal because they do their own thing. I made this a very peaceful scene that tells a story about the life of the giraffe.

Notan: Climate change- before/after



I showed the before and after of climate change in two notans. In the first one, I showed full trees, grass, clouds, a recycle symbol and the Earth with a little plant growing out of it showing how it is healthy. In the second notan, I showed how the sun and factories have changed our climate causing trees and other plants to die.

Landscape: FG, MG, Bg



I first cut out three different sized red houses. One small, one medium, and one large. Then I drew three different lines to create hills. I drew different patterns in the shapes to look like nature. I drew some mountains in the background with a sun and some cloud designs in the sky. Once I was done drawing in the details, I glued the big house in the front, the medium house in the middle and the smallest one in the back to show scale and create space in the landscape.

Texture: samplers



Brick



Wave



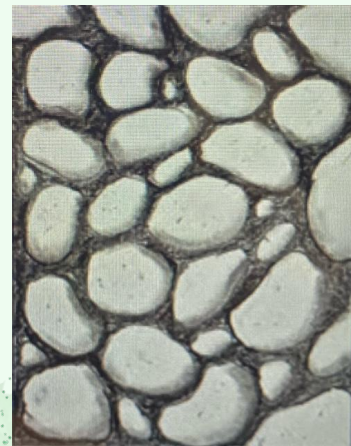
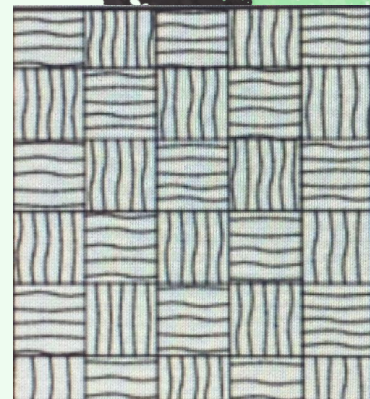
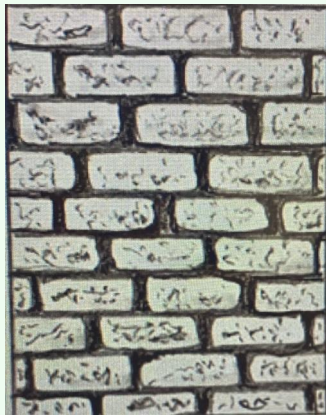
Leaf



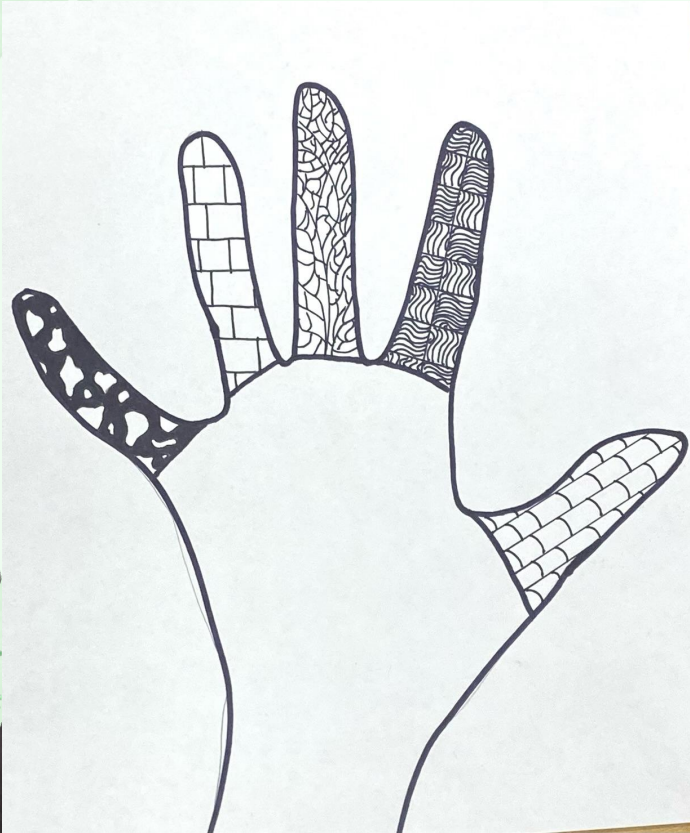
ROCKS



Roof tiles

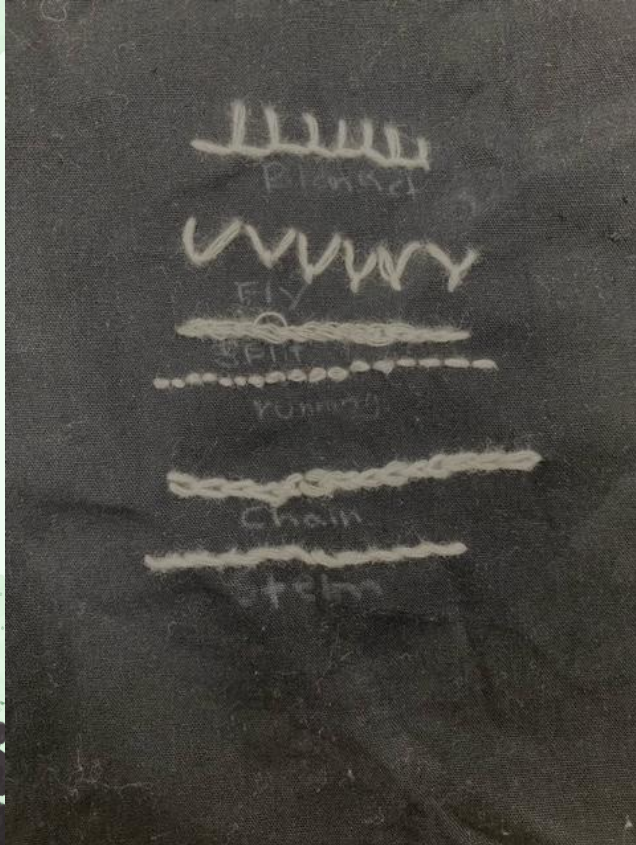


Texture: hand contour



I first cut started out tracing the contour of my hand than using 5 different textures on each of my fingers. I did a roof tile pattern on my thumb, wavy on my index, leaf on the middle, brick on the ring, and rocks on my pinky.

Stitch Sampler



The 6 stitches that I did was stem, chain, running, split, fly and blanket. I tried to make them as straight as possible, but at times it was a bit difficult. After I did 4 basic stitches, I wanted to give myself a challenge and do more difficult ones. The first 4 weren't too difficult because I have had some experience in the past.

Filler Sampler



I decided to do a heart for the filler. I did realize that I made a mistake by going the opposite direction, but I now know to get the full effect you need to keep a consistent direction.

Other Samples- Flowers



I decided to do a flower design with the little buttons. I first started off my stitching in the buttons randomly on the cloth.

I then used a stem stitch to connect the buttons and added some leaves. I did long running stitches around one of the buttons to form a sun flower.