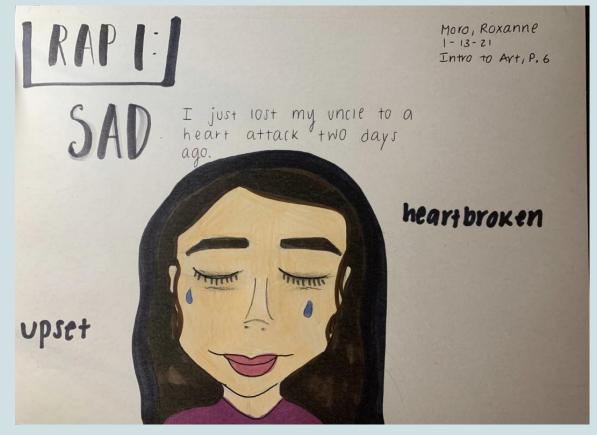
RAP And other Assignments Portfolio

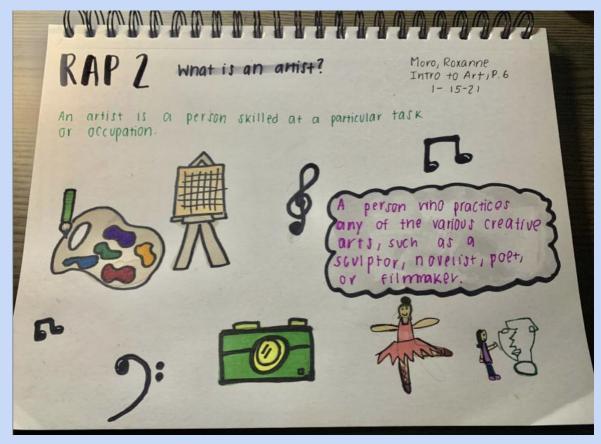
Moro, Roxanne Intro to Art, P.6 5/24/21



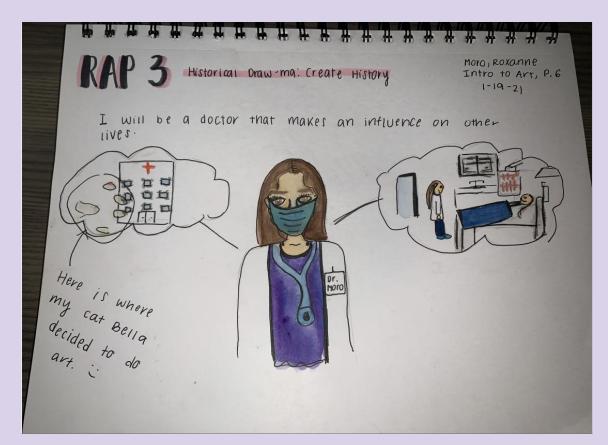
RAP 1: What are you feeling?



RAP 2: What is an artist?



RAP 3: Historical Draw-ma: Create History.



RAP 4: ART CRITIC / WRITE AN ART CRITICISM

RAP Y: Art critic/ write an art -Donna Bates, American Woman, 2016

Description: -painting -oil and acrylic painting on linen -size: 48"x 36" -uses organic shape -Description of axis: vertical -Lines: vertical, squiggly -the lines are thin but they help distinguish between the woman in the painting and the background

-the size of the shape, the woman is relatively large

-the woman in the painting is of color with a golden brown skin tone, brown hair, dressed in an American theme, with the colors red, white, and blue. She is wearing a white shirt with red stripes and a shawl of the American flag which drips red and blue. She has grey pants, black shoes, and a black belt as well. -the back of the painting is a gradient, going from black to a very light grey

Criticism

-there is a dripping effect done with the paint -smooth surface

Analysis:

-this painting is of an American woman, thus the reasoning for her American shawl and color scheme.

-her American flag shawl drips red and blue to possibly signify the loss of blood. -Her dark background and her looking into light could signify her stepping out of chaos and turmoil into a new light.

-her hair resembles the crown of the Statue of Liberty which represents freedom.

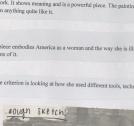
Judgment:

-This is good artwork. It shows meaning and is a powerful piece. The painting its self is beautiful and I've never seen anything quite like it.

Interpretation:

- I believe this art piece embodies America as a woman and the way she is illustrated shows the different components of it.

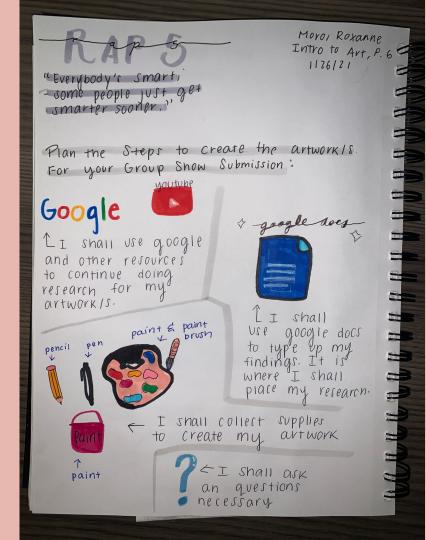
-I think an appropriate criterion is looking at how she used different tools, techniques, and how unique her piece is.



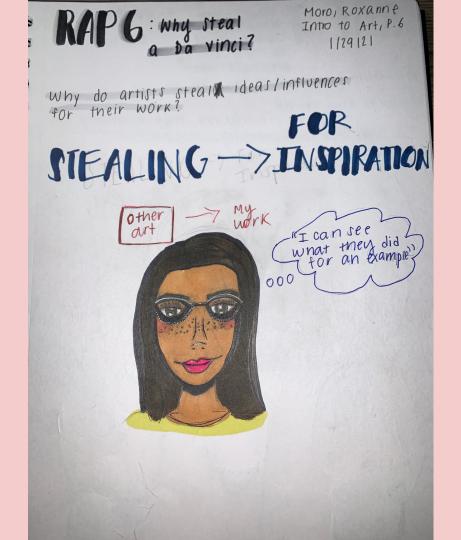


Moro, Roxanne Intro to Art, P.6 1122121

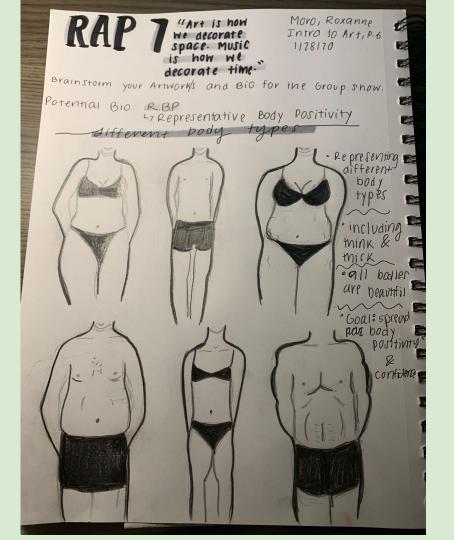
RAP 5: Everybody's smart



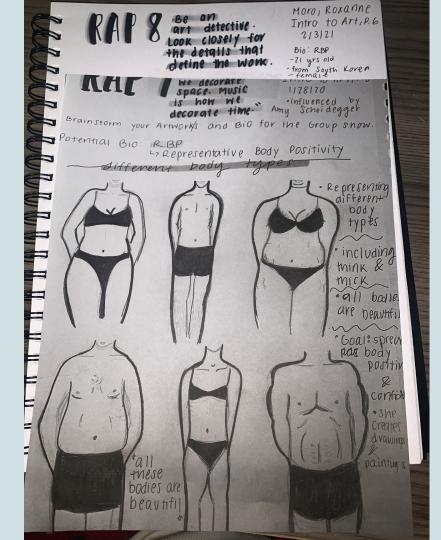
RAP 6 : Why steal a da Vinci?



RAP 7: Art is how we decorate space.



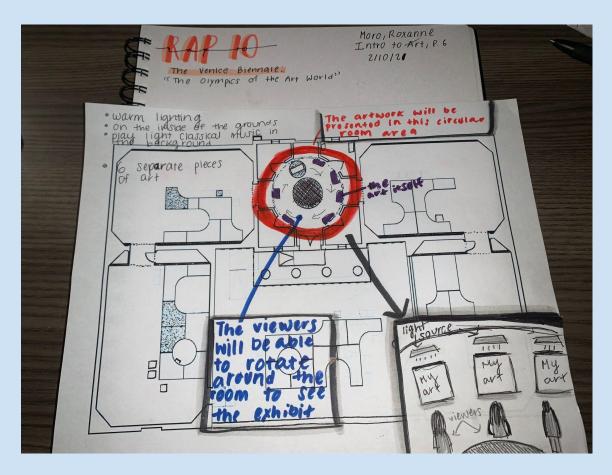
RAP 8 : Be an art detective. Look closely.



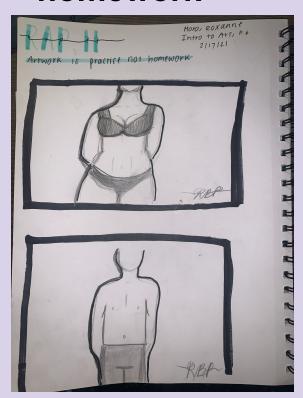
RAP 9: Can you manufacture an influencer? Fake Famous

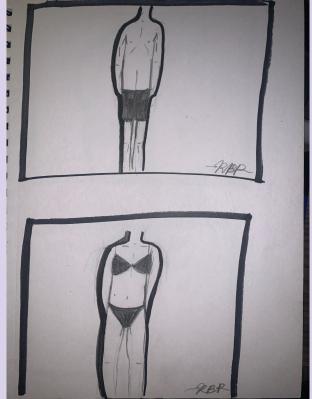


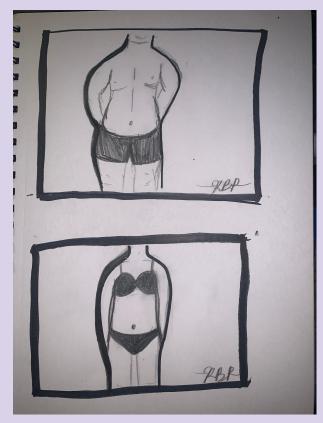
RAP 10: The Venice Biennale



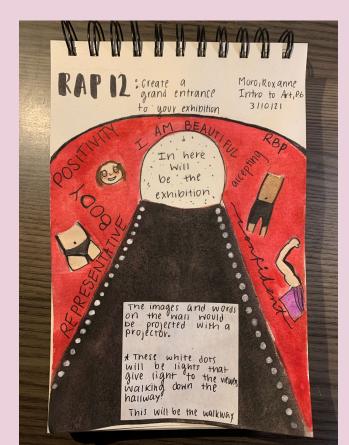
RAP 11 : Artwork is practice not homework







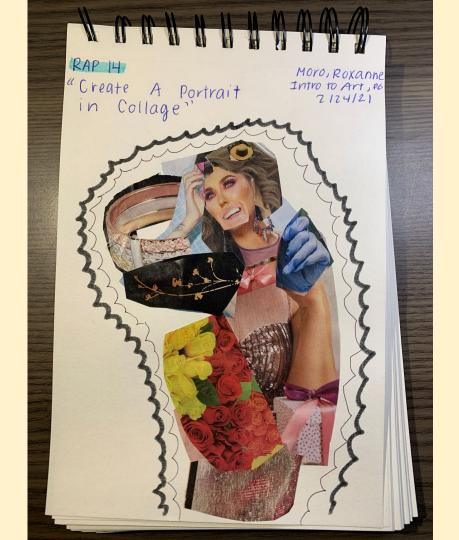
RAP 12 : Create the grand entrance to your exhibition.



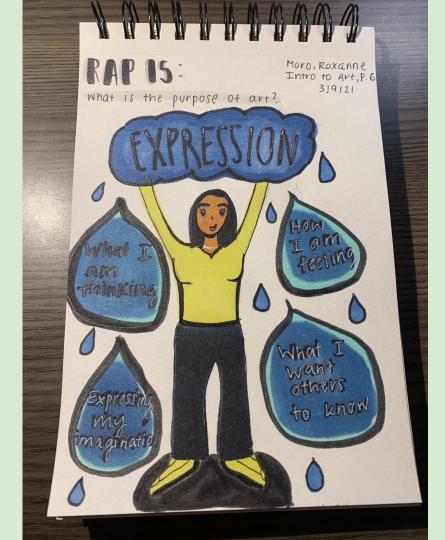
STEP 3 EXHIBITION



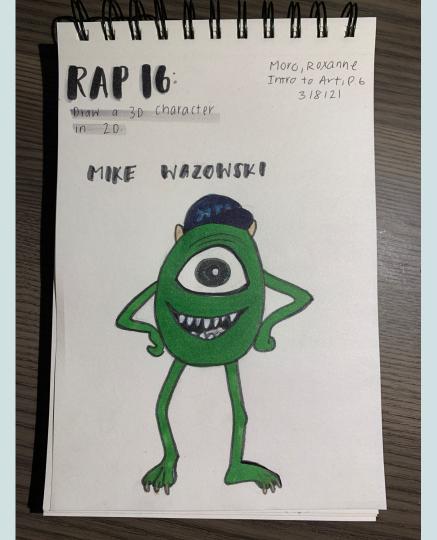
RAP 14: Create a surreal collage portrait



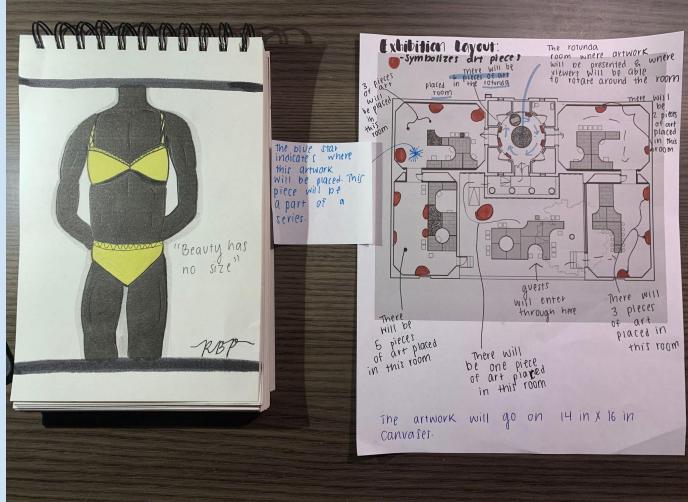
RAP 15 : What is the purpose of art?



RAP 16 : Draw a 3D character in 2D.



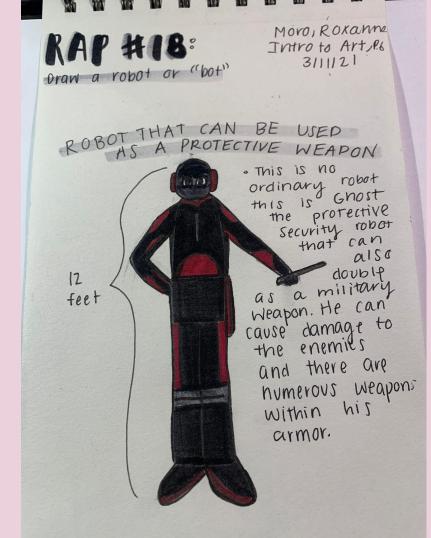
STEP 4 EXHIBITION



RAP 17: Draw a Readymade

Moro, Roxanne Intro to Art, P.6 RAP 17: Draw a readymade 3/10/21 0 K This is which pilot an as use everyday alre made object. already Shan

RAP #18: Draw a robot or "bot"



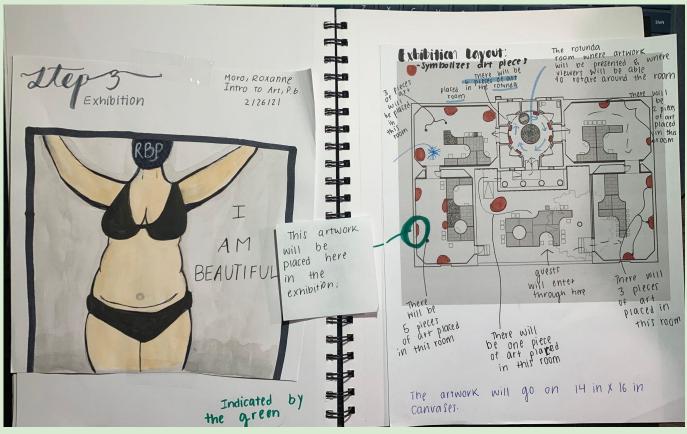
RAP #19: What is your favorite color?



RAP 20: Create a Color Wheel

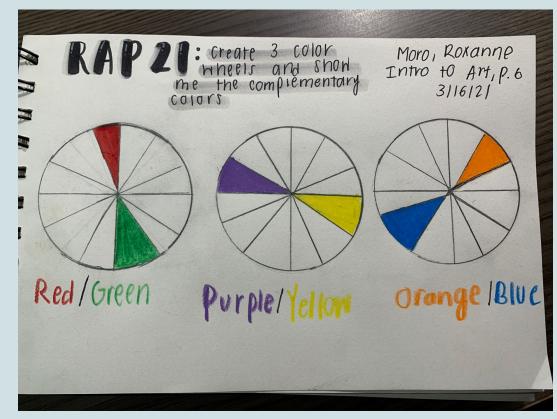
RAP 20: Moro, Roxanne Intro to Art, P.6 3119121 Create a color Wheel P R-O P-V Y-O y I B -6 B-G 17

STEP 6 EXHIBITION

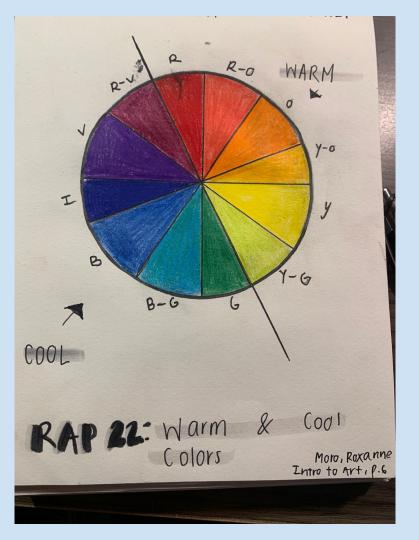


RAP 21: Create 3 color wheels and show me the

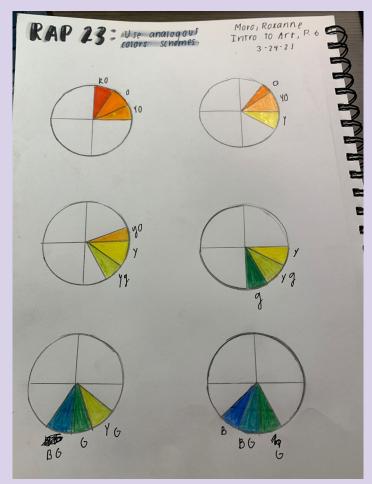
complementary colors

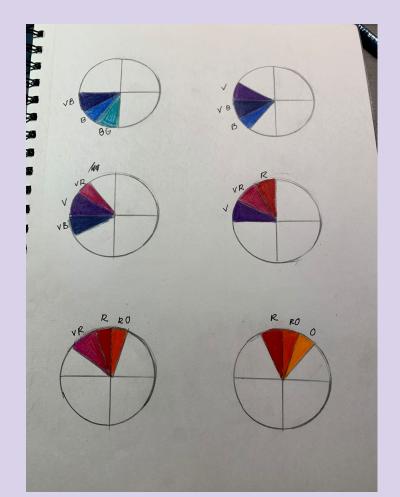


RAP 22: Warm and Cool Colors!

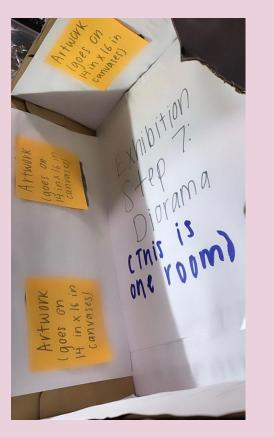


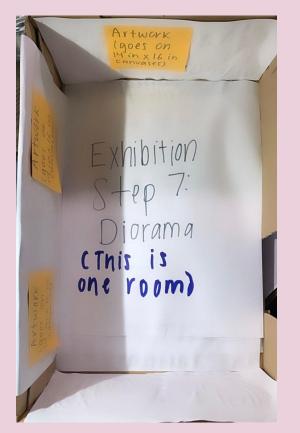
RAP 23: Analogous Colors



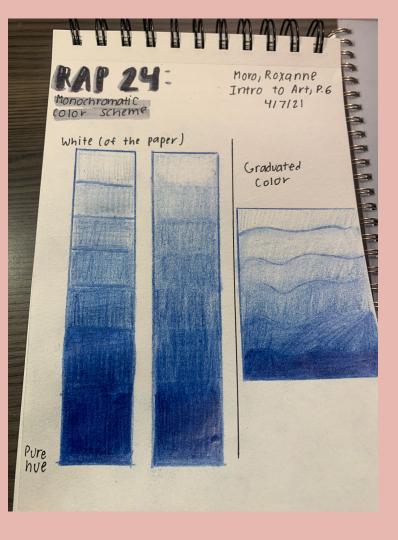


EXHIBITION STEP 7: DIORAMA





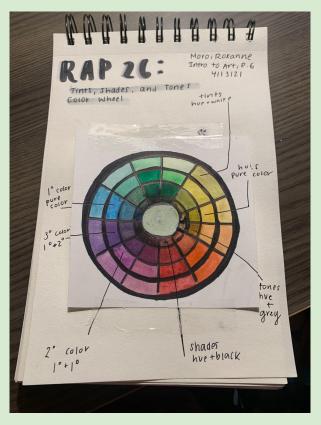
RAP 24: Monochromatic Color



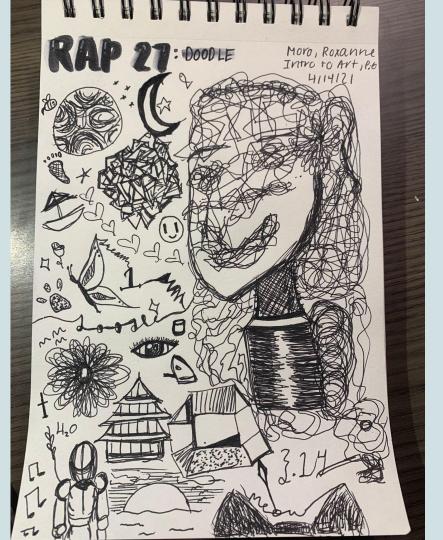
RAP 25: Tints, Shades, and Tones



RAP 26: Tints, Shades, and Tones on the Color Wheel



RAP 27: Doodle.



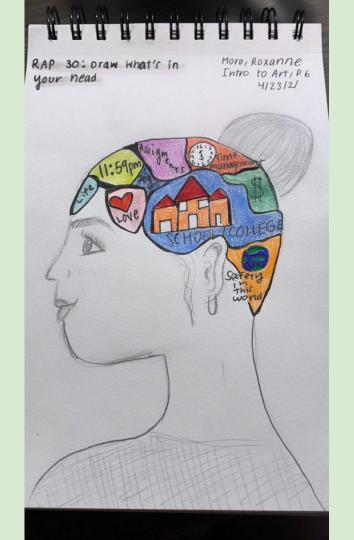
RAP 28: Mask Up!



RAP 29: UNITE MACHINE AND ANIMAL



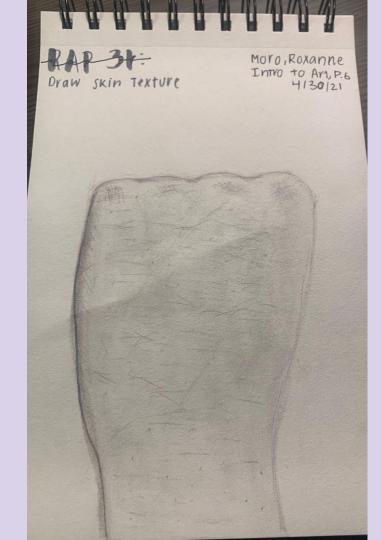
RAP 30 : Draw what's in your head.



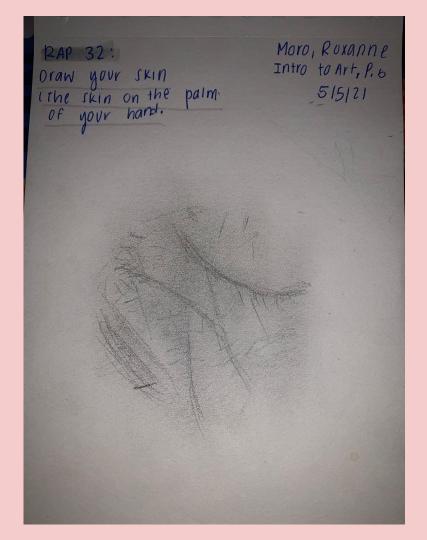
RAP 007SUB: Borderwall



RAP 31: Draw skin texture



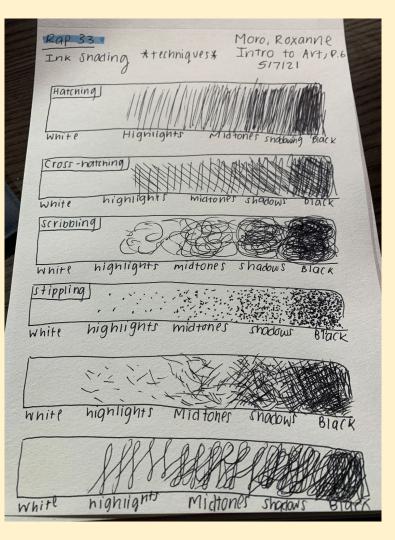
RAP 32 : Draw the skin on the palm of your hand.



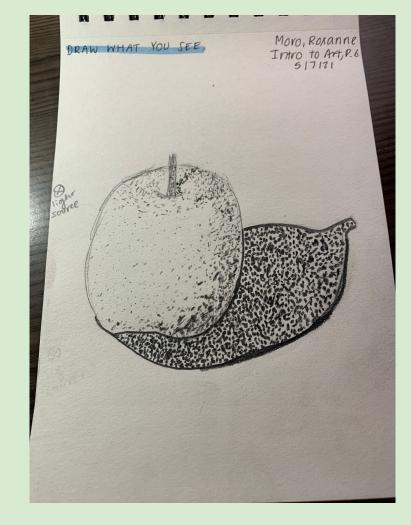
HAND WITH TEXTURES



RAP 33: Draw a value scale using a texture



DRAW WHAT YOU SEE



RAP 34 : MONOCHROMATIC VALUE SCALE with OBJECT DRAWING



