# ART EXHIBITION

Moro, Roxanne

Intro to Art, P.6

### Introduction





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My artist of influence: Amy Scheidegger

IDEA



#### **Amy Scheidegger Continued...**

- originally from North Carolina, resides in Ecuador

- founded the Artistic Rebuttal Project – a grassroots art advocacy initiative that strives to, through story-collecting and story-telling, emphasize the power and necessity of the arts.

-travels around the country speaking with university students in art programs, creative adults, and kids, imploring them to become active in their communities in order to better serve the places in which they are rooted.

-nominated a Creative Connector, a recognition pioneered by Leadership Philadelphia. Creative Connectors are "hubs of trust, seen as trustworthy and credible who use art and design to mobilize people around an issue."

-work is largely social issues-centered, ranging from global warming, mental health, immigrant rights to body positivity.

-issues that were once at the center of a progressive government and leadership - broadening women's issues and mental health policies, immigrant rights, LGBTQ rights, and confronting police brutality, and more

-worked initially with graphite and ink on paper as a first layer, then watercolor and acrylic on paper, as well as non-traditional materials like coffee (from the Galapagos). Also uses a tablet

### My artist:

"RBP" = Representative Body Positivity

RBP is a 21-year-old female from South Korea. Her name "RBP" stands for her as "Representative Body Positivity." RBP grew up not confident in a society where she was ashamed of her body. She then began practicing art, especially influenced by the work of others such as Amy Scheidegger. She started focusing her art around the subject of body positivity. RBP creates drawings and paintings (both acrylic and watercolor) in which she tries to represent different body types, including male and female. She wants her audience to know that all bodies are beautiful in addition to making them feel more positive and confident about their bodies.



# RESEARCH & DEVELOPMENT

### WHAT IS BODY POSITIVITY? BY CHARLOTTE OF MY TICKLE TRUNK •

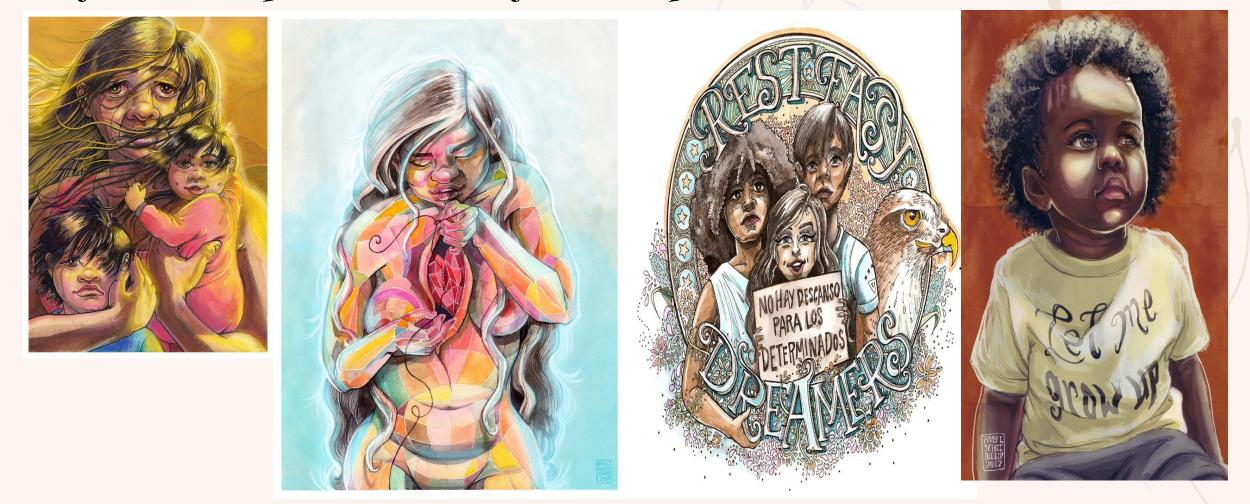


Body positivity is a social movement focused on empowering individuals no matter their physical weight or size, while also challenging the ways in which society presents and views the physical body. The movement advocates the acceptance of all bodies regardless of physical ability, size, gender, race, or appearance.

### Influential pieces that I found upon research:

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### Research continued...

# BEAUTY HAS NO SIZE







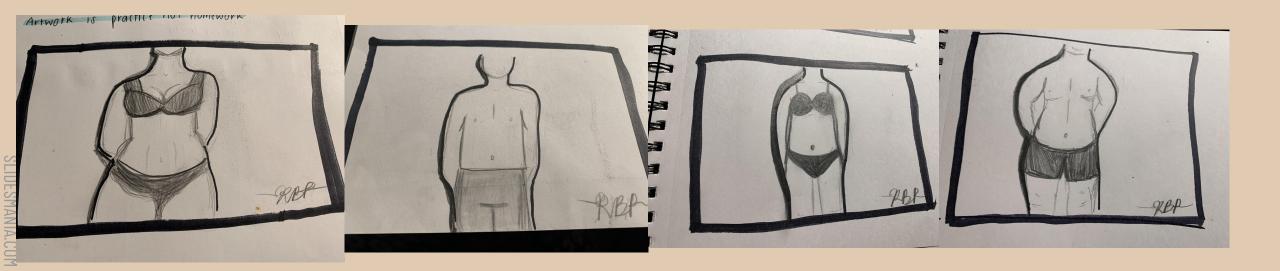
"The message I want to spread to my audience is that all bodies are beautiful, no matter what shape or size. You should love and accept your body no matter what. Society puts a standard on us that your body should look a certain way but all that matters is you loving yourself for who you are and being comfortable in your skin."





### My ideas:

Upon working on the exhibition I went through the process of trial and error. I tackled a subject of art that was one that I always struggled with, the human form. I had to practice getting the proportions on the body correct as well as the shading. I had to practice the different forms and movement that a body makes. Furthermore, with the mistakes I made, there were many things I learned. I obtained the knowledge of the importance of practice and the fact that it takes making mistakes in order to learn.



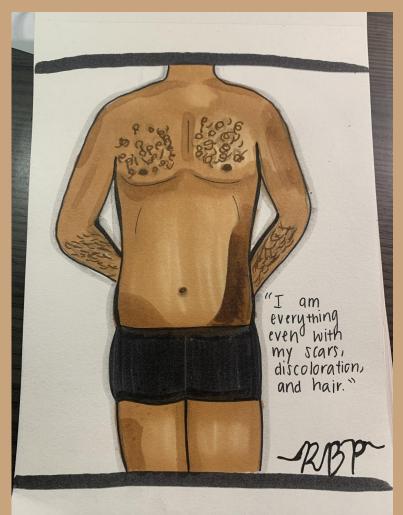




# IMPLEMENTATION

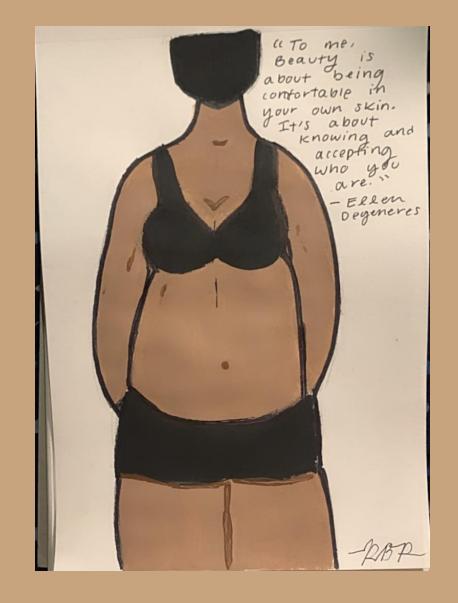
FINAL ARTWORKS: There are 20 final artworks in total that will be placed around the Venice Biennale All of the artwork will go on 14in X 16 in canvases

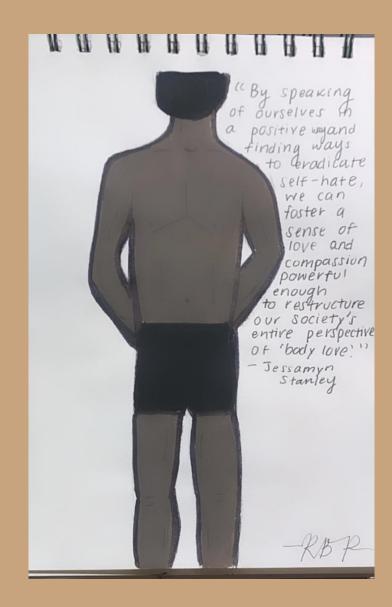




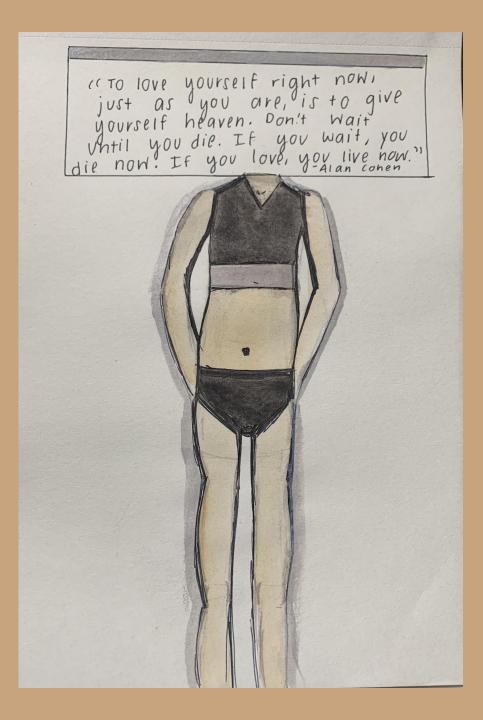


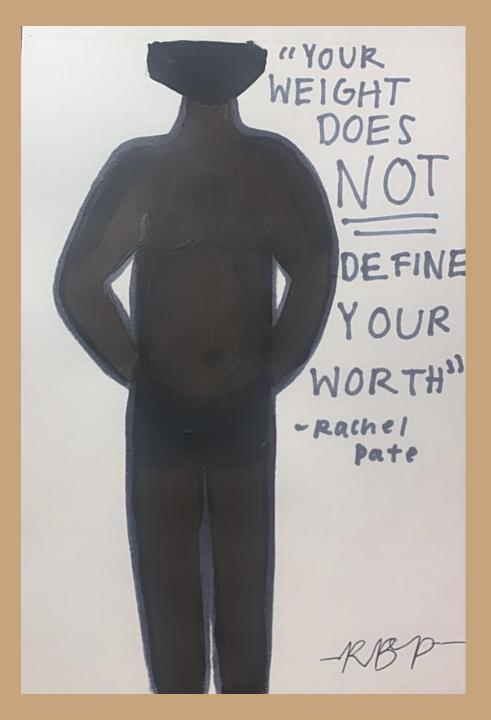




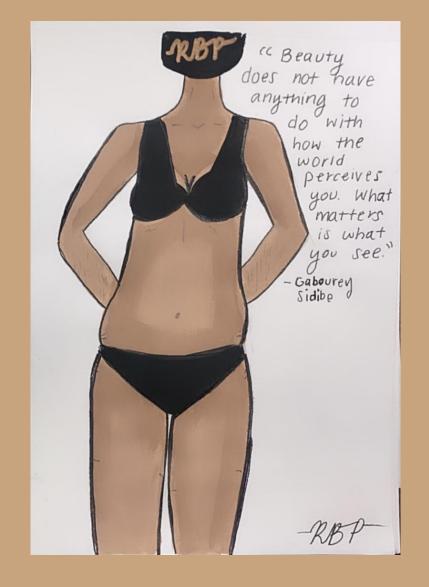




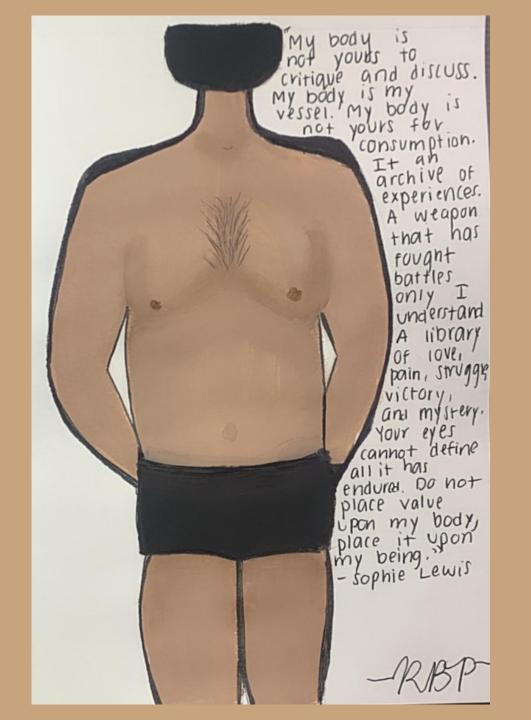






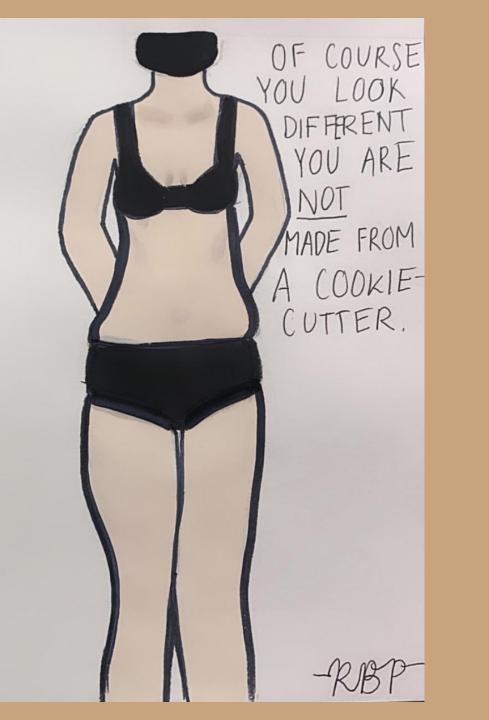


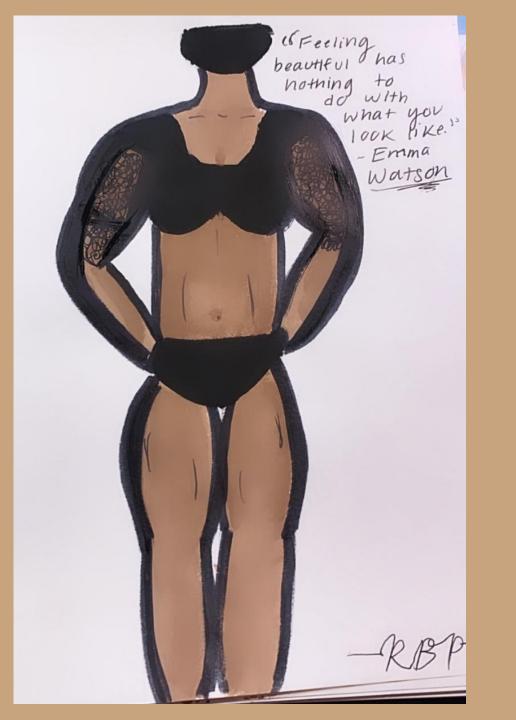




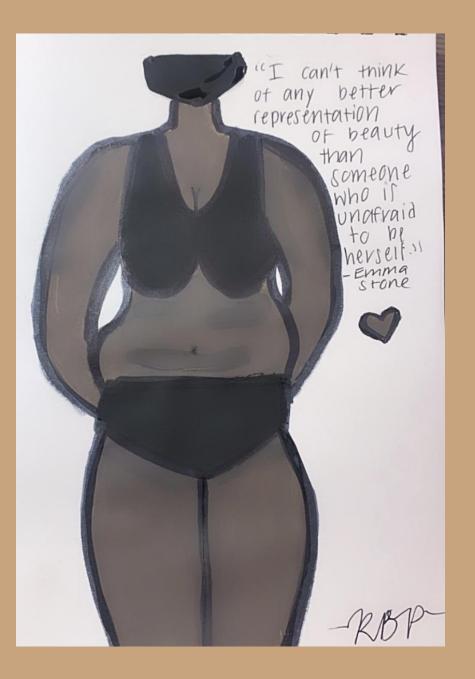
"Speak to your body in a loving wo It's th ving way. t's the only one you've got, it's your home, it and it deserves your respect." -ISKVO Lawrence () -

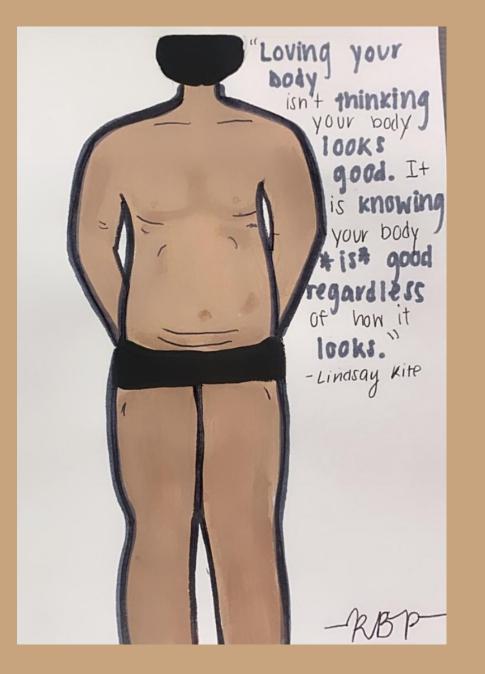


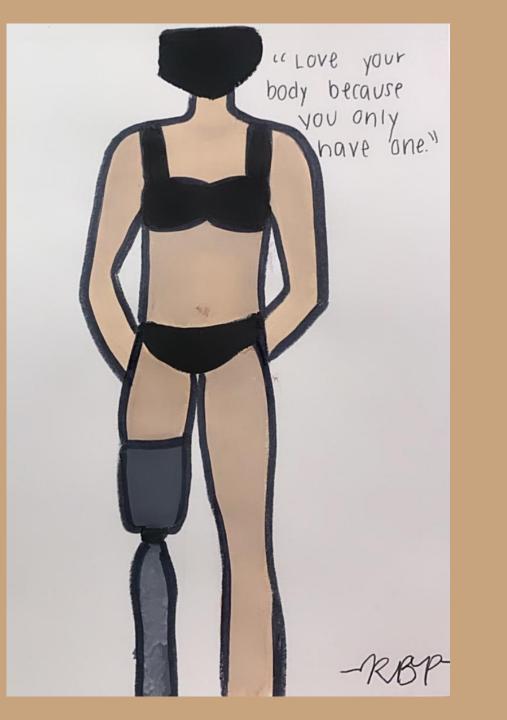








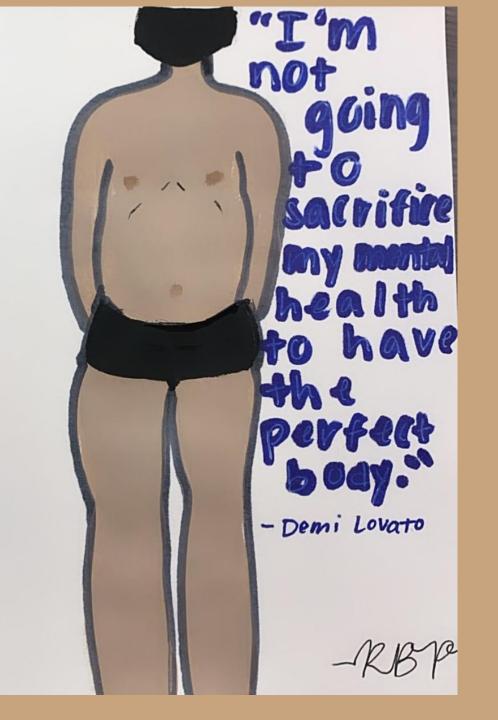




This body had carried me through a havd life. looked exactly the way it was supposed to." -Veronica Roth

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"Body positivity is as simple as making the choice to love yourself despite your shortcomingsto embrae your whole self and not let others dictate how YOU Feel about your body" paige Fieldsted

## Supplies used

In my art pieces I used acrylic paint, watercolor paint, pencils, pens, markers, and sharpie





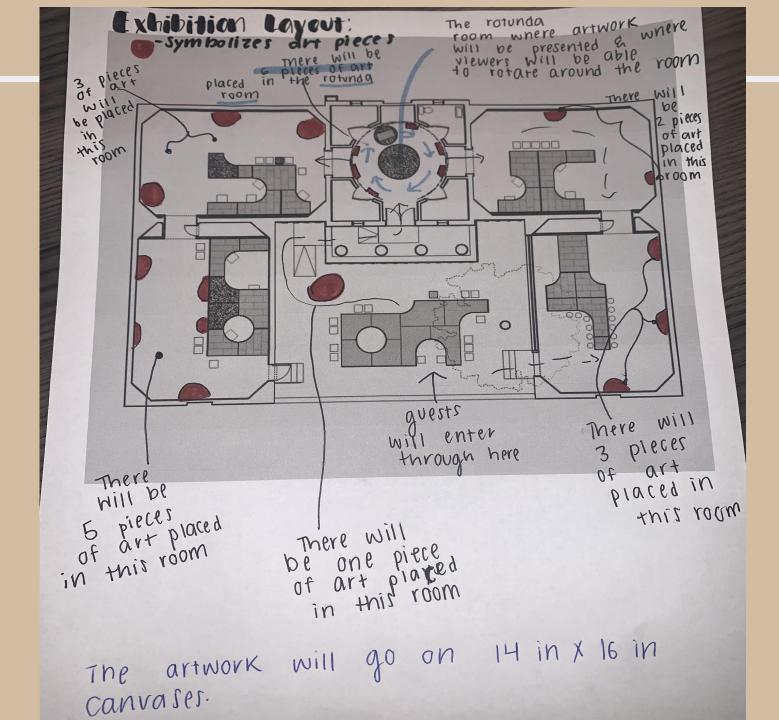


# BEST OF SHOW& FINISH

### **Best In Show**

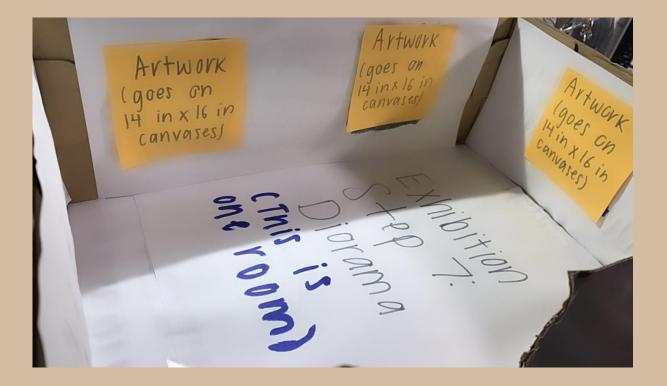
-RB cc Beauty does not have anything to do with how the world perceives you. What matters is what you see." Gabourey Sidibe

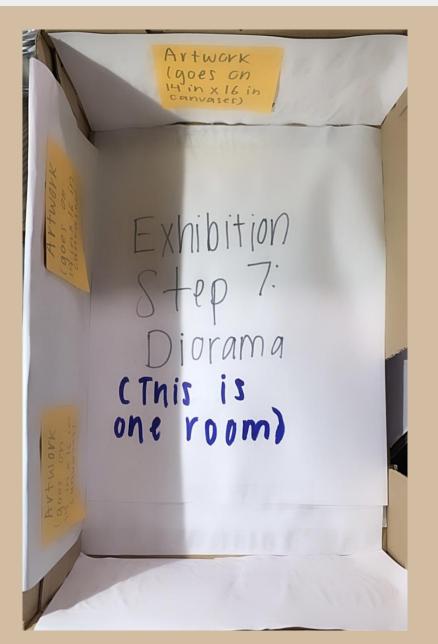
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#### The diorama for one of the rooms in the exhibition.





#### Mask that will be displayed and sold at the exhibition



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