

# ART INSPIRED BY LEE SALVADOR



RYAN CABANZA - INTRO TO ART, PER. 4 - MRS. SIMPSON

# INSPIRATION

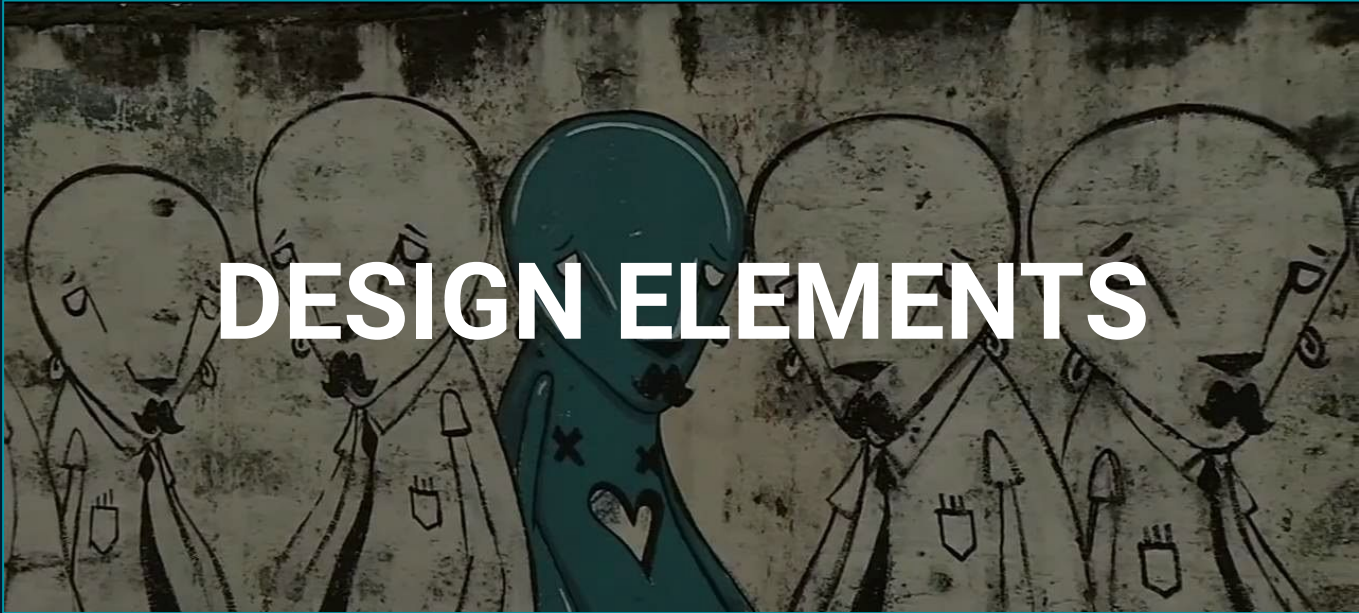


# INSPIRATION - Lee Salvador

Lee Salvador is an active street artist who does most of his work in Manila, Philippines. But before flourishing into the artist he is today, Lee had a humble upbringing faced with hardships such as poverty. Growing up in the small province of Cavite, Lee's family did not have a lot, but this didn't stop him from pursuing his passion in art. As a kid, Lee didn't have easy access to proper sketchbooks or notebooks, so he practiced drawing on any loose papers he could find—whether it was the backs of calendars or random newspapers.

As Lee reached adulthood, he would continue to carry his passion, believing in this quote by Picasso: “Every child is an artist. The problem is how to remain an artist once we grow up.” His interests would lead him to meet like-minded artists, and together they formed a group called the Cavity Collective. Meeting these individuals led Lee to enter the street art scene. Having faced the hardships of his childhood, Lee carried an ideology that art didn't just belong to the rich and wealthy. Art didn't need to be in a gallery to be considered valuable. So that is why Lee continues to make street art to this day. He believes all walks of life should be given the opportunity to enjoy art.

# DESIGN ELEMENTS



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A lot of Lee Salvador's art features a blue character with a green monster coming out of them. He says this is supposed to represent that "everyone has a bad side, but that we can work on it. We can still make our lives worth living even though there are negative things around us or bad experiences that happen to us." The color blue that's present in the main character is supposed to represent the true personality in a human, and it is also "a good color for pajamas." Lee believes that sleeping is the most honest stage of who we are. The green color present in the monster represents Lee's respect for everyone's individual personalities and views.



# FAKE ARTIST



# FAKE ARTIST - Byron Lee

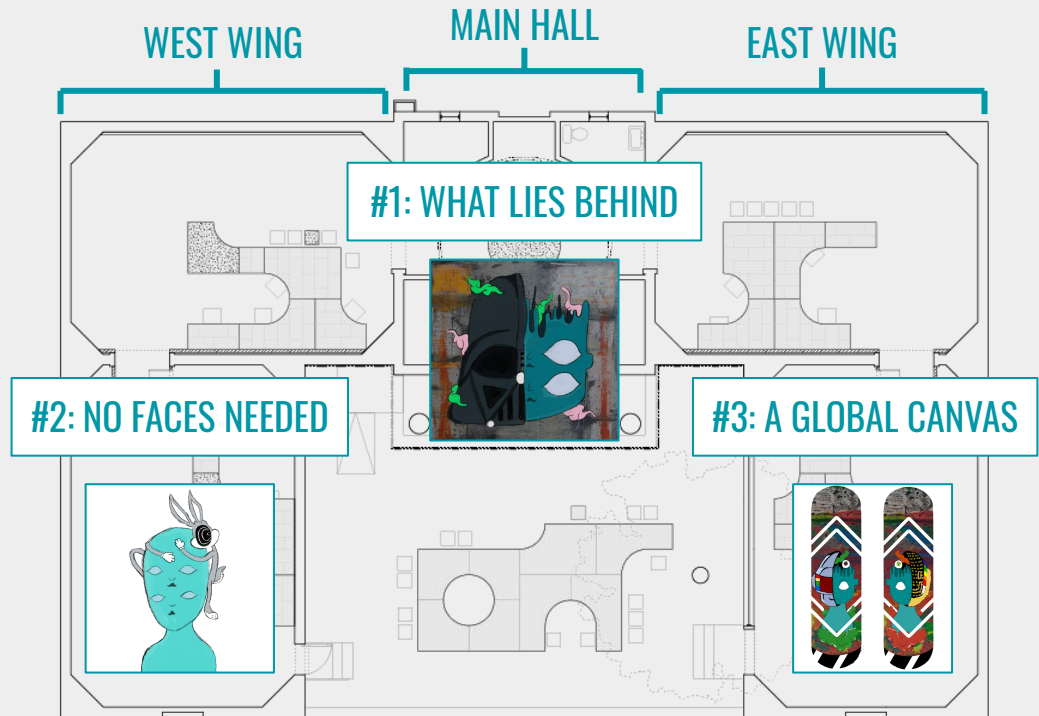
Growing up, Byron's favorite thing to do was draw. Whether he was drawing on a paper table mat or on the back of his homework, Byron drew on just about anything. But as he grew older, the amount of time he spent on drawing progressively grew less and less. Instead of having that carefree mindset in his childhood, Byron was now self-conscious of his art, constantly comparing it to others. His enjoyment in drawing began to fade. But one day, he decided he had enough of letting the work of others affect his passion that he once had. He missed that "magical" feeling he had when he used to draw in his childhood. It was this feeling of freedom—having the ability to create whatever it was he wanted with just a pencil and paper. He decided to not worry too much about the "quality" of his art, so long as he enjoyed the process. He believed that what determines whether or not an artwork is of higher quality than another, is completely subjective, and what was really important was his own personal love for his creations. So Byron began to tap back into his passion that he spent such a long time period away from, and in the process, he started to delve into the culture of street art—a scene that embodies the idea of artistic freedom.





Lee Salvador firmly believed that everyone should have the opportunity to enjoy art. So with this exhibition, our main goal is to bring that same ideology to the Venice Biennale. We essentially want to bring the “streets” to the art gallery.

The gallery has been divided into 3 sections, each section carrying a message that spreads the culture of street art:



# #1: WHAT LIES BEHIND

This section conveys the message that all walks of life deserve to enjoy the beauty of art. The exterior of a person doesn't matter, it's what lies behind. Each artwork in this section features a character with a portion of their faces covered with a mask. What lies behind the masks are a set of eyes, representing that anyone can view art regardless of our differences.



## FEATURED ARTWORK ▶

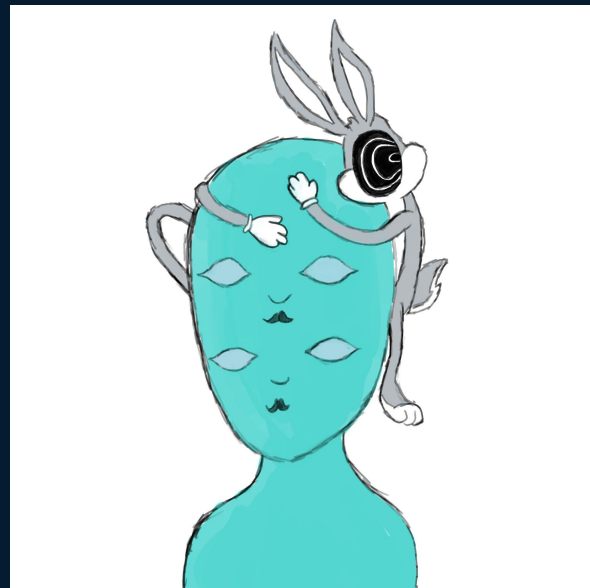
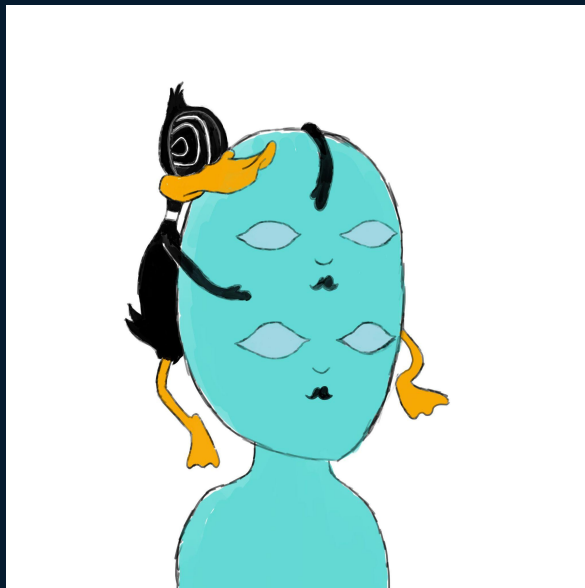


## #2: NO FACES NEEDED

This section conveys the message that art doesn't need a famous artist attached to the work to be considered valuable. Anyone can be an artist. Like Picasso once said "Every child is an artist. The problem is how to remain an artist once we grow up." Each artwork in this section features a famous character with their faces missing.



# FEATURED ARTWORKS



## #3: A GLOBAL CANVAS

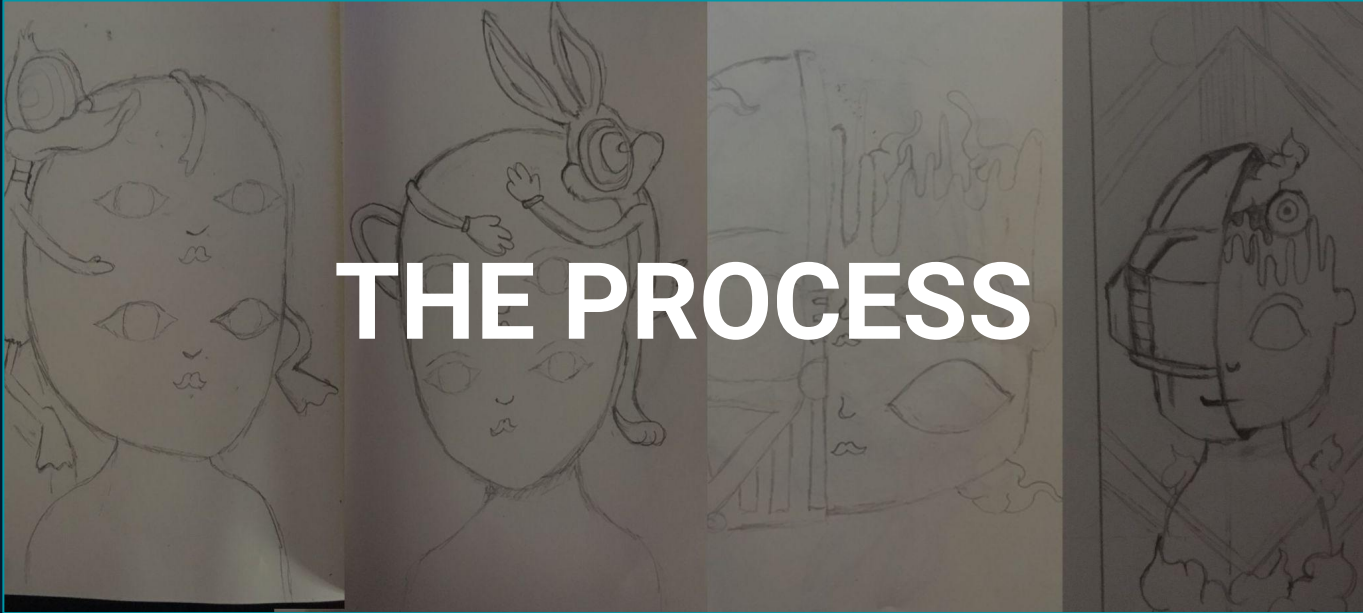
This section conveys the message that art can be made anywhere. As a child, Lee would draw on any paper he could find. In adulthood, he still carries that same thought process, painting murals on walls, skateboards, figurines, vehicles, trading cards, you name it.



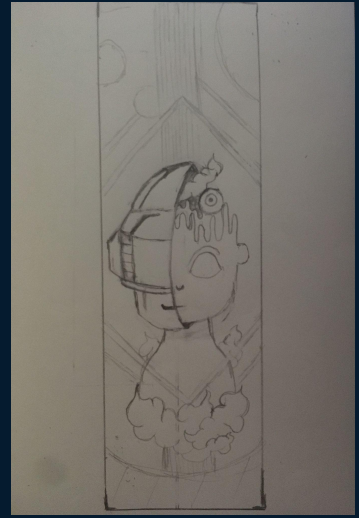
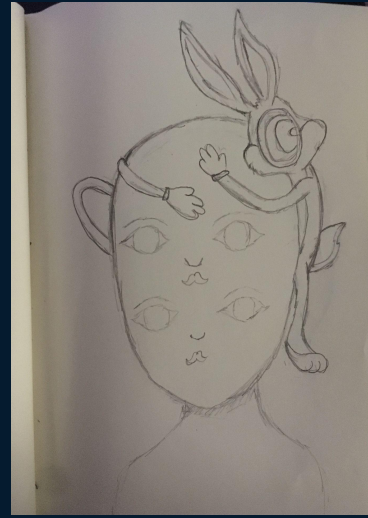
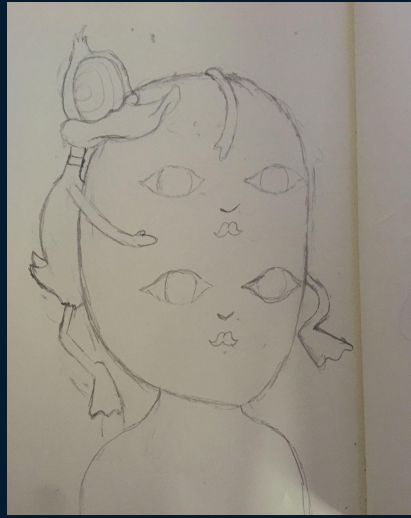
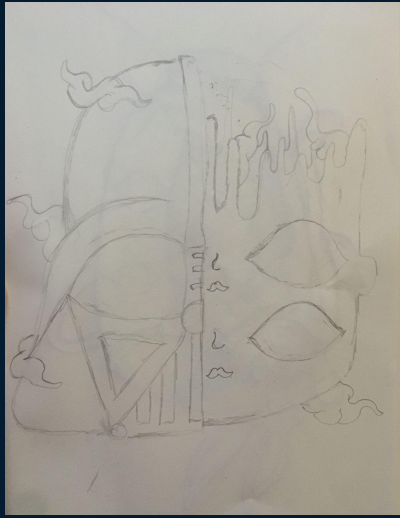
# FEATURED ARTWORKS ▶



# THE PROCESS







Here are all my early sketches. I used Lee Salvador's work as inspiration for the designs, while also tying in other forms of media, such as the references to Star Wars, Looney Tunes, and Daft Punk. I completed all my rough sketches traditionally with pencil and paper, and then when I was happy with the design, I would then finalize the artworks digitally through the use of a drawing pad.

## EXHIBITION MASK

