

SPRING SEMESTER

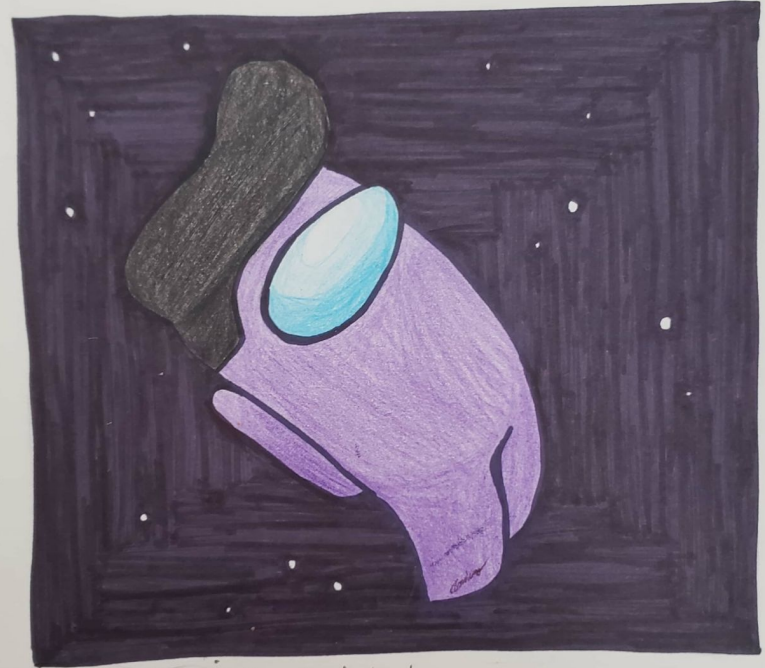
SAMIRA CORDERO-MORALES
PERIOD 4

RAPS

RAP 1

SMART START RAP 1

For the most part, I feel lost with a hint of dread. I haven't fully take in the fact that as a senior, this is ~~the~~ the last semester of my high school career. I hope this week ~~doesn't~~ doesn't end ~~so~~ bad.



● How I'm feeling!
(Among Us edition)

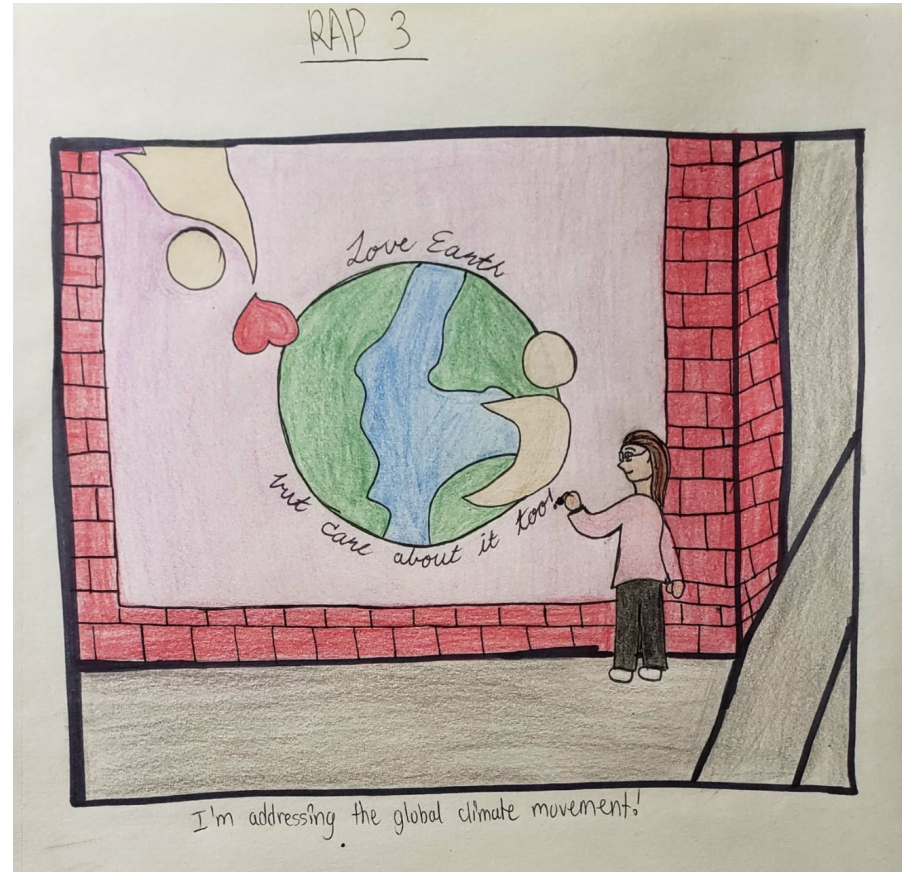
RAP 2

RAP 2

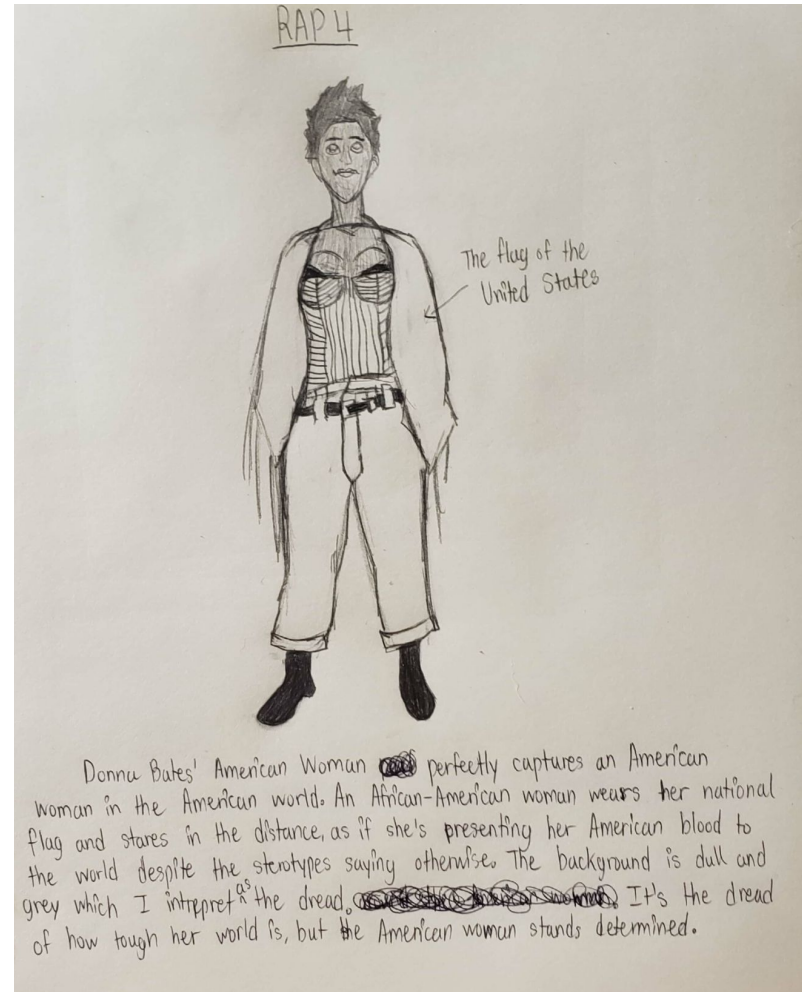
An artist is a person who produces creations known as art, and these creations are art because the artist put their emotions onto their creations. A writer can be an artist too, since they put emotions onto their ~~work~~ writing! I drew Bryan Lee O'Malley, a Canadian cartoonist who is best known for his Scott Pilgrim vs. The World series! I'll color them in the future! ♫



RAP 3



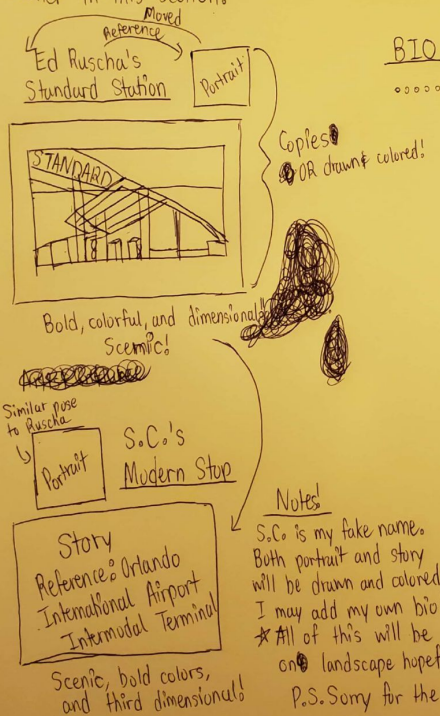
RAP 4



RAP 5

RAP 5

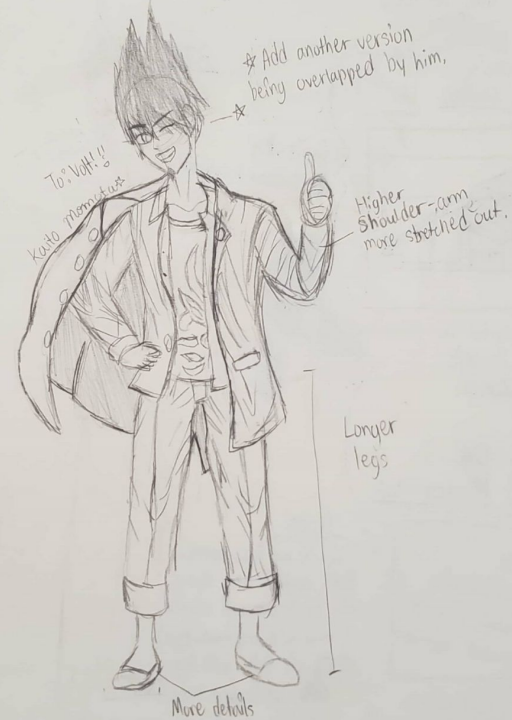
Indeed, everybody's smart! It sometimes seems that some are smarter because these people obtain new knowledge sooner. My GROUP SHOW SUBMISSION relates to the artist, Ed Ruscha. Liking his works, I researched more about his biography. He was a big influencer in the Pop Art Movement, and slowly, I learn more about the artist AND the Pop Art Movement! I'm getting smarter sooner in this section!



RAP 6

RAP 6

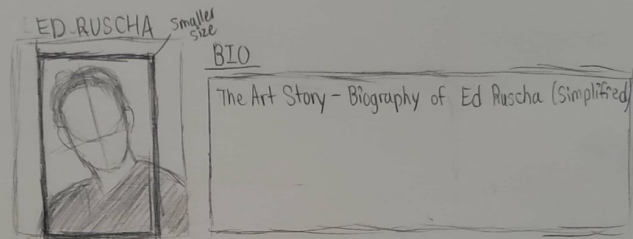
Artists need inspiration and/or reference for their works. They then steal ideas/influences to do so, and it's nothing to be ashamed of. In a way, everyone steals ideas for their work either for pleasure or in attempt to advance technology and/or influence their audience.



RAP 7

RAP 7

I'm most likely going to revise my fake's biography while I simplify Ed Ruscha's biography. In the meantime, I'll be drawing a portrait of Ruscha and fake me. I'll only need pencils and colored pencils!



← Moved to the left for more space for BIO

ED RUSCHA's Standard Station



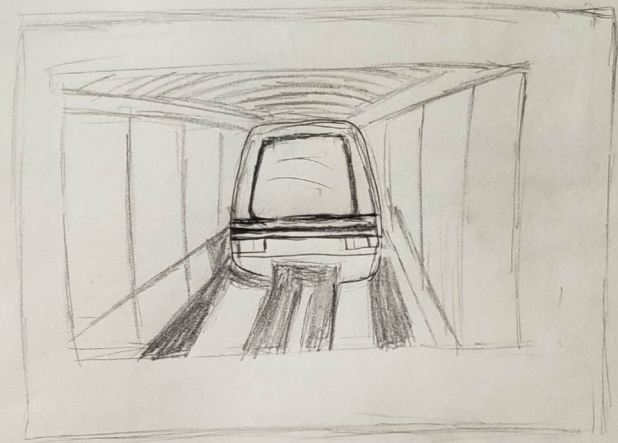
Drawn
OR printed.

I ran out of space unfortunately, but I'll have enough space when everything will be drawn on landscape! My fake will be displayed in the same manner as Ruscha's. The art from my fake will be drawn only from yours truly! :)

RAP 8

RAP 8

To put into context, I chose Ed Ruscha and his Standard Station. He influence me and my art by encouraging me to draw ~~moments~~ moments and scenes in the modern ~~period~~ period. He ~~also~~ and his work also encourages me to use more bold, bright colors! Ruscha's influences will definitely be added to my fake's biography, maybe even changed if entirely!



Simplified, where the background is 1-2 colors similar to Ed Ruscha's use of coloring.

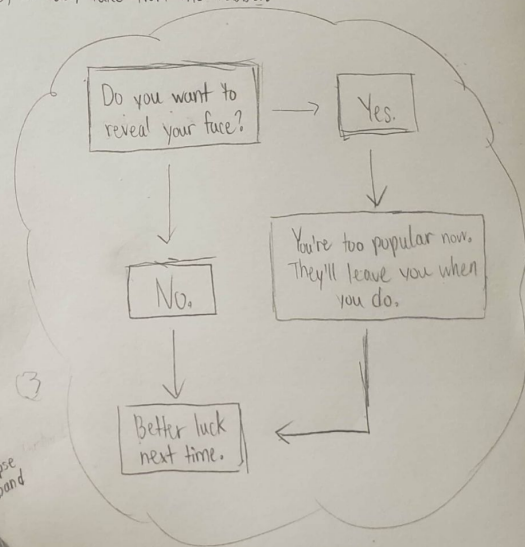
Bold colors!

Structure similar to Ed Ruscha's Standard Station!

RAP 9

RAP 9

Fakes are interesting; they're either fake for popularity only or ^{keeping} ~~keep~~ their true identity safe/hidden. Despite knowing about the faceless ~~Youtuber~~ Corpse-Husband and his ~~views~~ views, this is not a catch-22. Fakes always have the choice to disappear and/or remove their masks, and they always ~~do~~ have the choice to remain the same. As for the fake art vs. real art dilemma, if an artist takes another artist's work, makes no changes of it, and presents it as their original work, that work is, in fact, fake ^{art} from the robber.



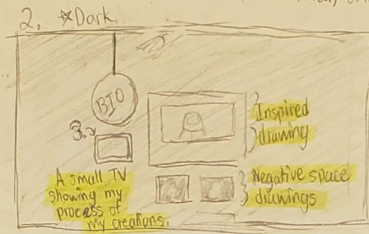
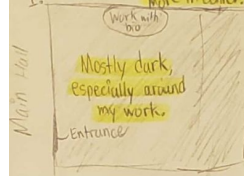
This is what Corpse-Husband thinks about revealing his face. He's in a catch-22. However, this is not the case. He always has the choice, and his true fans (like me!) will stay and respect him!

RAP 10

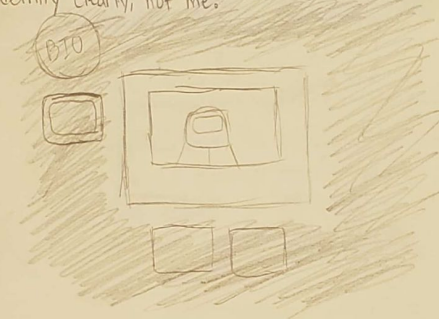
RAP 10

My work will be in the pavilion, and I'll show my drawings of negative space and drawing influenced by Ed Ruscha. I can use a center of a room where my work is not only present in the room. I need other works similar to my inspired work such as moderate, industrial, and/or third-dimensional.

1. Highlights = notes!
More in center.

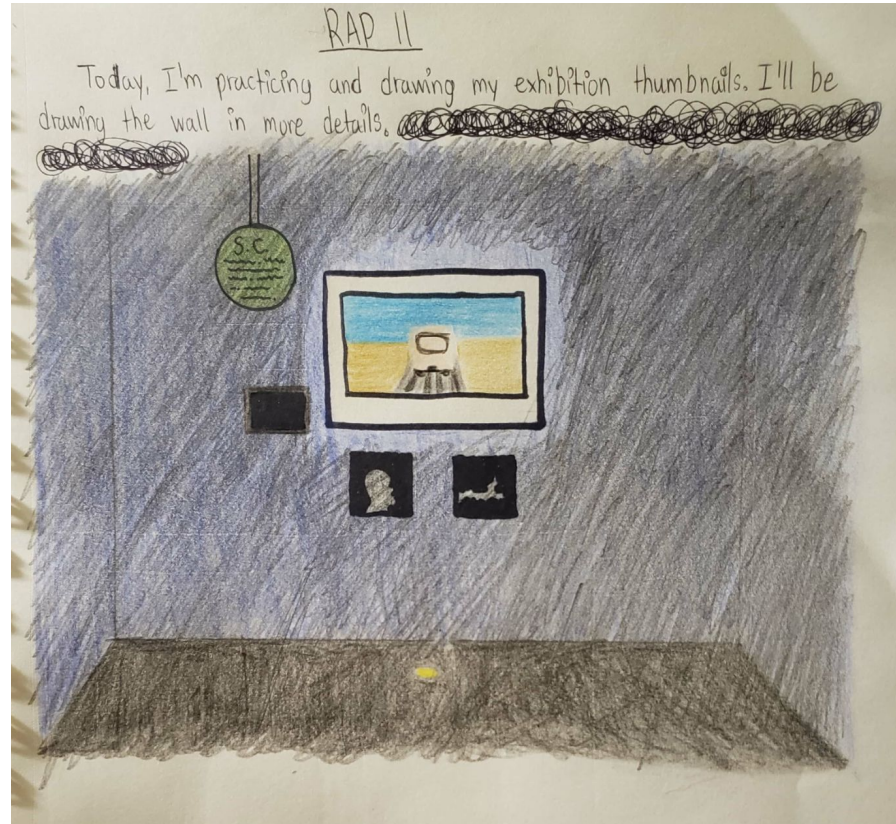


4. My inspired drawing, however, will only be projected clearly. It should be projected enough for my bio to be projected dimly. I want my viewers to see our modernity clearly, not me.

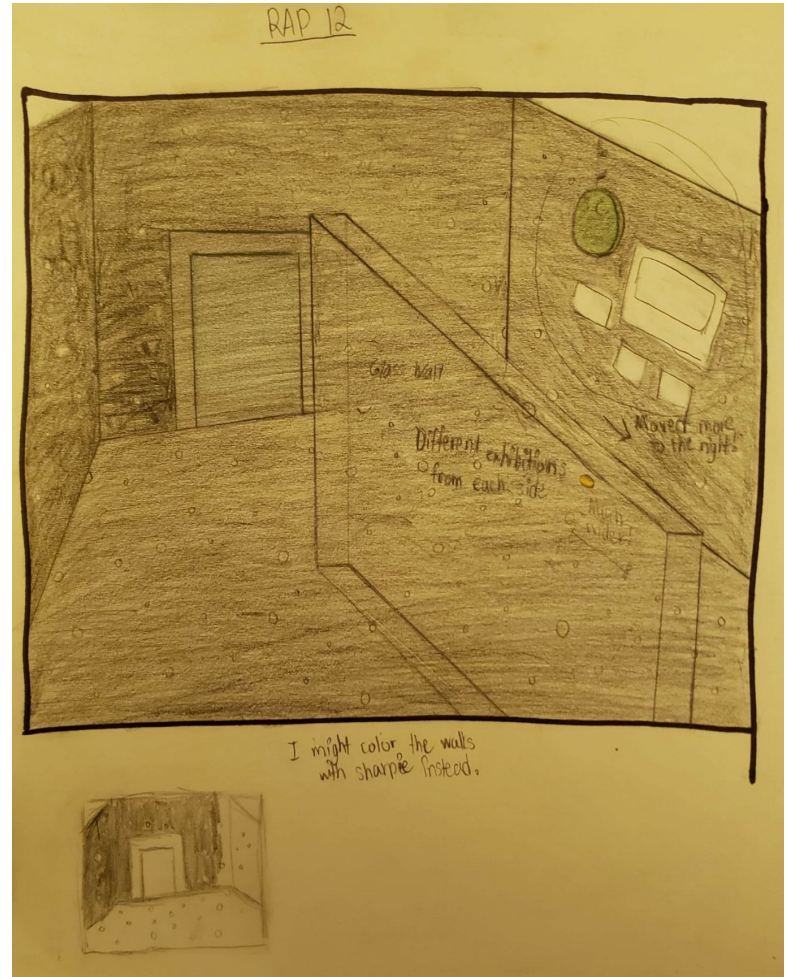


5. From the mini-TV, the ambience of a train station is only played softly. You'll be able to hear it once you're close and staring at my train work.

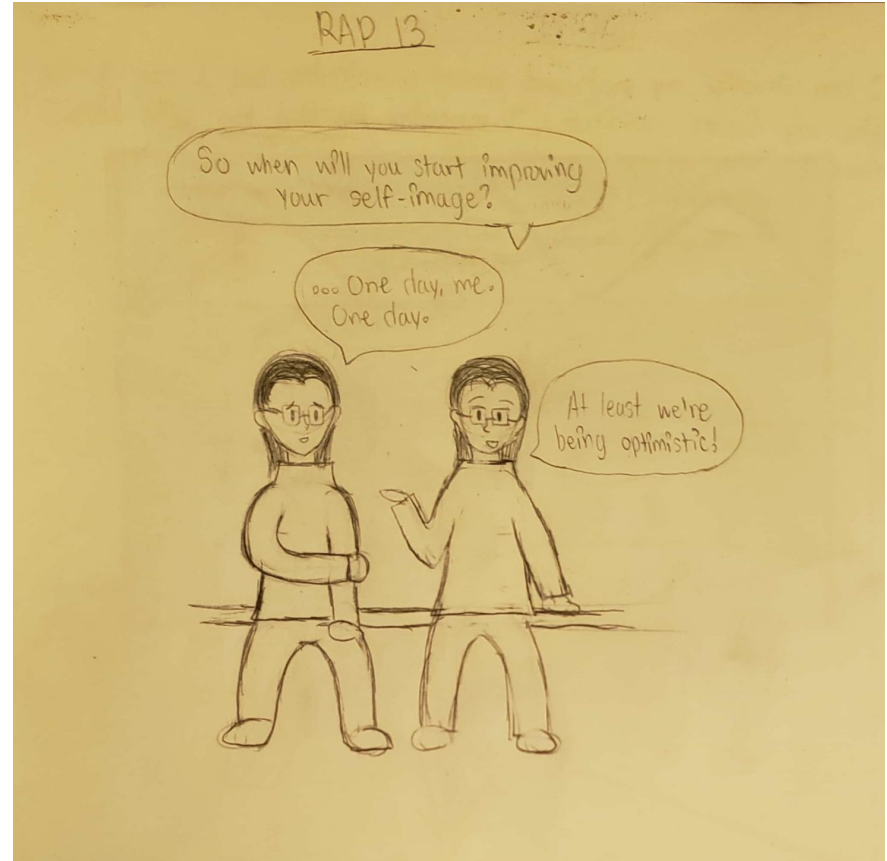
RAP 11



RAP 12



RAP 13



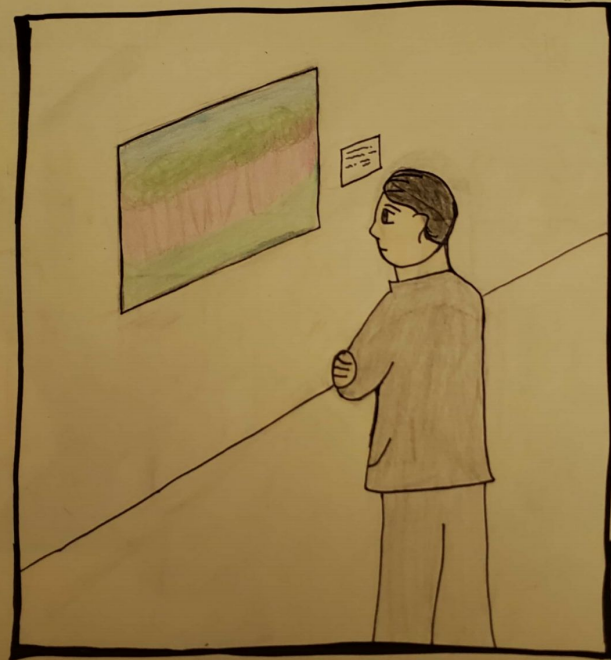
RAP 14



RAP 15

RAP 15

The purpose of art is to remind viewers about their humanity. Their flaws and emotions are real, and they're not alone that has this state. Art helps ~~and~~ rebalancing of viewers, appreciation of life, and ~~and~~ educating what really matters.



RAP 16

RAP 16

Yes, I can draw the 3D character in 2D from my personal iconography because the opening of JoJo's Bizarre Adventure got me so excited to start watching the series! I love my family, dog, boyfriend, friends, sceneries, EDEN (an music artist), and more! ^.^



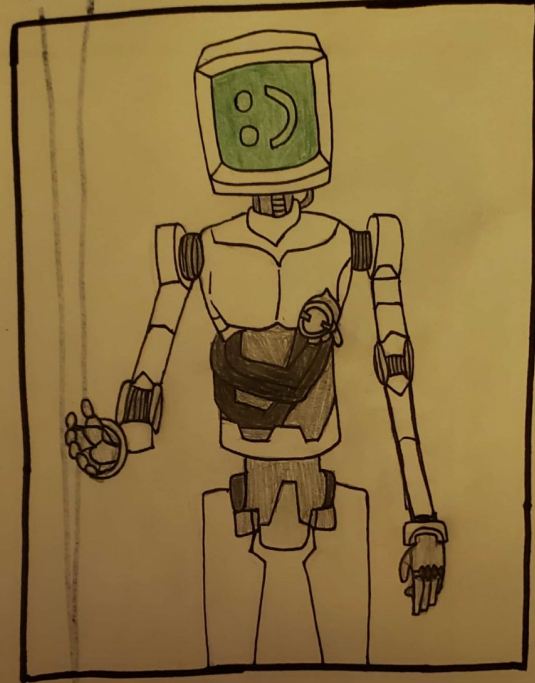
RAP 17



RAP 18

RAP 18

Yes, I can draw a robot from my personal iconography! Calculaster ~~Calculaster~~
Hewlett-Packard originated from Spooky High, and as a sentient robot, he
tries to experience life to its fullest. He admires nature, friends, and kindness.




RAP 19

RAP 19

1-2.

My version of Yellow Ranger in Power Rangers!



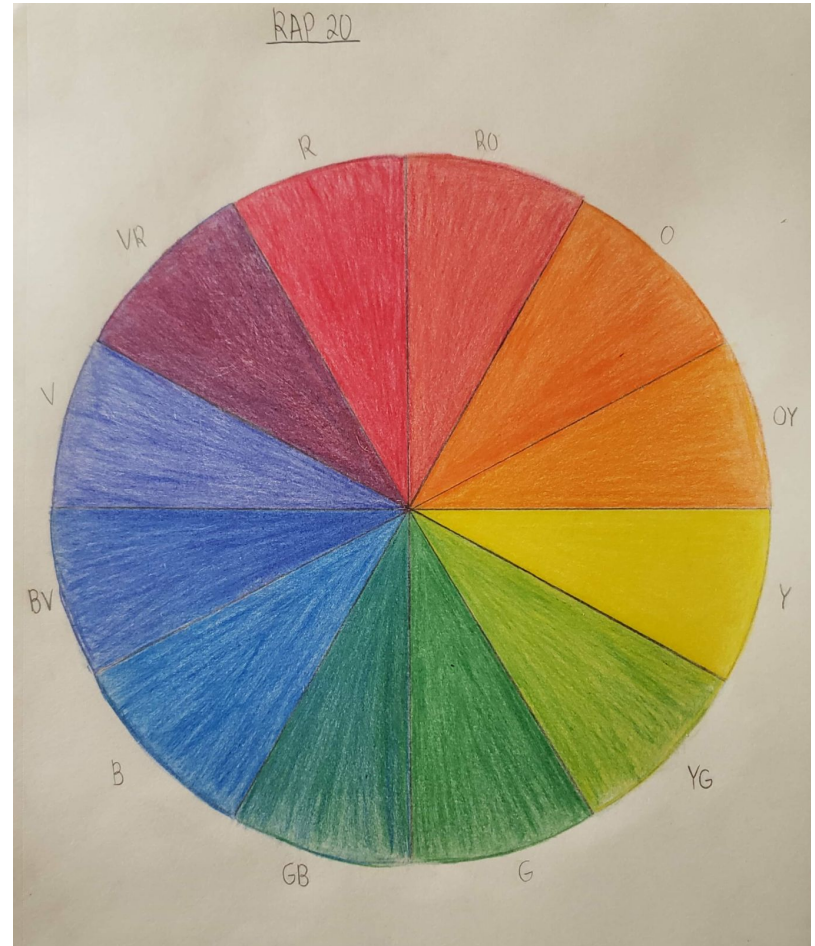
Continued side of belt

3. Yellow Ranger contains colors of healthy advice. These colors encourage the goal for happiness.

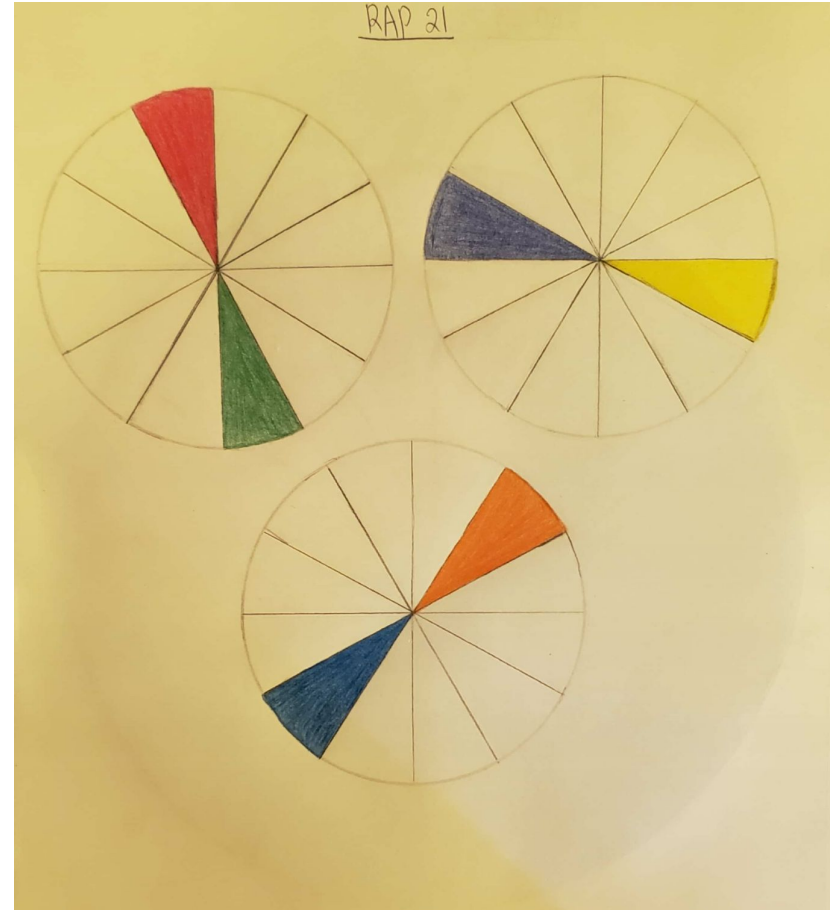
4. I choose yellow today! ^.^

5. Today, I change the world by bringing back Power Rangers, a piece of my lovely childhood, with a modern twist.!!

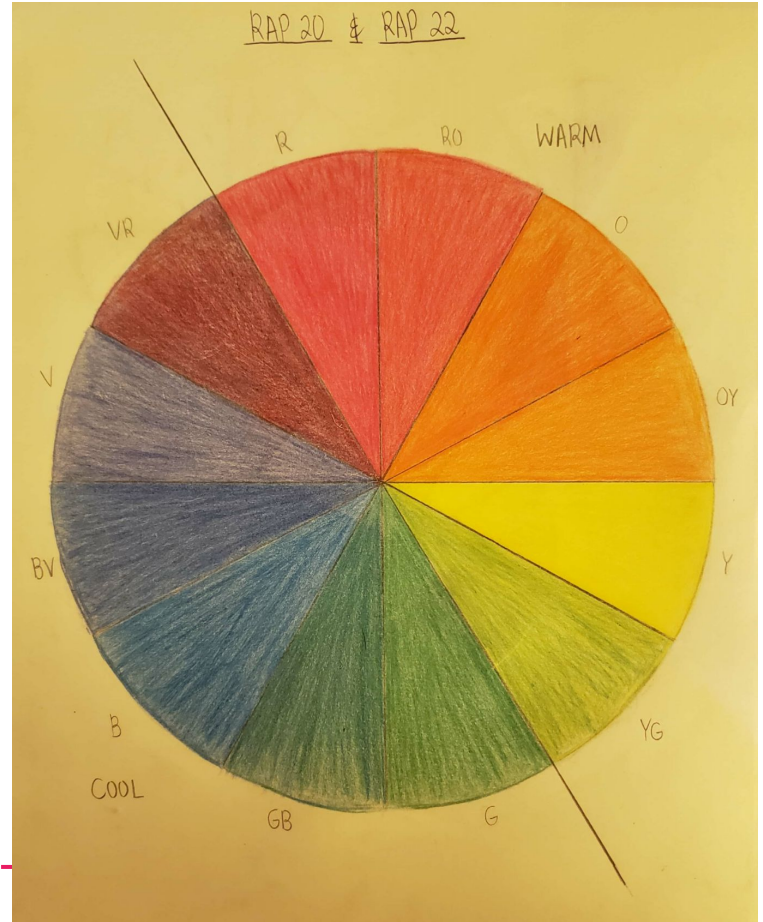
RAP 20



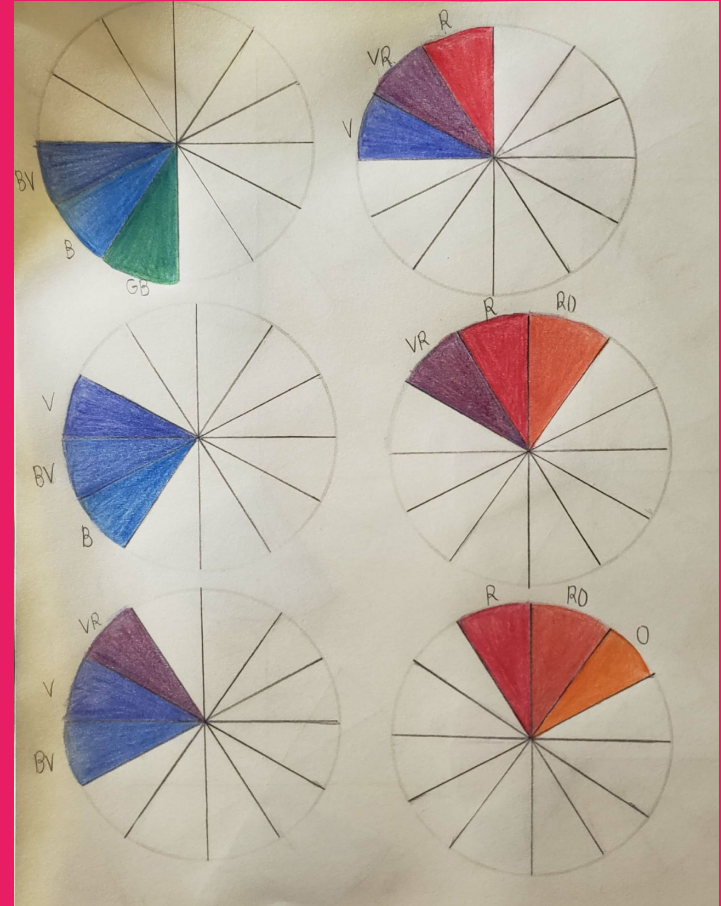
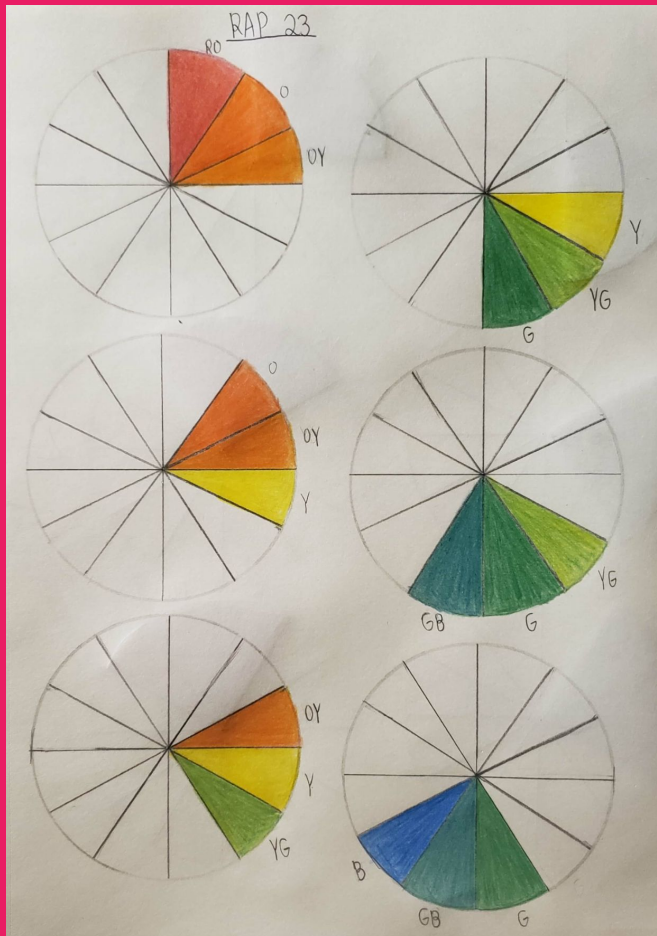
RAP 21



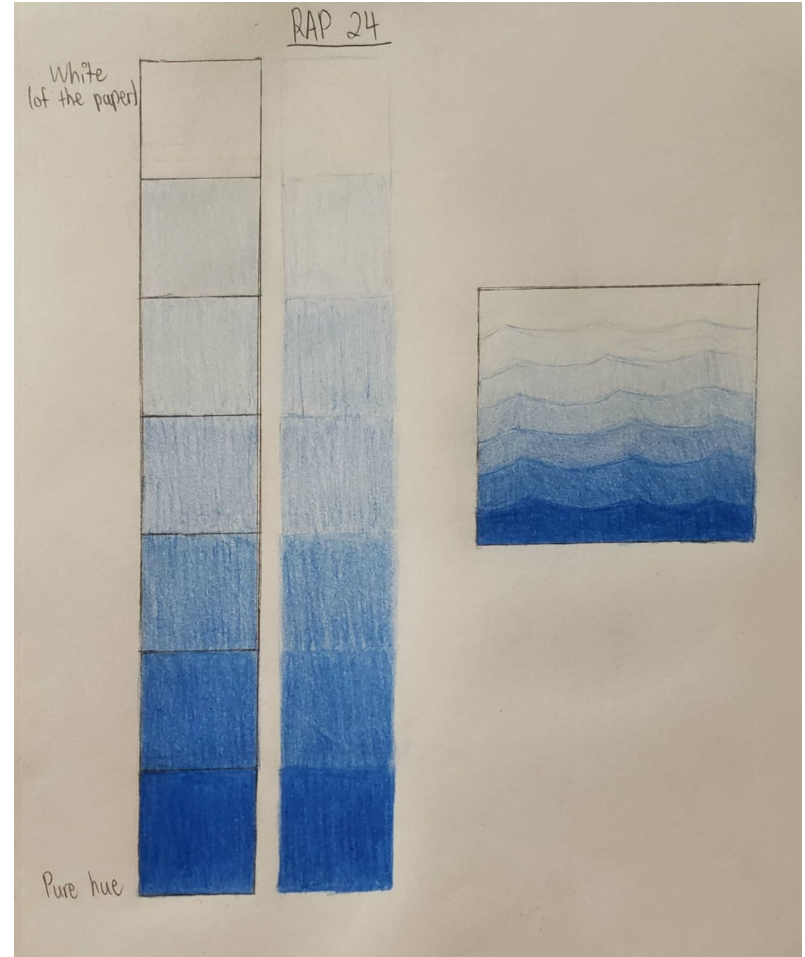
RAP 22



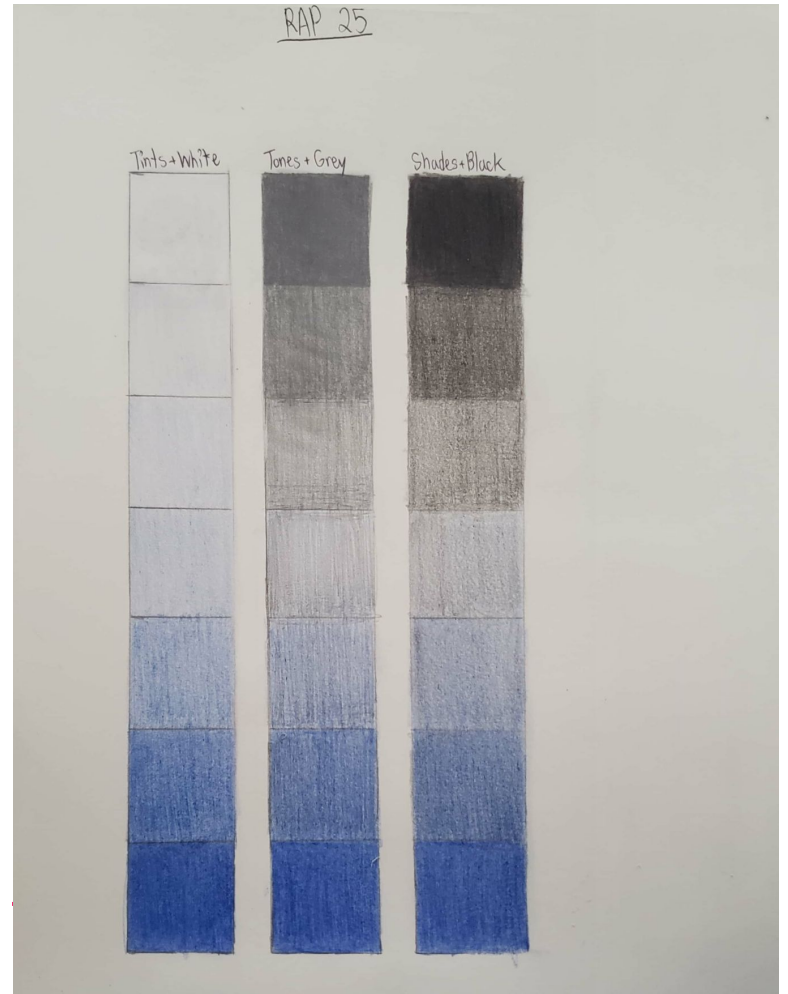
RAP 23



RAP 24



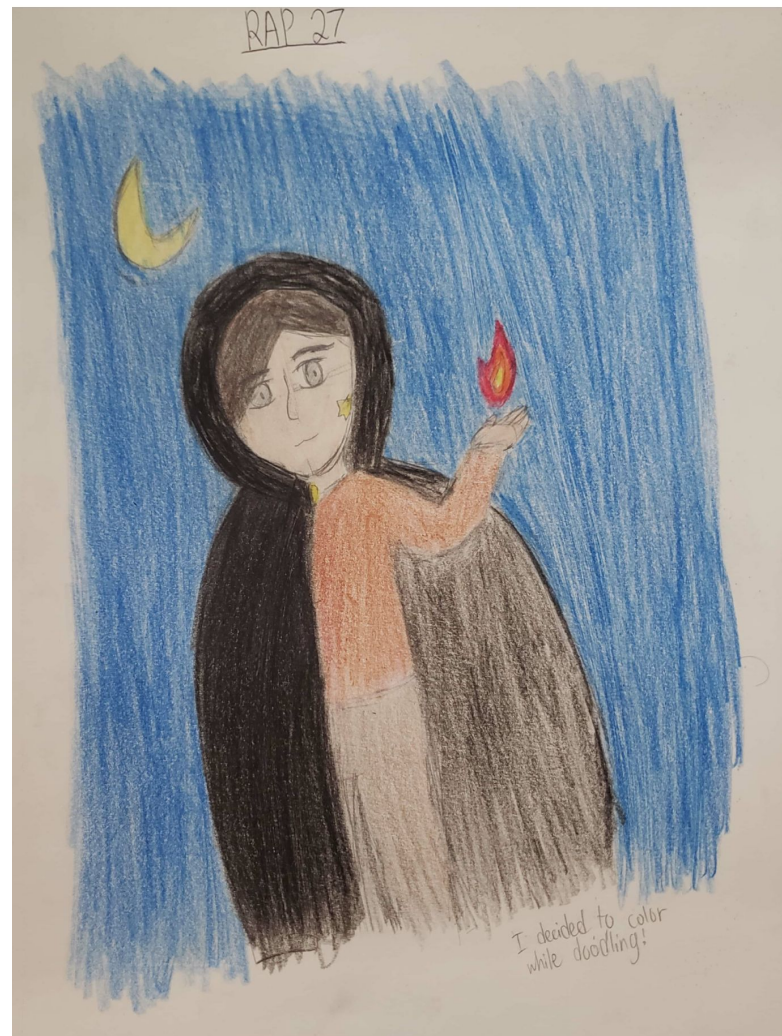
RAP 25



RAP 26



RAP 27



RAP 28



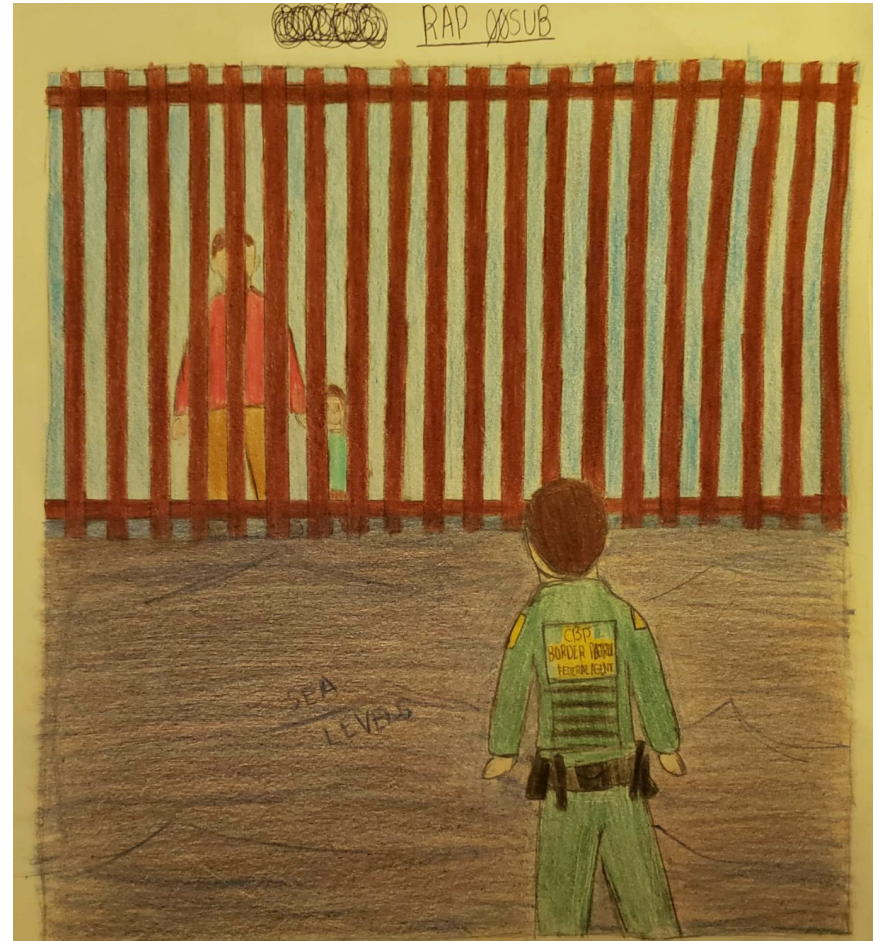
RAP 29

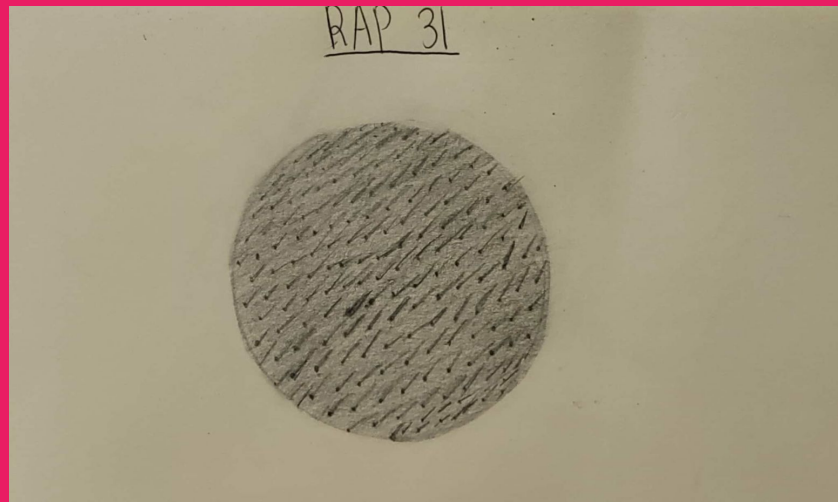


RAP 30

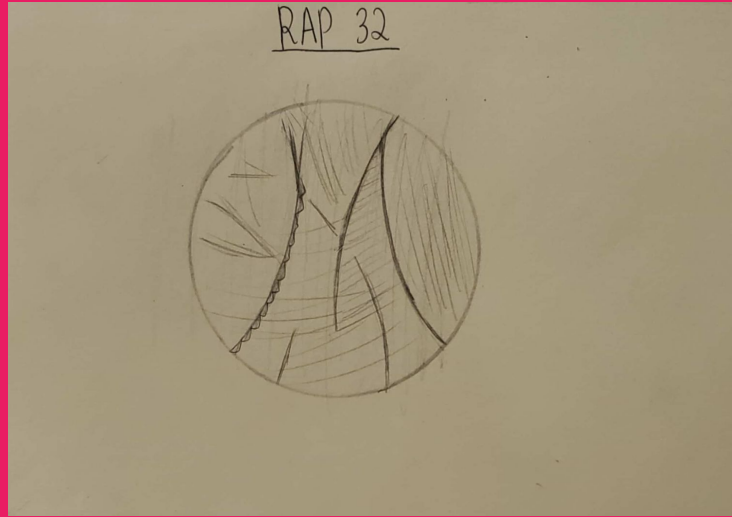


RAP 007SUB

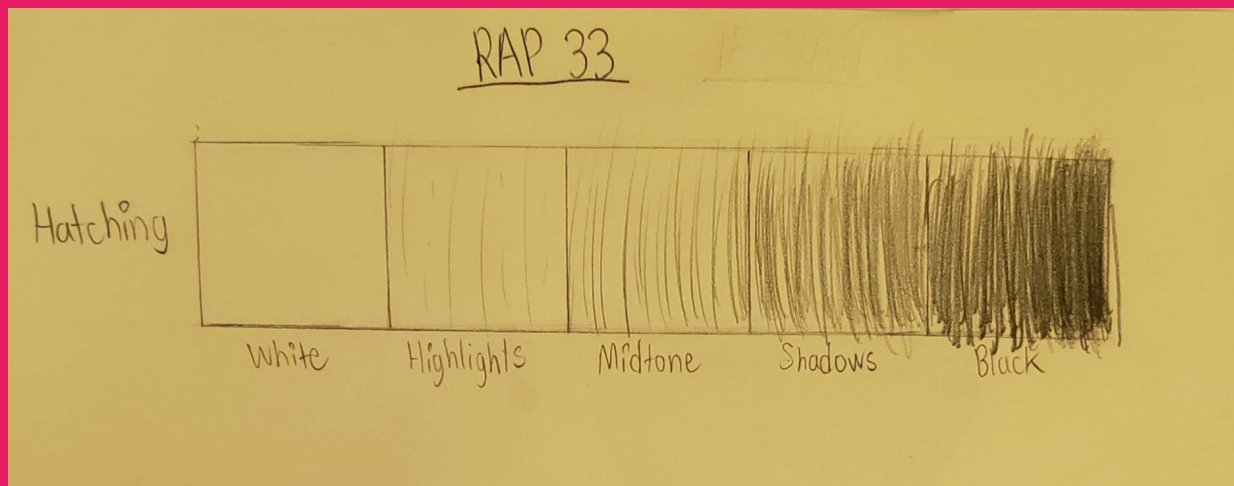




RAP 31

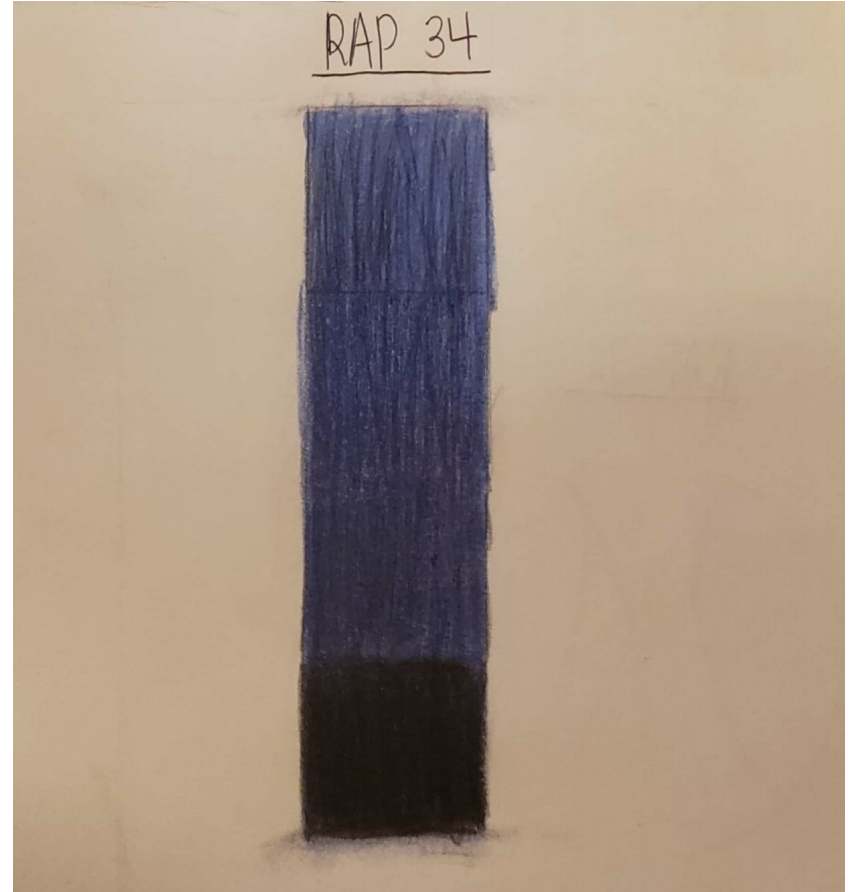


RAP 32



RAP 33

RAP 34





SAMIRA CORDERO-MORALES Edited · Tue May 11, 2021 at 9:24 pm

Imagine if we built a machine that shows all the worlds created from a person's mind.

Like · Reply

RAP 35



SAMIRA CORDERO-MORALES Fri May 14, 2021 at 10:40 pm

Being an artist means valuing all inspirations, accepts failures, feedbacks, and reality, and thriving your founded purpose.

Like · Reply

RAP 36



SAMIRA CORDERO-MORALES Wed May 19, 2021 at 11:40 am

Last night, I read a cartoon, specifically a webcomic, about an artist's idea about two brothers' backstory from a game series. The image is the older brother having his last conversation with his younger brother before he moves out. My take-away is that the younger brother doesn't want to be abandoned by his brother since he was constantly asking questions like "Will you come back for me?". This makes the comic overall sad because it's canon that the younger brother reunites him and finds out that his brother suffers with amnesia. Fortunately, that doesn't upset him as he patiently bonds with his older brother again.

RAP 37



SAMIRA CORDERO-MORALES Fri May 21, 2021 at 12:01 pm

Visual intelligence is the ability to assess, analyze, and articulate. The awareness of this intelligence has been contributed by Amy Herman, an art historian who teaches officers, medical trainees, and other professions about visual intelligence. She uses art in her teachings, and art helps students put their visual intelligence into the test and/or improvement.

Like · Reply

RAP 38



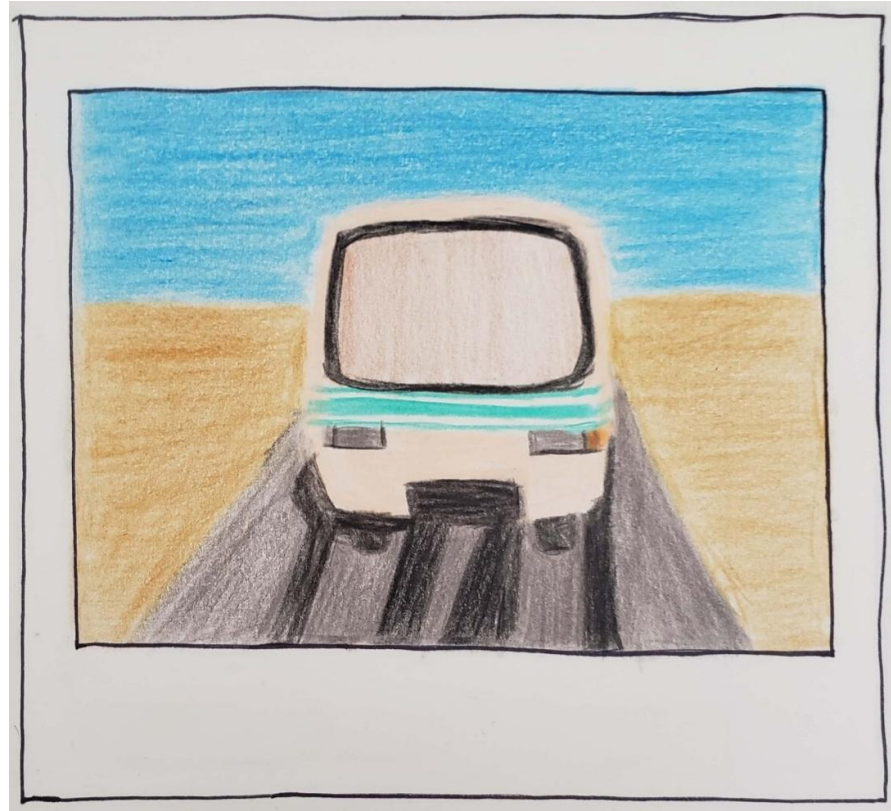
SAMIRA CORDERO-MORALES Today at 11:34 am

Art has the potential to improve performances by professionals and save lives. Pertinent negative is a skill that can be developed by investigating artworks, and it's to articulate the absence of a detail/behavior. Doctors use this skill and are more likely to treat patients better. I decided to "investigate" an artwork by Ed Ruscha titled *Untitled* ([link](#)). About 15 shapes/objects are inked across the paper, 5 shapes in each row. I noticed, however, in the last bottom row, the objects become more splattered, as if it's becoming more messy. The word "RUSCHA" is written below as each letter is spaced out across the paper. A few more words are written below in the bottom right corner of the paper, smaller and more closed together. Lastly, ink droplets are splattered across the paper. I wonder about the meaning of the artwork. Was Ruscha testing out ink? I wonder if Ruscha was in a mindset when creating this artwork, especially the increasingly splattered objects in the last row. I learned about investigating the outside picture such as the ink droplets spilled across the paper. I also learned that some artworks don't have an official title as long as you can interpret the work.

RAP 39

OTHER WORKS

S.C.'S ART



S.C.'S ART CONT.

