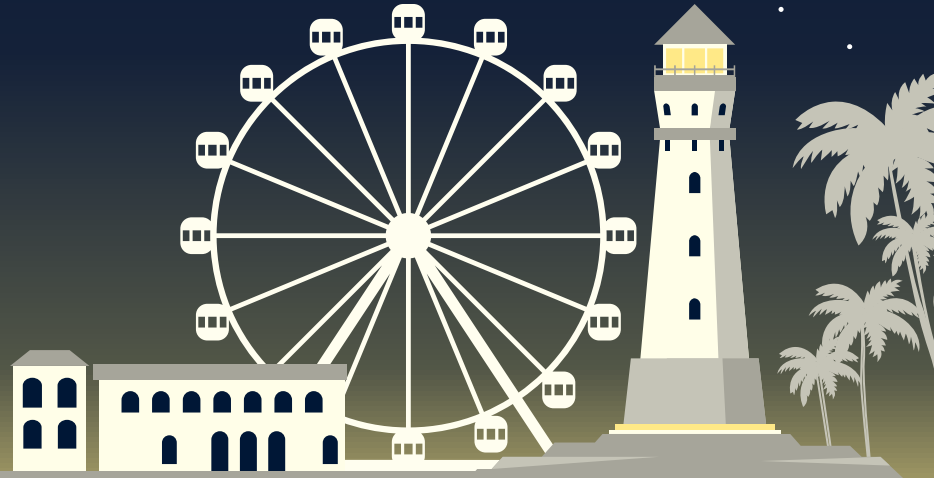


# Venice Biennale

By: Sergio Dominguez (AKA S.D.)



# My artist/influence

My first influence was someone called Sue Bryan I really liked her art style and what her art really meant to her and what she was trying to express. Even though I still like her work I found someone else that's art would click with my personality.



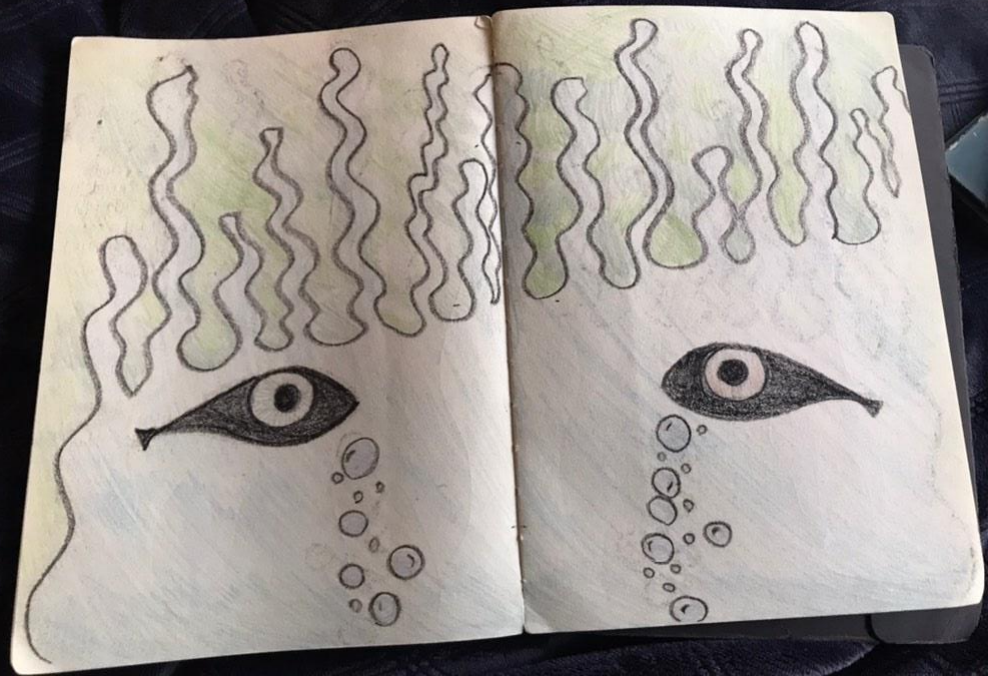
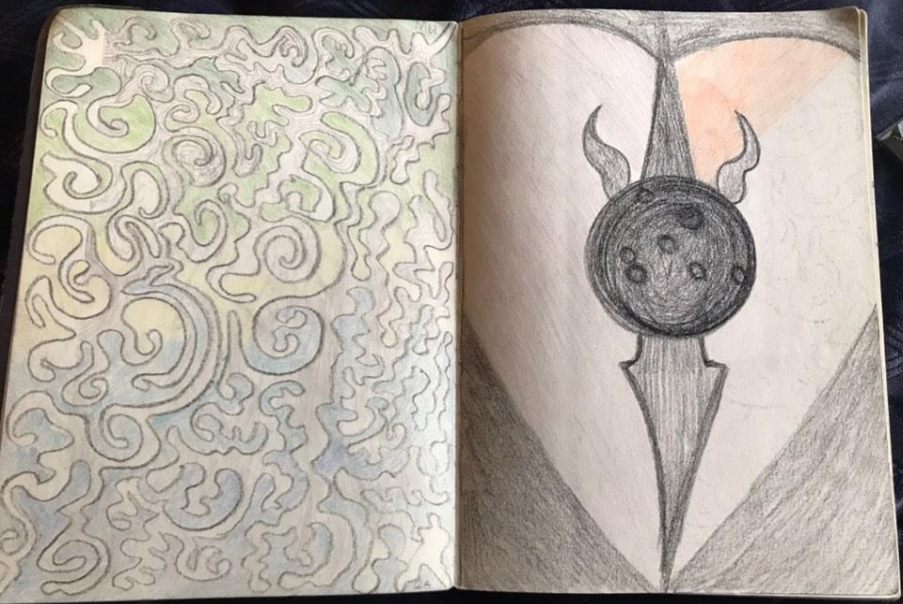
# Primary influence

My primary influence is someone called Marlina Vera who's art I just love. When I first saw her art I was really intrigued on how she could use colors and different shapes to make faces and how these faces could bring out emotions with color.



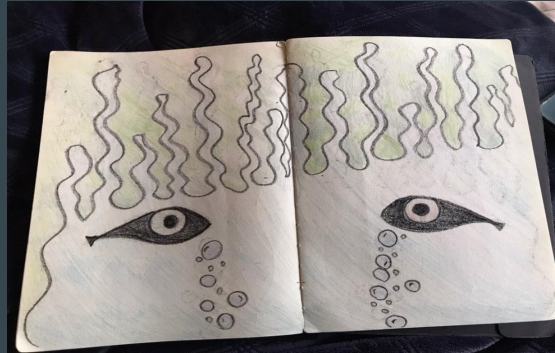
# MY ART WORK

After many failed attempts of trying to find artist that could relate to me or trying to find some ideas on how I would execute these drawing I came to 2 pieces.1 of them does correspond to my artist while the other ones kinda does but I feel like both of them represent me and my artist very well.These pictures don't fit in this slide so I will put them in the next one. :)



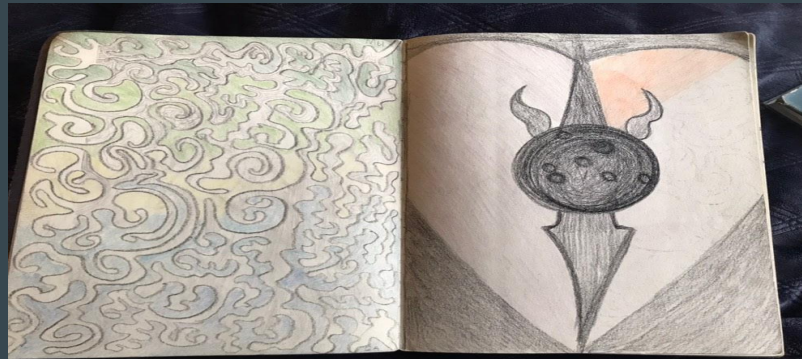
# EXPLANATION #1

The first one I would like to talk about is the one in the ocean. I tried stealing Marlina Vera's ideas but putting them into my own way and this is what I came up with. As you can see I put 2 fishes inside of an ocean that have bubbles coming out of them with tall sea grass behind them. If you look closer you could also interpret this picture as a face in which the eyes of the fish are also the eyes of a human and the human is crying which seem like the bubbles.



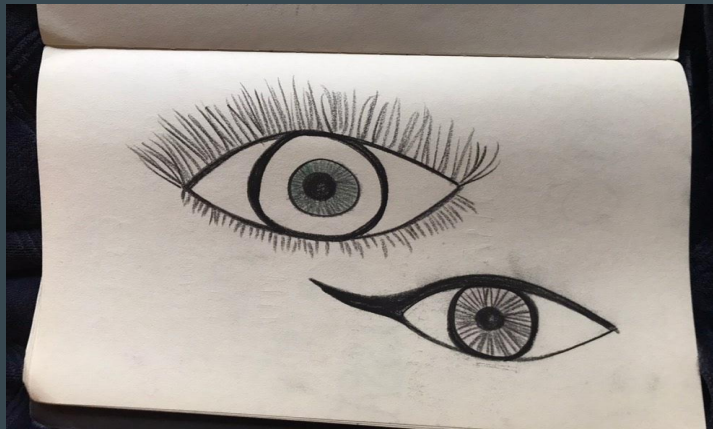
## EXPLANATION #2

The second picture that I was talking about isn't really correlated to my contemporary artist but is still in the ballpark of her work. The left side was me trying to recreate her line work and I think I did an alright job of making it though I feel like you cannot see the eyes that I tried to put in there. The left side was more me just free drawing trying to find something to draw with inspiration of Marlina Vera. Inside the heart is one side colored in which is purple and the other side is orange that is unfinished which is suppose to symbolize the unfinished work of the artist's heart.



# MISTAKE/PREVIOUS TRIES

Before these 2 art pieces that I came up with I had some failed attempts on what I actually wanted to do. Though sadly most attempts I threw out after not being satisfied with how it came out I did keep one so I could take a picture of it and present it here. As you can see I really like to draw eyes and wanted to include something that had to do with eyes and or faces. I didn't really like this piece because it would just be plain eyes and nothing else would have been added just like my other attempts.





# PLACE IN THE VENICE BIENNALE

I don't have much ideas on how to present my art work in the venice biennale other than putting it inside of a room with my fake name and bio(which I will show in the next slide).So something like what I show below would fit my vision on how I would like to show my art work.



# FAKE NAME AND BIO

At first I really didn't know what my fake name should be or if I should just keep my real name and leave it as my artist name. I decided that at the end it would be boring if I just left my artist/fake name as my real name so I left it as my initials which are S.D. My bio was something I created at the beginning of the semester:

Born and raised in California Sergio Dominguez uses his time to draw or play games with friends. He's studying at Northridge academy high school to work on his art skills and better refining his talents.

Primarily self-trained he takes about the action of looking for the deeper meaning of things. Getting his

inspiration from a well-known artist "Marlina Vera" he now knows what type of art he wants to make. He

explains to people that his art is meant to be thought about and comparing and contrasting things.

# THE BEST IN SHOW ART WORK

This is my best in show art work that I chose.

